RECORDED VERSIONS
GUITAR

MEGADETH

the system has failed

HAL•LEONARD

MEGADETH

the system has failed

2 BLACKMAIL THE UNIVERSE
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Artwork courtesy of Benchmark Entertainment

Music transcriptions by Addi Booth, Jeff Jacobson and Paul Pappas

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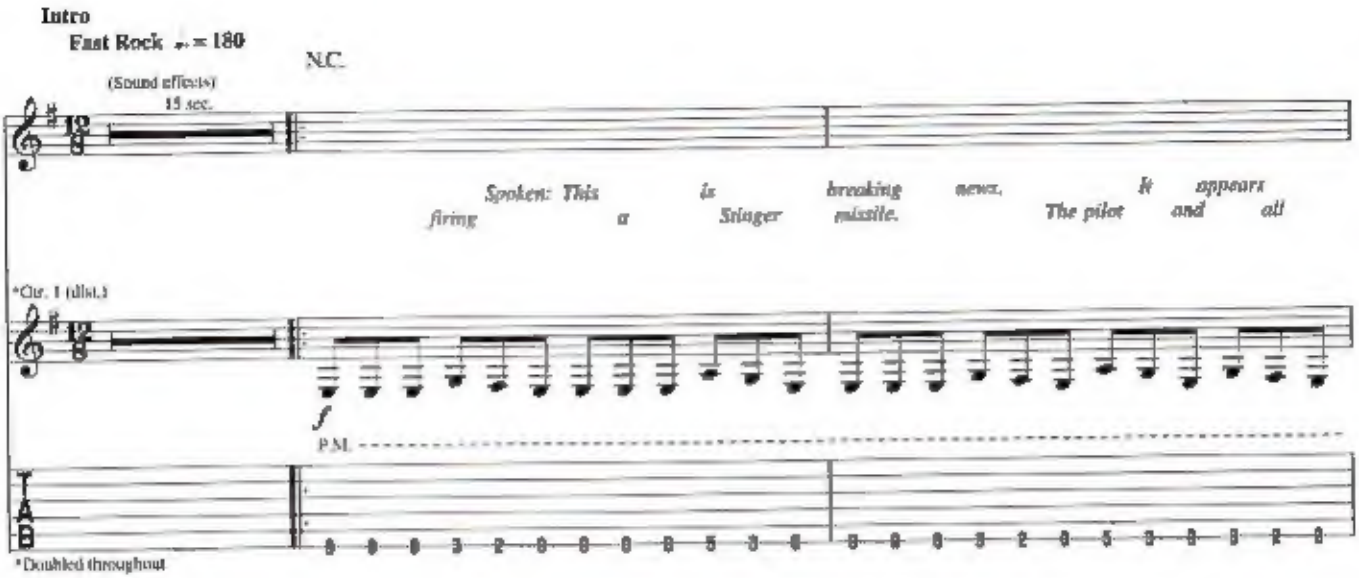
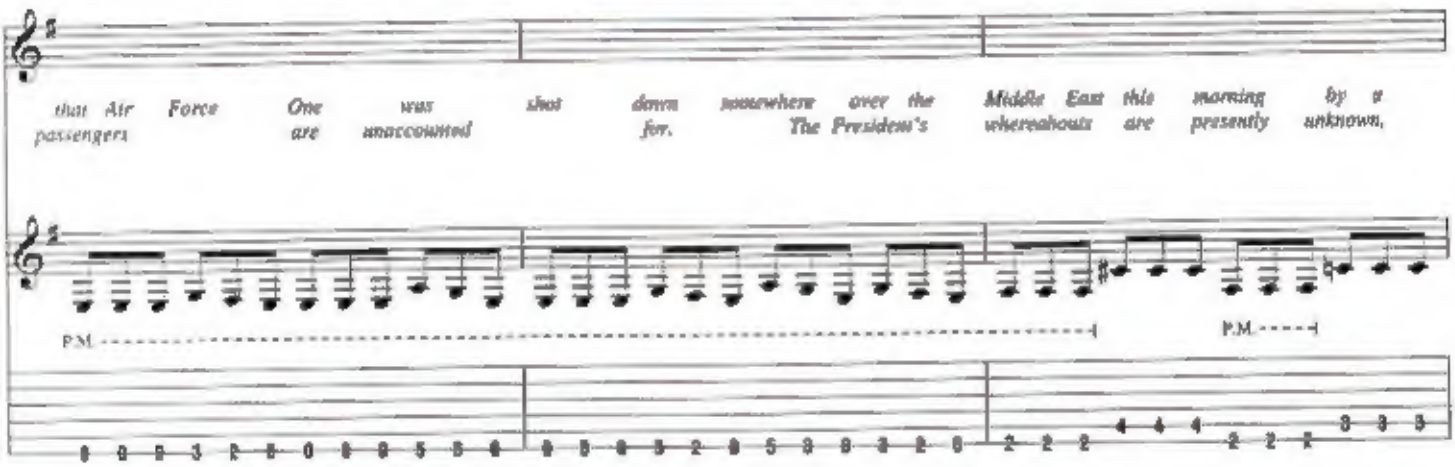
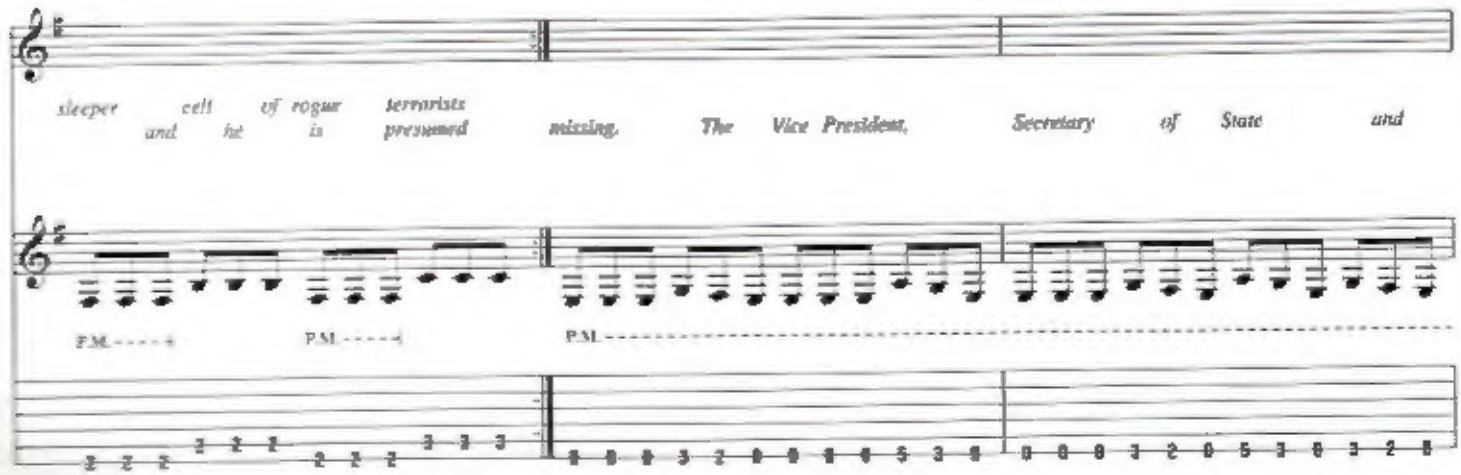
Blackmail the Universe

Words and Music by Dave Mustaine







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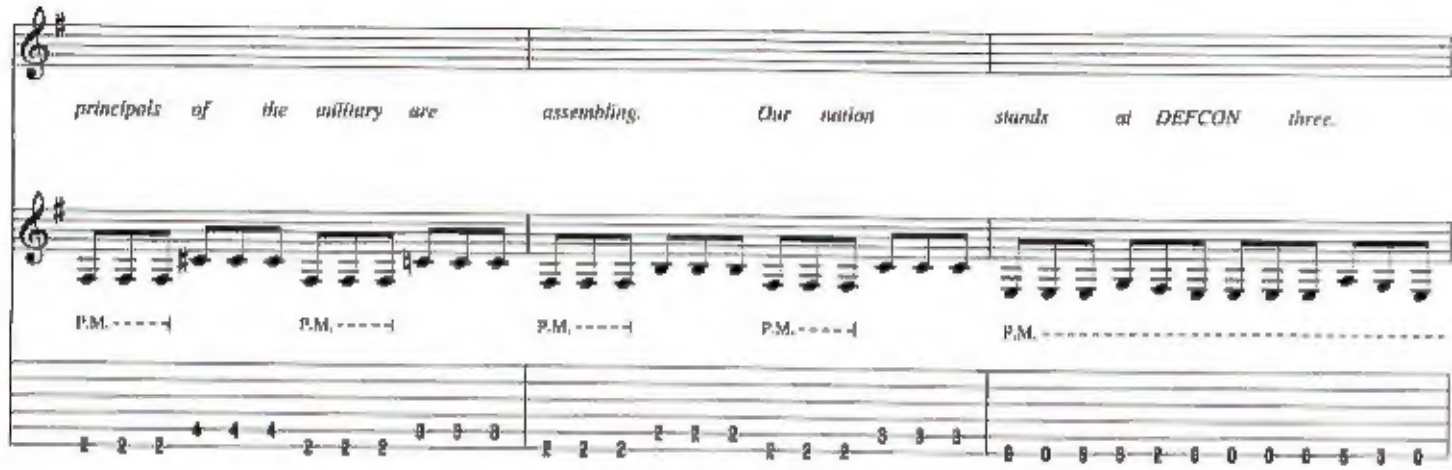
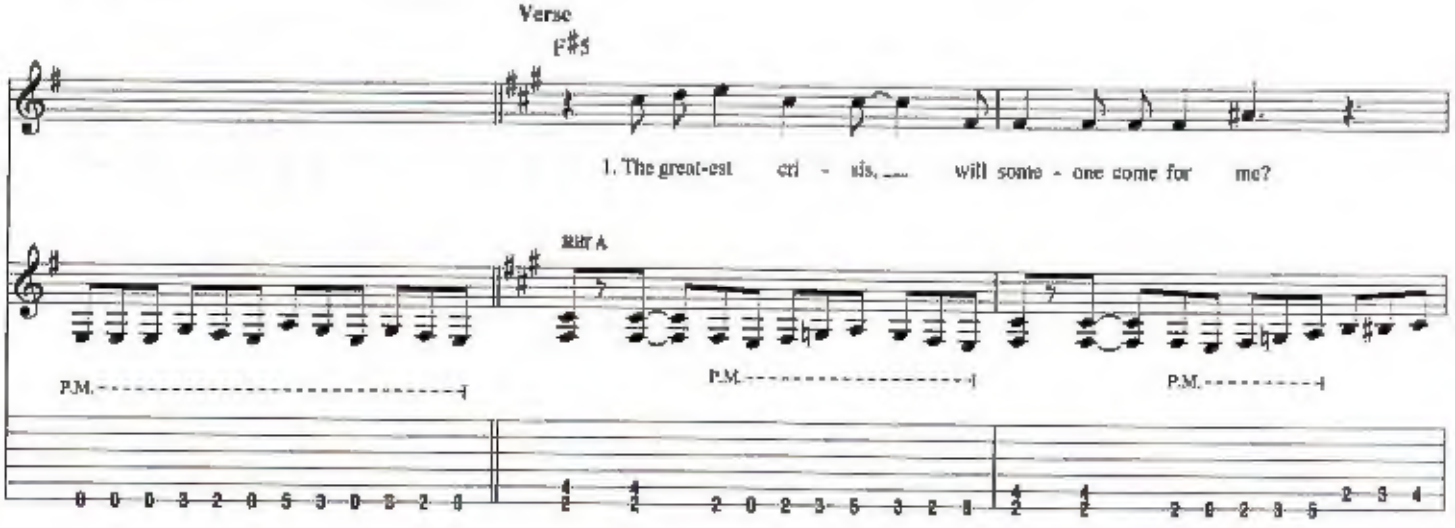
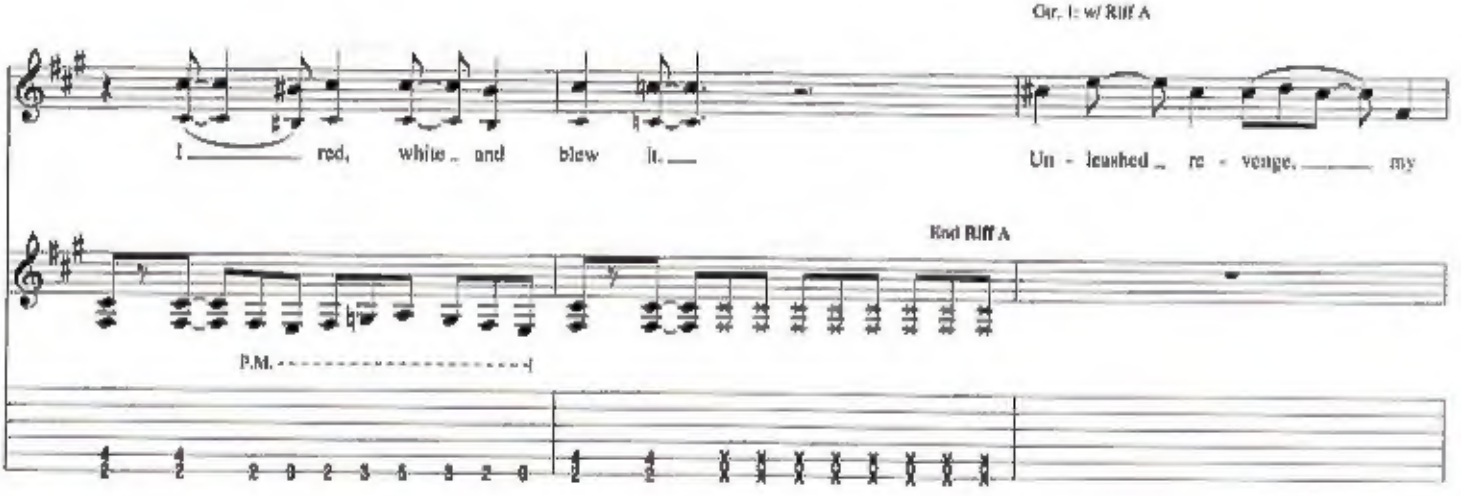
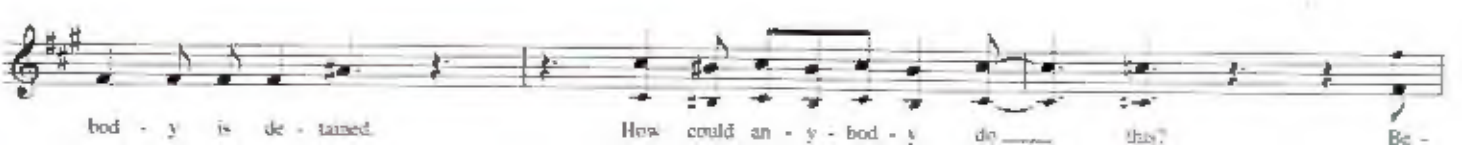
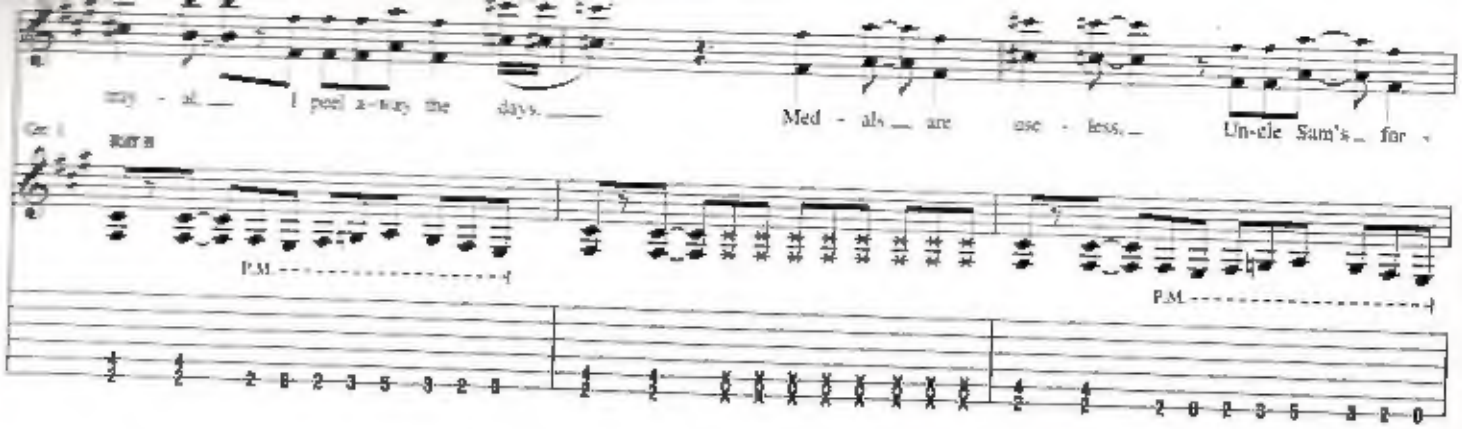
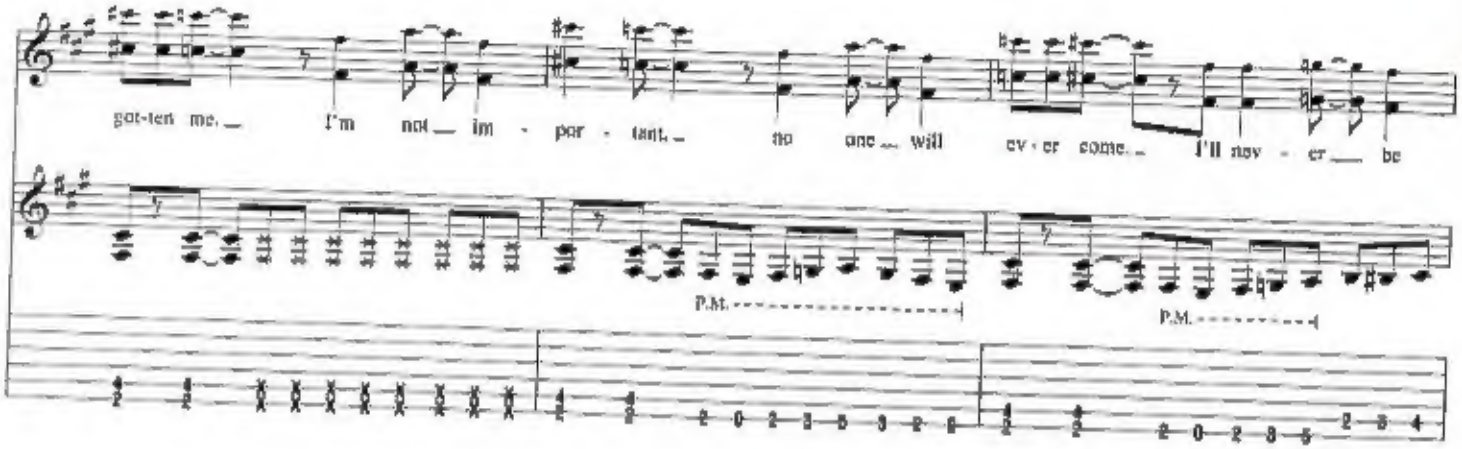

principals of the military are assembling. Our nation stands at DEFCON three.
P.M.
P.M.
P.M.
P.M.
P.M.

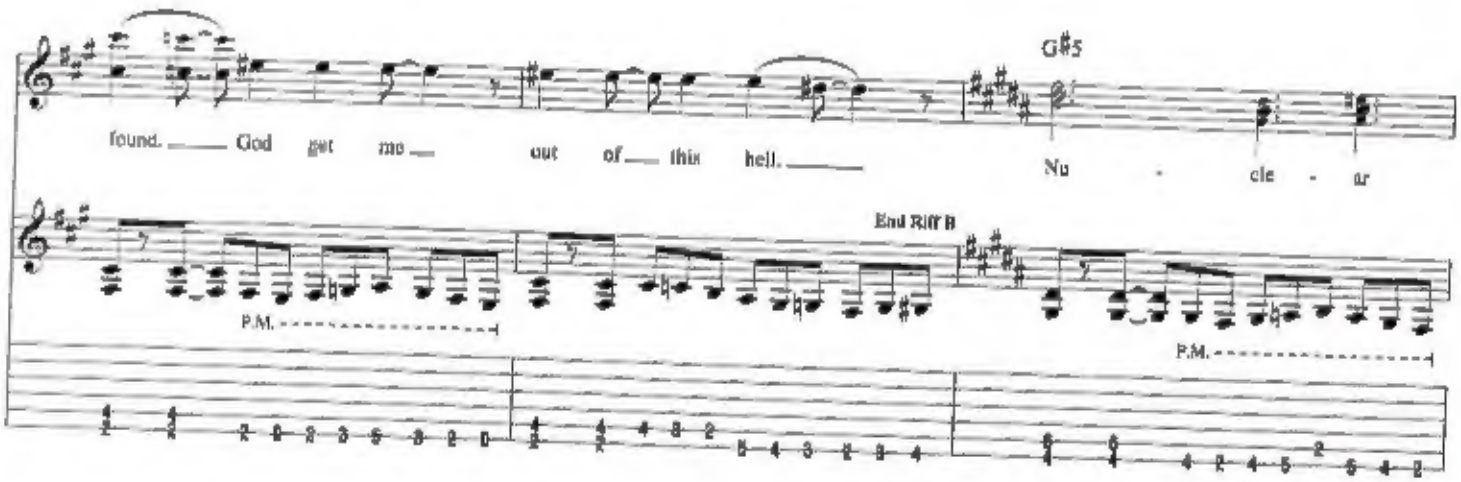

Verse
F#5
1. The great-est cri - sis, will some - one come for me?
Riff A
P.M.
P.M.
P.M.

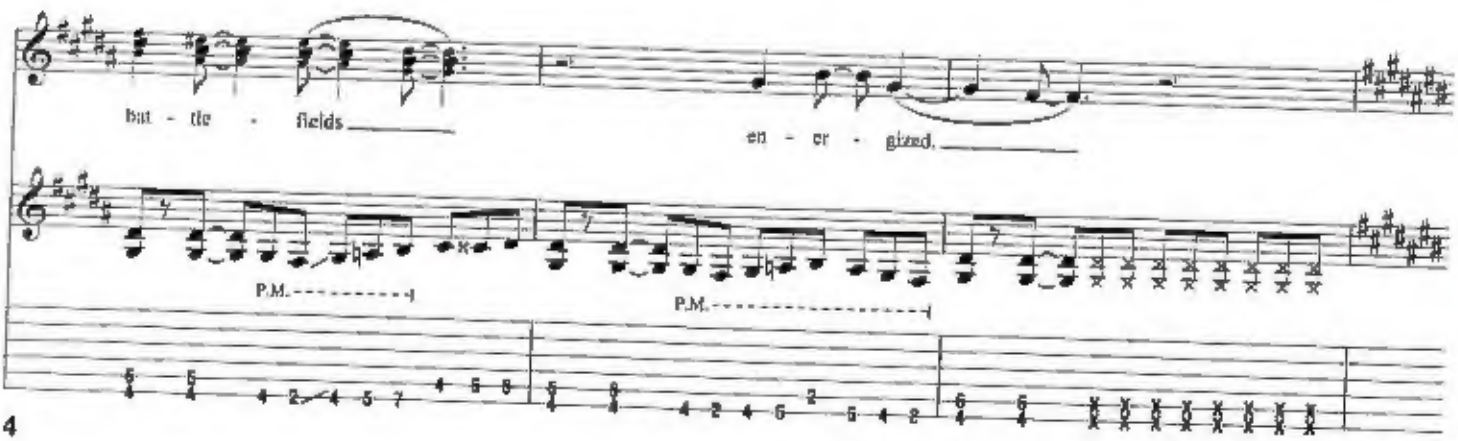

Gtr. 1: w/ Riff A
I red, white and blew it. Un - leashed re - venge, my
End Riff A
P.M.

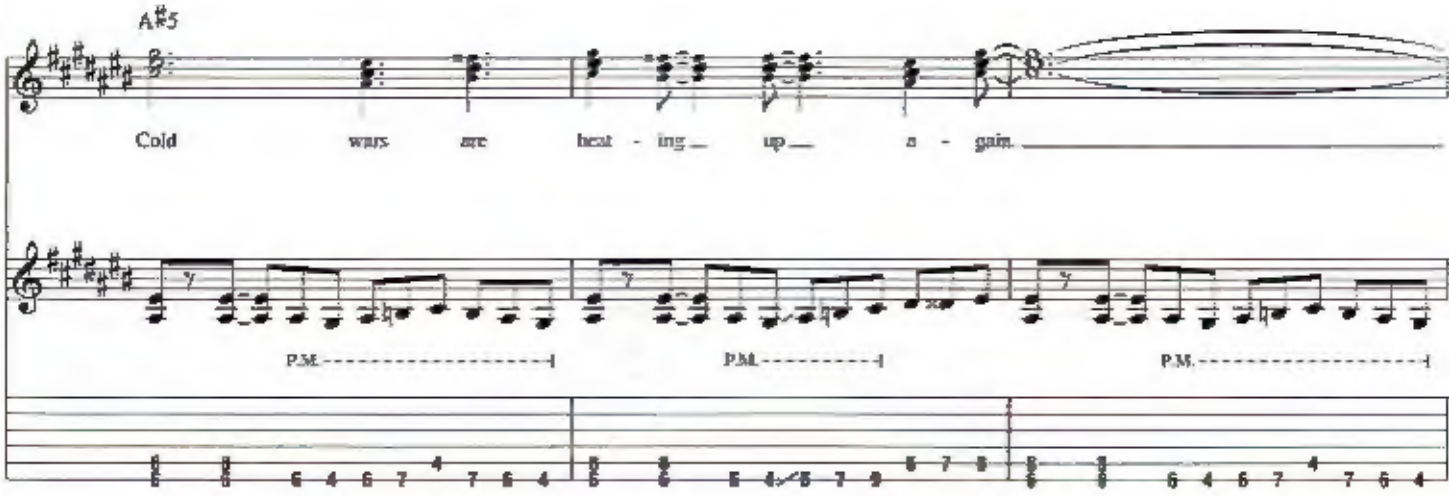

bod - y is de - tained. How could an - y - bod - y do this? Be -

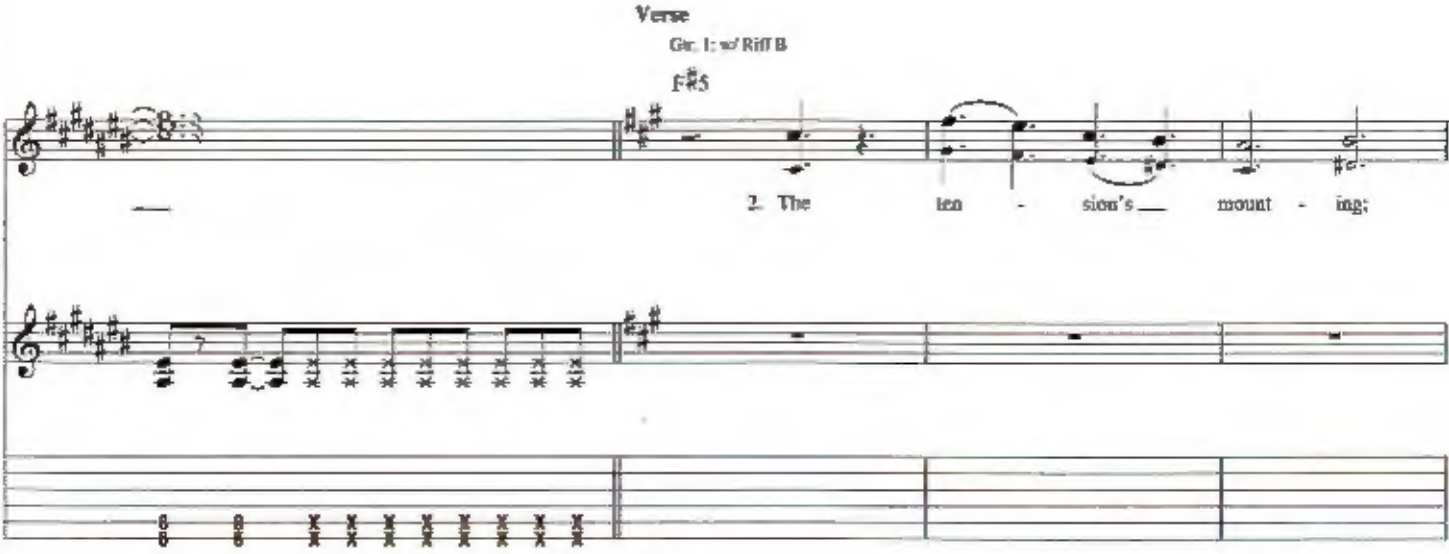

way - al. I feel a - way the days.
Med - als are use - less.
Un-cle Sam's for -
Gtr. 1
Riff A
P.M.
P.M.

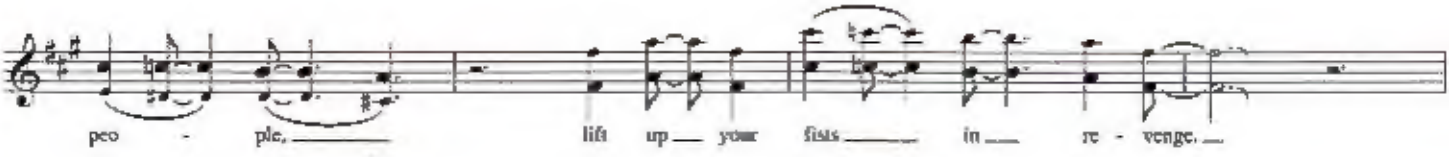

got-ten me. I'm not im - por - tant. no one will ev - er come. I'll nev - er be
P.M.
P.M.

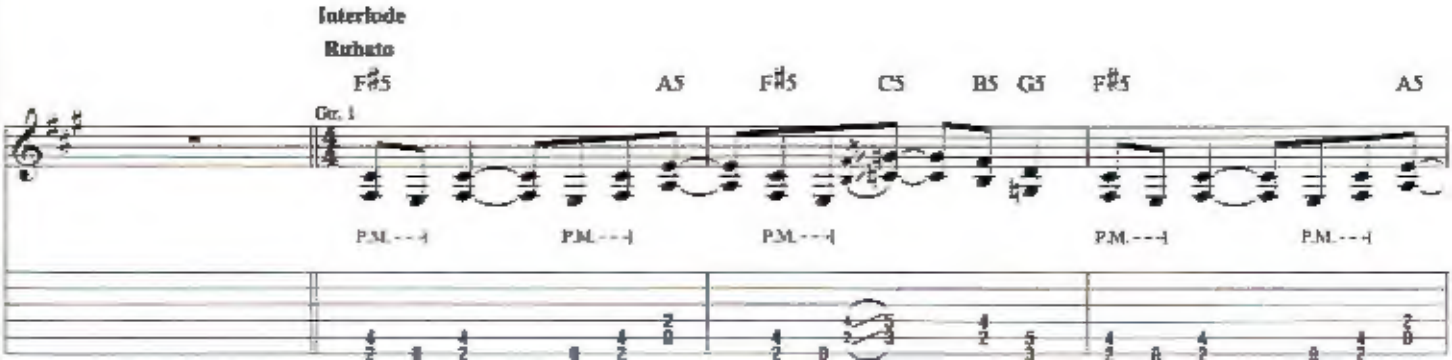

found. God get me out of this hell.
G#5
Nu - cle - ar
End Riff B
P.M.
P.M.

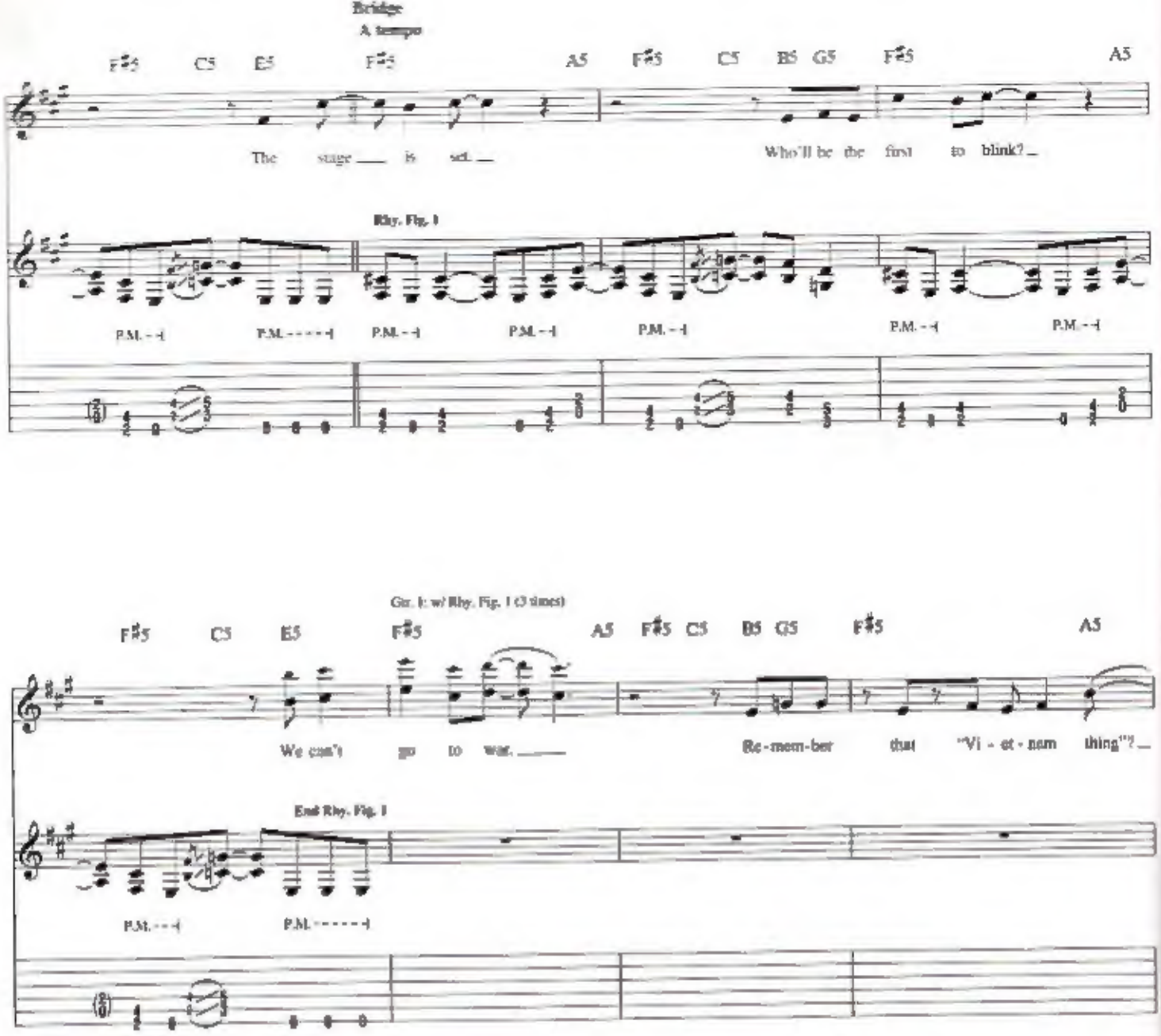

bat - tle - fields
en - er - gized.
P.M.
P.M.


A♯5
Cold wars are heat - ing up a - gain.
P.M.
P.M.
P.M.

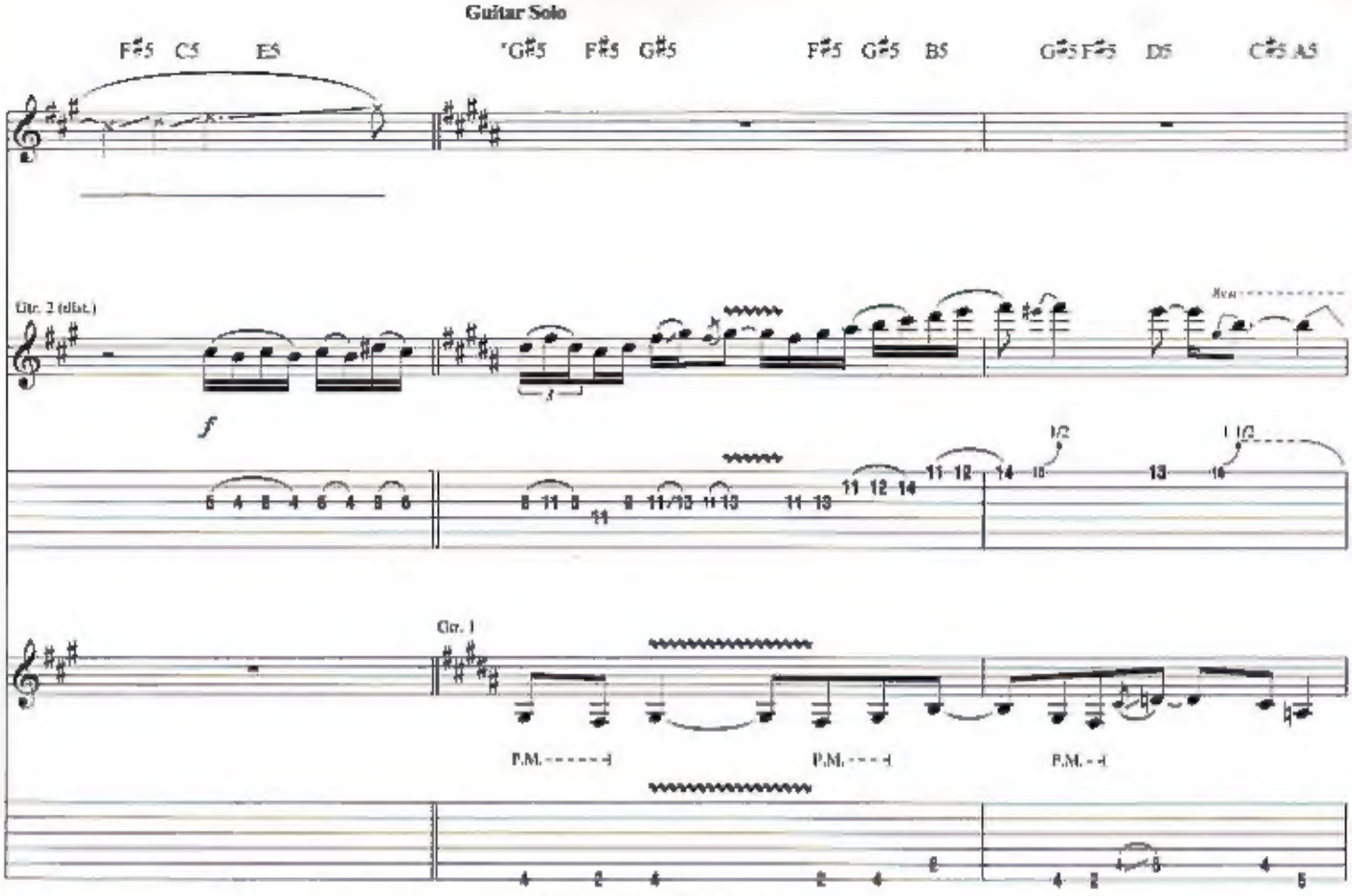

Verse
Gtr. 1: w/ Riff B
F♯5
2. The ten - sion's mount - ing;


peo - ple, lift up your fists in re - venge.

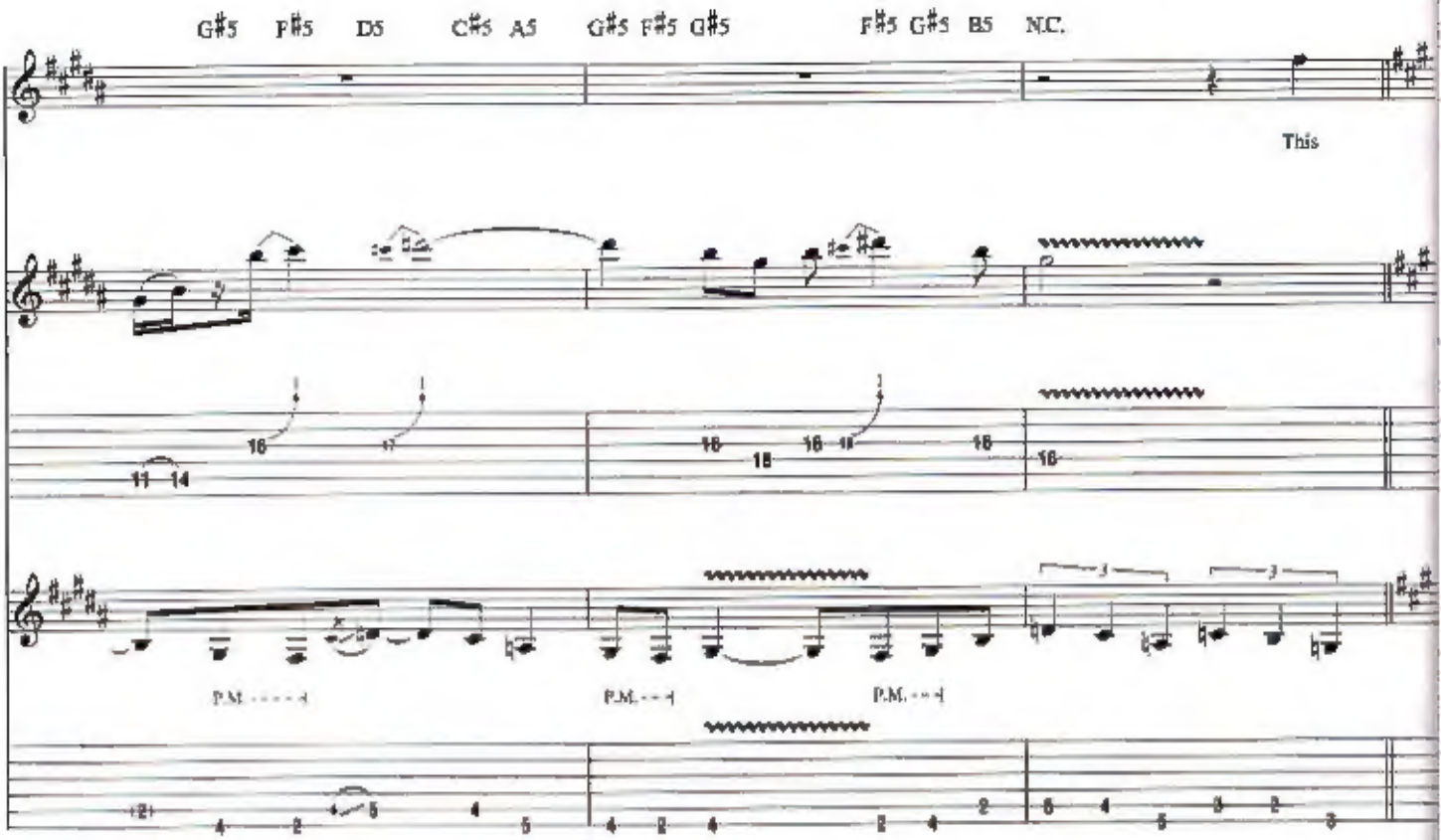

Interlude
Rubato
F♯5
A5
F♯5
C5
B5
G5
F♯5
A5
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.


Bridge
A tempo
F♯5 C5 E5 F♯5 A5 F♯5 C5 B5 G5 F♯5 A5
The stage is set. Who'll be the first to blink?
Rhy. Fig. 1
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
F♯5 C5 E5 F♯5 A5 F♯5 C5 B5 G5 F♯5 A5
We can't go to war. Re-mem-ber that "Vi - et - nam thing"?
End Rhy. Fig. 1
P.M. P.M.
F♯5 C5 E5 F♯5 A5 F♯5 C5 B5 G5 F♯5 A5
Peace at an - y price, with a gun to your head. Bang!
F♯5 C5 E5 F♯5 A5 F♯5 C5 B5 G5 F♯5 A5
Bang! Weak - ness runs in your fam - i - ly, but what runs in mine is death!

Guitar Solo

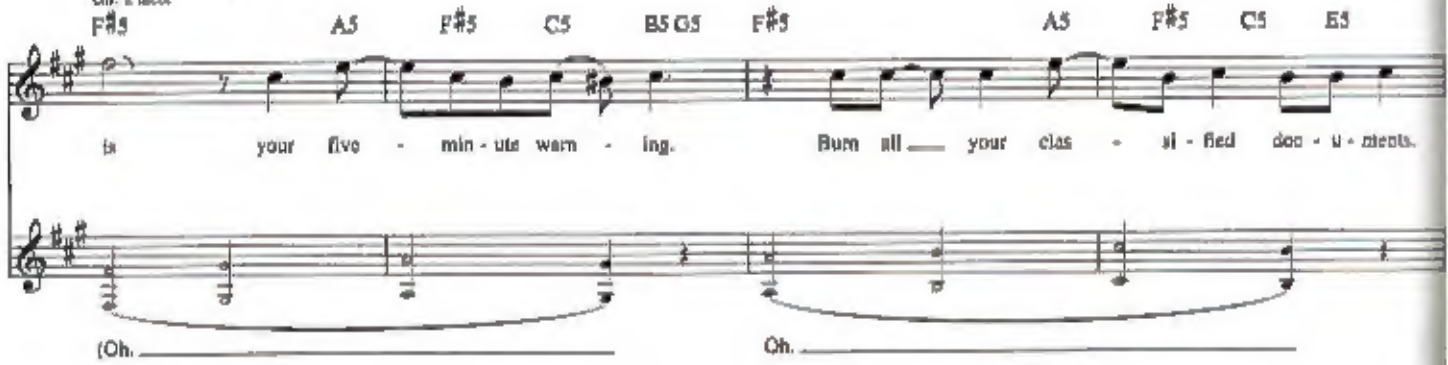


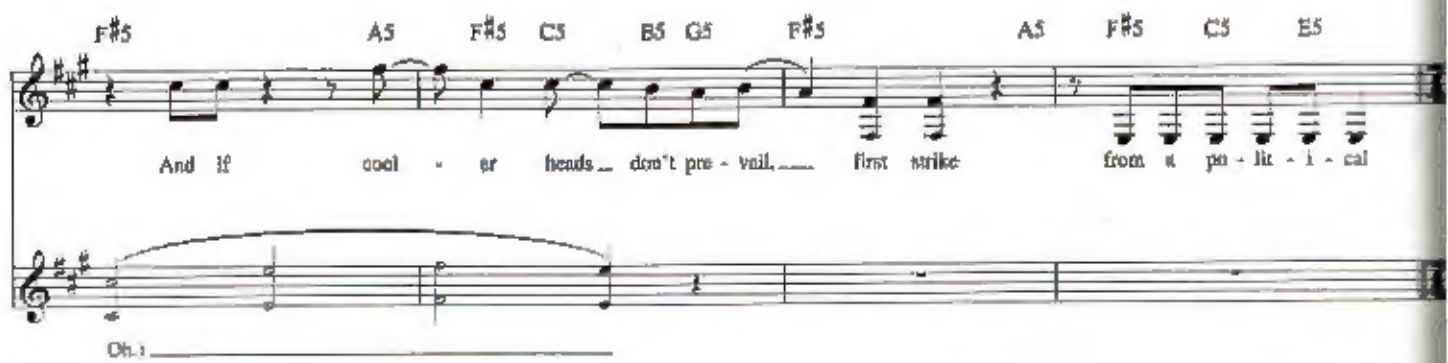
*Chord symbols reflect implied harmony.



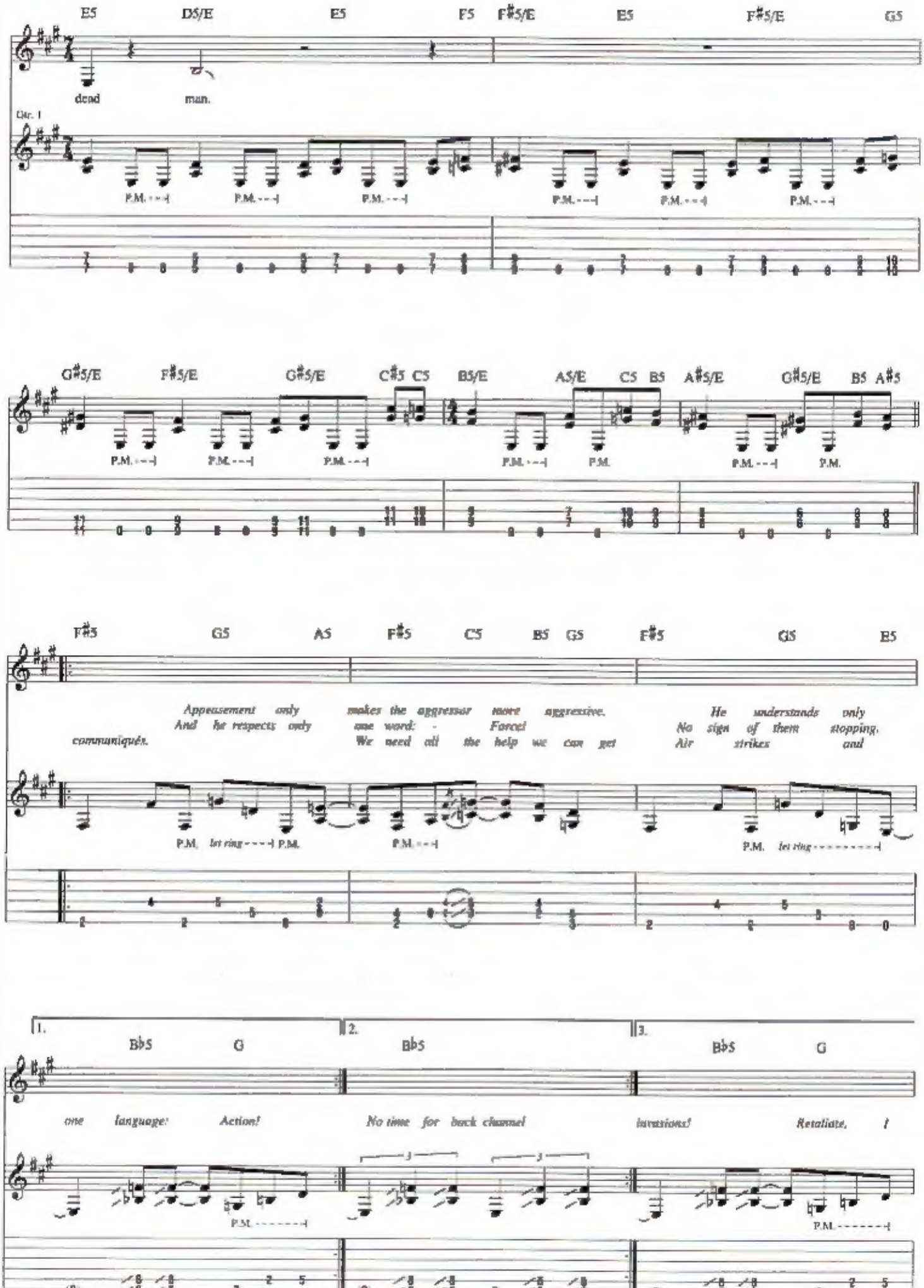
Bridge

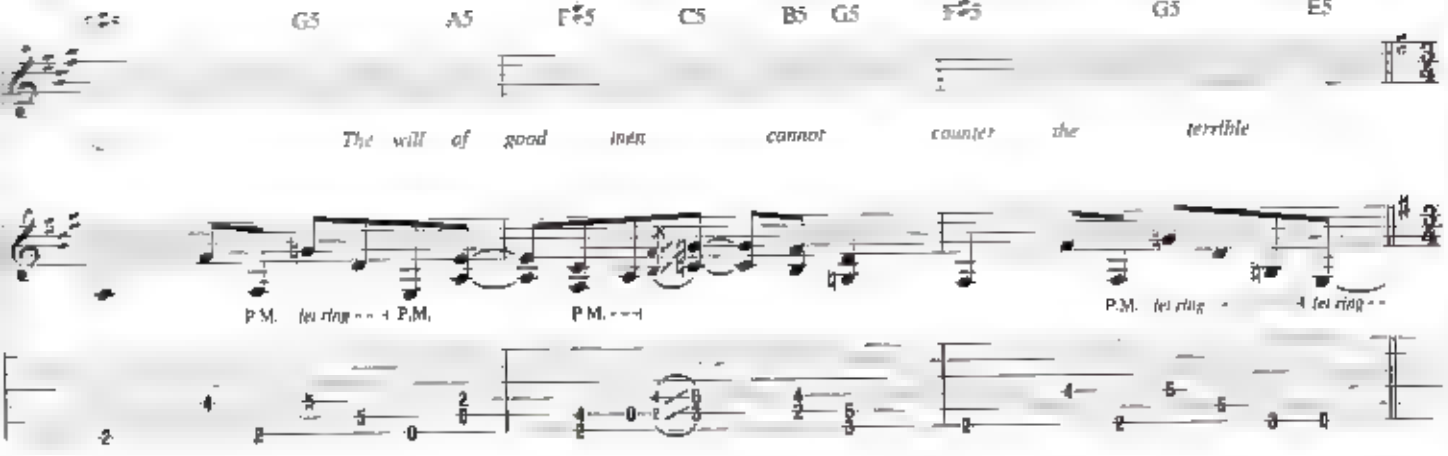
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2 tacet

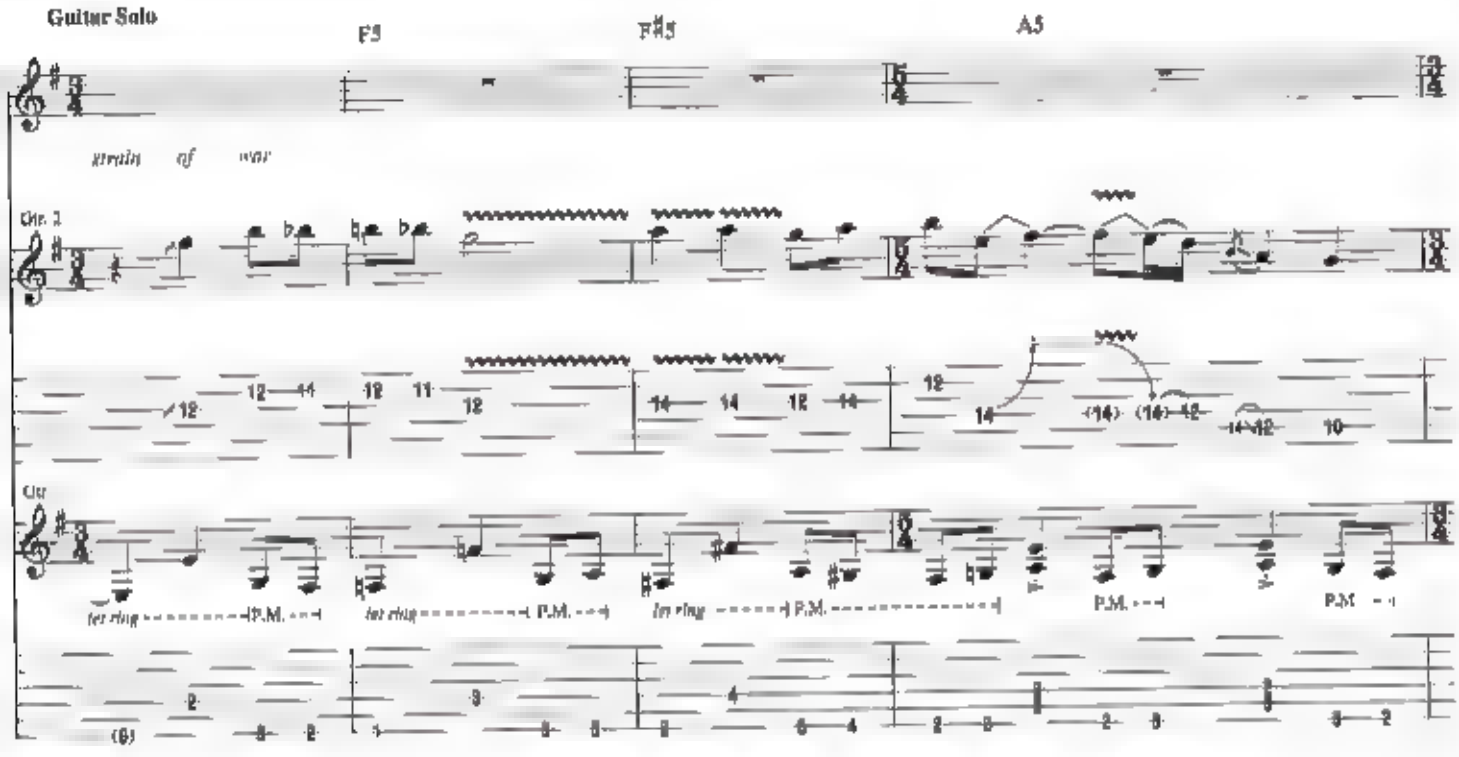


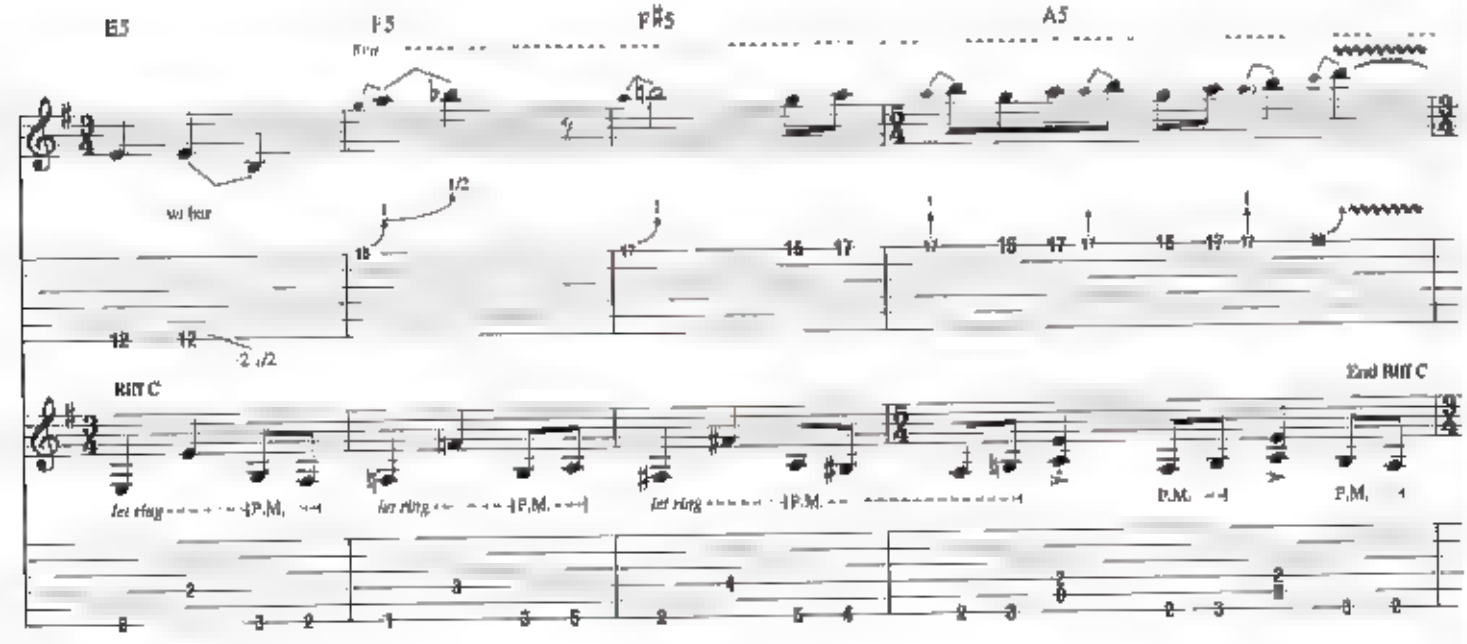


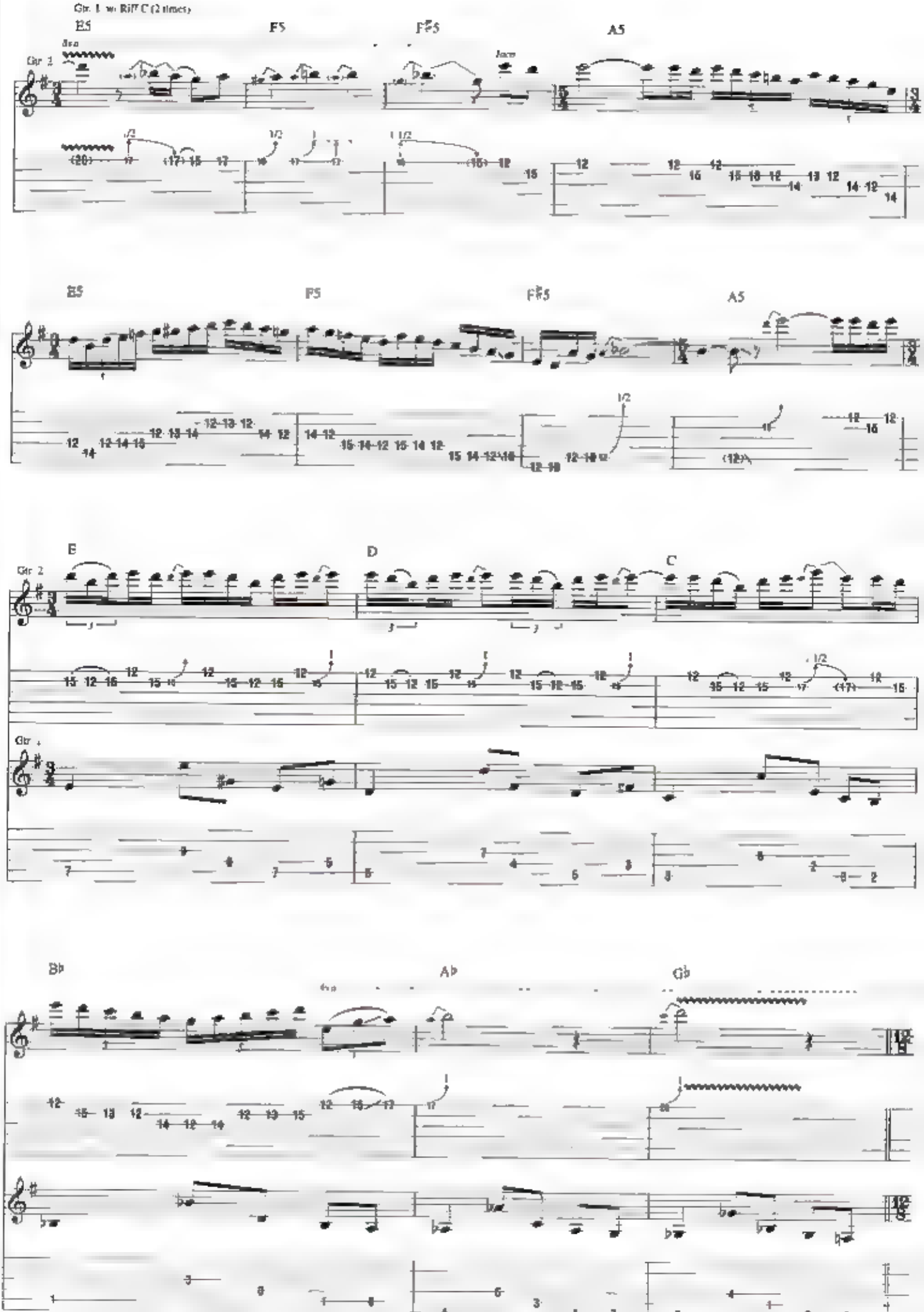
Interlude

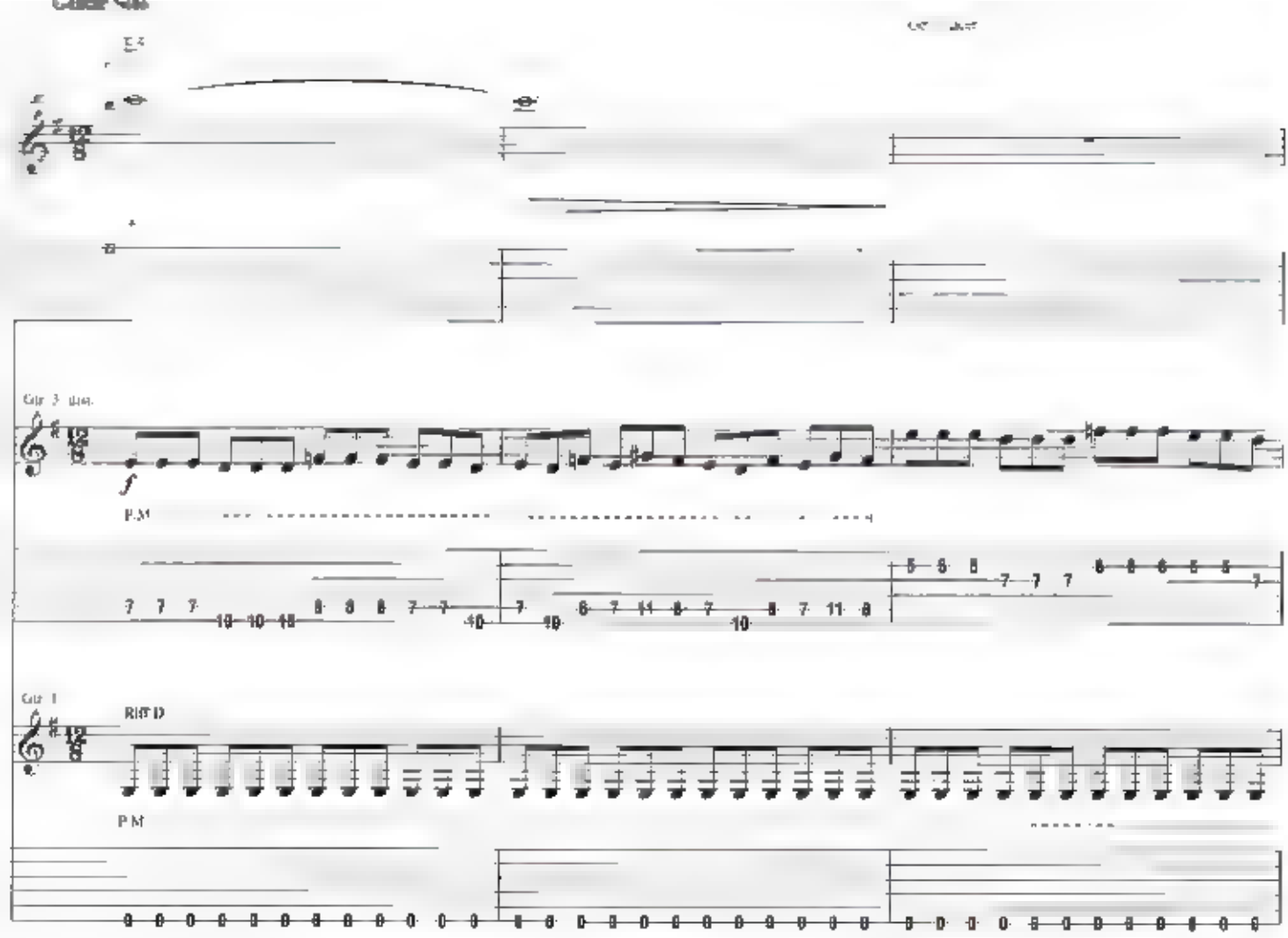

E5 D5/E E5 F5 F♯5/E E5 F♯5/E G5
dead man.
Gtr. 1
P.M.
G♯5/E F♯5/E G♯5/E C♯5 C5 B5/E A5/E C5 B5 A♯5/E G♯5/E B5 A♯5
F♯5 G5 A5 F♯5 C5 B5 G5 F♯5 G5 E5
Appeasement only makes the aggressor more aggressive. He understands only
And he respects only one word: - Force! No sign of them stopping.
communiqués. We need all the help we can get Air strikes and
P.M. let ring
1. 2. 3.
B♭5 G B♭5 B♭5 G
one language: Action! No time for back channel invasions! Retaliate, I

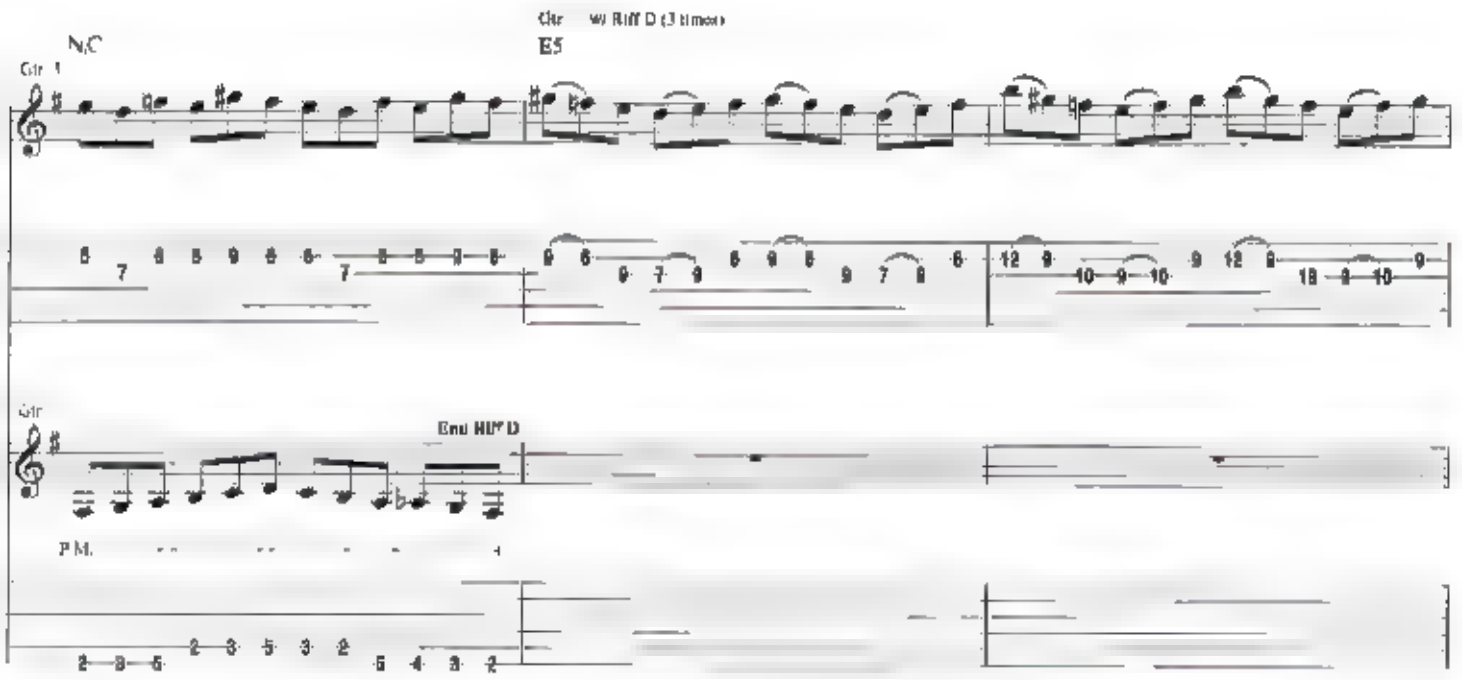

G5 A5 F♯5 C5 B5 G5 F♯5 G5 E5
The will of good men cannot counter the terrible
P.M. let ring P.M. P.M. P.M. let ring let ring

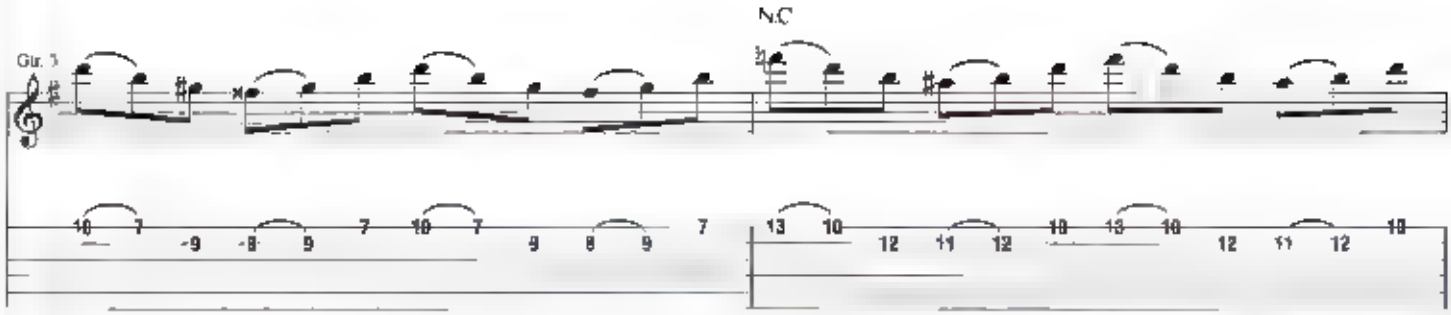

Guitar Solo
F5 F♯5 A5
strain of war
Gtr. 2
Gtr.
let ring P.M. let ring P.M. let ring P.M. P.M. P.M.

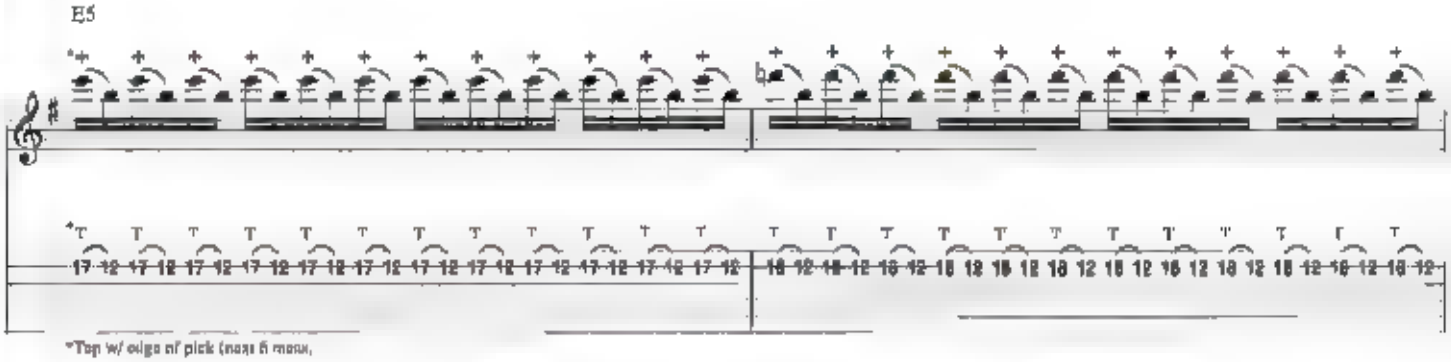

E5 F5 F♯5 A5
so far
1/2
Riff C
End Riff C
let ring P.M. let ring P.M. let ring P.M. P.M. P.M.


Gtr. 1 w/ Riff C (2 times)
E5
F5
F♯5
A5
Gtr. 2
B5
F5
F♯5
A5
E
D
C
Gtr. 2
Gtr. 1
B♭
A♭
G♭

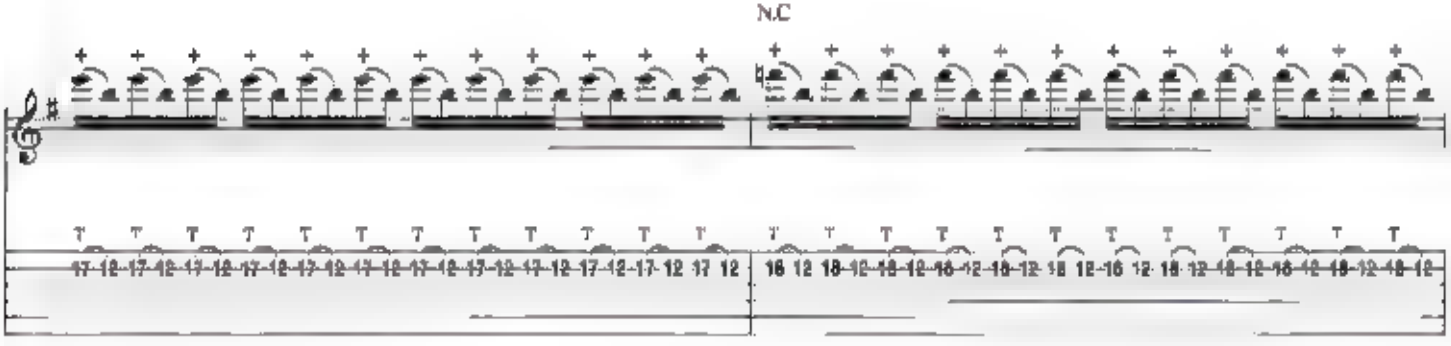

Gtr 3 (dist.)
P.M.
Gtr 1
Riff D
P.M.

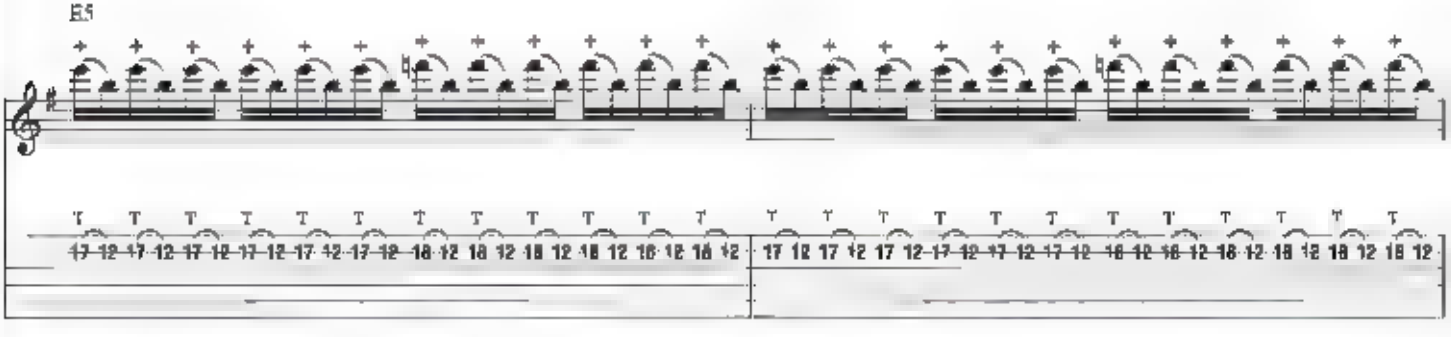

N.C
E5
Gtr 1
Gtr
End Riff D
P.M.

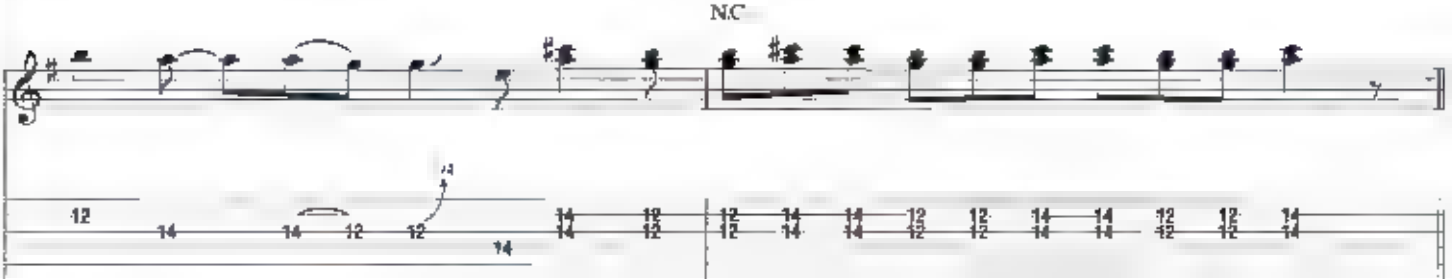


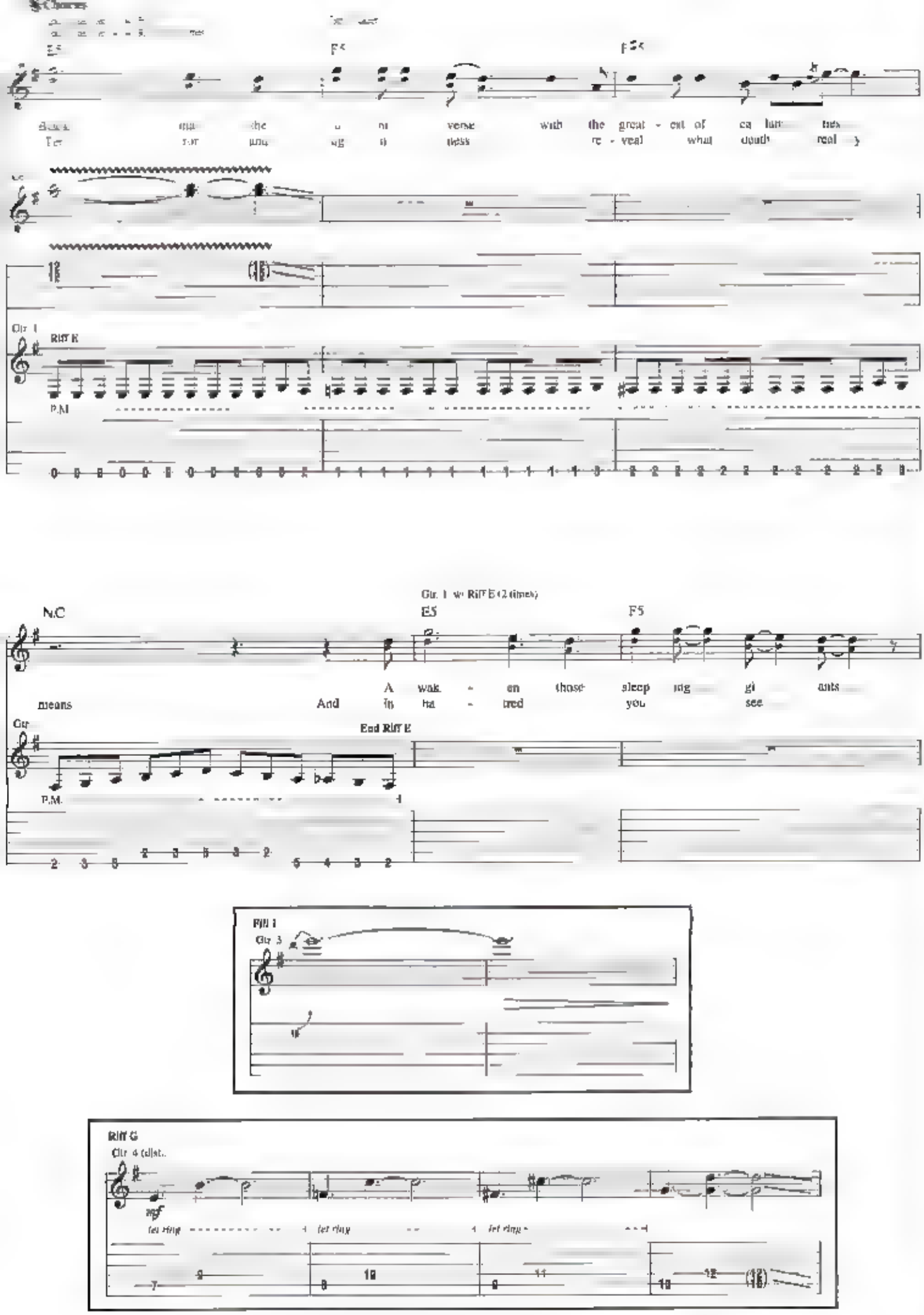


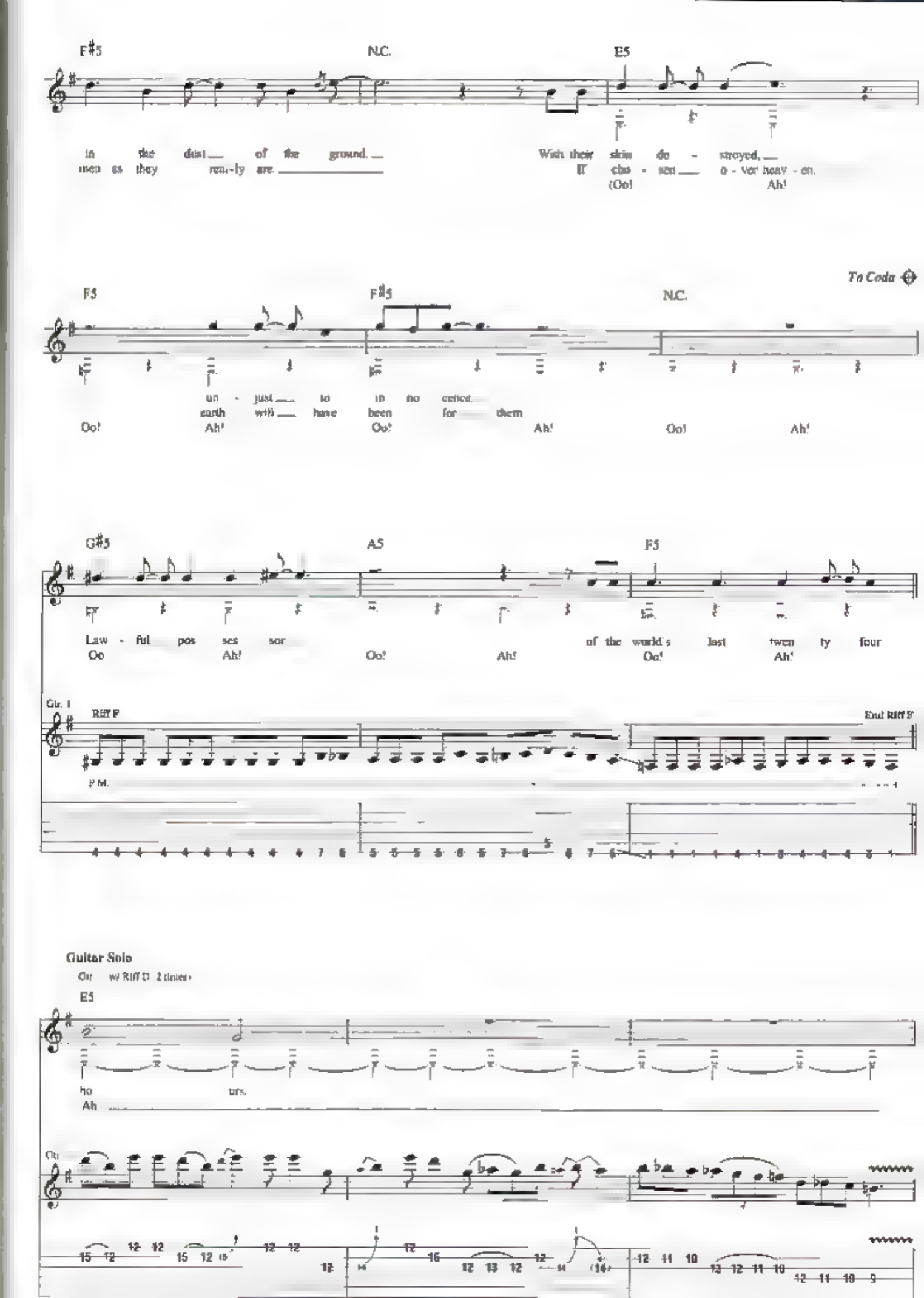
*Tap w/ edge of pick (next 6 meas.

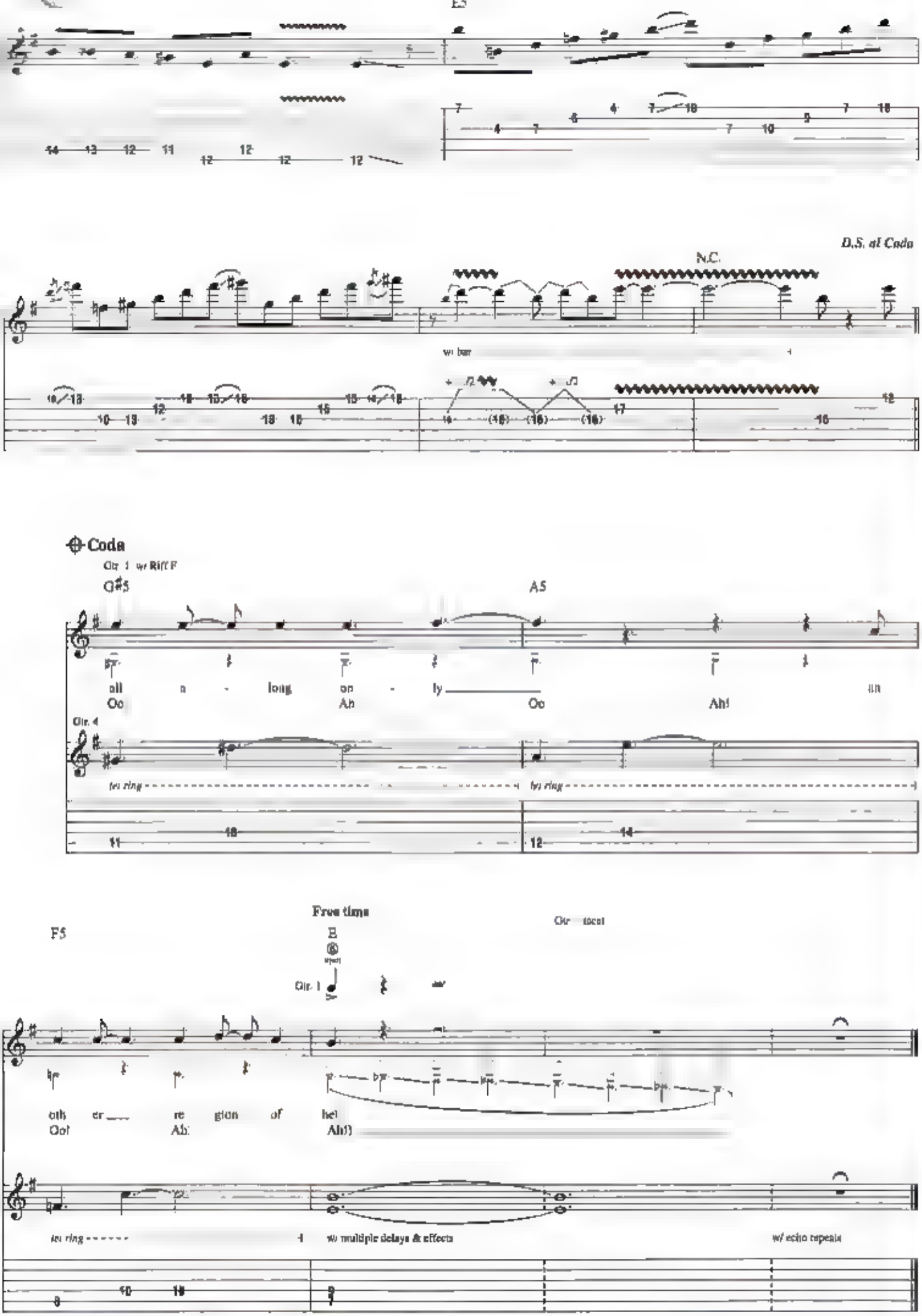






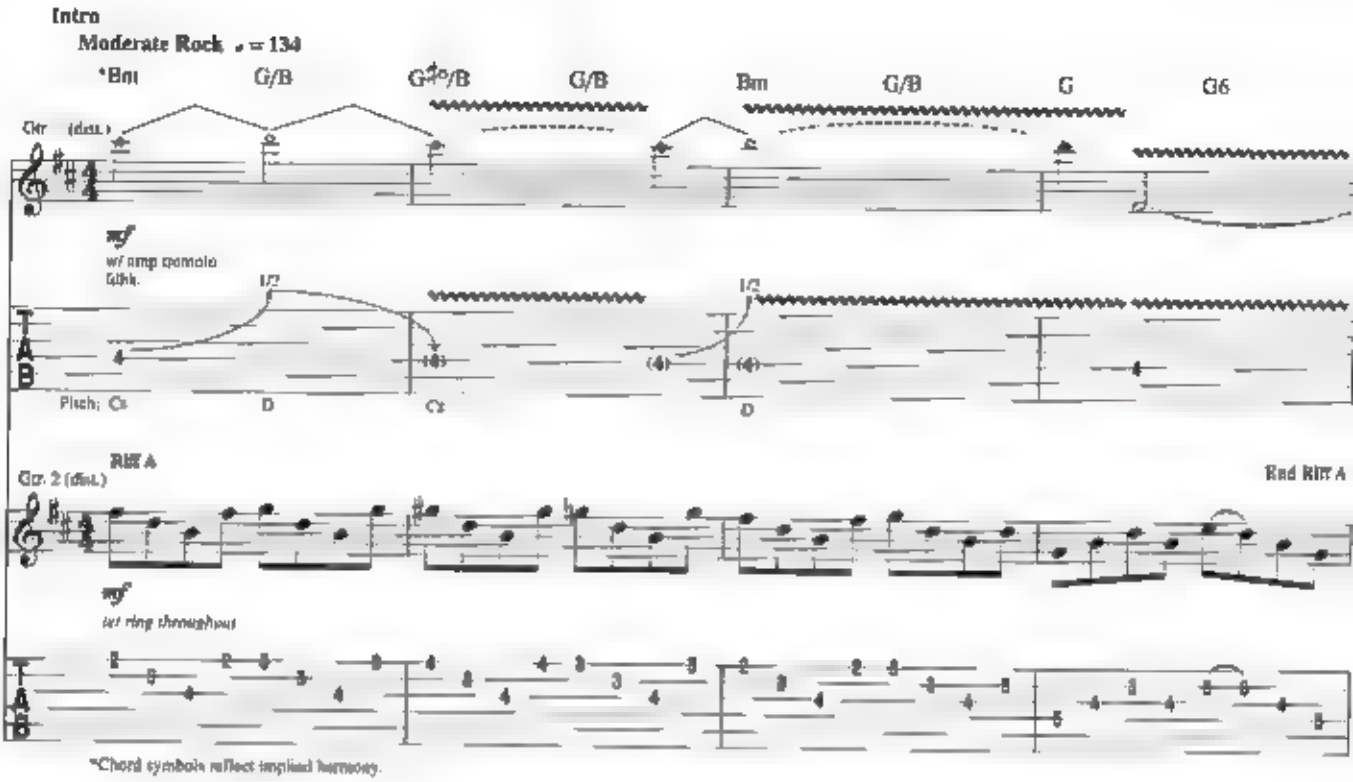

Chorus
E5
F5
F5
Black
verse
with
the
great - est of
Ter
ness
re - veal
what
Gtr. 1
Riff E
P.M.
N.C
Gtr. 1 w/ Riff E (2 times)
E5
F5
A wak - en those sleep ing gi ants
means
And in ha - tred you see
Gtr.
End Riff E
P.M.
Fill 1
Gtr. 3
Riff G
Gtr. 4 (dist.)
mf
let ring
let ring
let ring

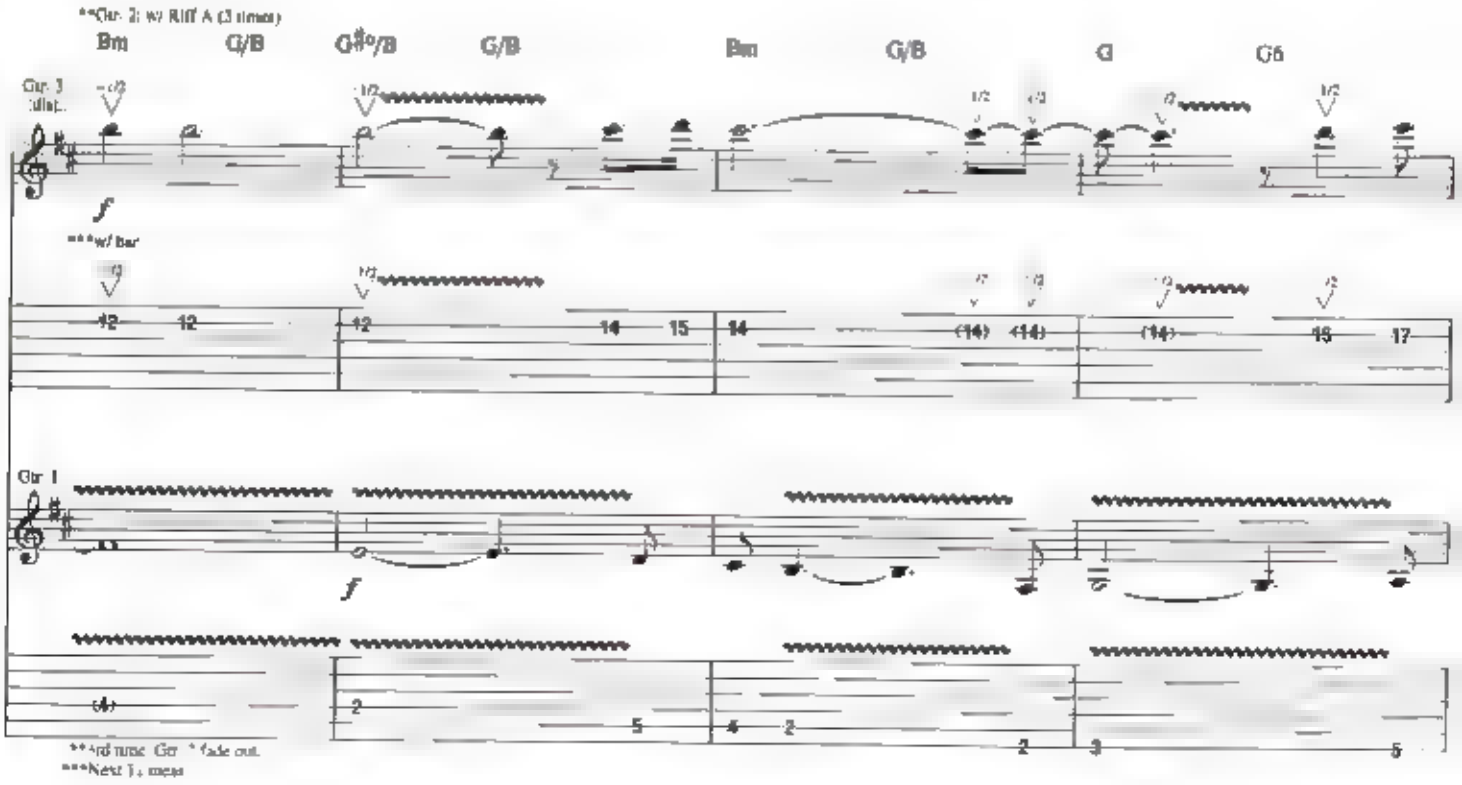

F#5
N.C.
E5
in the dust of the ground.
men as they rea-ly are
With their skin de - stroyed,
If cho - sen o - ver heav - en.
(Oo! Ah!
To Coda
F5
F#5
N.C.
un - just to in no cence.
earth will have been for them
Oo! Ah! Oo! Ah! Oo! Ah!
G#5
A5
F5
Law - ful pos ses sor of the world's last twen ty four
Oo Ah! Oo! Ah! Oo! Ah!
Gtr. 1
Riff F
End Riff F
Guitar Solo
E5
ho trs.
Ah


D.S. al Coda
N.C.
w/ bar
Coda
Gtr. 1 w/ Riff F
G♯5
A5
all a - long on - ly
Oo Ah Oo Ah!
Gtr. 4
let ring
let ring
Free time
F5
Gtr. 1
oth er re gion of hell
Ooh Ah Ah!)
let ring
w/ multiple delays & effects
w/ echo repeats

Die Dead Enough

Words and Music by Dave Mustaine





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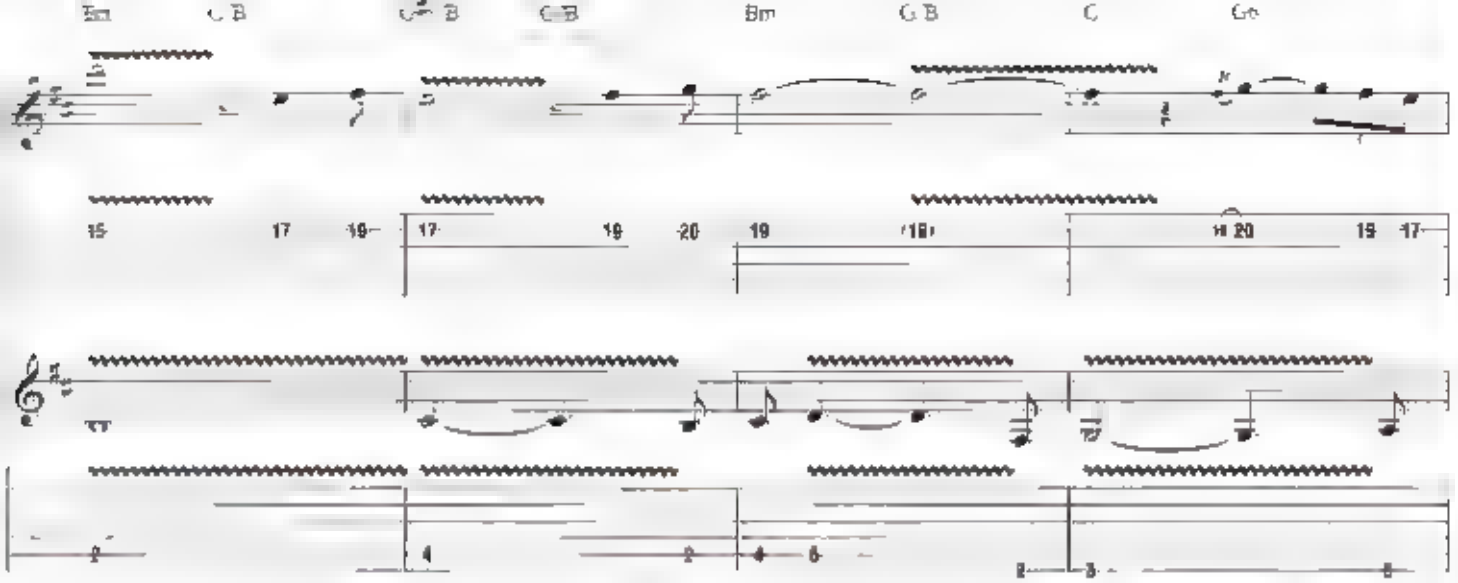
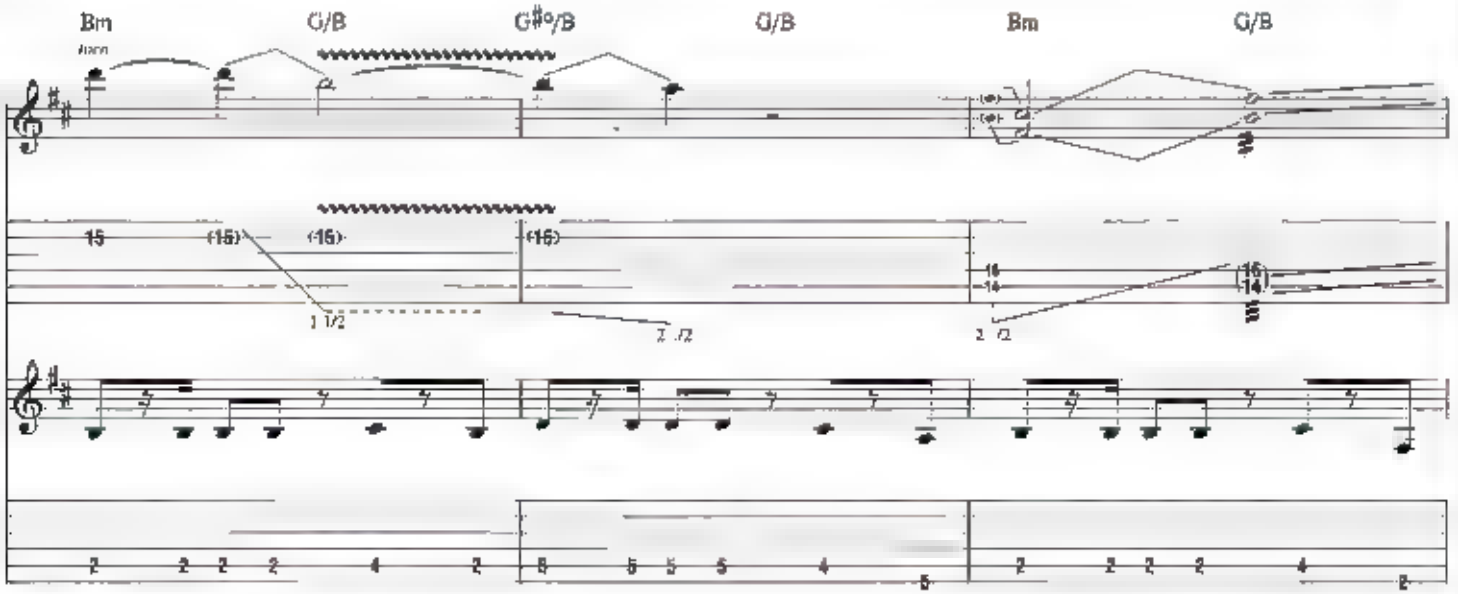
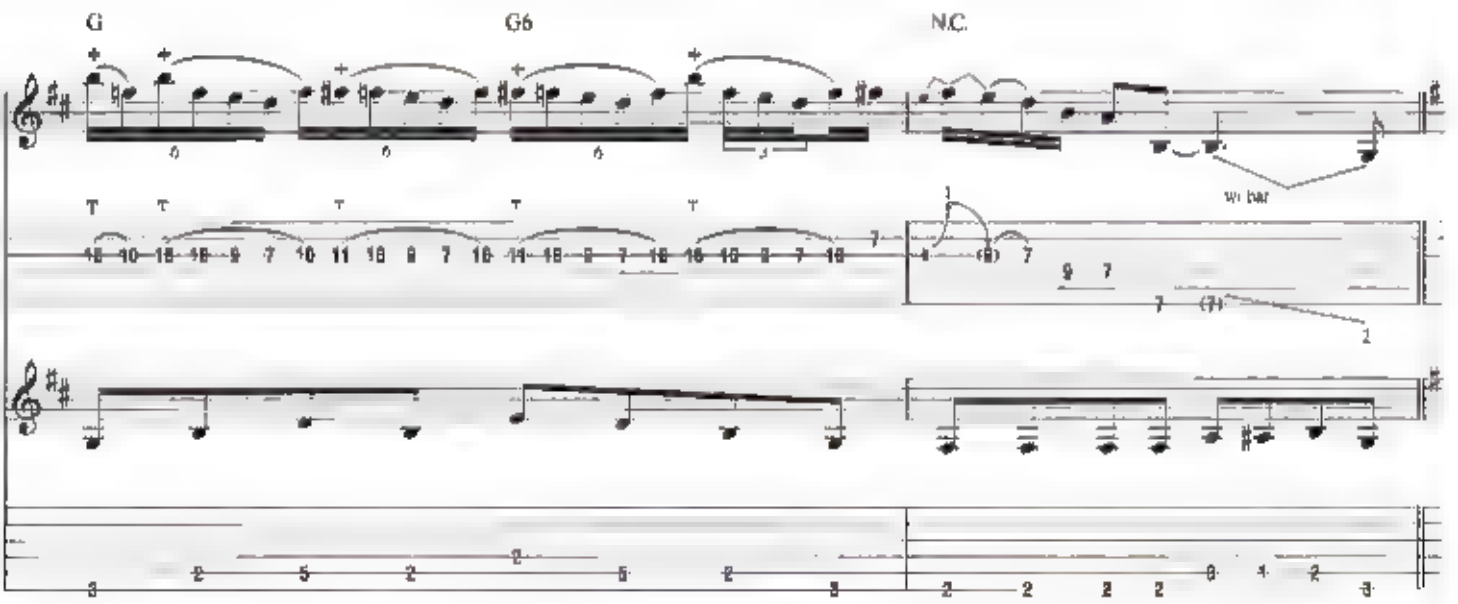

Bm
G B
Bm
G B
C
G6


Bm
G/B
G♯°/B
G/B
Bm
G/B


G
G6
N.C.
w bar

Verse

Slightly faster ♩ = 140

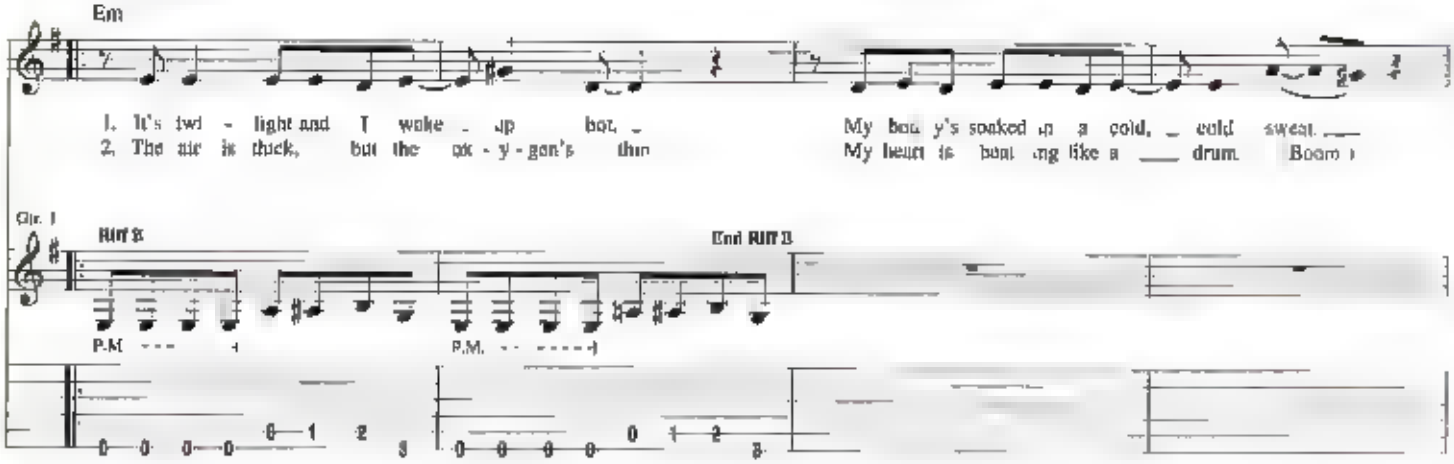
Gtr. 3 tacet
2nd time, Gtr. 4 tacet

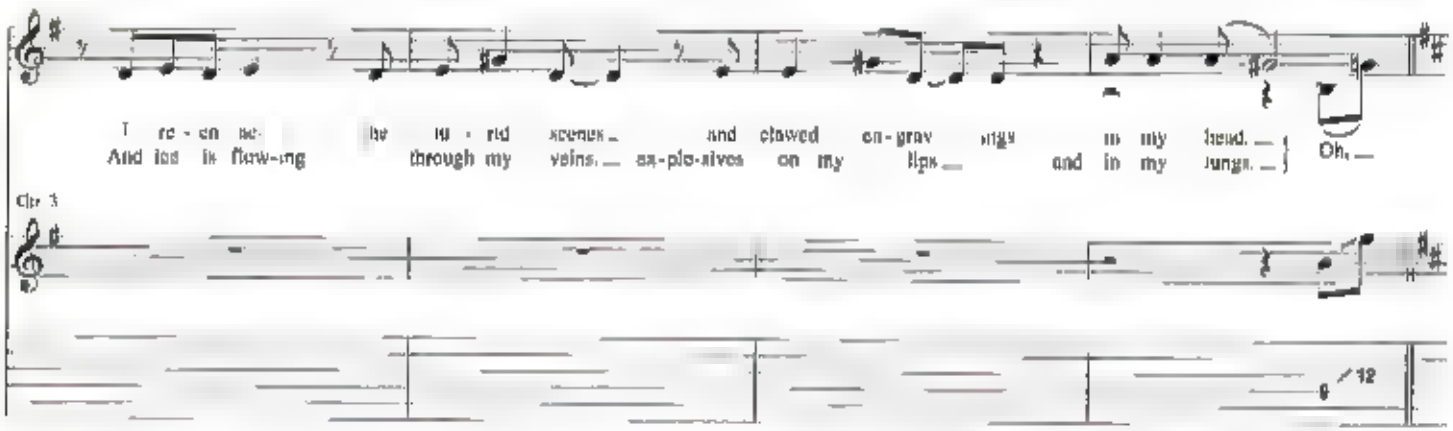
Em

Gtr w/ Riff B (3 times)

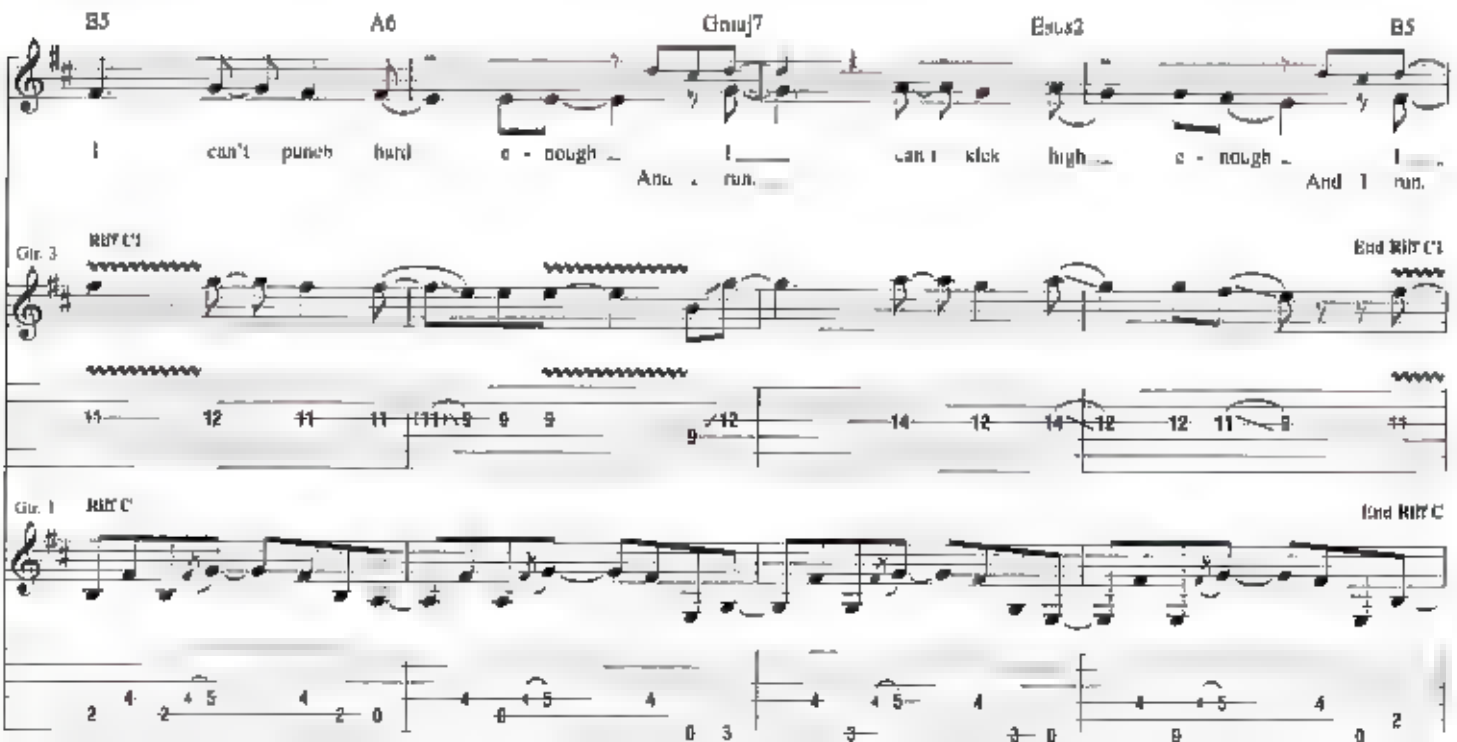
1. It's twi - light and I wake up hot.
2. The air is thick, but the ox - y - gen's thin

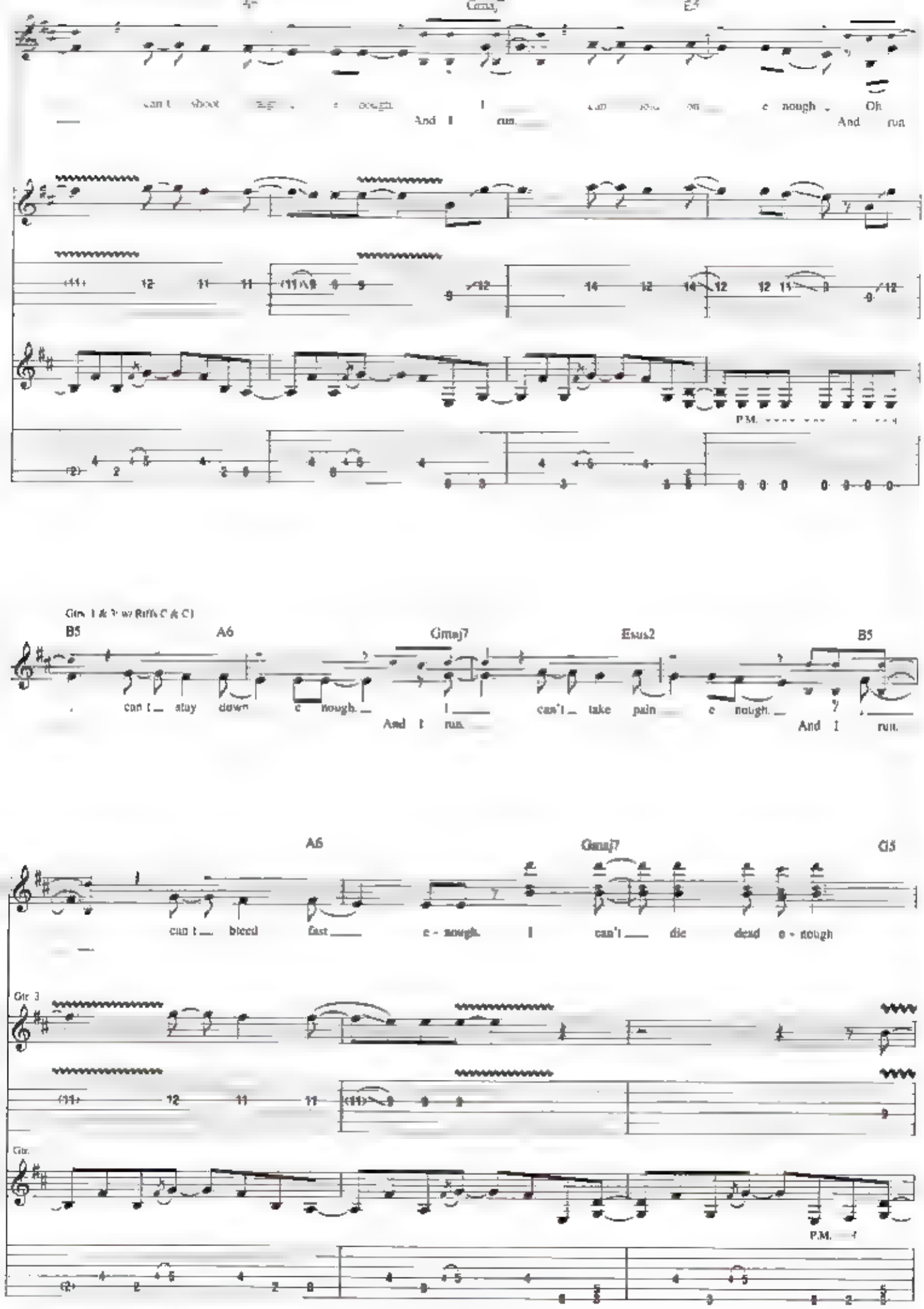
My bed y's soaked in a cold, cold sweat.
My heart is beat ng like a drum. Boom!

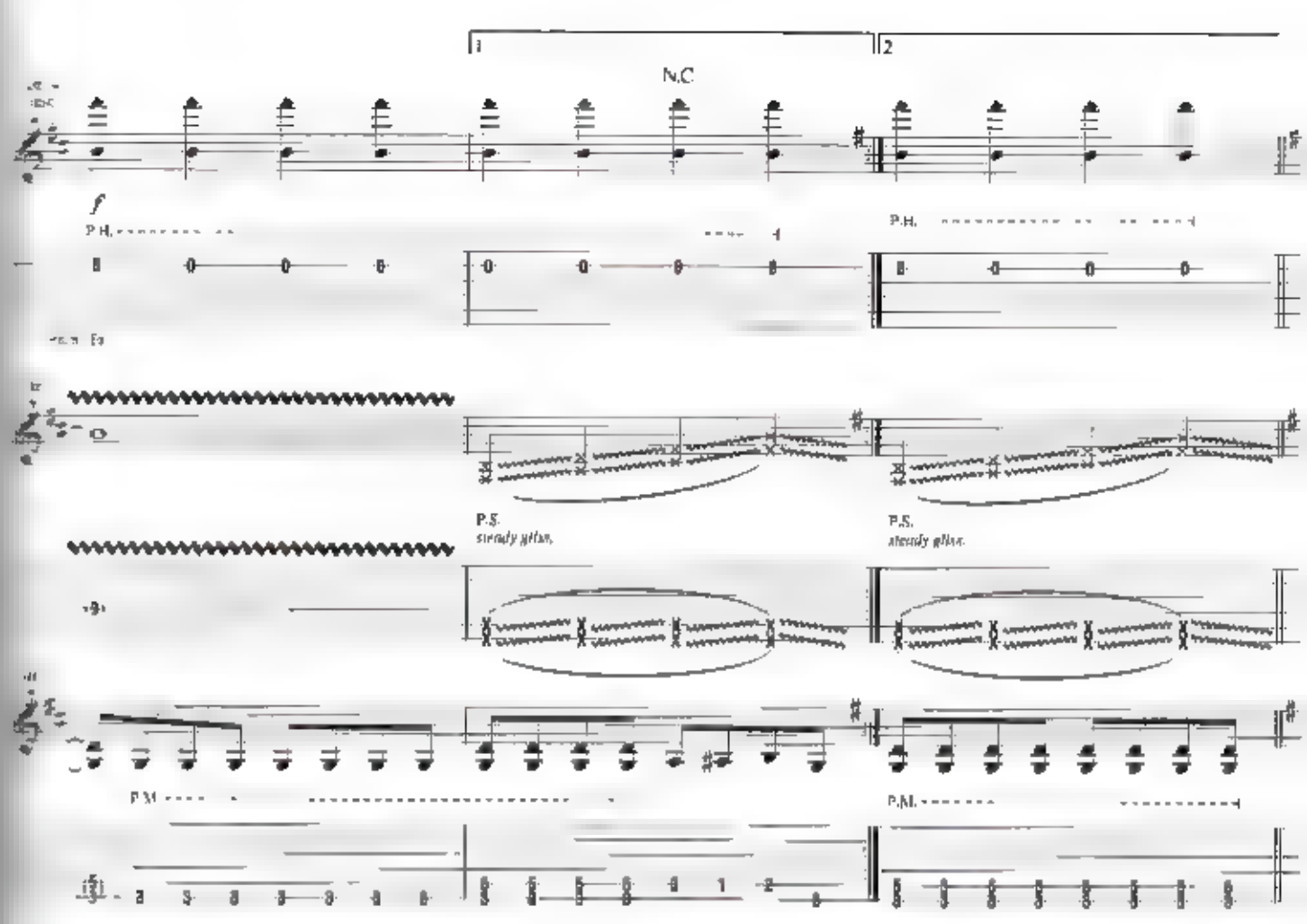


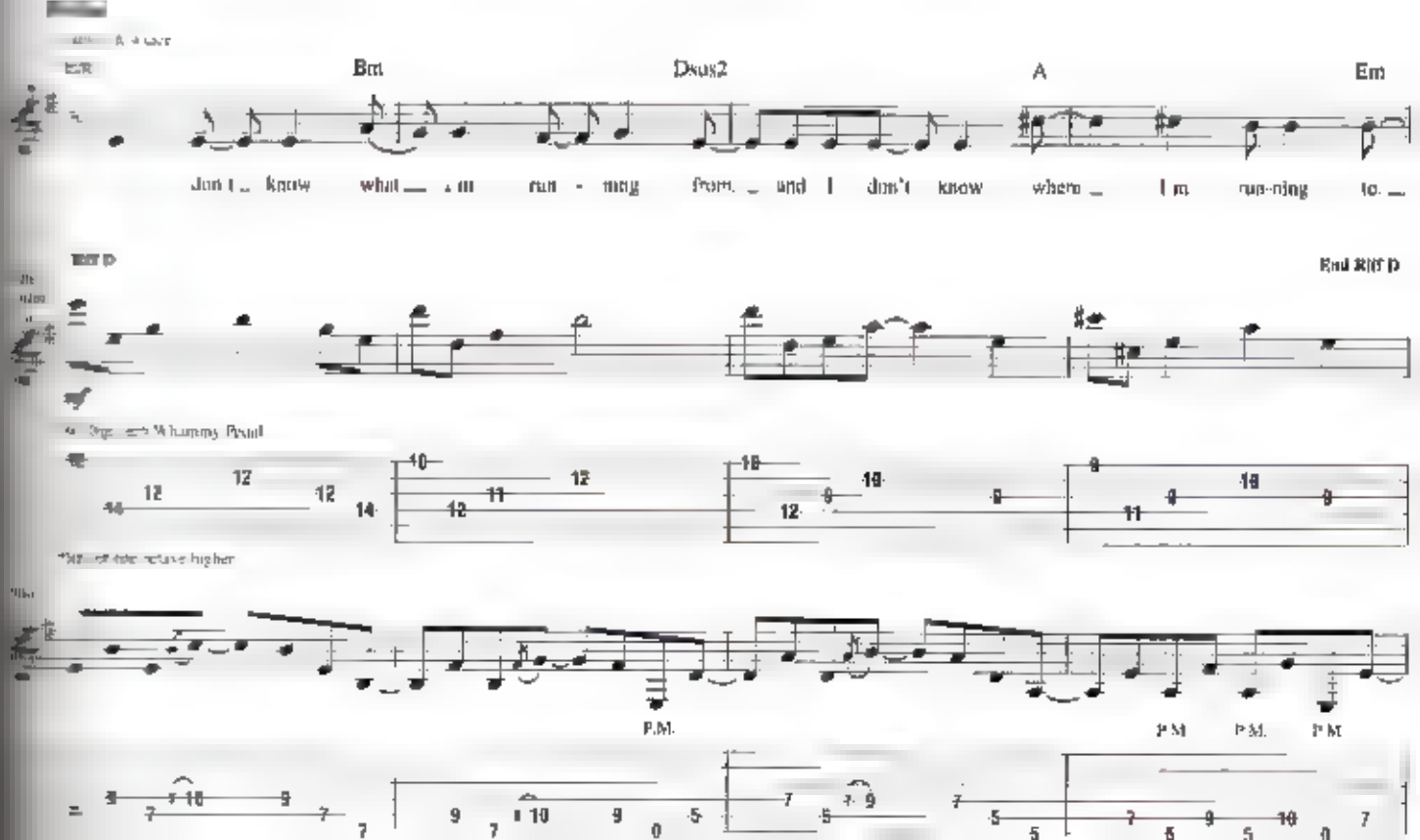


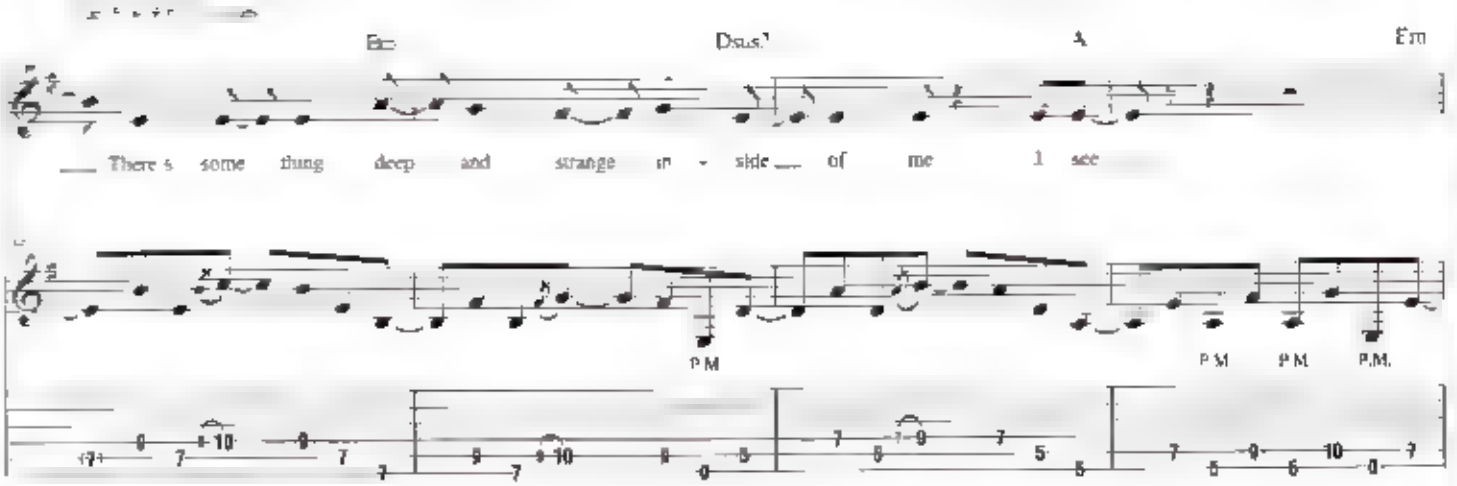
Chorus

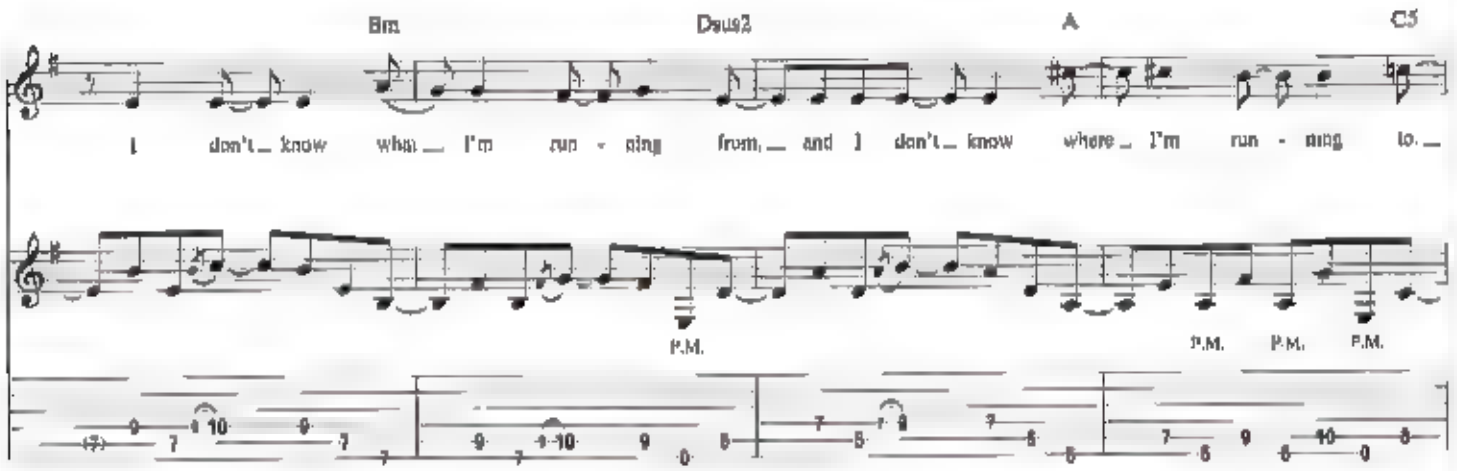


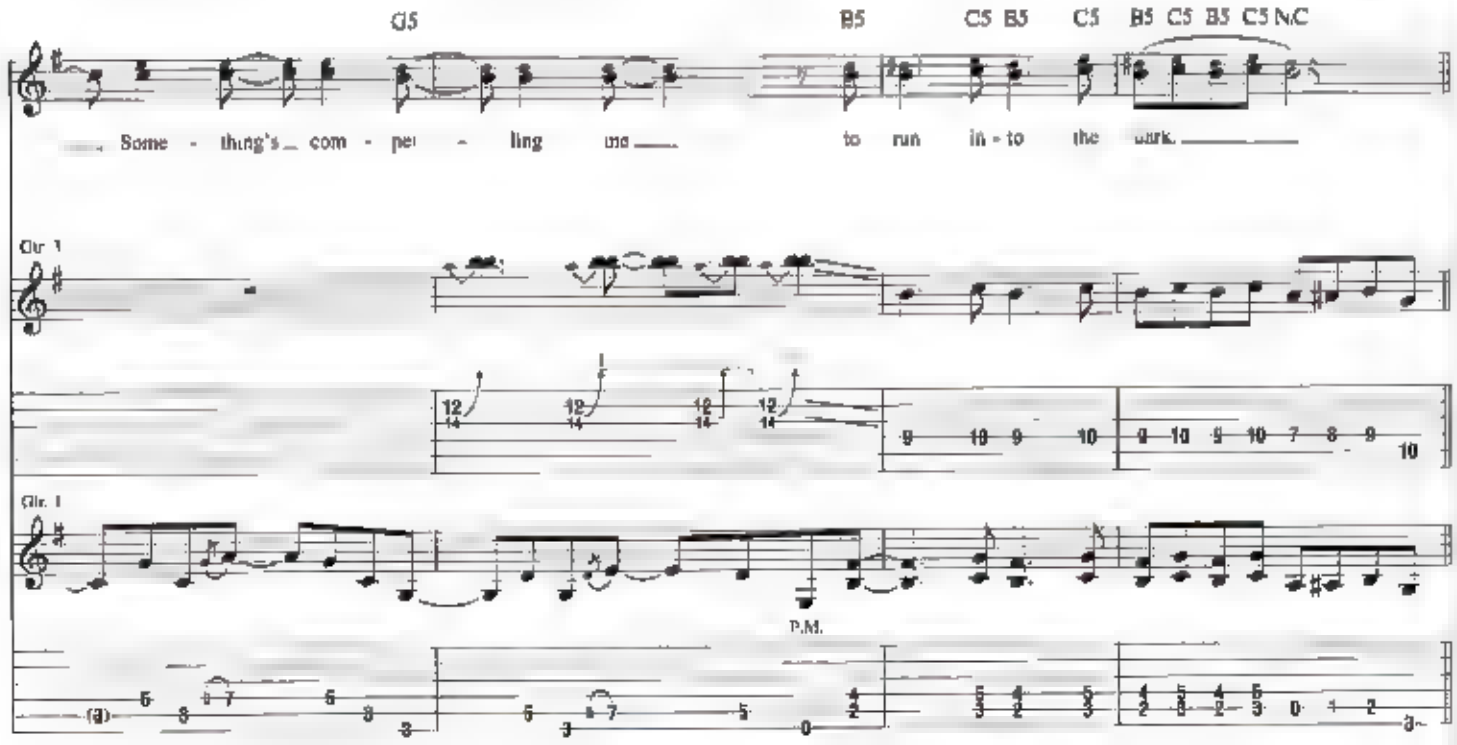

Gmaj7
E5
can't shoot
e nough
I
And I run
e nough
Oh
And run
P.M.
Gtrs. 1 & 3: w/ Riffs C & C1
B5
A6
Gmaj7
Esus2
B5
can't stay down
e nough
I
And I run
can't take pain
e nough
And I run
A6
Gmaj7
G5
can't bleed fast
e - nough
I
can't die dead
e - nough
Gtr. 3
Gtr.
P.M.

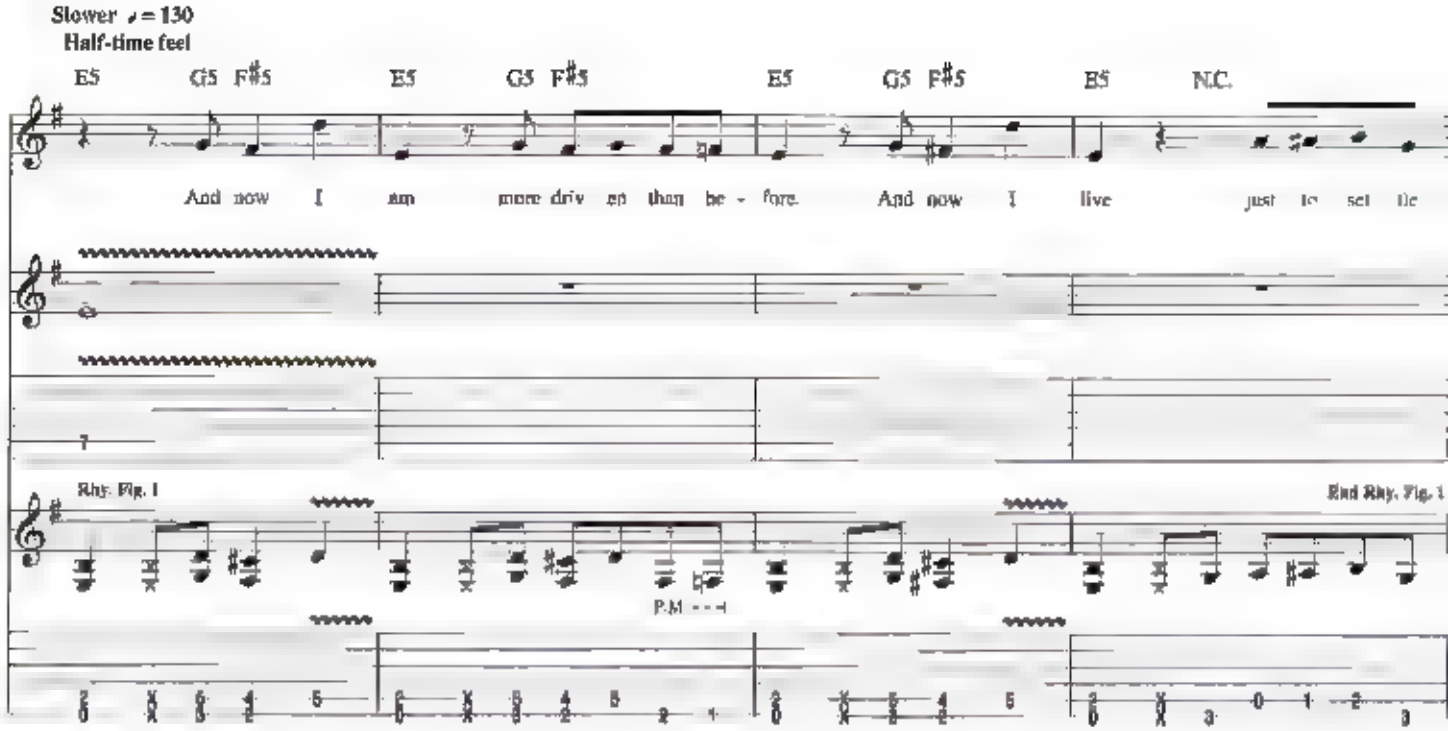

1
2
N.C
P.H.
P.H.
P.S.
steady glide.
P.S.
steady glide.
P.M.
P.M.

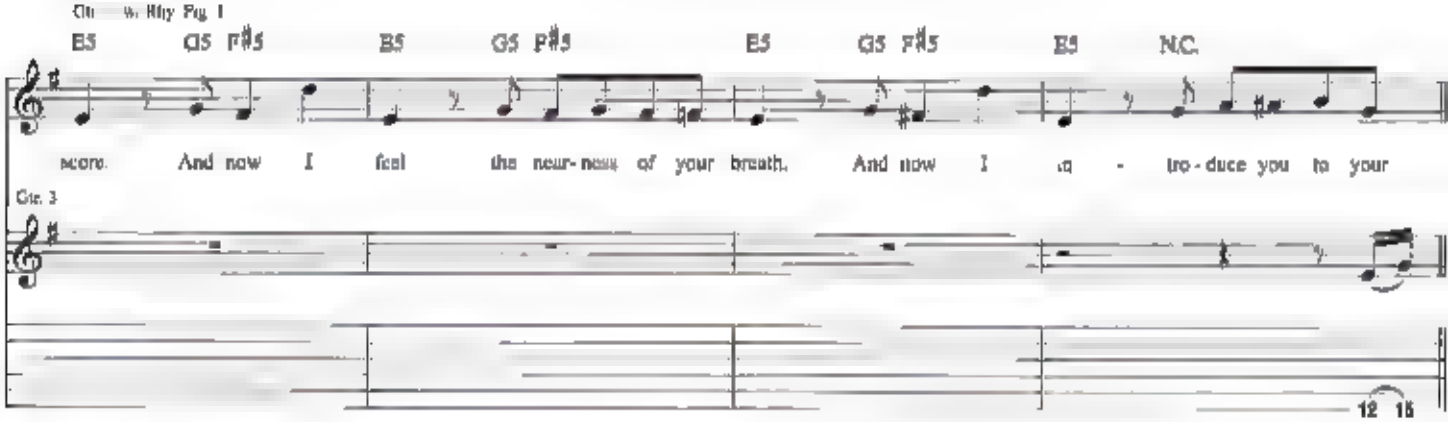

Bm
Dsus2
A
Em
Don't know what I'm run - ning from, and I don't know where I'm run-ning to.
End Riff D
P.M.
P.M.
P.M.
P.M.

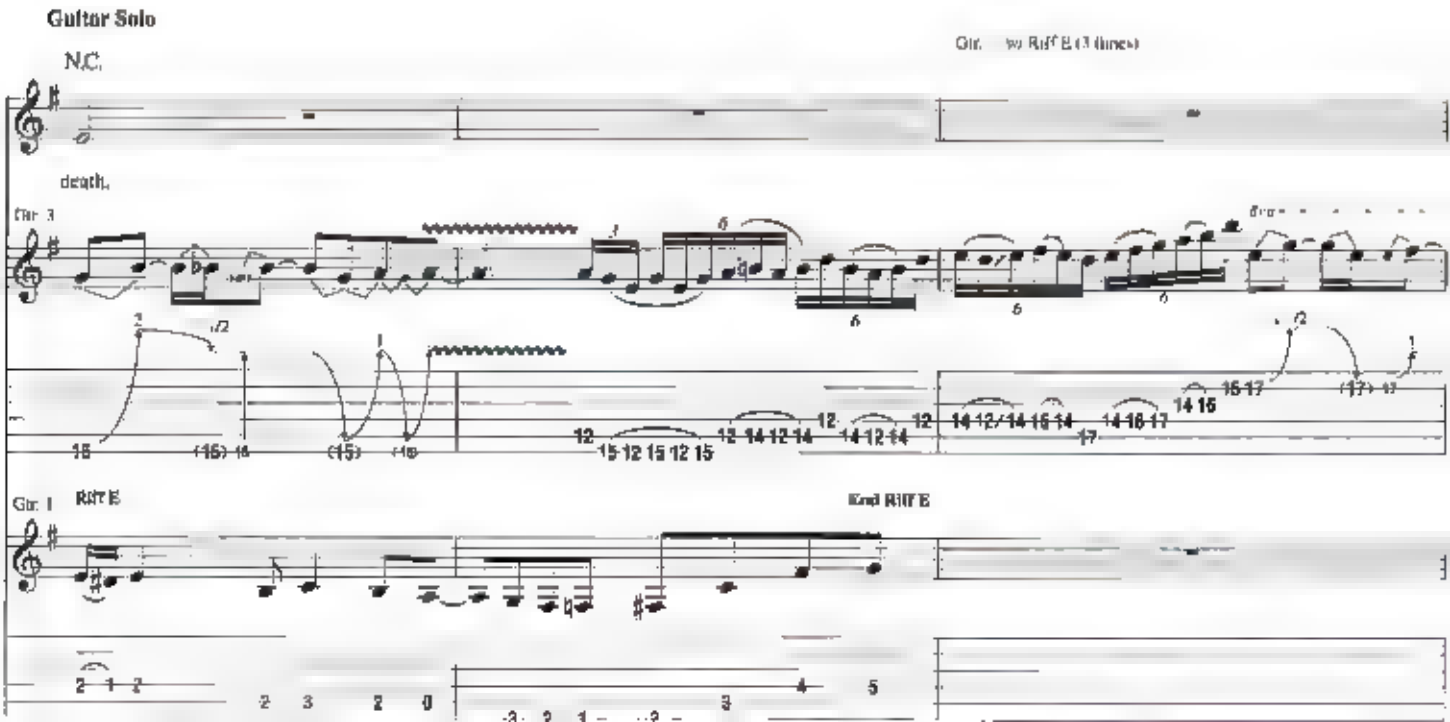

Em
Dsus2
A
Em
There's some thing deep and strange in - side of me I see
P.M.
P.M.
P.M.
P.M.

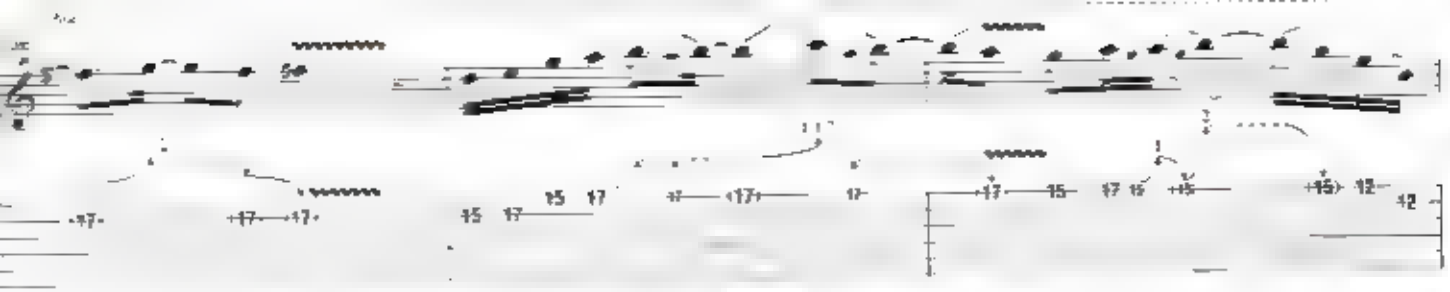

Bm
Dsus2
A
C5
I don't know what I'm run - ning from, and I don't know where I'm run - ning to.
P.M.
P.M.
P.M.
P.M.

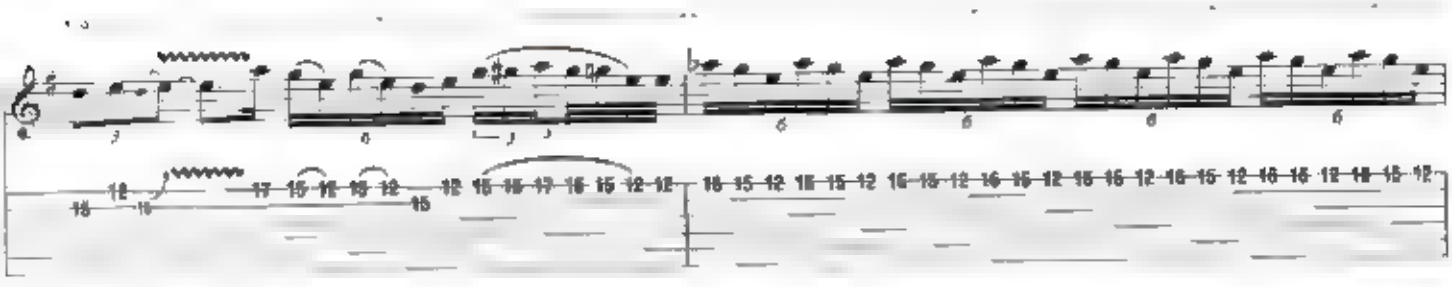

G5
B5
C5 B5
C5
B5 C5 B5 C5 N.C
Some - thing's com - pel - ling me to run in - to the dark.
Gtr. 1
Gtr. 1
P.M.

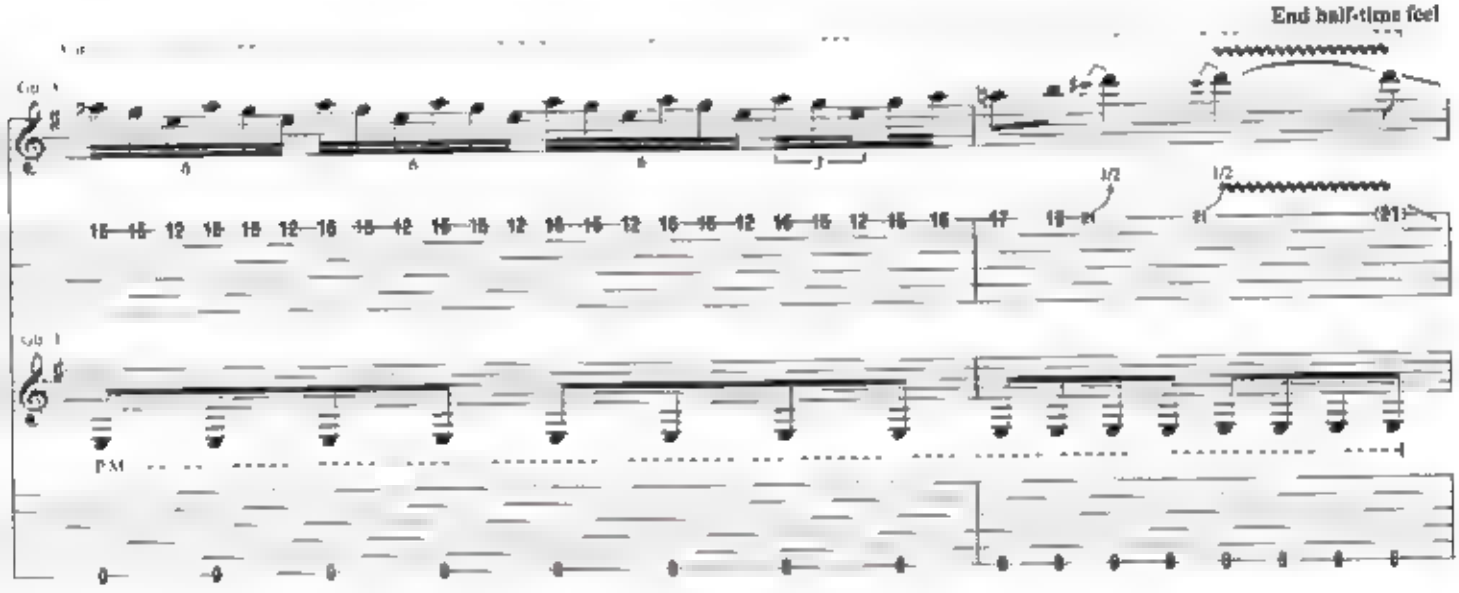

Slower ♩ = 130
Half-time feel
E5 G5 F♯5 E5 G5 F♯5 E5 G5 F♯5 E5 N.C.
And now I am more driv en than be - fore. And now I live just to set tle
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.

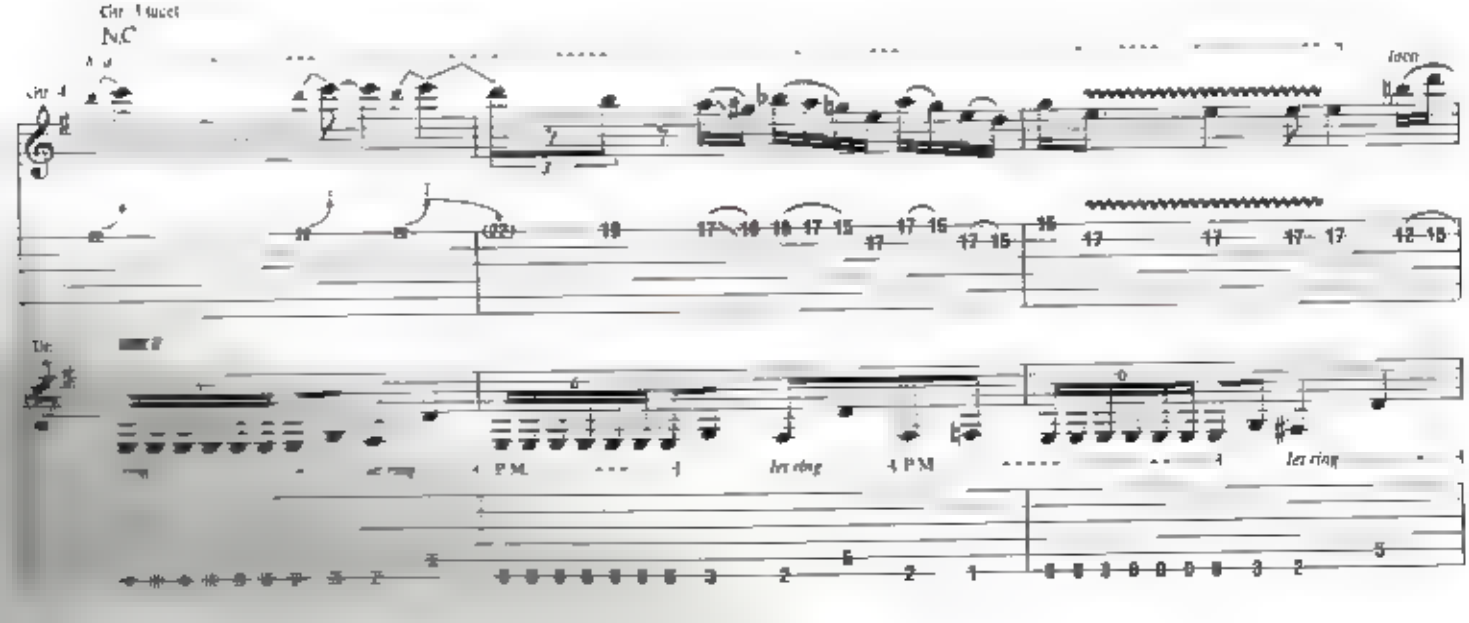

Gtr. w/ Rhy Fig. 1
E5 G5 F♯5 E5 G5 F♯5 E5 G5 F♯5 E5 N.C.
scure. And now I feel the near-ness of your breath. And now I in - tro-duce you to your
Gtr. 3
12 15

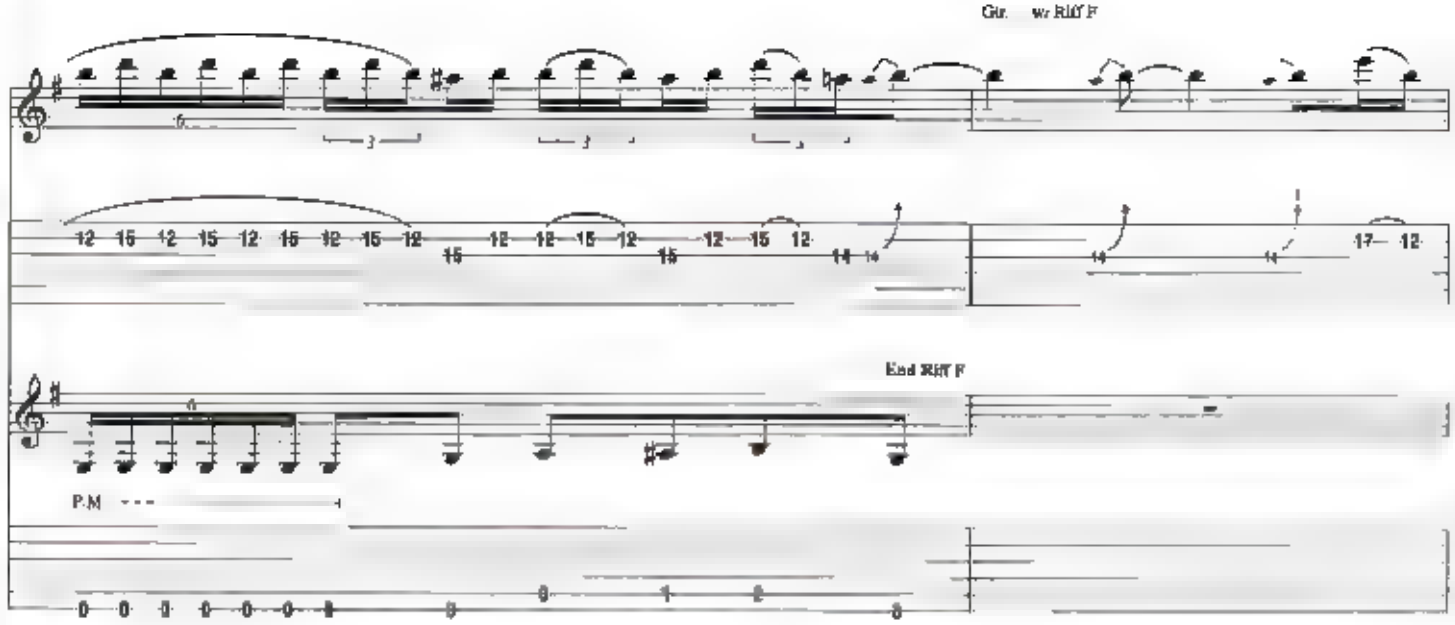

Guitar Solo
N.C.
Gtr. w/ Riff E (3 times)
death.
Gtr. 3
Gtr. 1
Riff E
End Riff E

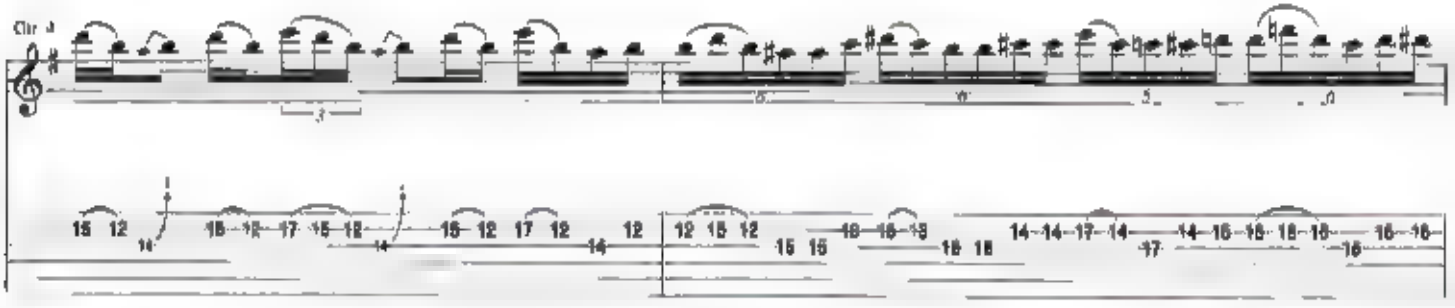


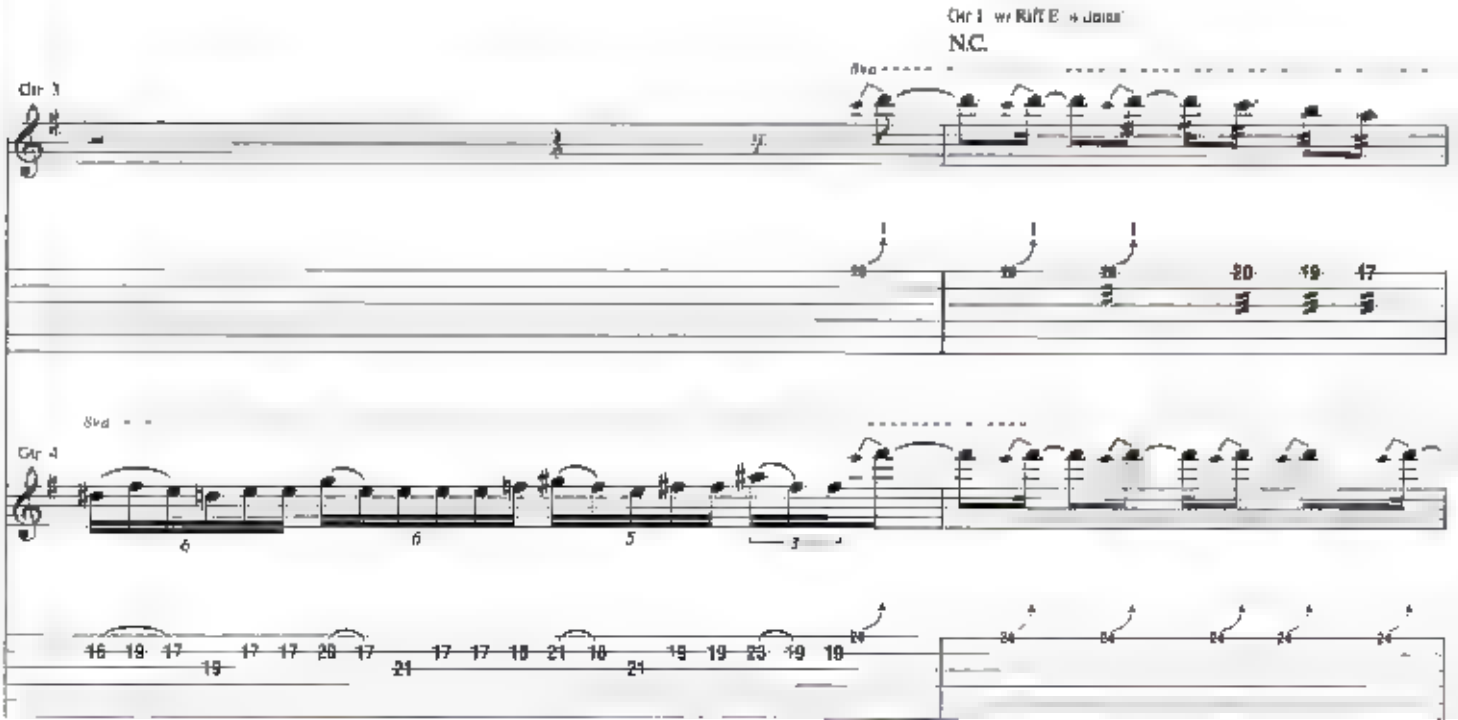


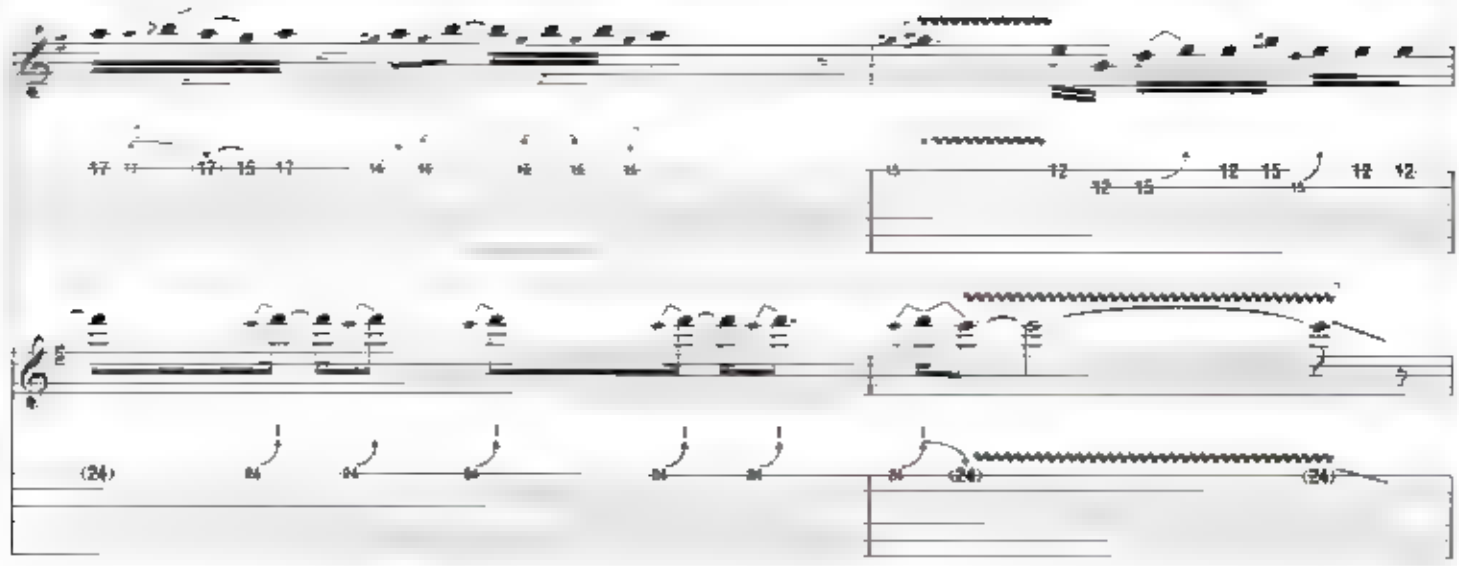

End half-time feel

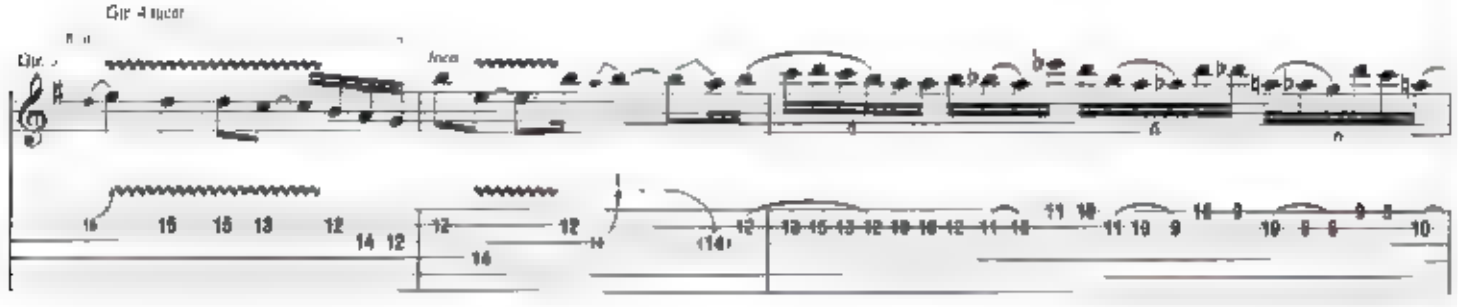

N.C

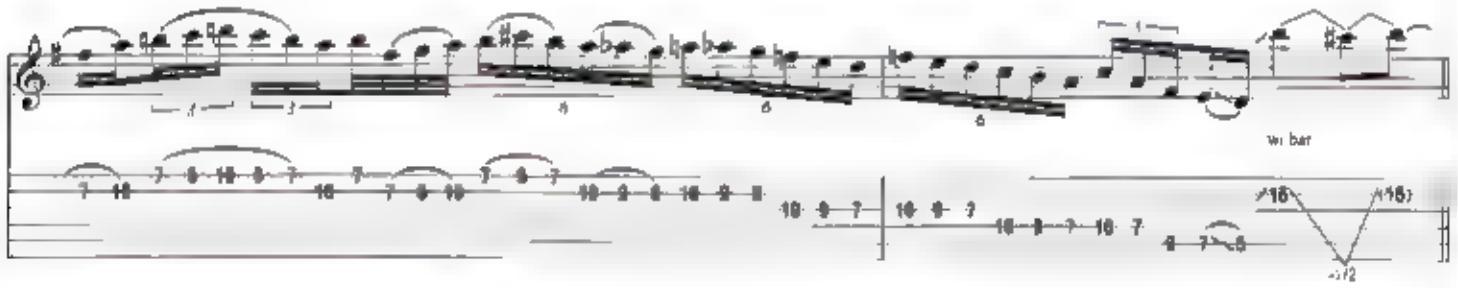

Gtr. w/ Riff F
End Riff F
P.M


Gtr 3


Gtr 1 w/ Riff E (4 times)
N.C.
Gtr 3
8va
Gtr 4



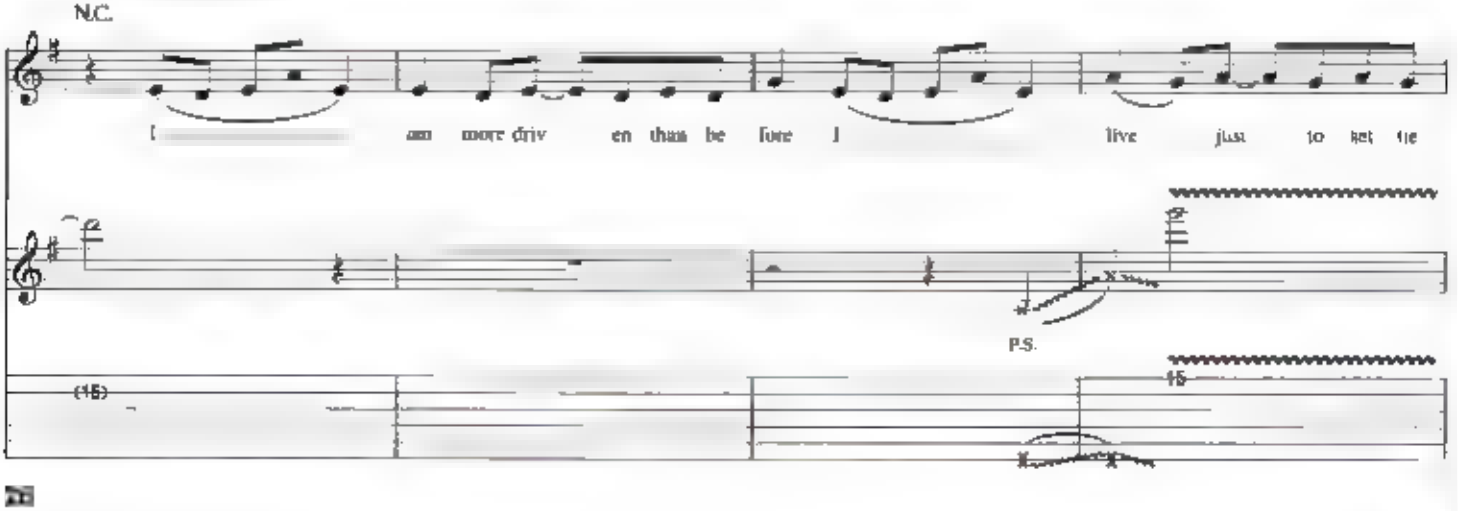


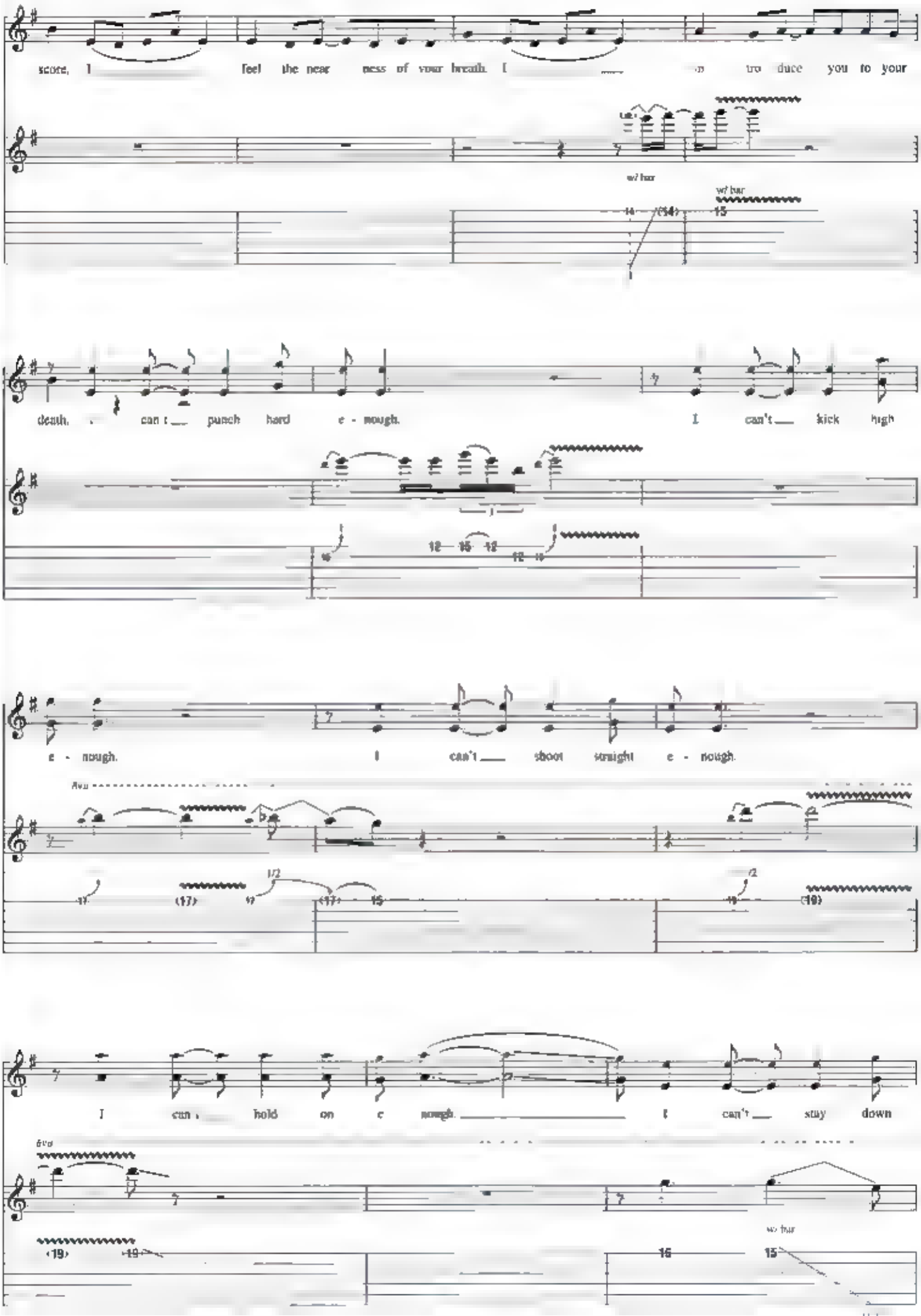


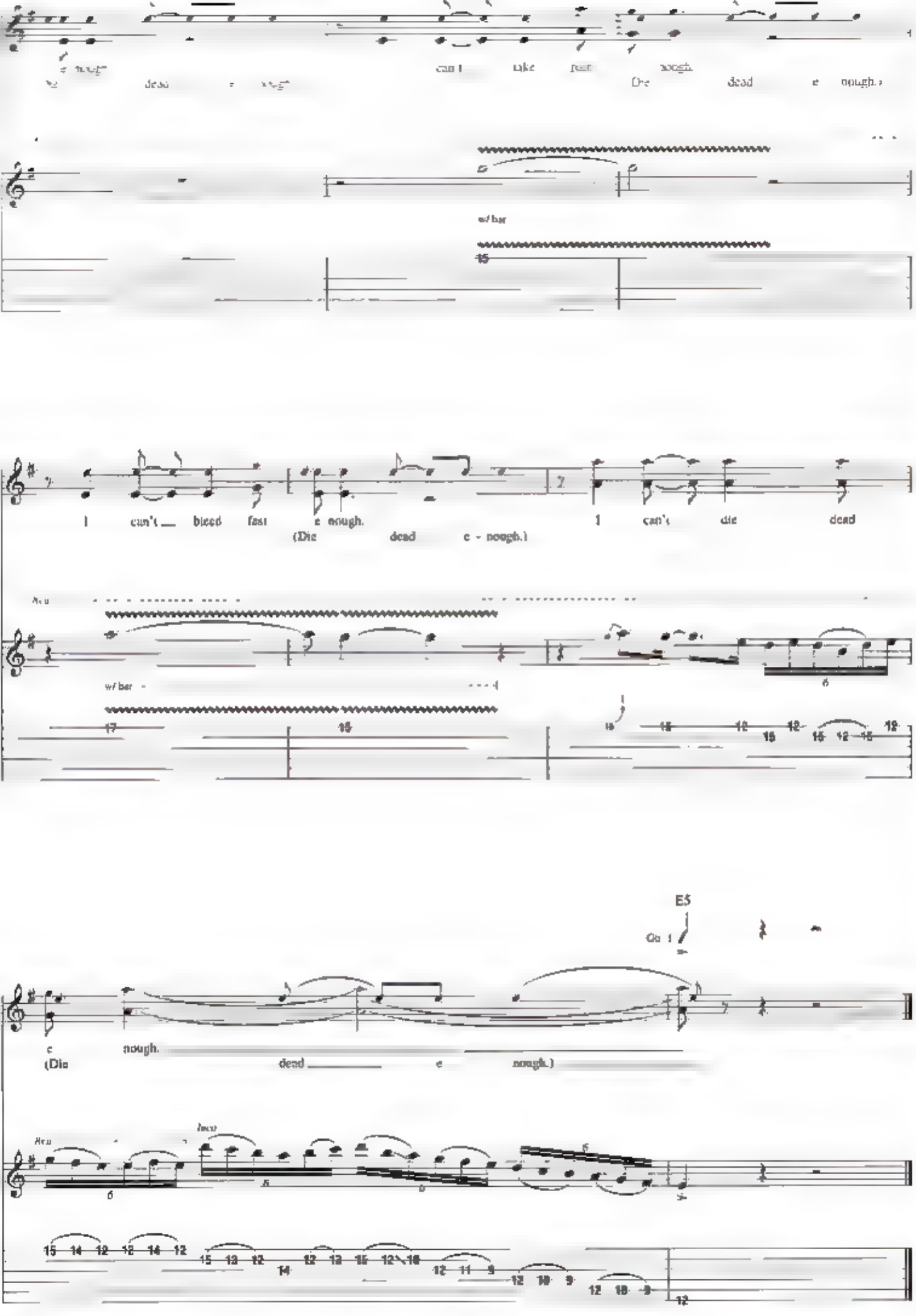
Outro-Chorus

Gtr. 1 w/ Riff B (3 times)

N.C.




score, I feel the near ness of your breath. I in tro duce you to your
w/ bar
w/ bar
death. I can't punch hard e - nough. I can't kick high
e - nough. I can't shoot straight e - nough.
Ave
8va
I can't hold on e nough. I can't stay down
8va
w/ bar



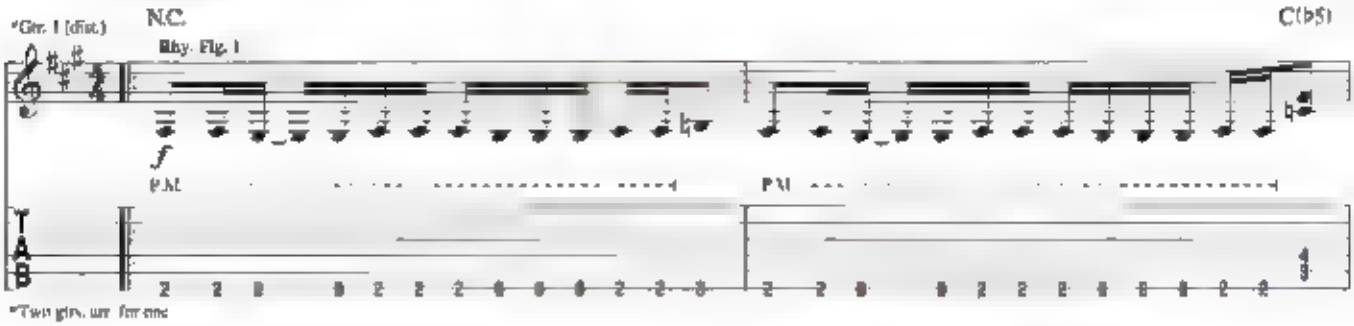
can't take
Die dead e nough.
w/ bar
I can't bleed fast e nough.
(Die dead e - nough.)
I can't die dead
w/ bar
E5
e nough.
(Die dead e nough.)

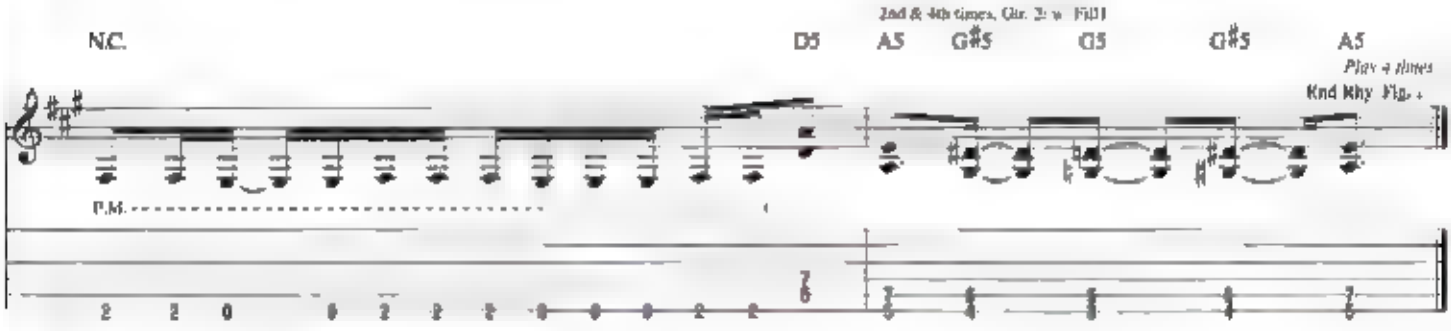
Kick the Chair

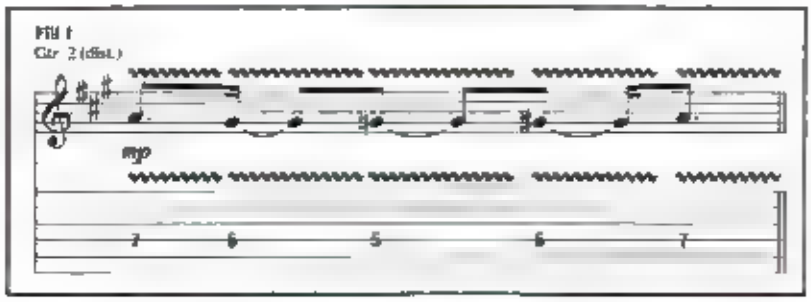
Words and Music by Dave Mustaine

Intro

Moderately fast Rock ♩ = 146







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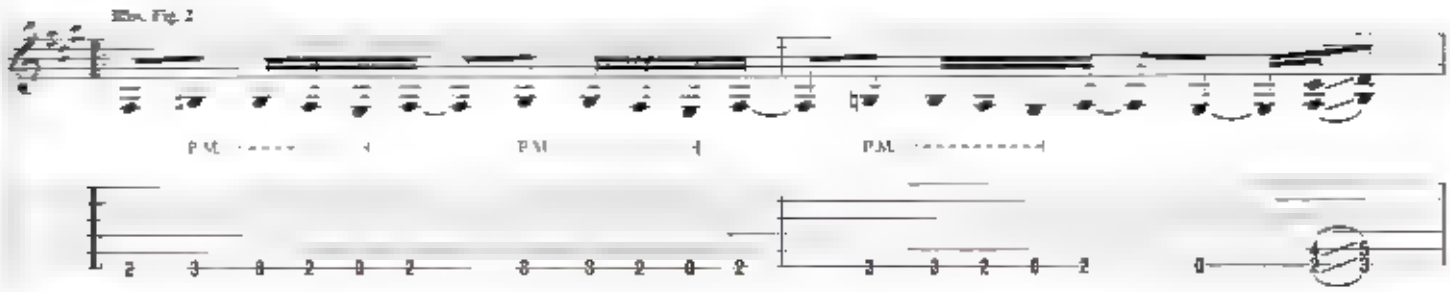
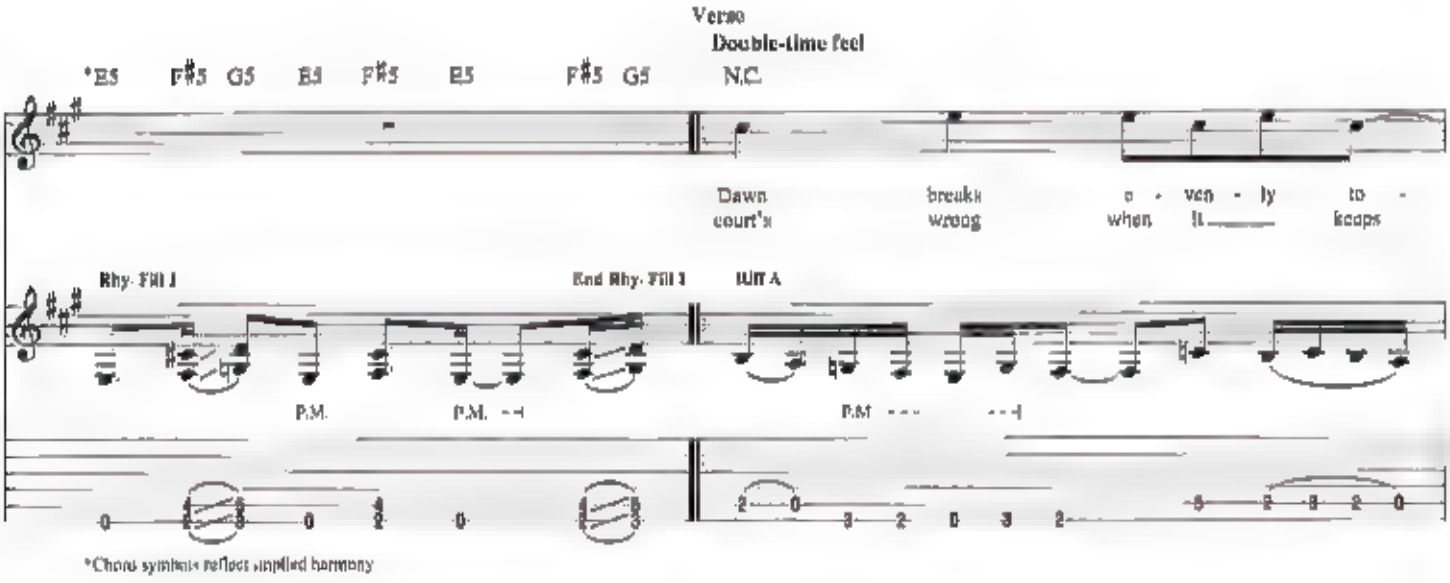
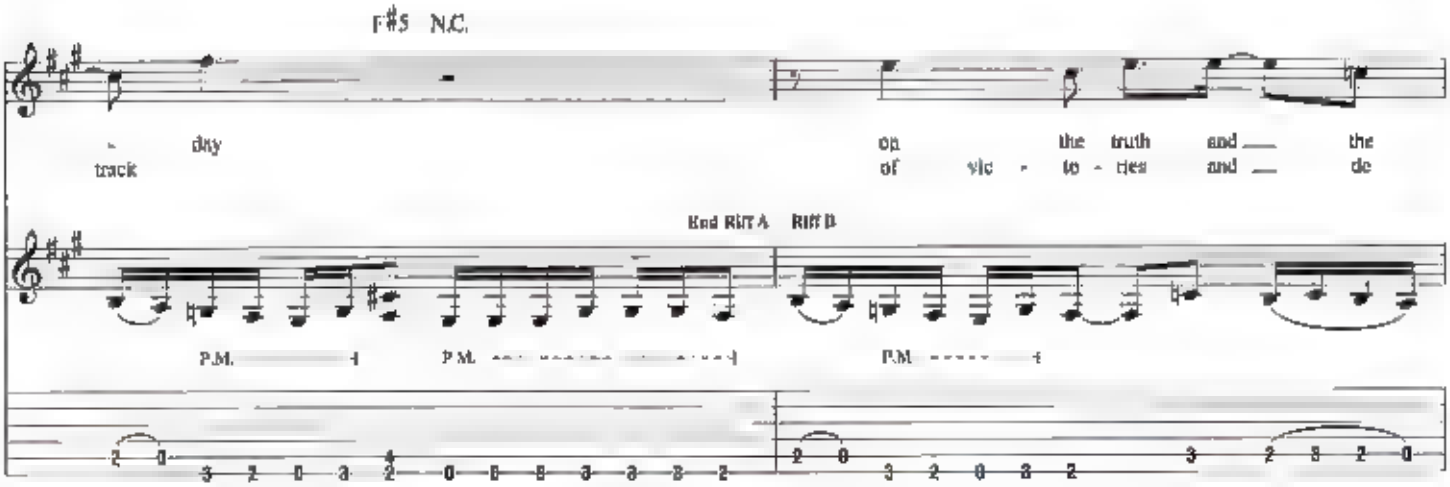
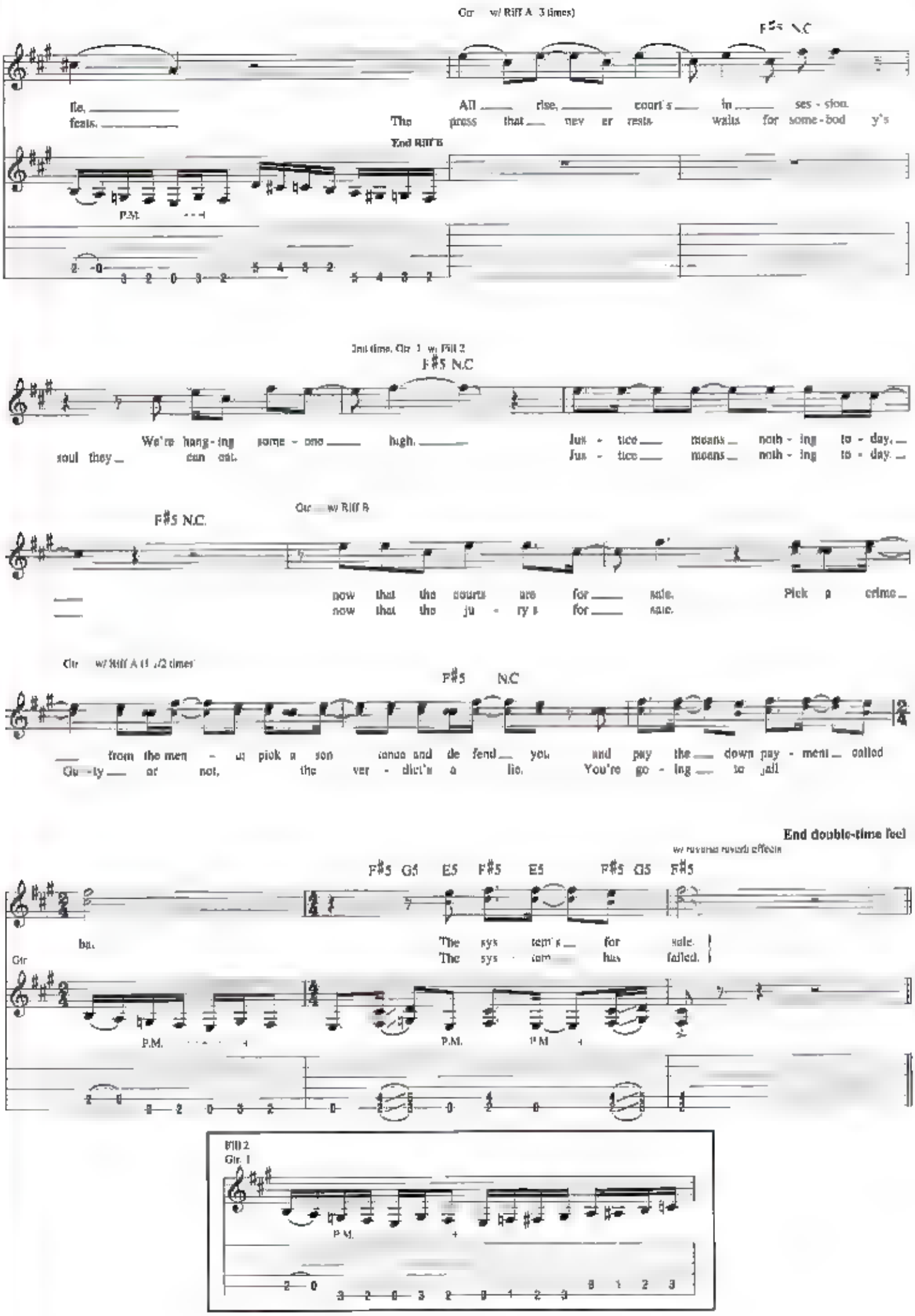

Elec. Fig. 2
P.M.
P.M.
P.M.

C5
G5
End Rhy. Fig. 2
P.M.
P.M.
P.M.


Verse
Double-time feel
*E5 F♯5 G5 E5 F♯5 E5 F♯5 G5 N.C.
Dawn breaks o - ver - ly to -
court's wrong when it leaps
Rhy. Fill 1
End Rhy. Fill 1
Riff A
P.M.
P.M.
P.M.
*Chord symbols reflect implied harmony


F♯5 N.C.
- dity on the truth and the
track of vic - to - ries and de
End Riff A
Riff B
P.M.
P.M.
P.M.


Gtr w/ Riff A (3 times)
F#5 N.C
lie, All rise, court's in ses - sion.
feats. The press that nev er rests waits for some - bod y's
End Riff B
P.M.
2nd time, Gtr 1 w/ Fill 2
F#5 N.C
We're hang - ing some - one high. Jus - tice means noth - ing to - day,
soul they can eat. Jus - tice means noth - ing to - day.
F#5 N.C.
Gtr w/ Riff B
now that the courts are for sale. Pick a crime
now that the ju - ry's for sale.
Gtr w/ Riff A (1 1/2 times)
F#5 N.C
from the men - u pick a sen tence and de fend you and pay the down pay - ment called
Gu - ty or not, the ver - dict's a lie. You're go - ing to jail
End double-time feel
w/ reverse reverb effects
F#5 G5 E5 F#5 E5 F#5 G5 F#5
ba. The sys tem's for sale.
The sys tem has failed.
Gtr
P.M.
Fill 2
Gtr. 1
P.M.

Chorus

1st time: Gtr. 1 w/ Rhy. Fig. 2 (2 times)
2nd time: Gtr. 1 w/ Rhy. Fig. 2 (2 times)

N.C.

Kick the chair the rope's tight. Just like one quick wrench, the

C5 G5 N.C

tooth is out. Friend or foe,

I got ta hang 'em dead
you got - ta hang 'em dead or

1

Gtr. w/ Rhy. Fill

C5 G5 E5 F♯5 G5 E5 F♯5 E5 F♯5 G5

or they'll come back a - round.

2. The
(Kick it)

2.

A5 G♯5 G5 G♯5

they'll come back.

Gtr. 1

P.M. P.M.

Interlude

Double-time feel

A5 B♭5

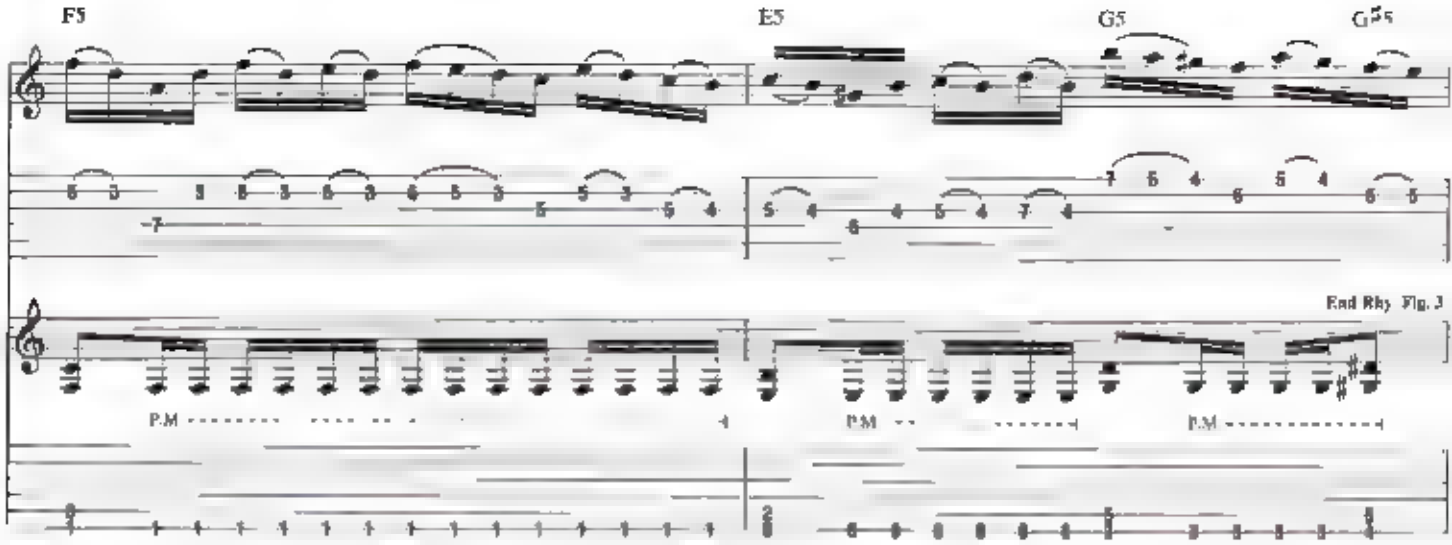
Riff C

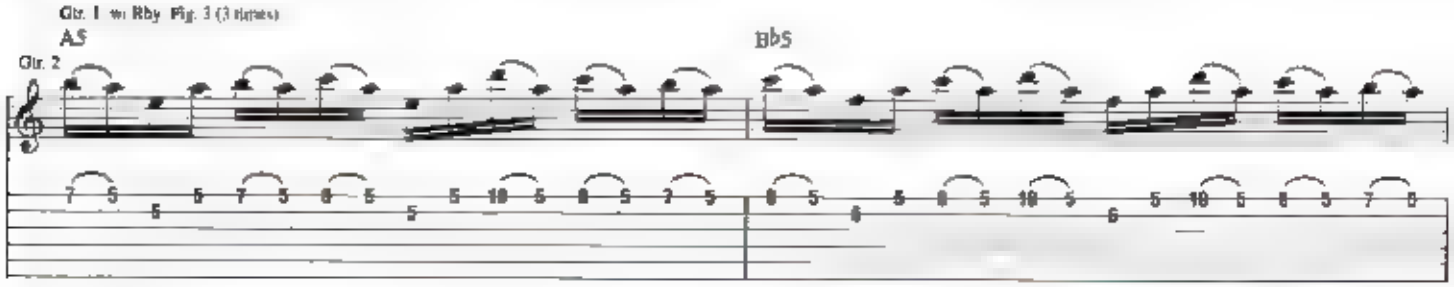
Gtr. 2

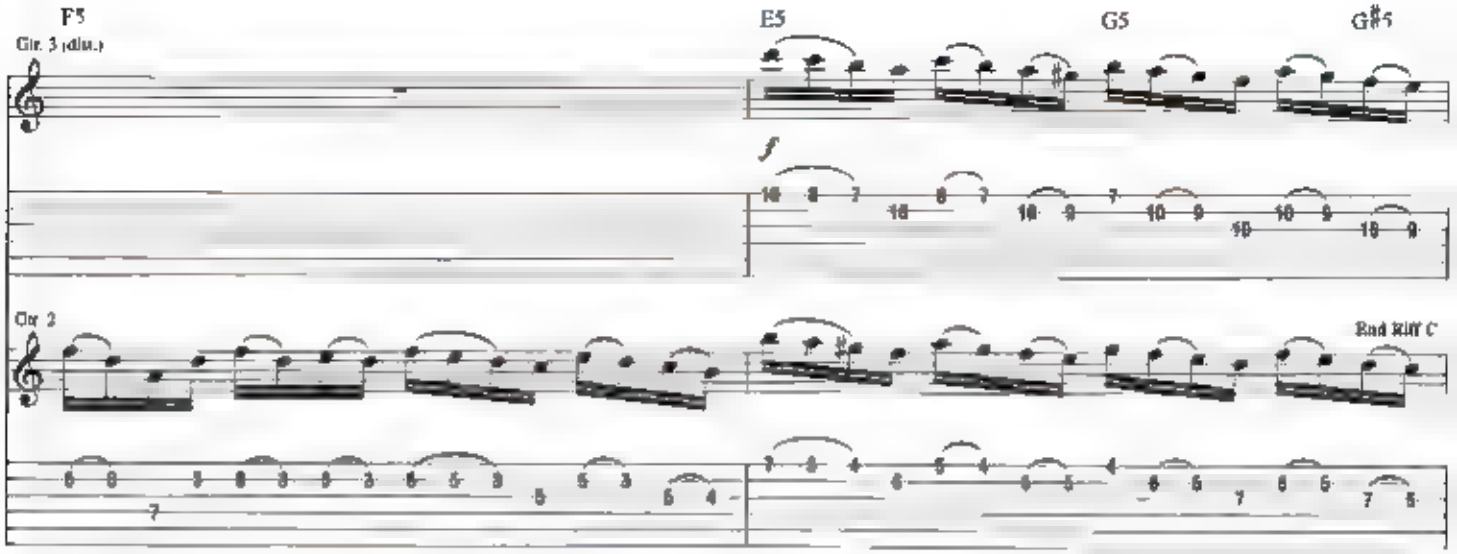
Gtr. 1

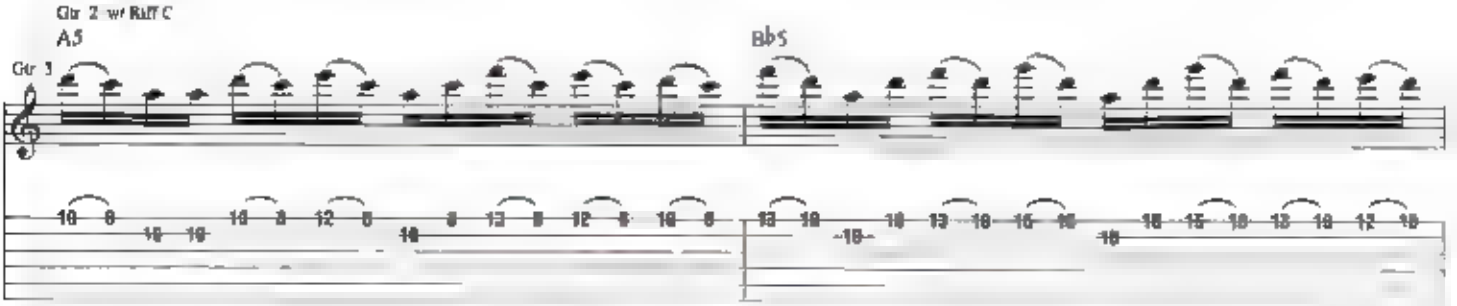
Rhy. Fig. 3

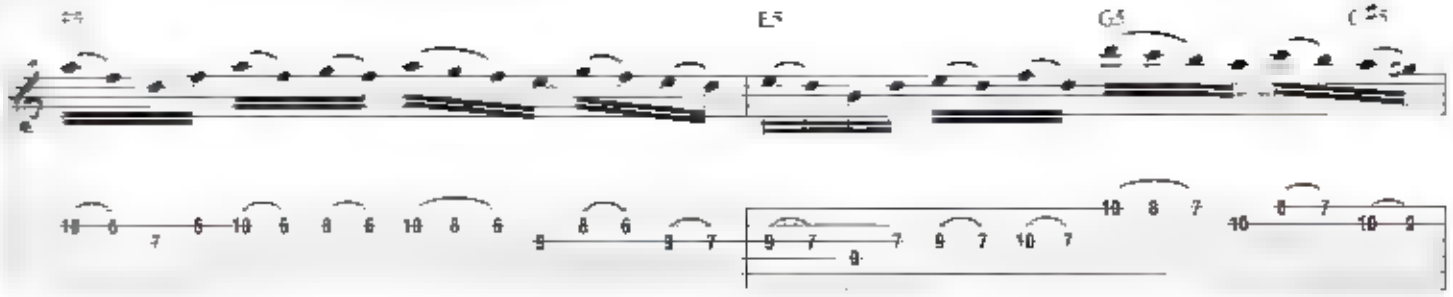
P.M. P.M.

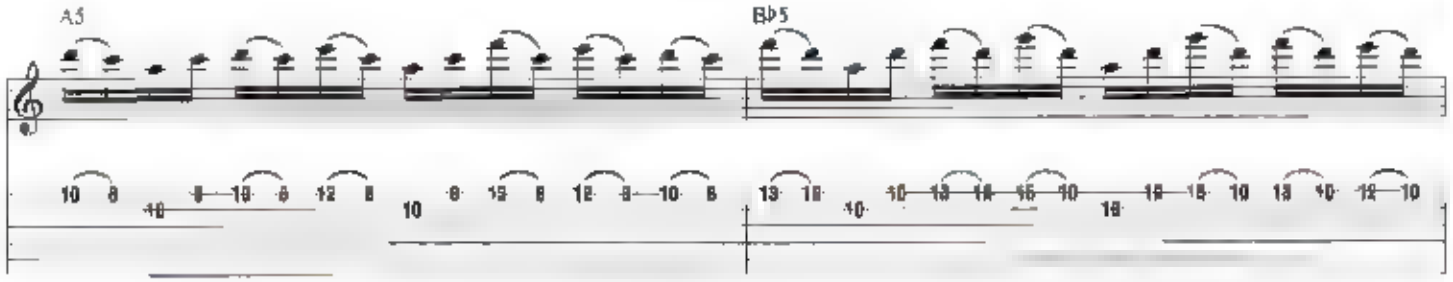

F5
E5
G5
G♯5
End Rhy. Fig. 3
P.M.
P.M.
P.M.

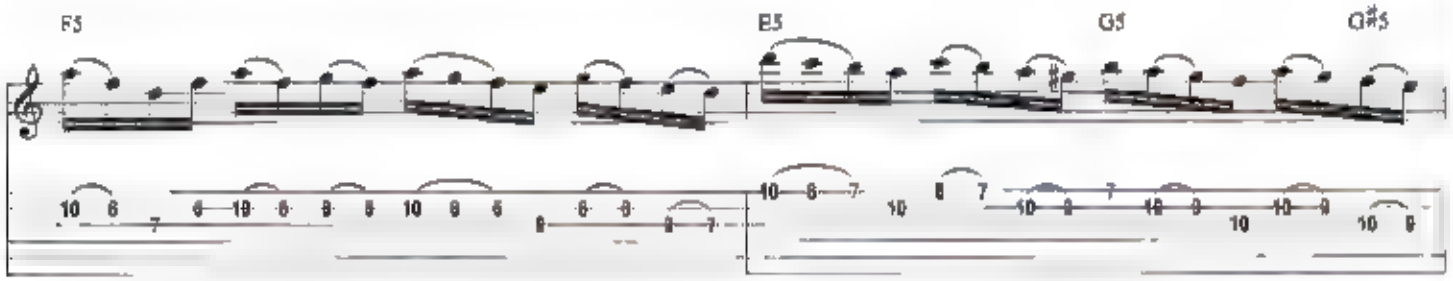

Gtr. 1 w/ Rhy. Fig. 3 (3 times)
A5
B♭5
Gtr. 2


F5
E5
G5
G♯5
Gtr. 3 (dist.)
f
Gtr. 2
End Riff C

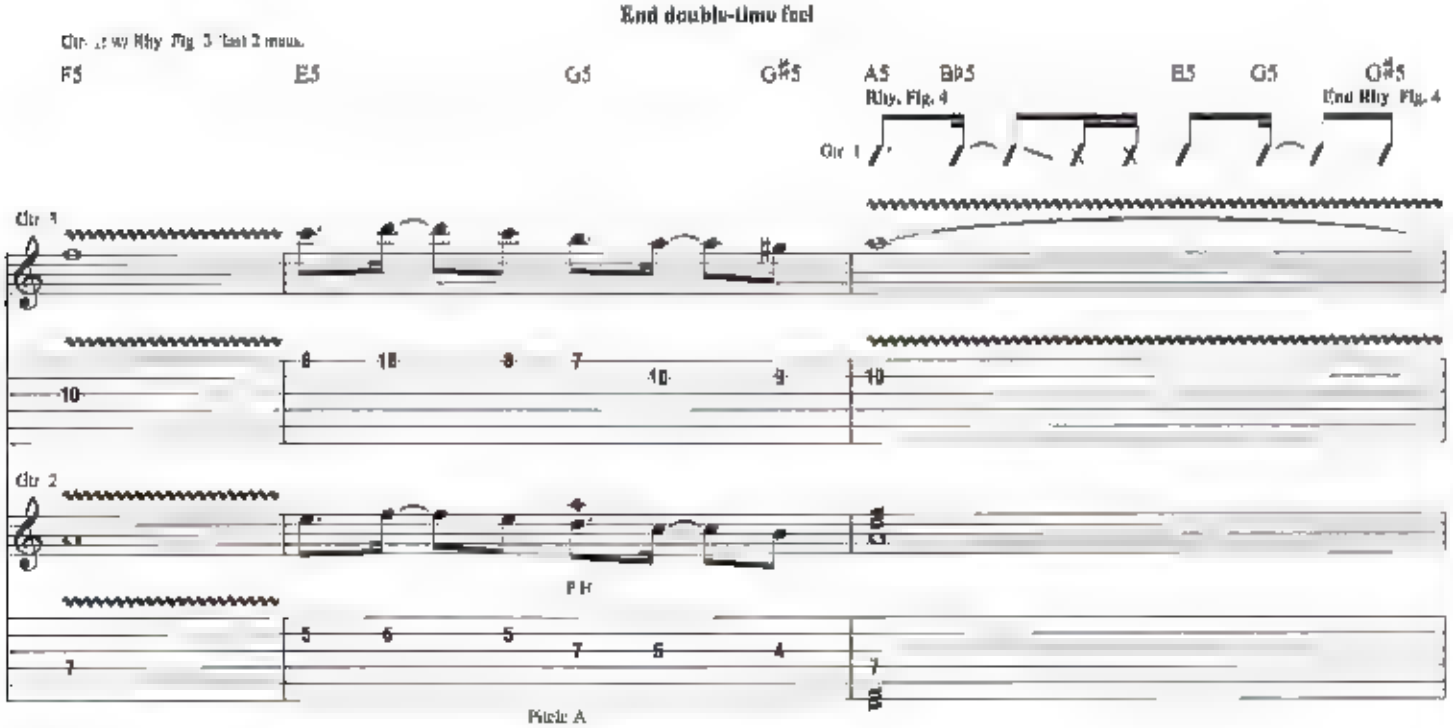

Gtr. 2 w/ Riff C
A5
B♭5
Gtr. 3

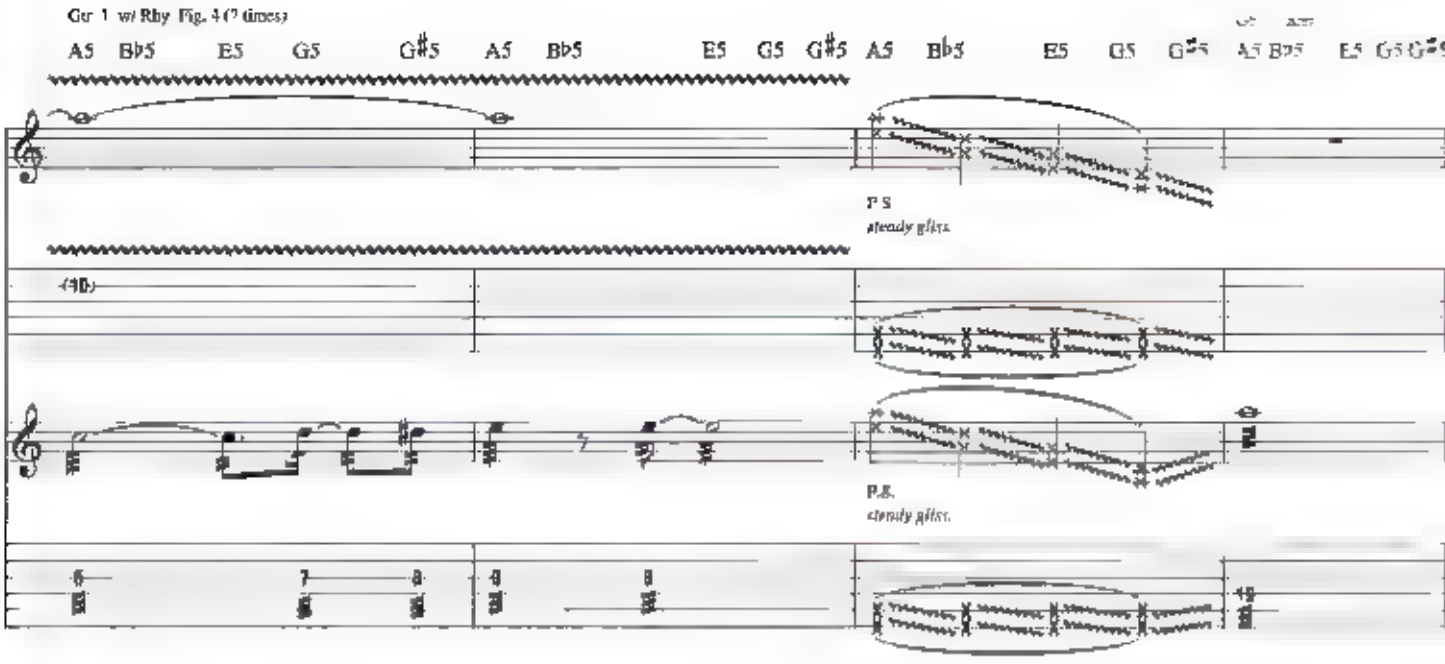


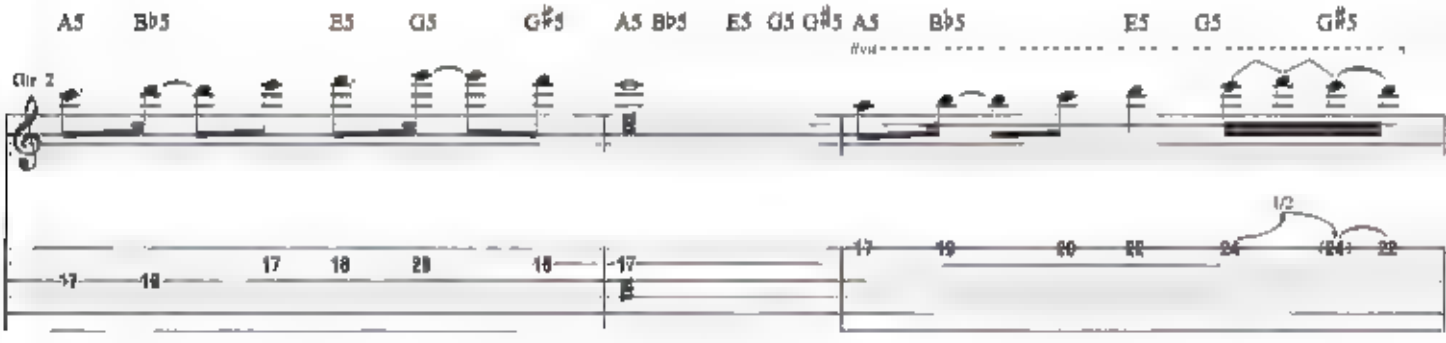


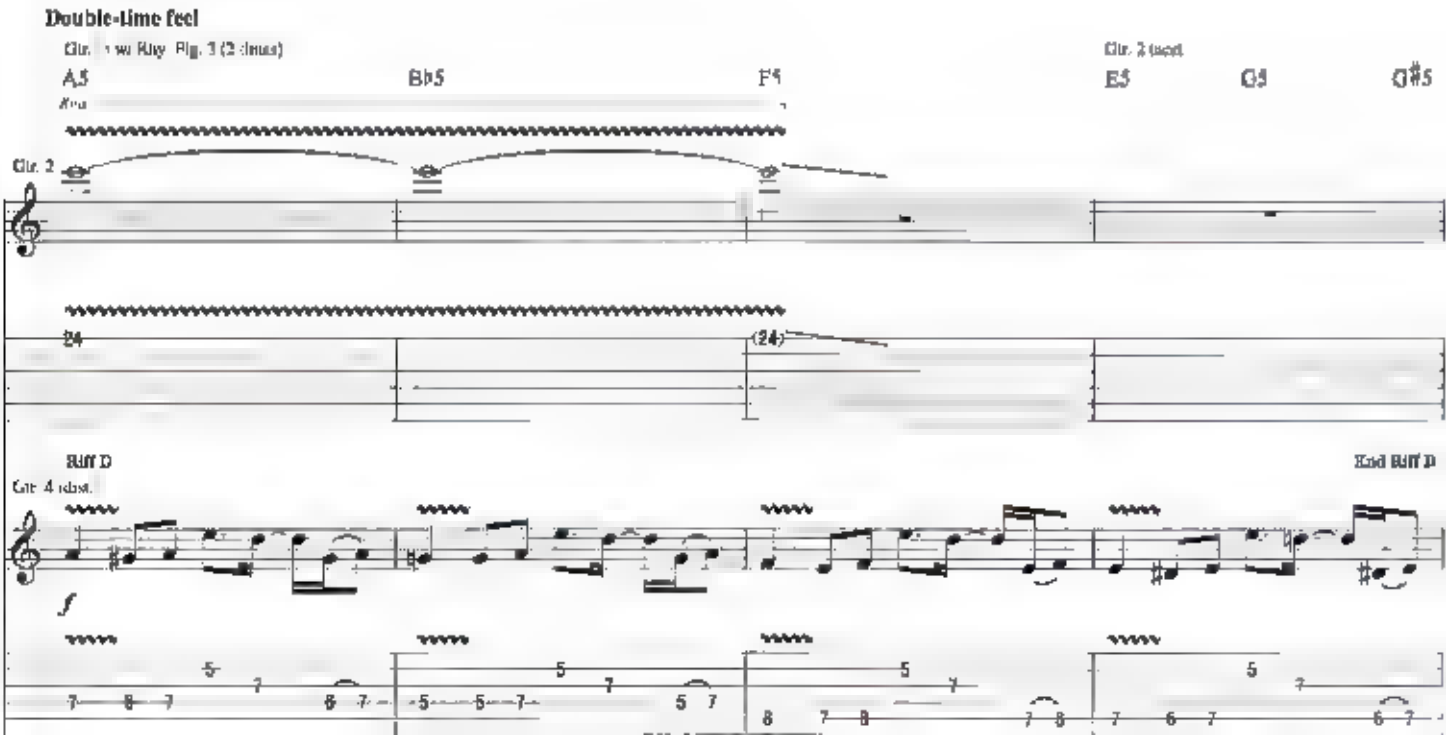


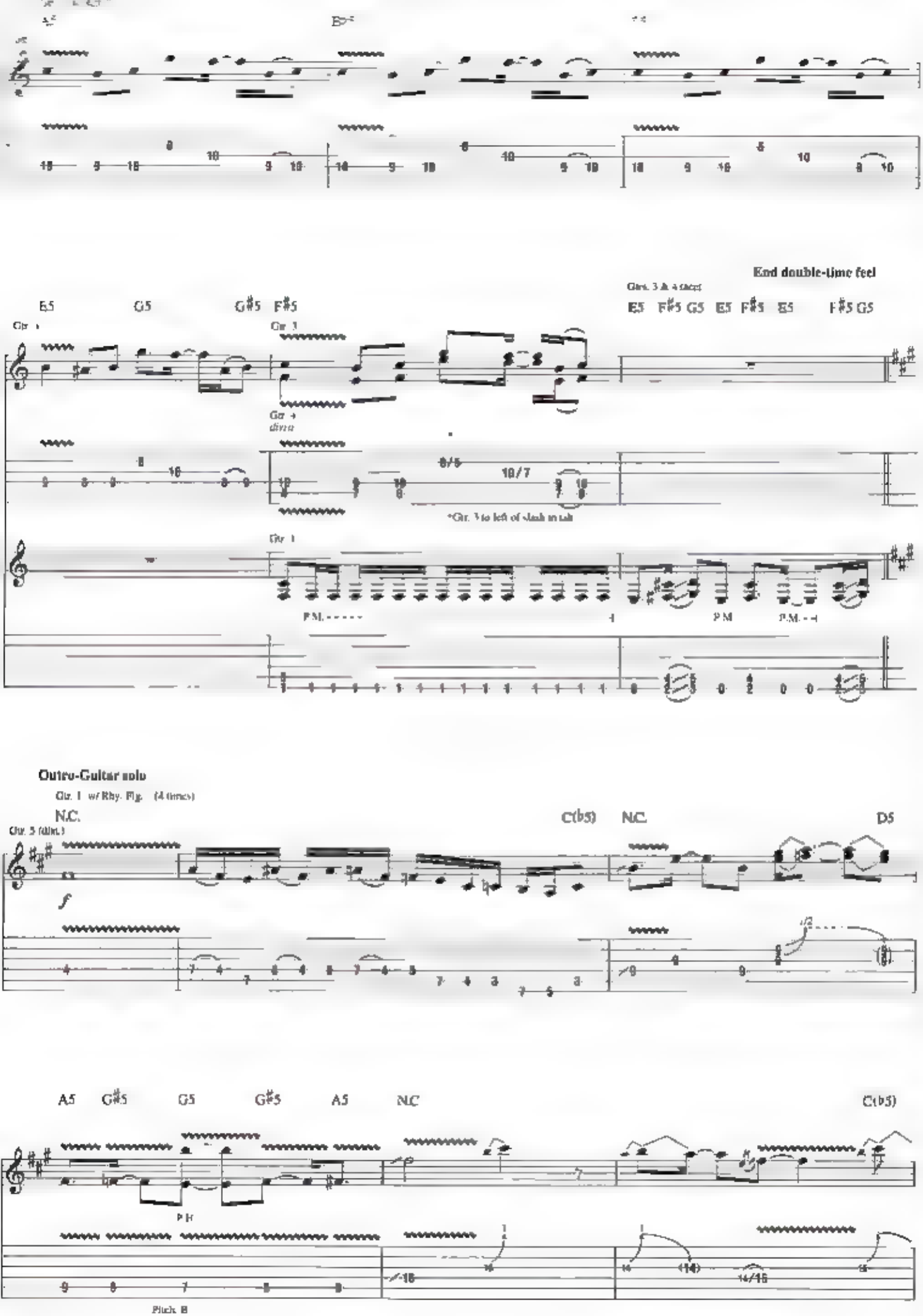
End double-time feel

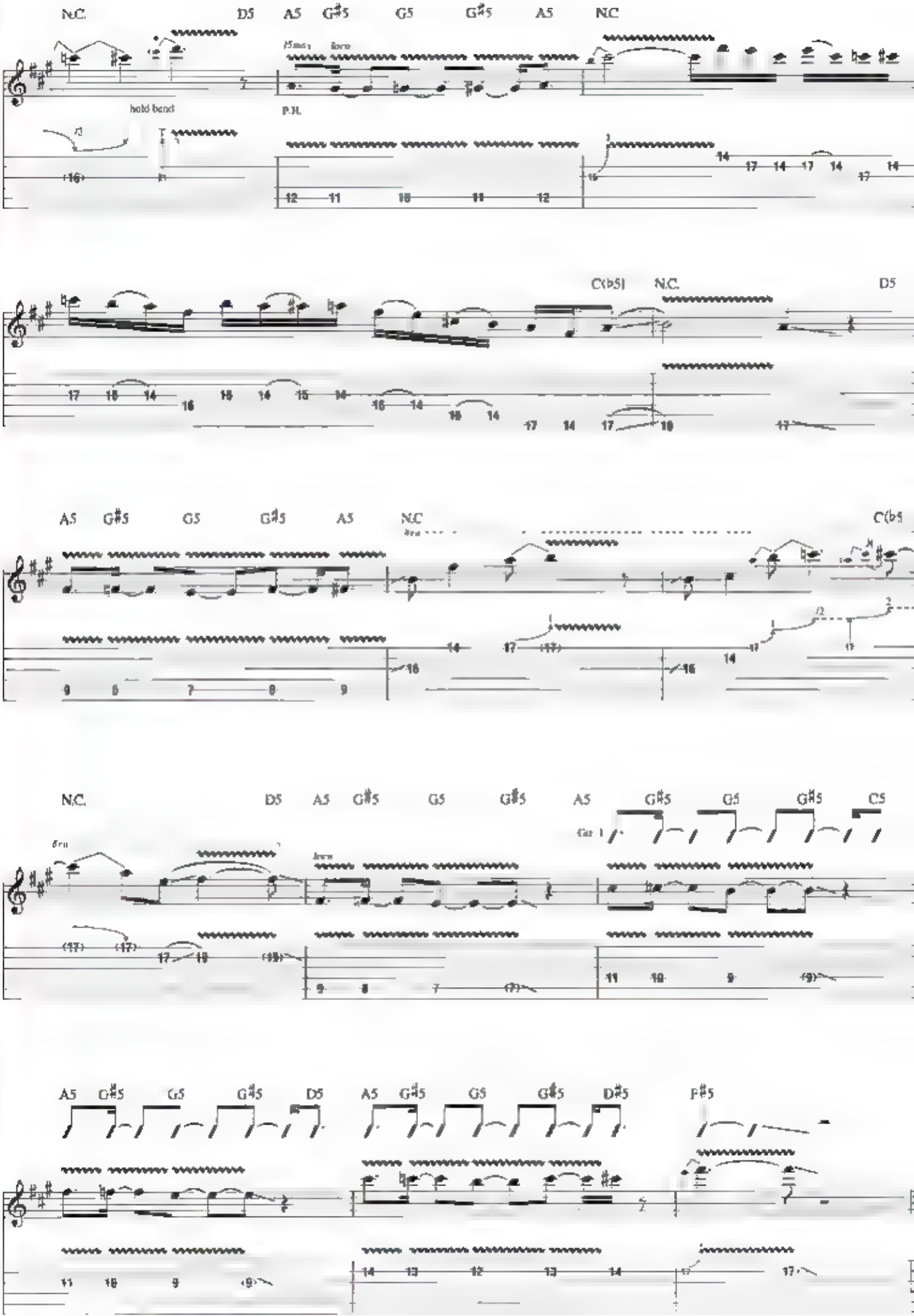



Gtr. 1 w/ Rhy. Fig. 4 (2 times)
A5 B♭5 E5 G5 G♯5 A5 B♭5 E5 G5 G♯5 A5 B♭5 E5 G5 G♯5
P.S.
steady glis.
(10)
P.S.
steady glis.


A5 B♭5 E5 G5 G♯5 A5 B♭5 E5 G5 G♯5 A5 B♭5 E5 G5 G♯5
8va
Gtr. 2
1/2

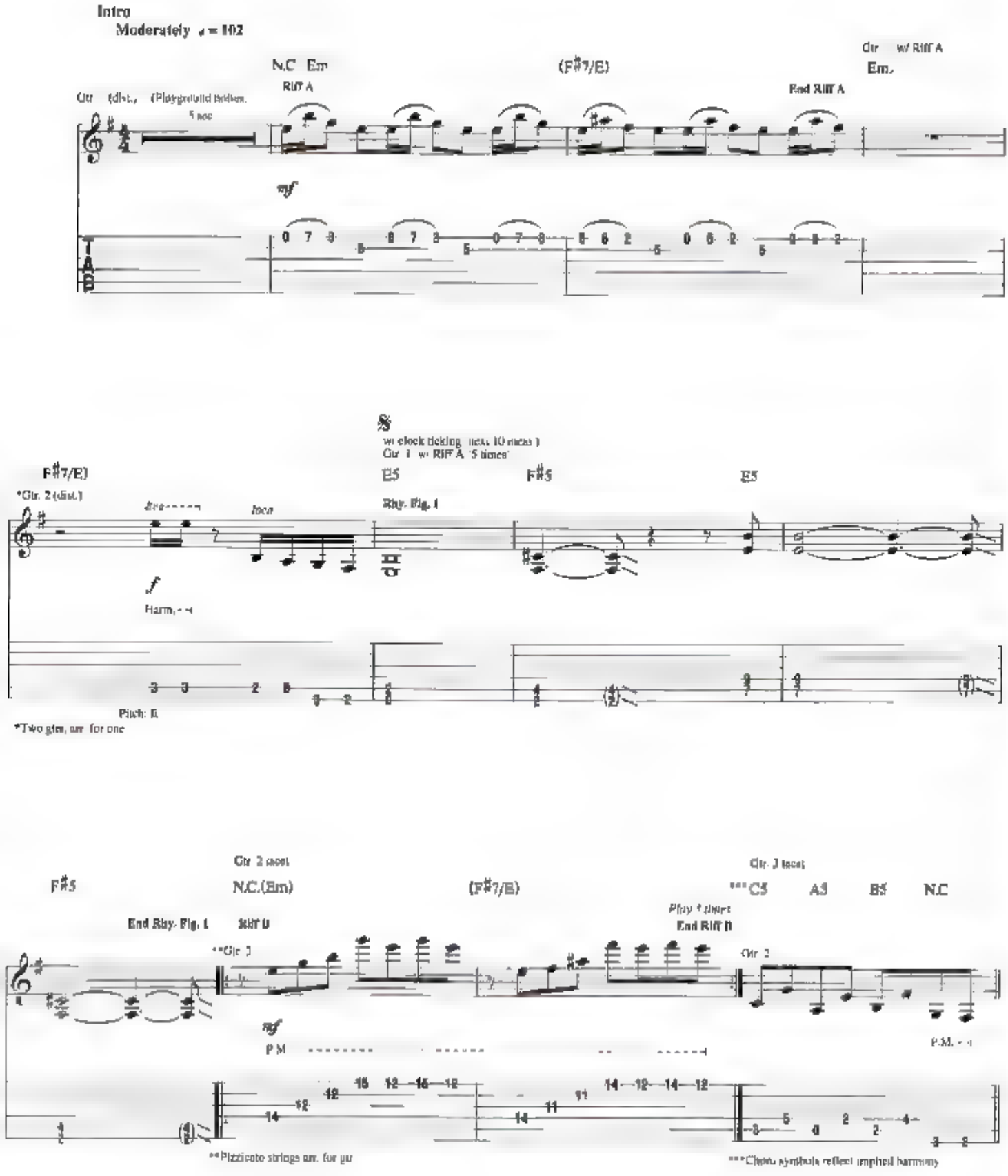

Double-time feel
Gtr. 1 w/ Rhy. Fig. 3 (2 times)
A5 B♭5 F5
8va
Gtr. 2 (dist.)
E5 G5 G♯5
Gtr. 2
24
(24)
Riff D
End Riff D
Gtr. 4 (dist.)
f


End double-time feel
Gtrs. 3 & 4 tacet
E5 G5 G#5 F#5
E5 F#5 G5 E5 F#5 E5 F#5 G5
Gtr. 3
Gtr. 4 divisi
*Gtr. 3 to left of slash in tab
Gtr. 1
P.M.
Outro-Guitar solo
Gtr. 1 w/ Rhy. Fig. (4 times)
N.C.
C(b5)
N.C.
D5
Gtr. 5 (dist.)
A5 G#5 G5 G#5 A5 N.C.
C(b5)
P.H.
Pitch B


N.C.
D5
A5
G♯5
G5
G♯5
A5
N.C.
hold bend
P.H.
C(b5)
N.C.
D5
A5
G♯5
G5
G♯5
A5
N.C.
C(b5
N.C.
D5
A5
G♯5
G5
G♯5
A5
G♯5
G5
G♯5
C5
Gtr. I
A5
G♯5
G5
G♯5
D5
A5
G♯5
G5
G♯5
D♯5
F♯5

The Scorpion

Words and Music by Dave Mustaine



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𝄋 Verse

3rd time: Gtr. 4 w/ Fill 1

E5 F♯5 E5 F♯5 G5 F♯5 E5

1. My life is ev - ry thing that feeds my thirst.
2. My self I'm cen tered in. There's noth - ing else,
3. My lies, to reach the shore, I ag gran - dize

Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 2 (3 times)

B B♭ A D N.C. E5 F♯5 E5 F♯5 G5

that caus - es sin. My wants are all I can, no
there's nev - er been, And I dream to be left a - lone
and noth ing more. My hopes, to steal a way a

End Rhy. Fig. 2

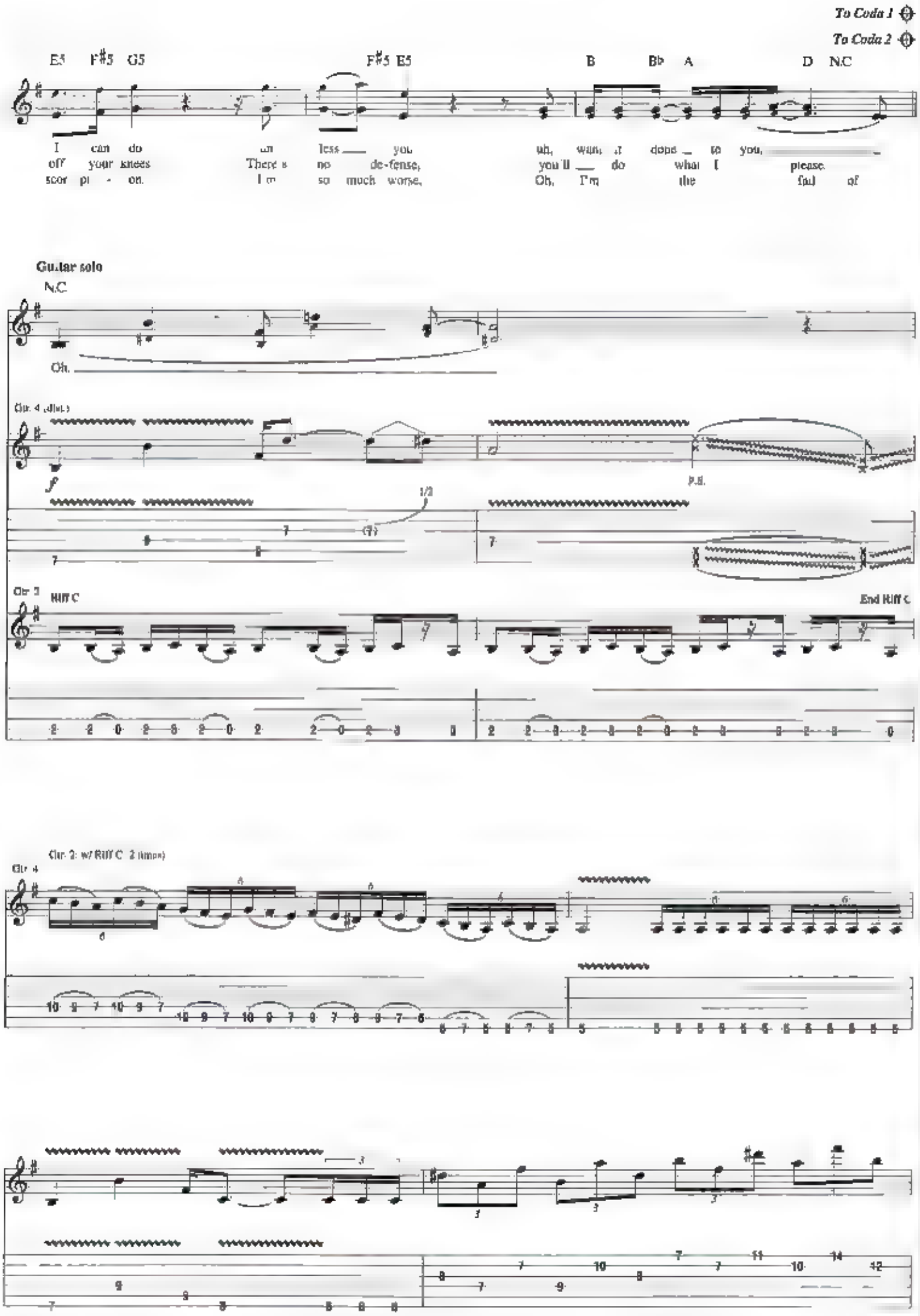
F♯5 E5 B B♭ A D N.C. E5 F♯5

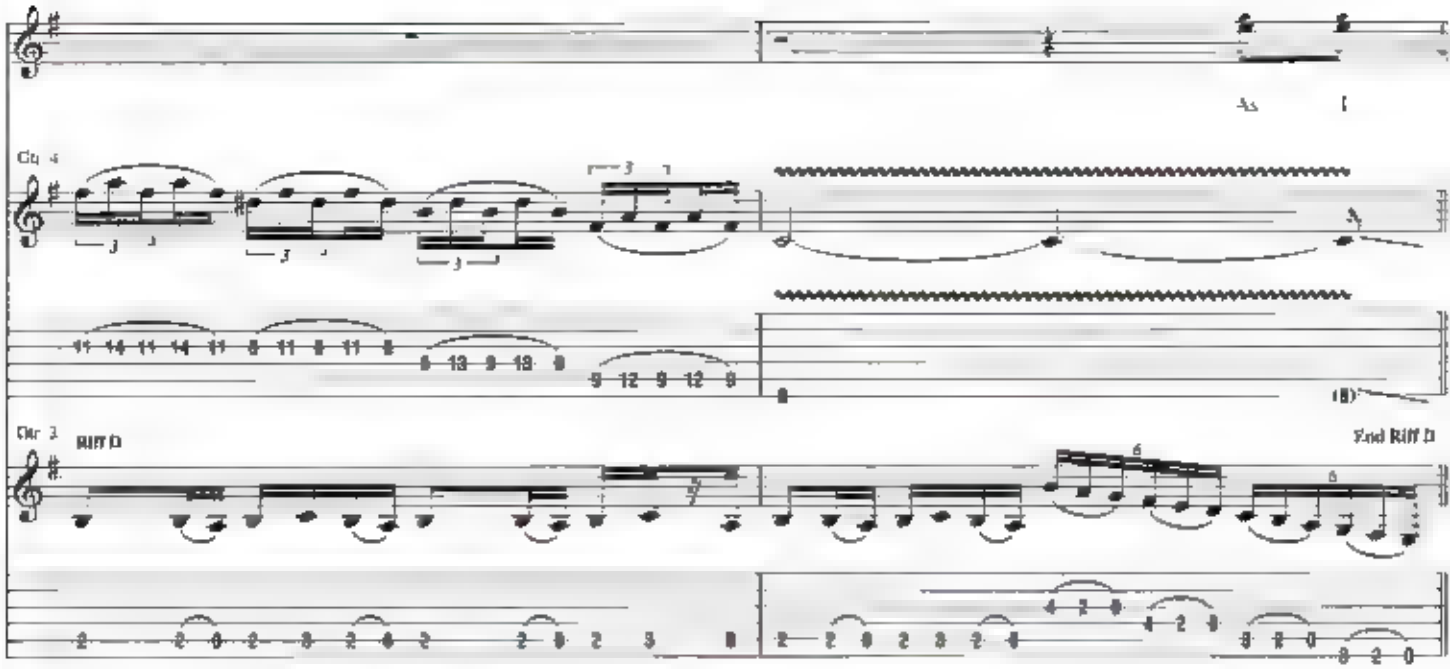
shame and guilt, there's noth ing there. Look deep in
with the sad - ness, the mad ness of my own. Look deep in
that you love, I'll soon be - gone. Look deep in -

E5 F♯5 G5 F♯5 E5 B B♭ A D N.C E5 F♯5

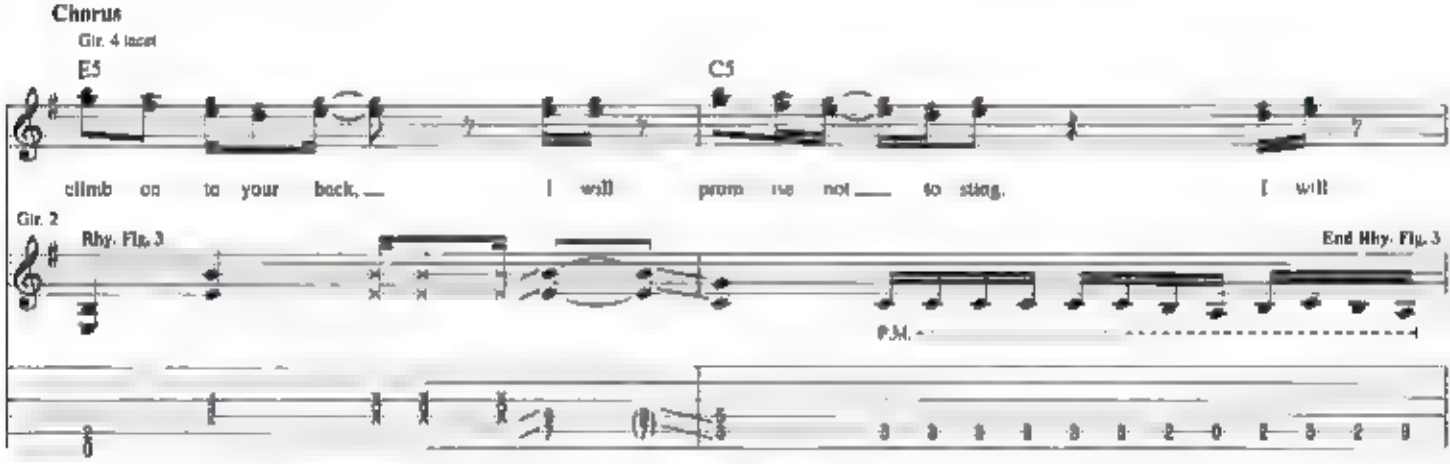
to my face, I sell de scrit with out a trace, Fear not what
to my soul, It's black as coal like a bul let hole Fear not, get
to my past, The pain I deal in an - swer-passed. I'm not a low ly

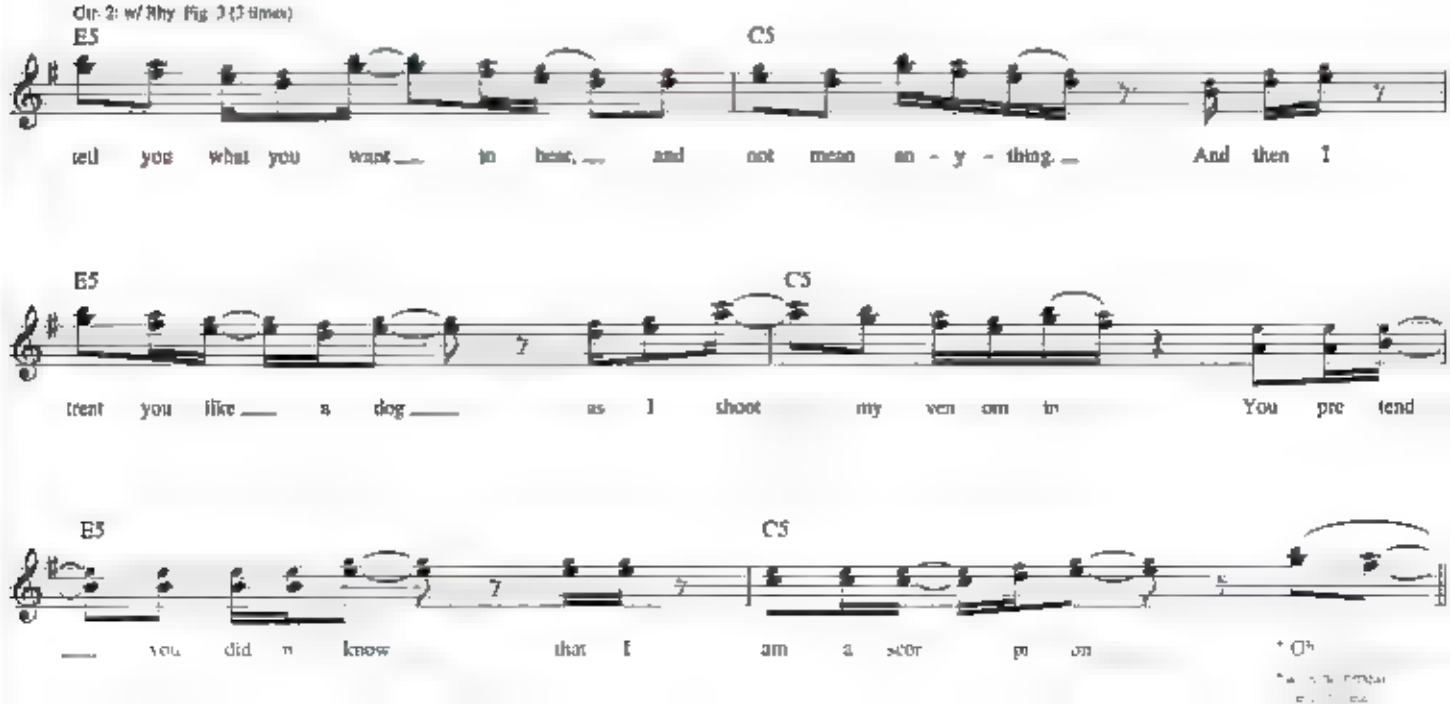
Fill 1
Gtr 4


To Coda 1
To Coda 2
E5 F#5 G5 F#5 E5 B B♭ A D N.C
I can do un less you uh, want it done to you,
off your knees There's no de-fense, you'll do what I please.
scor pi - on. I'm so much worse, Oh, I'm the fail of
Guitar solo
N.C
Oh.
Gtr. 4 (dist.)
P.S.
Gtr. 3
Riff C
End Riff C
Gtr. 2: w/ Riff C 2 (times)
Gtr. 4


Gtr. 4
Gtr. 3
Riff D
End Riff D

Chorus


Gtr. 4 tacet
E5
C5
climb on to your back, I will prom ise not to sting. I will
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.


Gtr. 2: w/ Rhy. Fig. 3 (3 times)
E5
C5
tell you what you want to hear, and not mean an - y - thing. And then I
E5
C5
trent you like a dog as I shoot my ven om in You pre tend
E5
C5
you did n know that I am a scor pi on
* Ch

D.S. al Coda 1

Interlude

N.C.

Rhy. Fig. 4

End Rhy. Fig. 4

Harm.

Pitch: E

Coda 1

Guitar Solo

Gtr 2: w/ Riff C (3 times)

N.C.

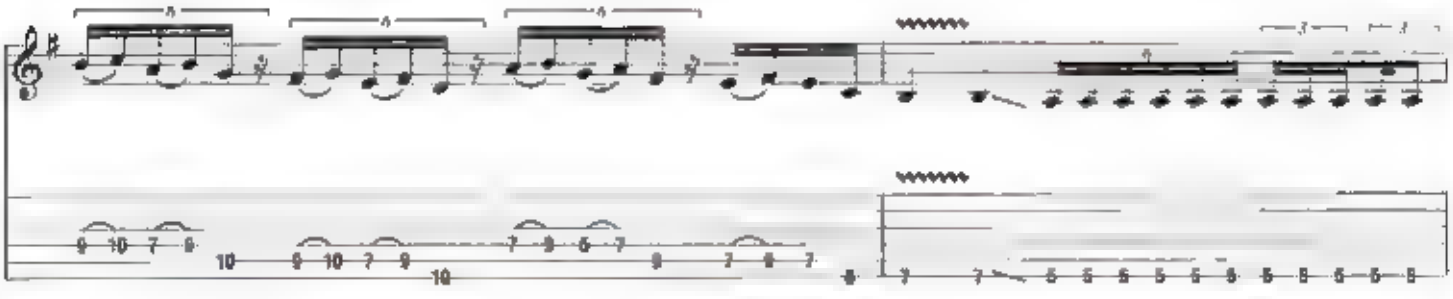
Gtr 4

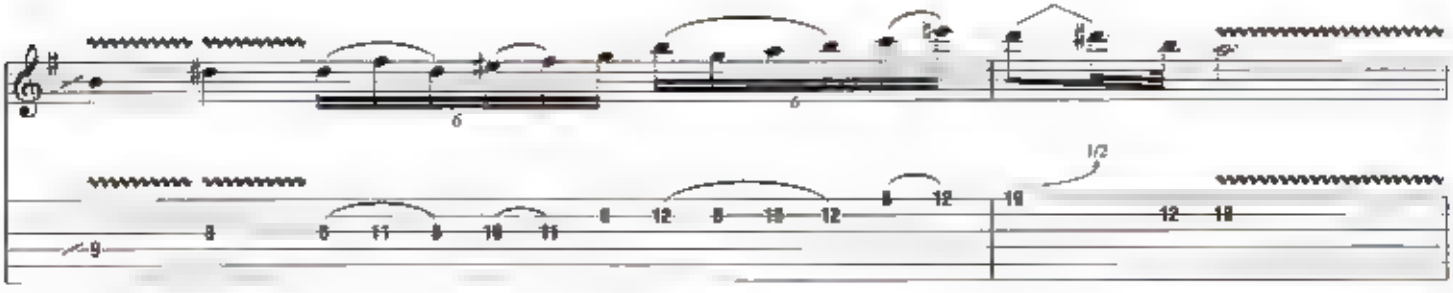
Ch.

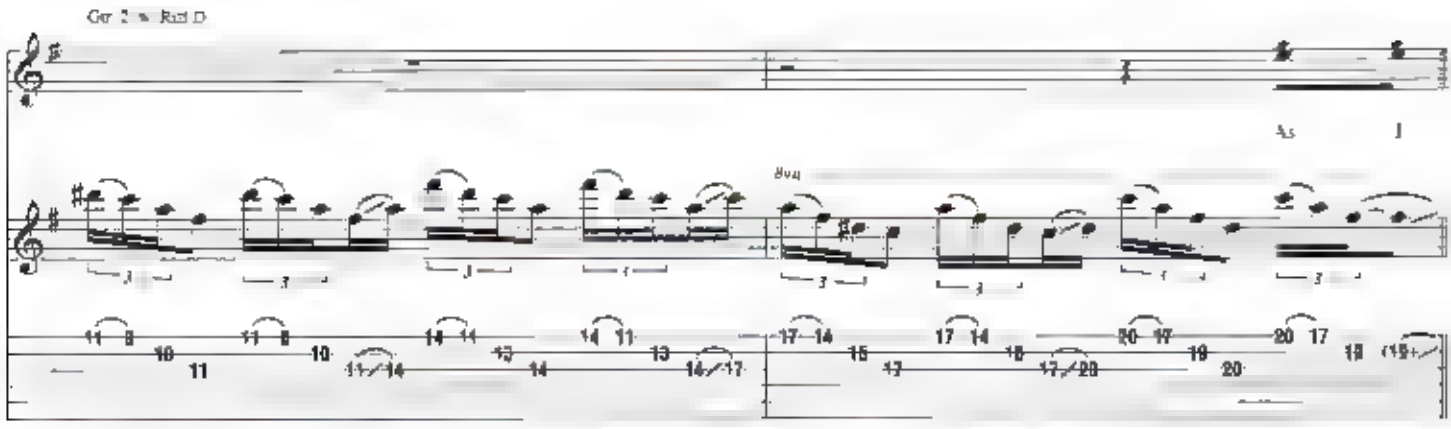
P.H.

1/2

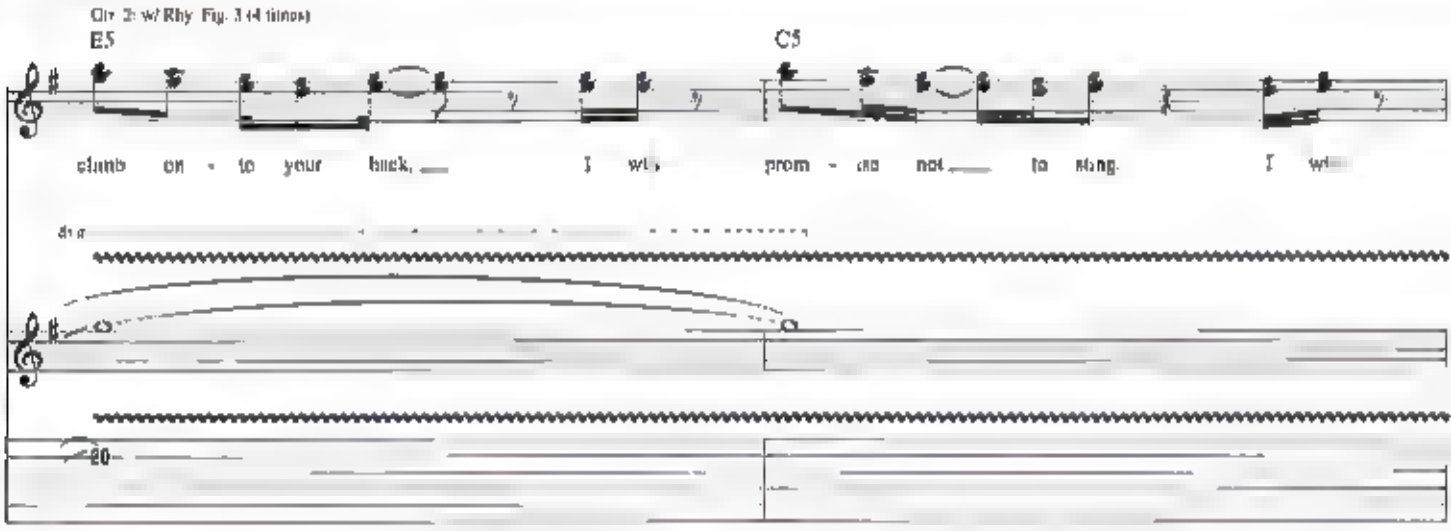
Pitch: A

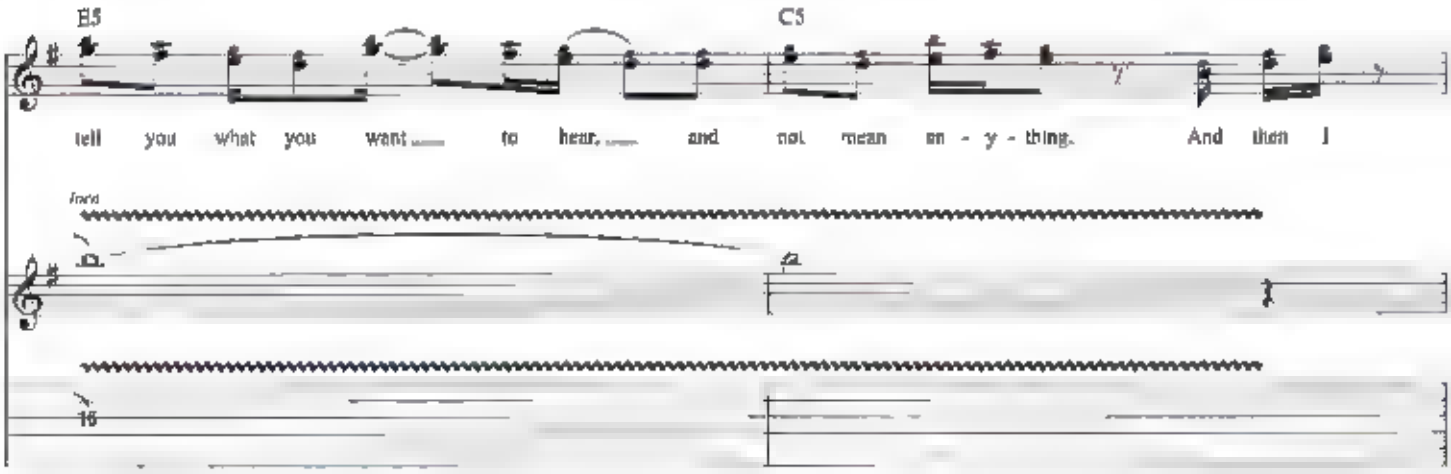


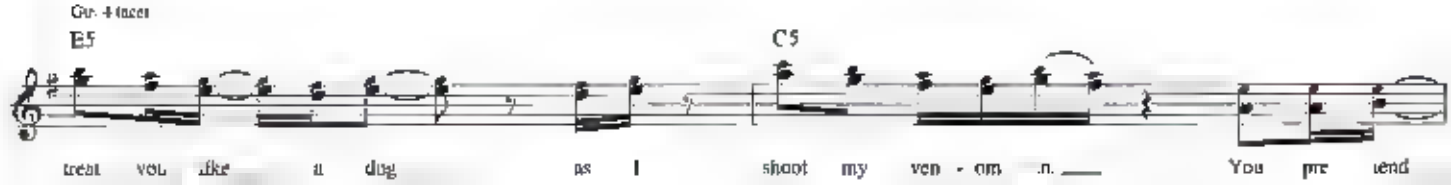


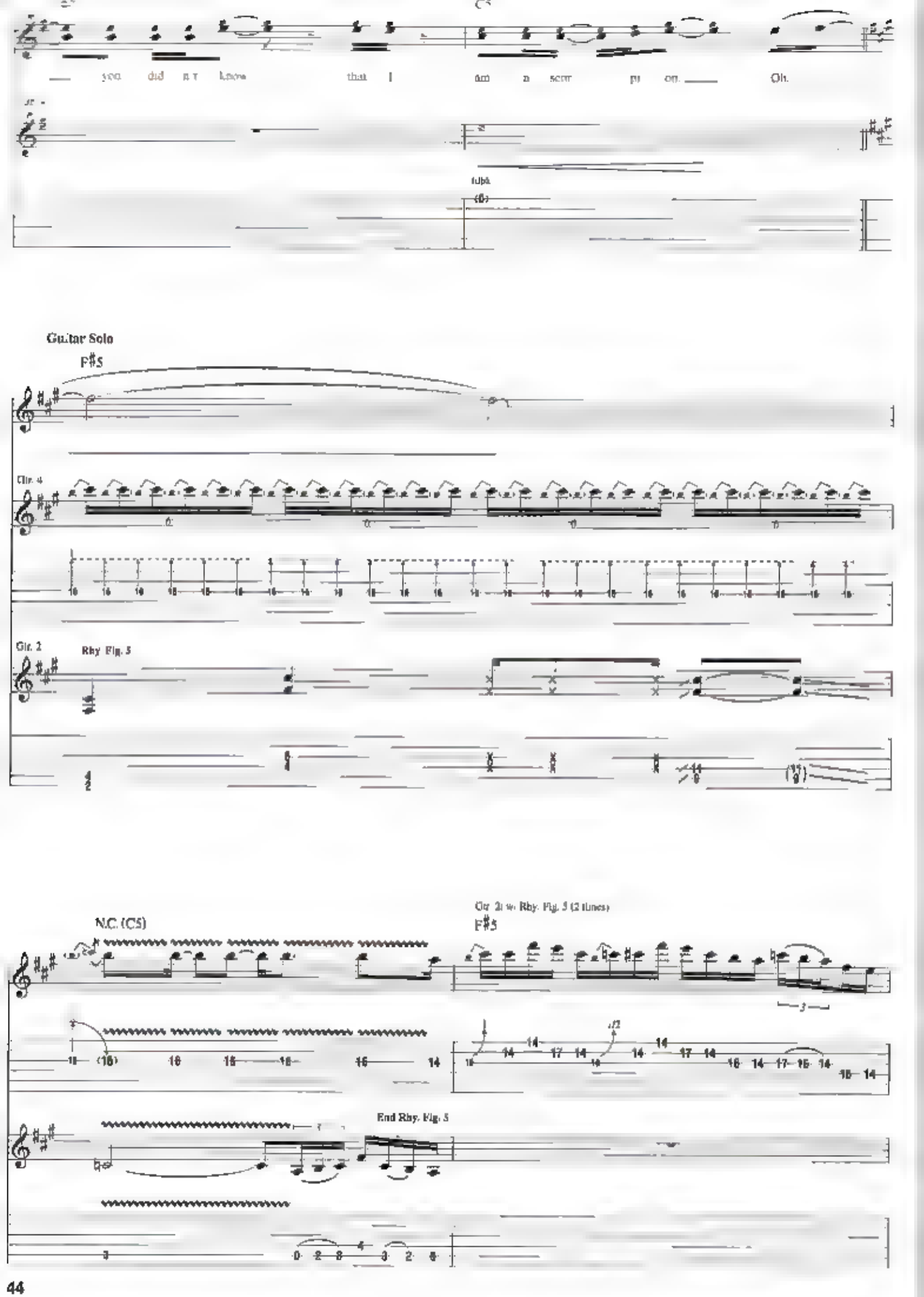

Gtr 2 w/ Rhy D
As I

Chorus


Gtr 2: w/ Rhy Fig. 3 (4 times)
E5
C5
climb on - to your back, I will prom - ise not to sing. I will

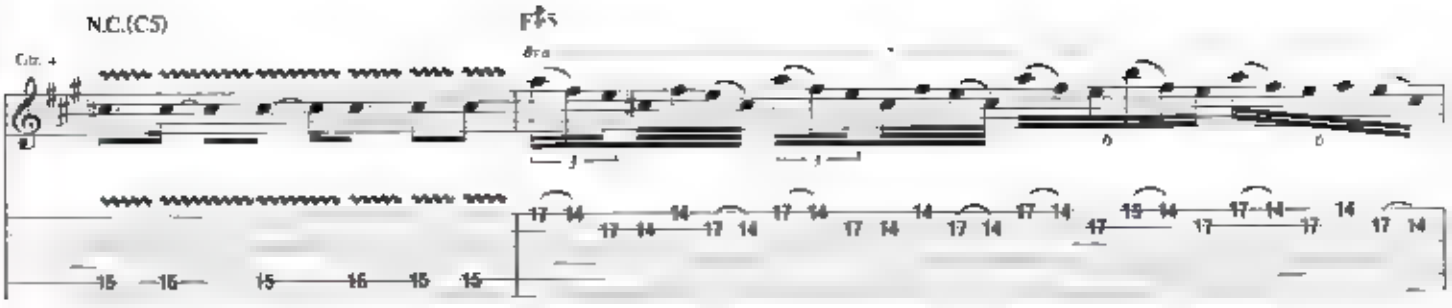

E5
C5
tell you what you want to hear, and not mean an - y - thing. And then I

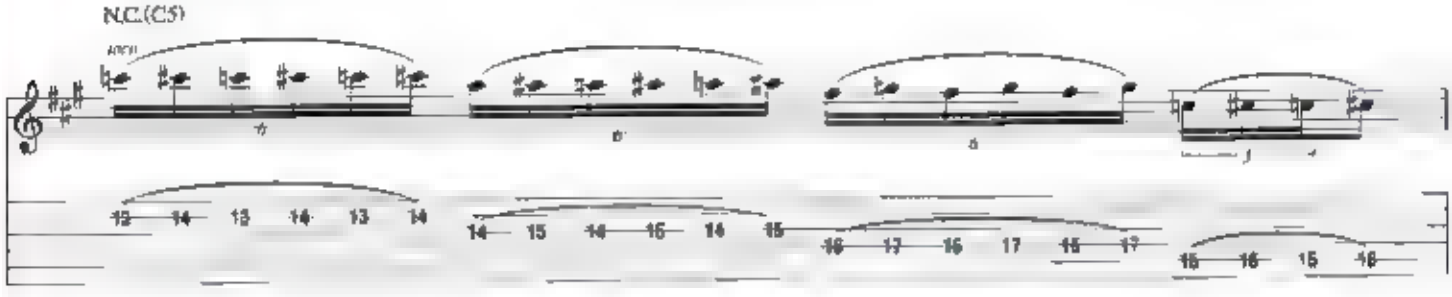

Gtr. 4 (acc.)
E5
C5
treat you like a dog as I shoot my ven - om in. You pre tend

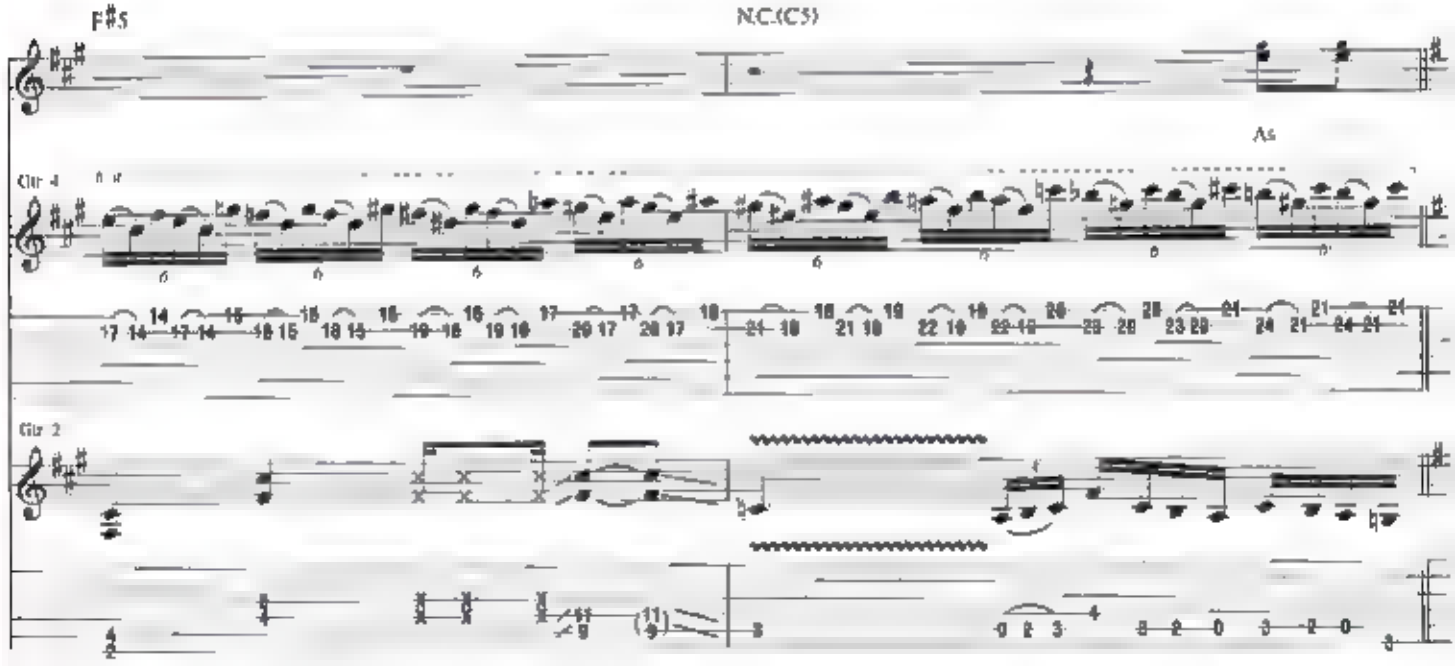

Guitar Solo

Gtr. 4
Gtr. 2
Rhy. Fig. 5
N.C. (C5)
Gtr. 2 w/ Rhy. Fig. 5 (2 times)

End Rhy. Fig. 5

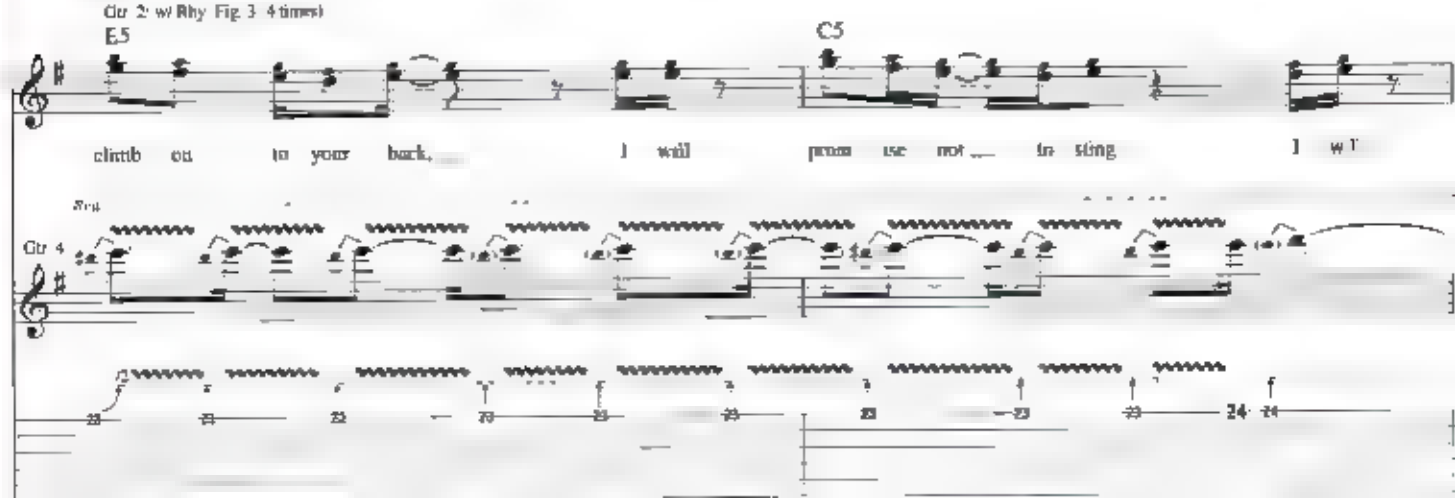


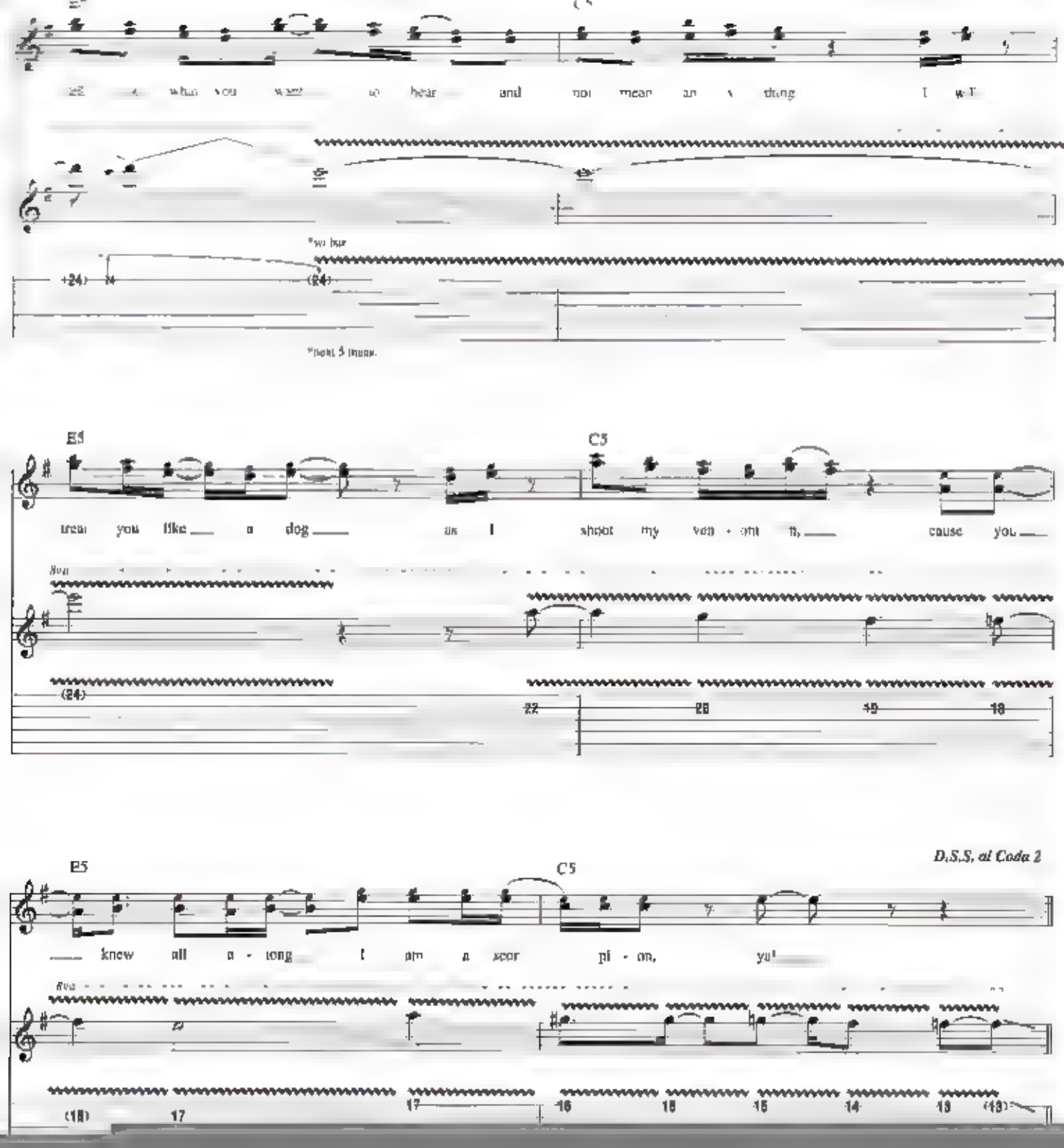




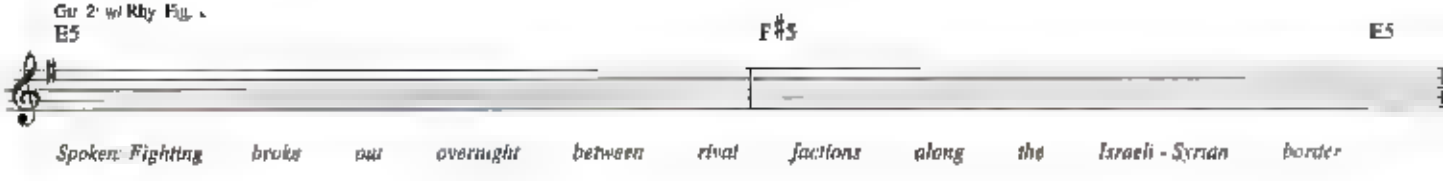
Chorus

Gtr. 2: w/ Rhy. Fig. 3 (4 times)

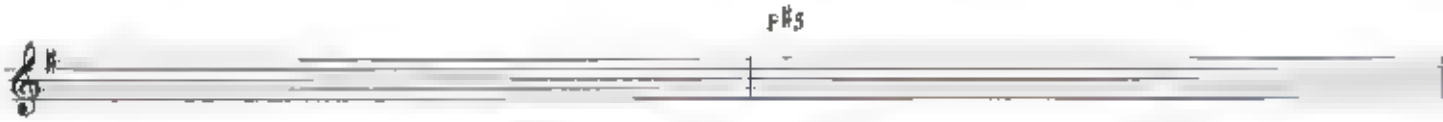



E5
C5
what you want to hear and not mean an y thing I will
*w/ bar
*next 5 meas.
E5
C5
treat you like a dog as I shoot my ven - om in, cause you
8va
E5
C5
D.S.S. al Coda 2
knew all a - long I am a scor pi - on, ya!
8va

Gtr 2: w/ Rhy Fig. 1

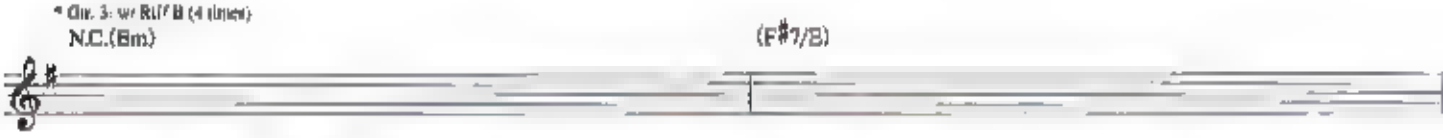


Spoken: Fighting broke out overnight between rival factions along the Israeli - Syrian border



Initial reports claim Israeli jet fighters bombed a guerilla base, killing at least forty - nine

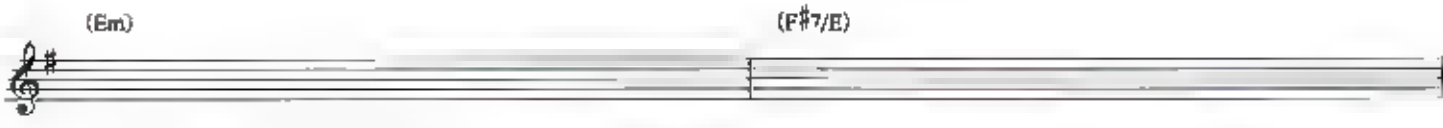
* Gtr. 3: w/ Riff B (4 times)



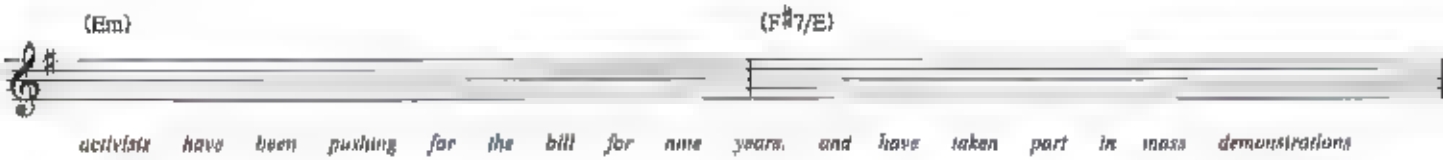
soldiers and thirteen civilians. *Damage to the base is said to...*
Spoken. A forty-nine year old unidentified man went berserk last night, opening fire with a

*4th time, Gtr. 3 fade out.

twelve - gauge shotgun in a crowded downtown restaurant. Fourteen people are dead, including
Spoken. A bill to crack

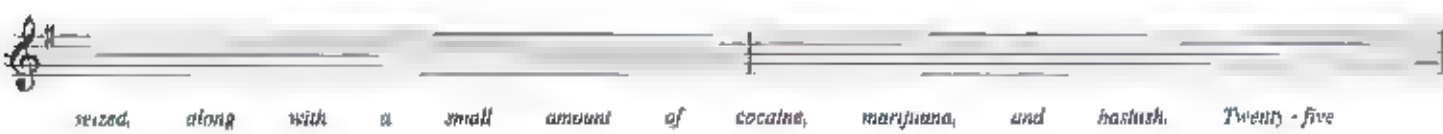


three children. Four other suffered serious.
down on laboratory experiments on animals is expected to become law today. Animal rights



activists have been pushing for the bill for nine years, and have taken part in mass demonstrations
Spoken. Police have

throughout the nation. It's expected the bill will outline.
smashed a multi - million dollar drug smuggling ring. Twenty - two pounds of heroin was

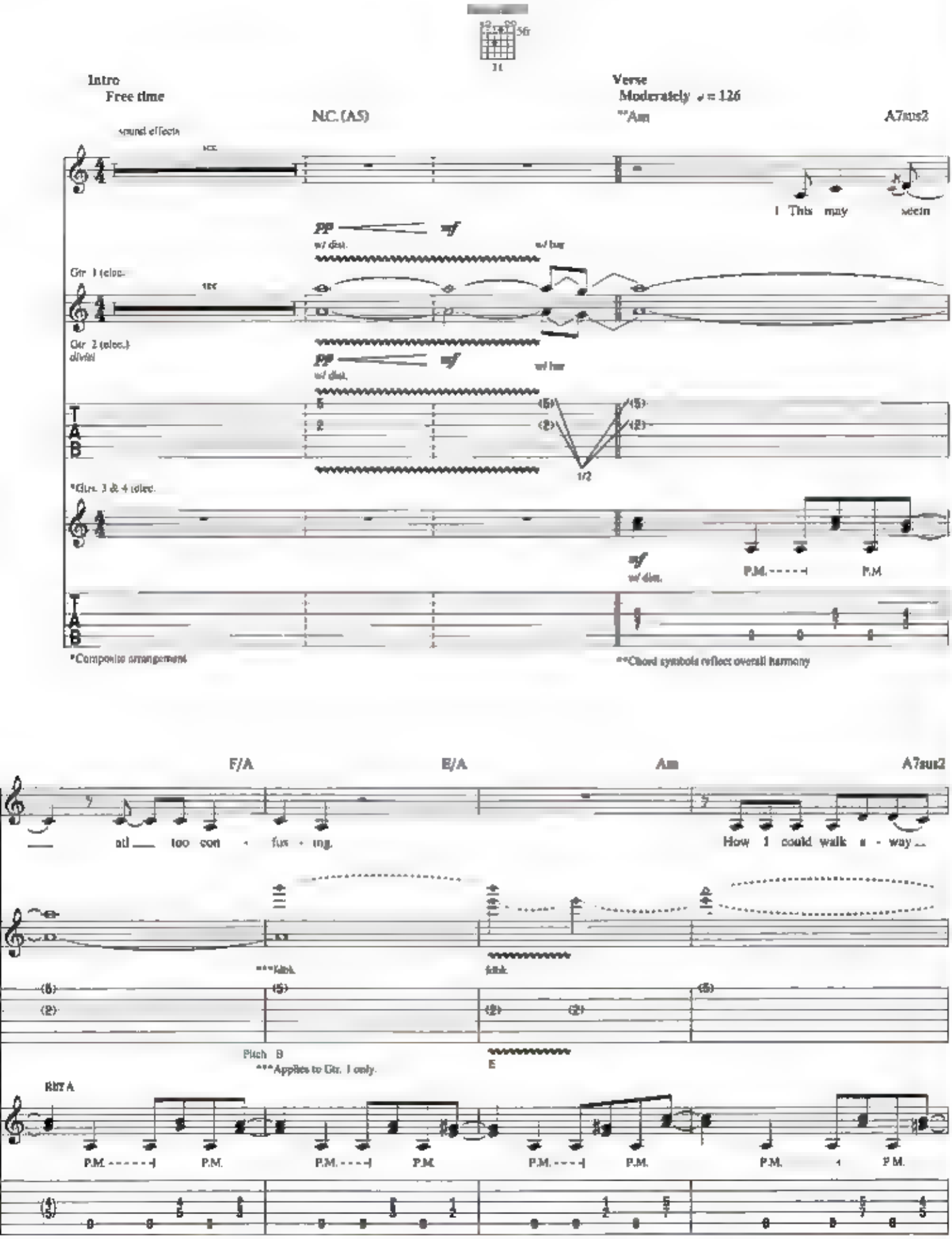


seized, along with a small amount of cocaine, marijuana, and hashish. Twenty - five

people have been arrested, and face charges ranging from smuggling to possession for the purpose of trafficking

Tears in a Vial

Words and Music by Dave Mustaine



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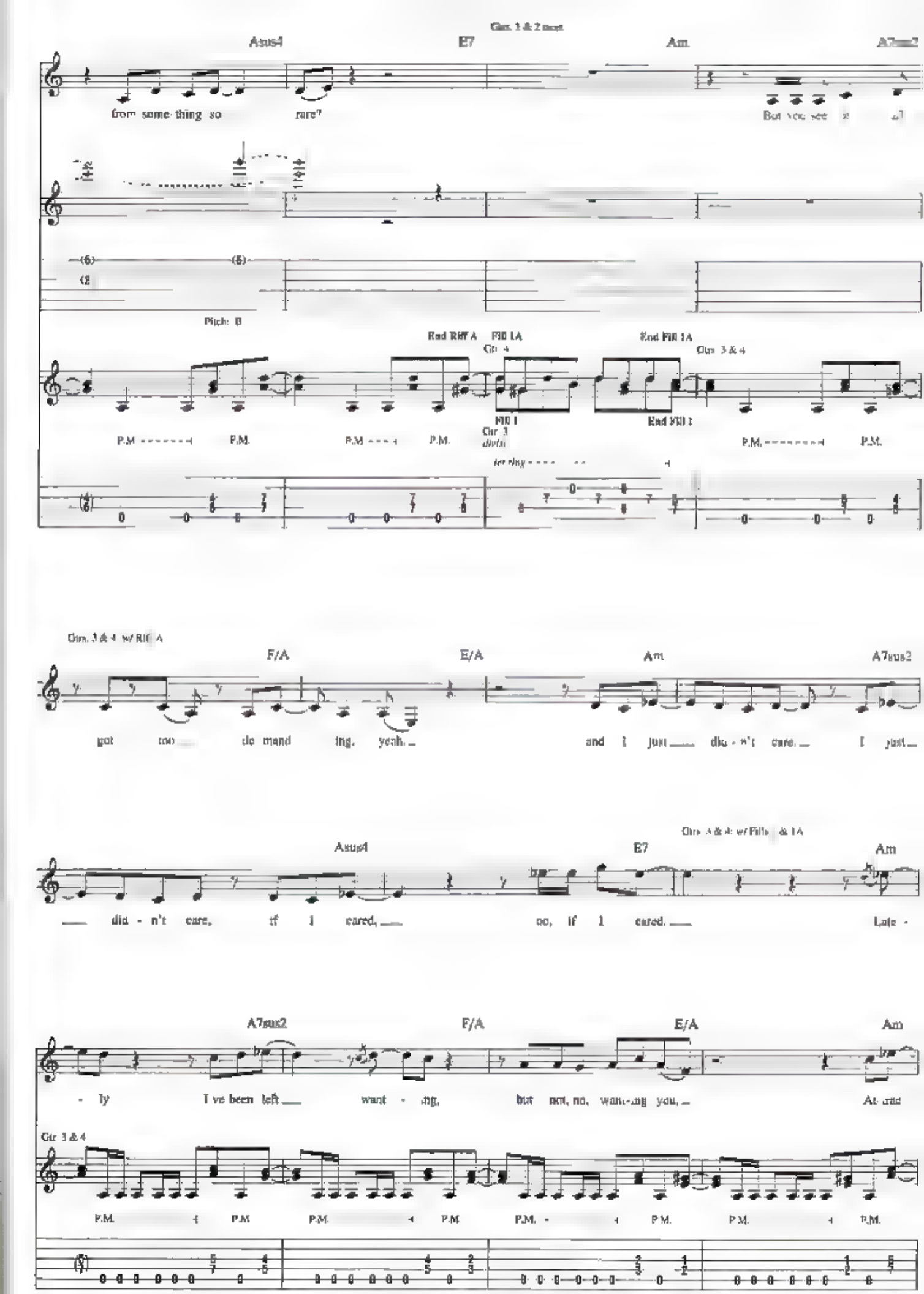
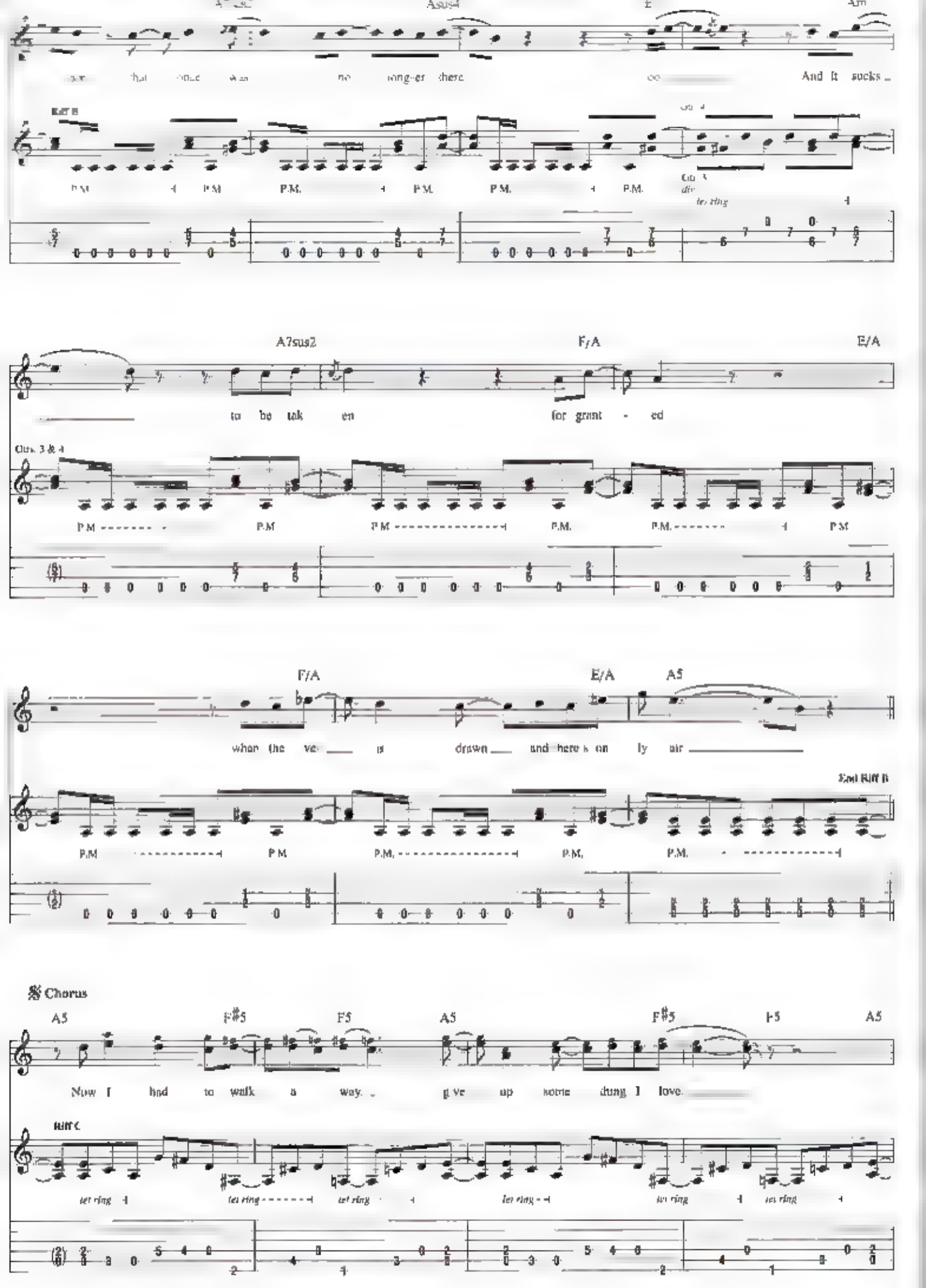
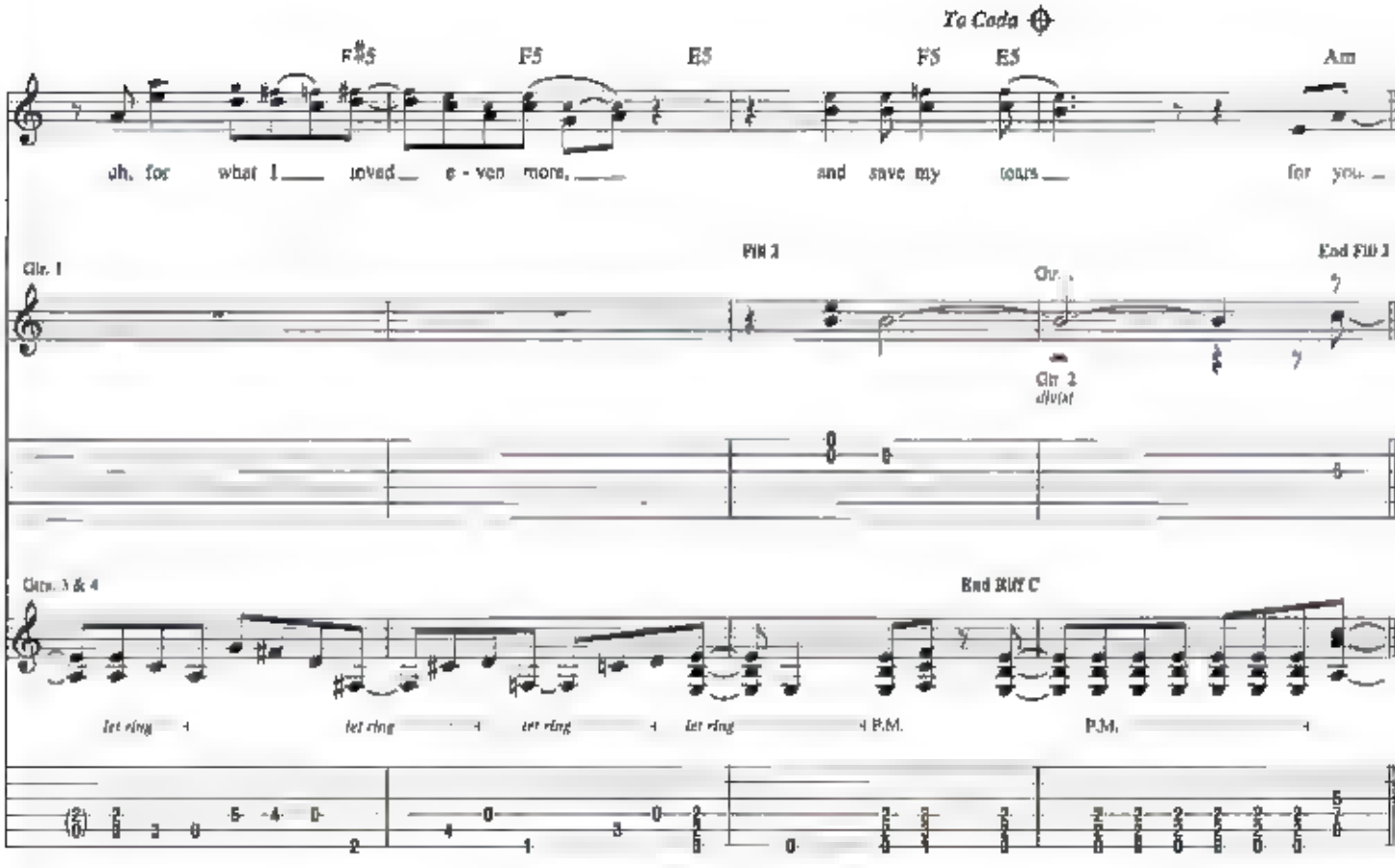
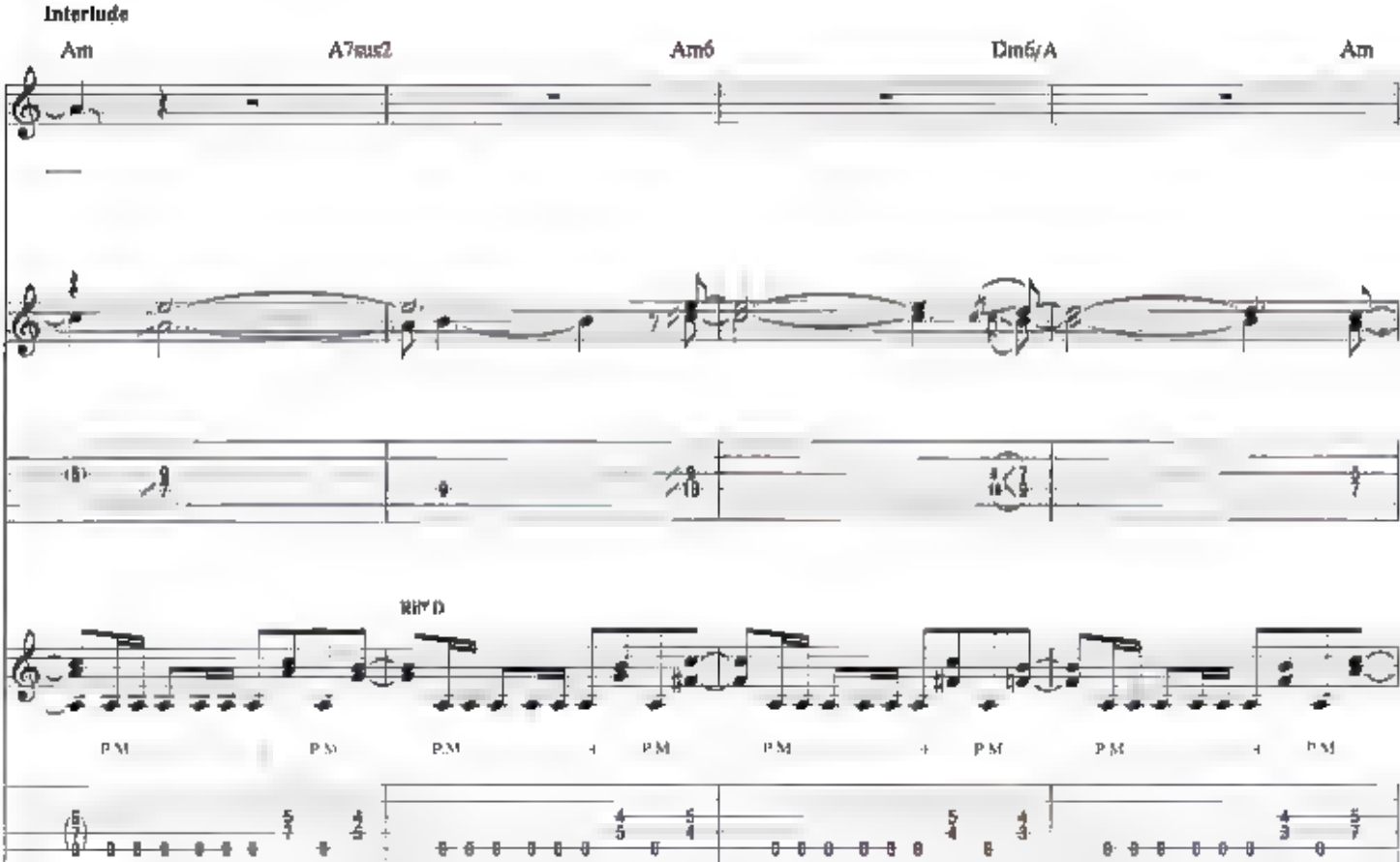
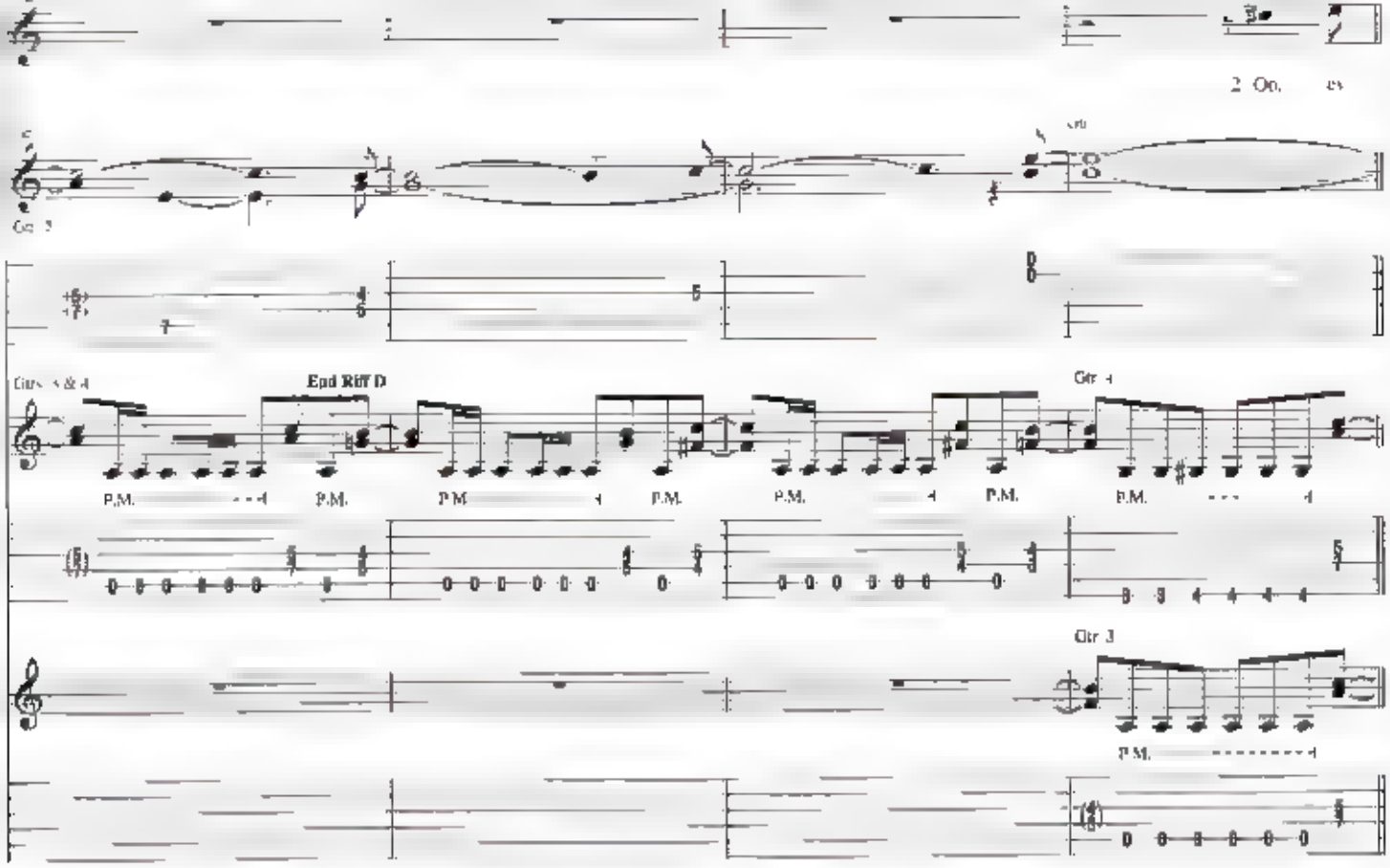
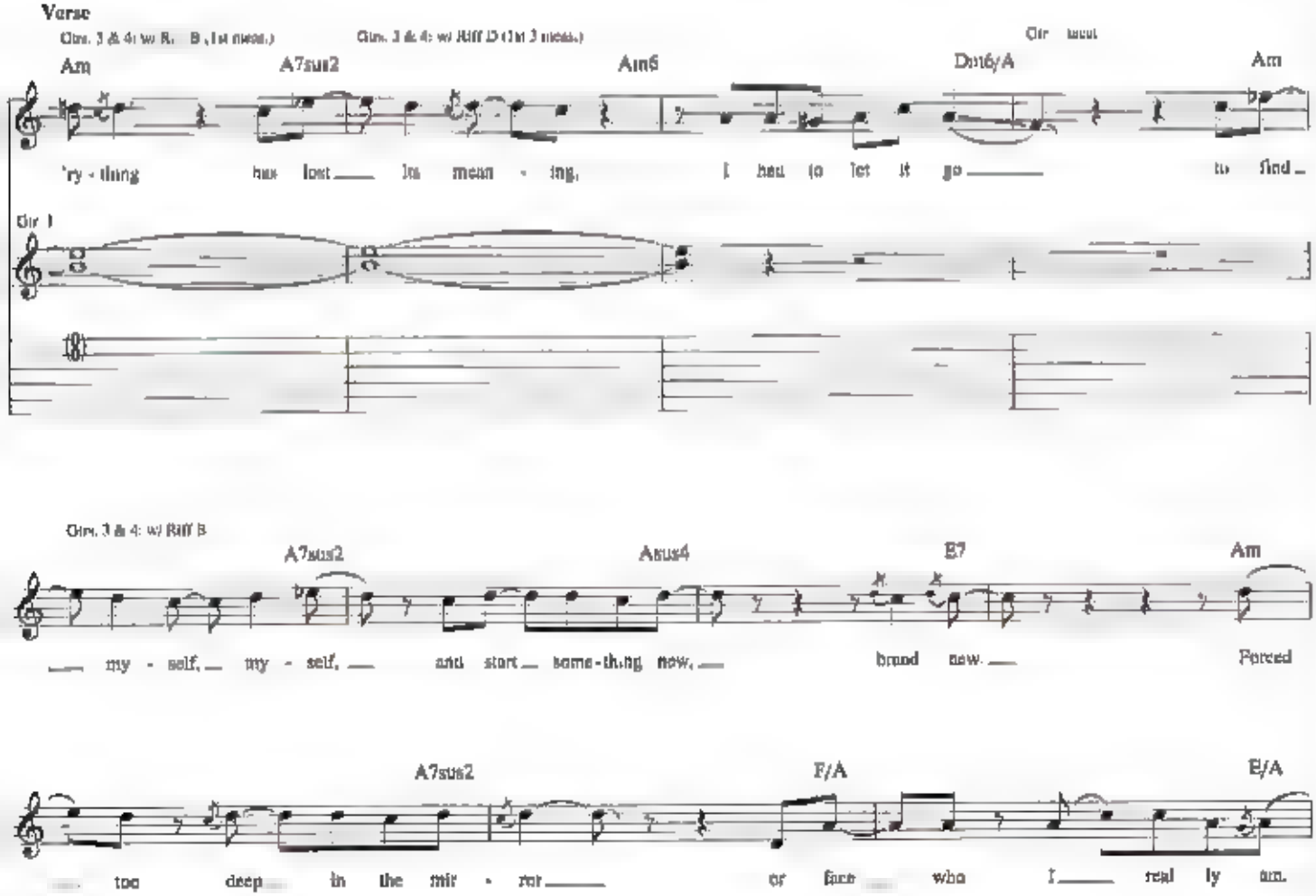

Asus4
E7
Am
A7sus2
from some-thing so rare?
Pitch: B
End Riff A
Fill 1A
End Fill 1A
Gtrs. 3 & 4
Fill 1
End Fill 1
P.M.
F/A
E/A
Am
A7sus2
got too de-mand-ing, yeah,
and I just did-n't care, I just
Asus4
E7
Am
did-n't care, if I cared,
no, if I cared.
Late-
A7sus2
F/A
E/A
Am
-ly I've been left want-ing,
but not, no, want-ing you,
At-trac
Gtr. 3 & 4
P.M.


Asus4
Am
that once was no long-er there
And it sucks
Riff B
P.M.
Gtr. 3
div.
let ring
A7sus2
F/A
E/A
to be tak en for grant - ed
Gtrs. 3 & 4
F/A
E/A
A5
when the ve is drawn and here's on ly air
End Riff B
Chorus
A5
F#5
F5
A5
F#5
F5
A5
Now I had to walk a way. give up some thing I love.
Riff C
let ring


To Coda
F#5
F5
E5
F5
E5
Am
oh, for what I loved e - ven more,
and save my tears
for you
Gtr. 1
Fill 3
End Fill 3
Gtr. 2
divisi
Gtrs. 3 & 4
End Riff C
let ring
let ring
let ring
let ring
P.M.
P.M.

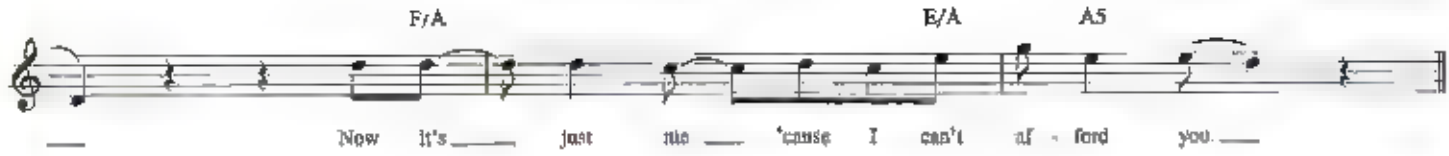

Interlude
Am
A7sus2
Am6
Dm6/A
Am
Riff D
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


2 Gtr.
Gtr. 2
End Riff D
Gtr. 4
P.M.
Gtr. 3

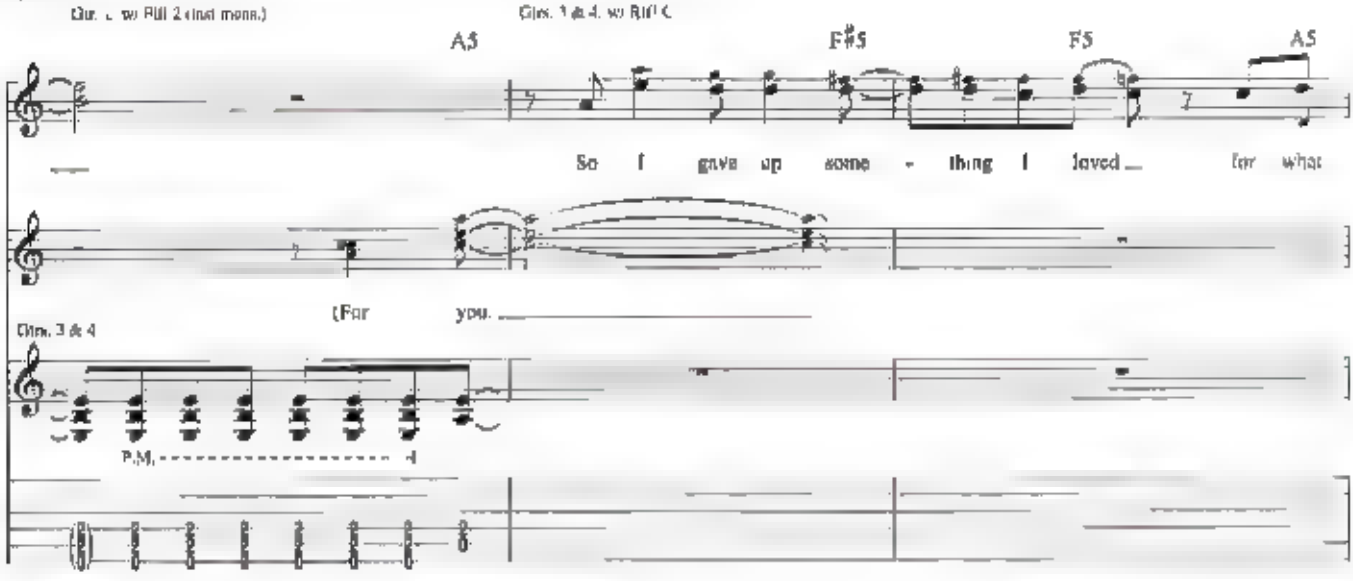

Verse
Gtrs. 3 & 4: w/ Riff B (1st meas.)
Gtrs. 3 & 4: w/ Riff D (1st 3 meas.)
Am
A7sus2
Am6
Dm6/A
Am
'ry - thing has lost its mean - ing, I have to let it go to find
Gtr. 1

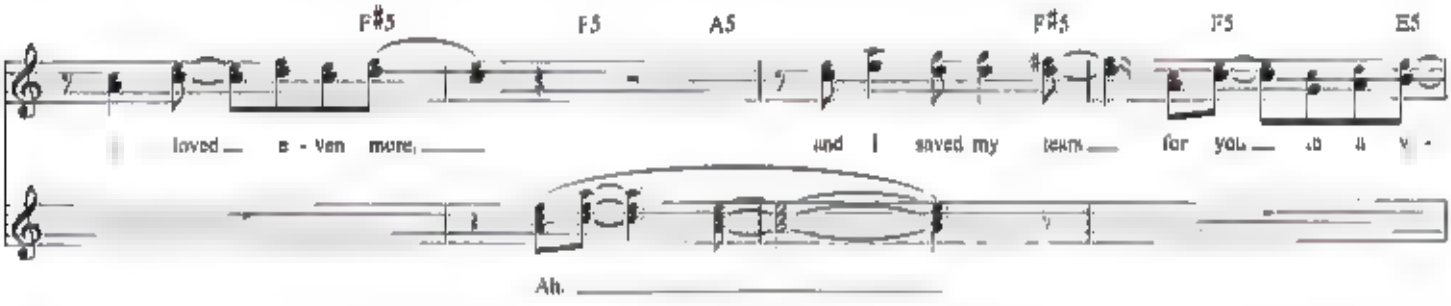
Gtrs. 3 & 4: w/ Riff B
A7sus2
Asus4
E7
Am
my - self, my - self, and start some-thing new, brand new. Forced
A7sus2
F/A
E/A
too deep in the mir - ror of who I real ly am.

D.S. al Coda

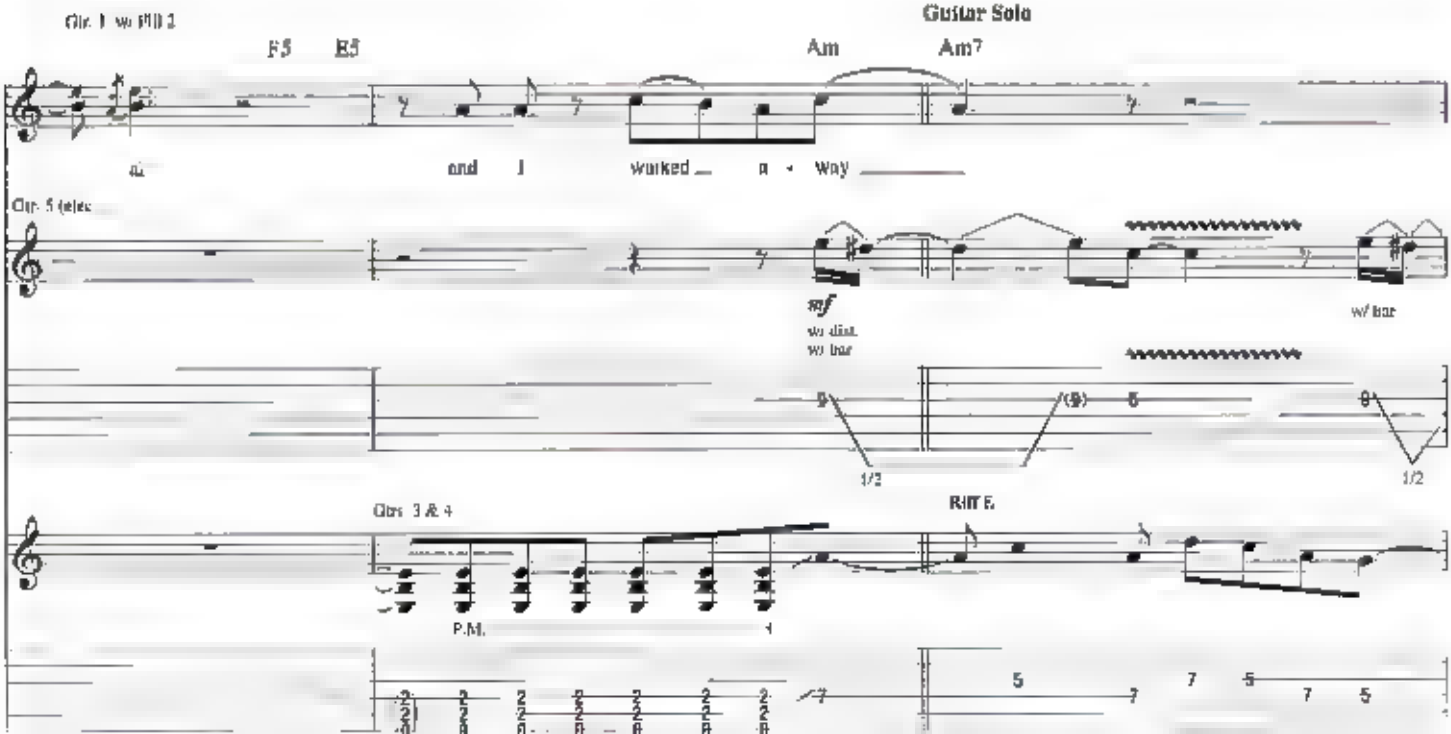


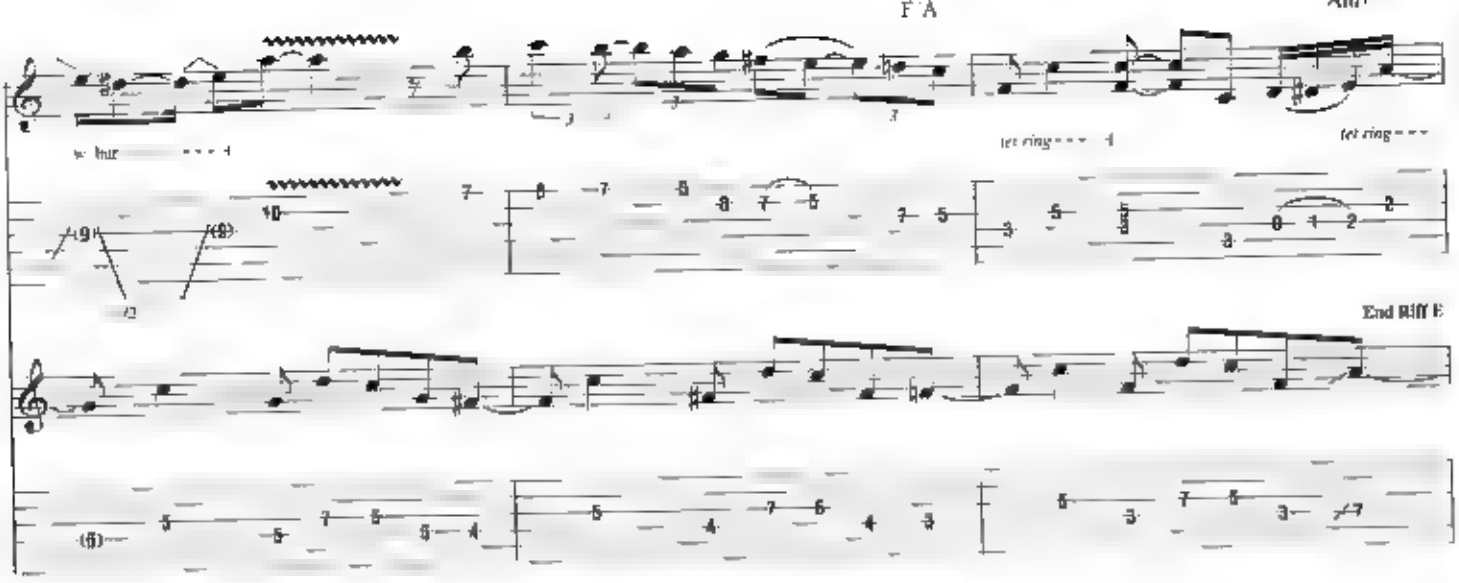
Coda

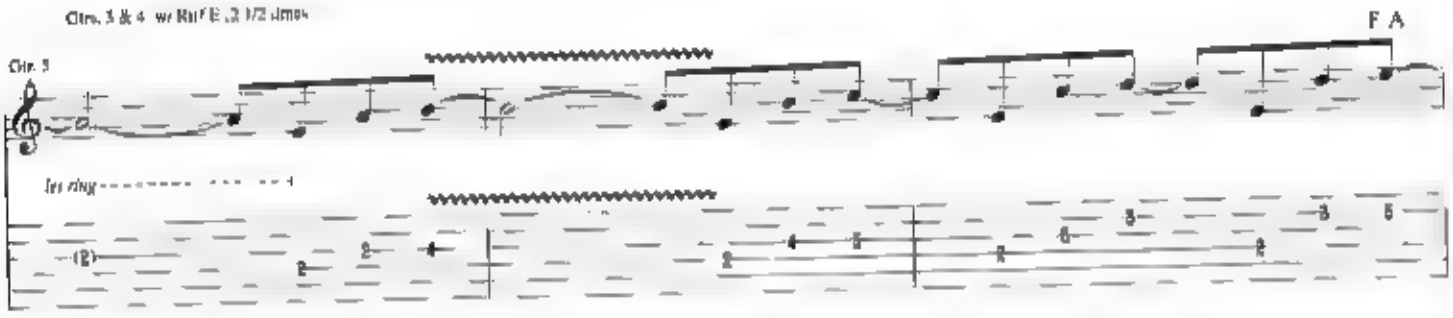


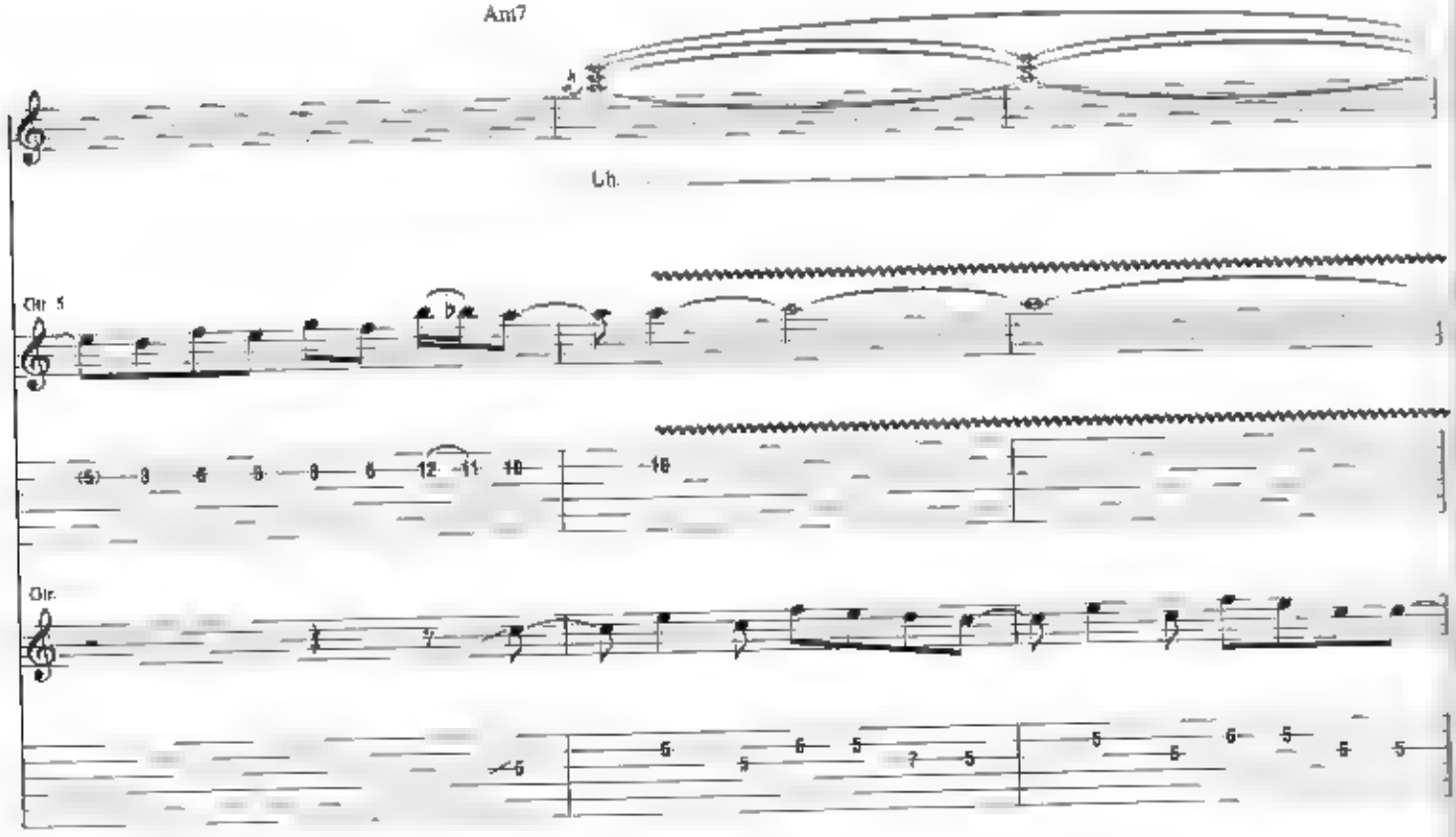


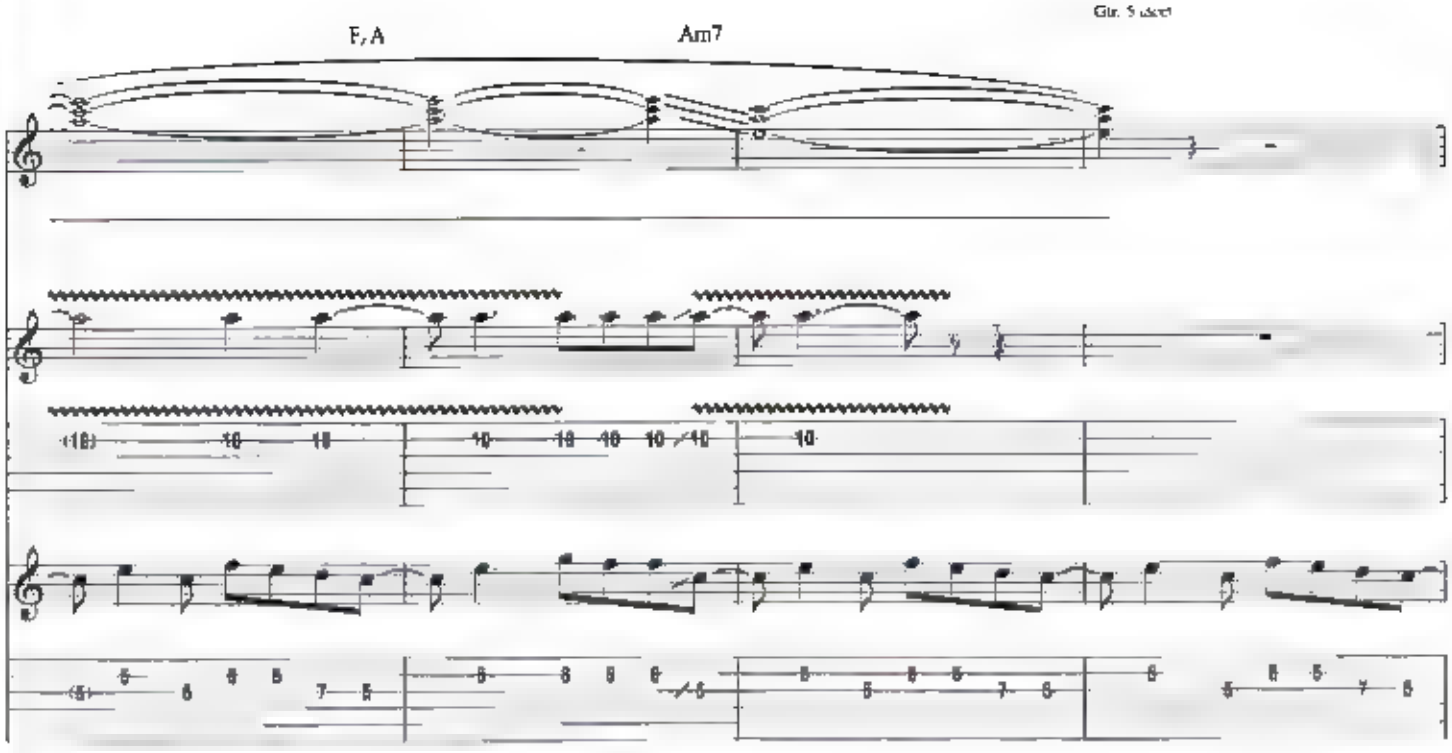
Guitar Solo

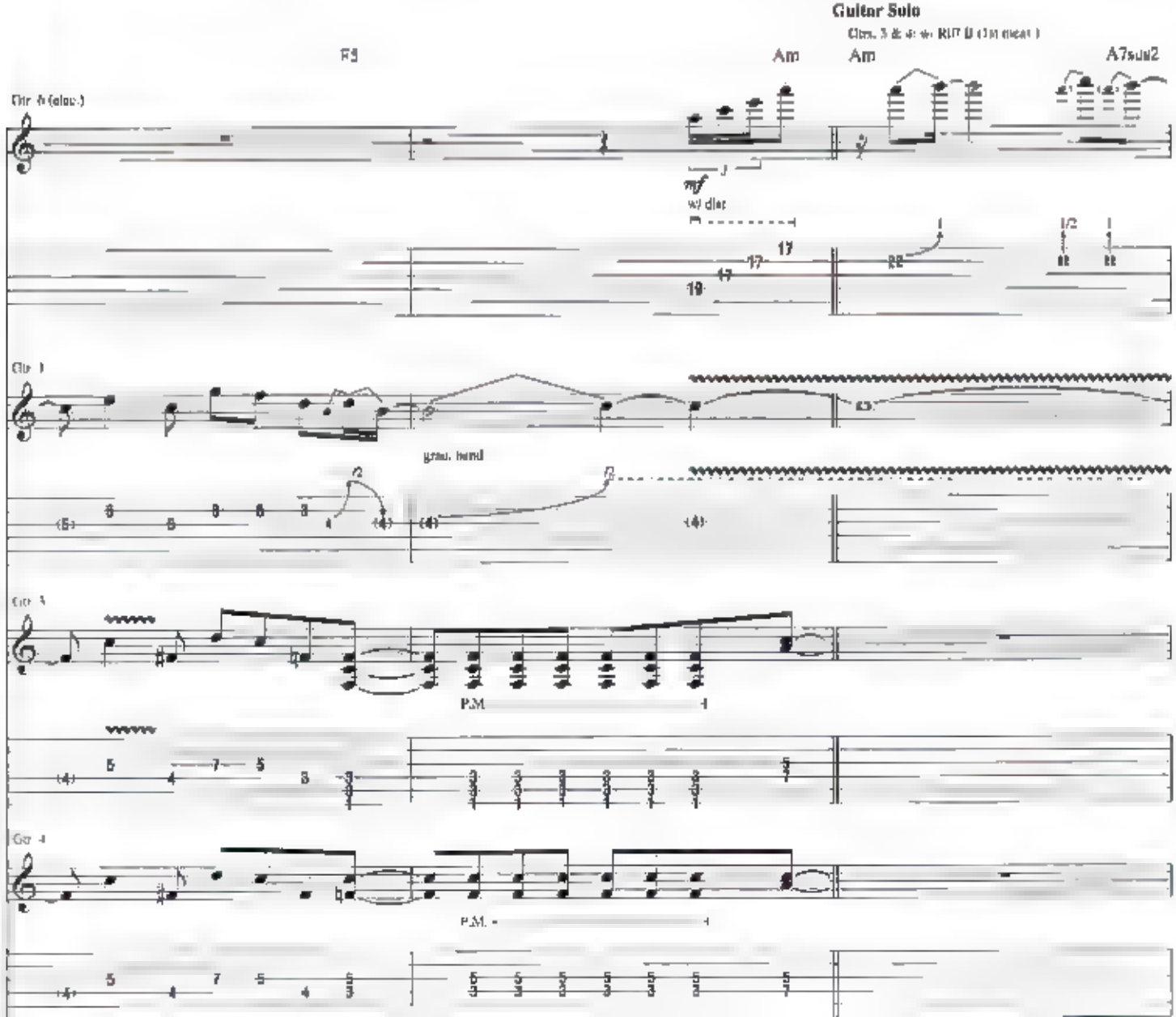


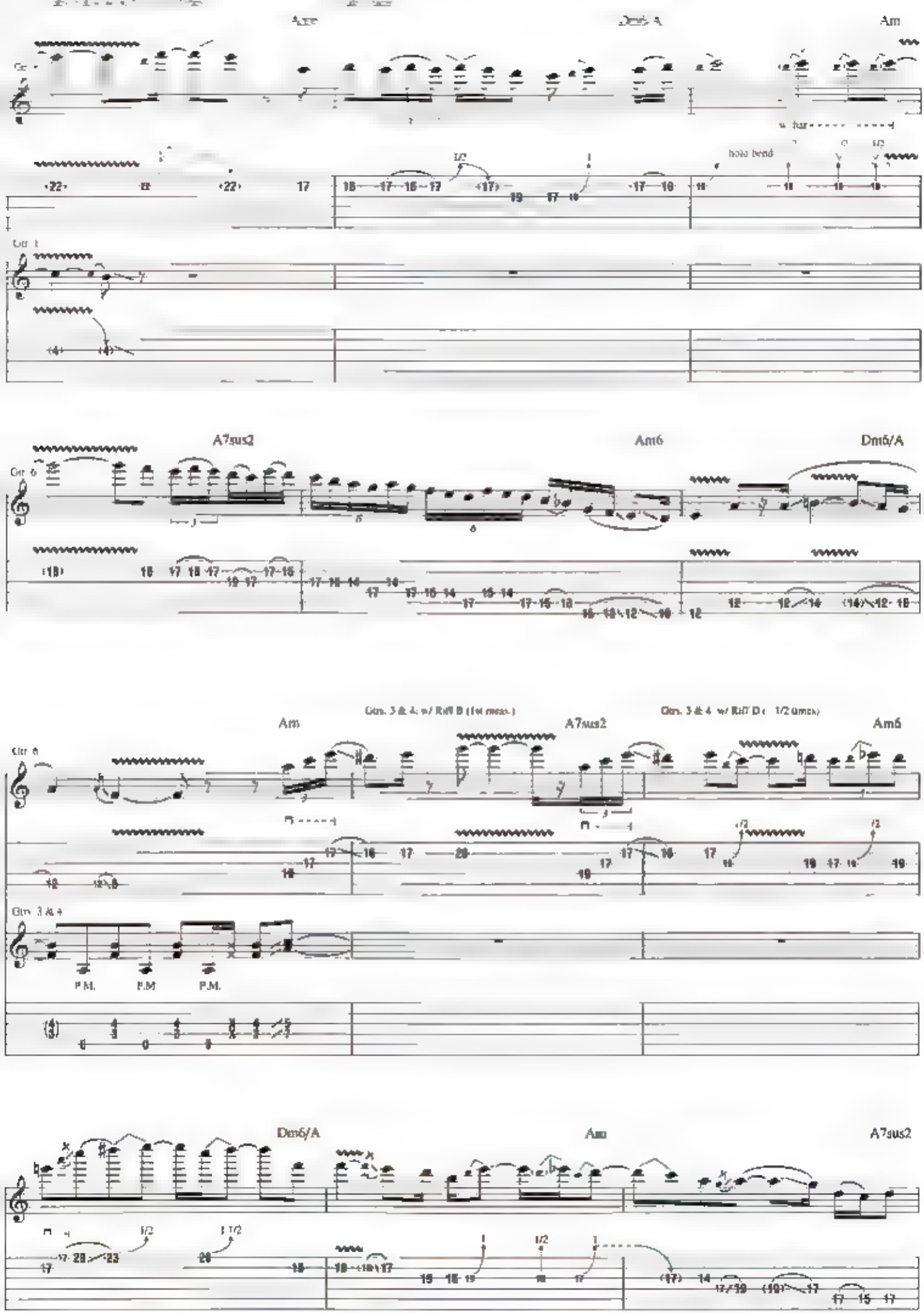

F A
Am7
let ring
let ring
End Riff E

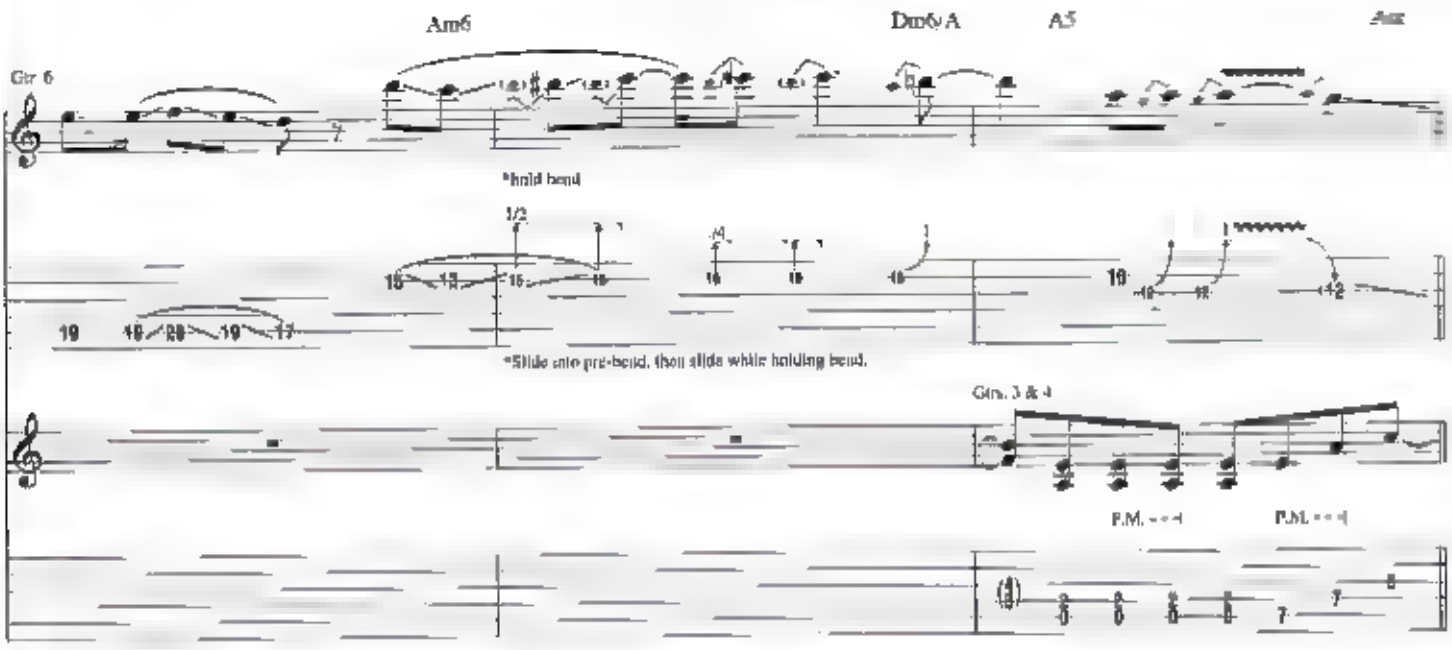

Gtrs. 3 & 4 w/ Riff E (2 1/2 times)
F A
Gtr. 3
let ring

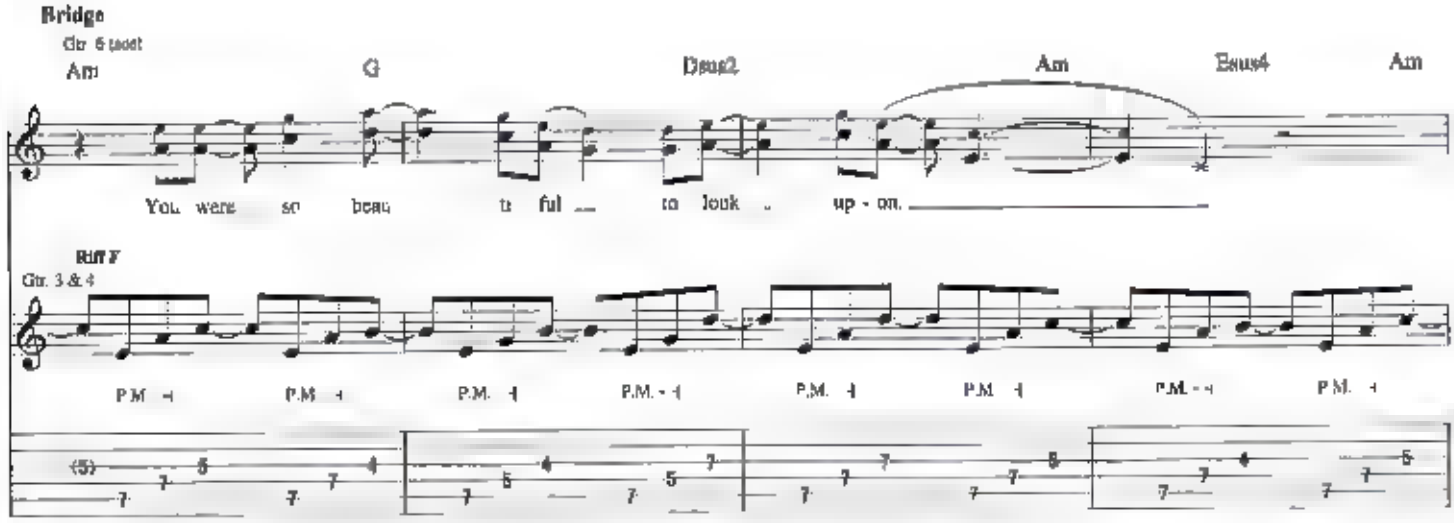

Am7
Lh.
Gtr. 5
Gtr.

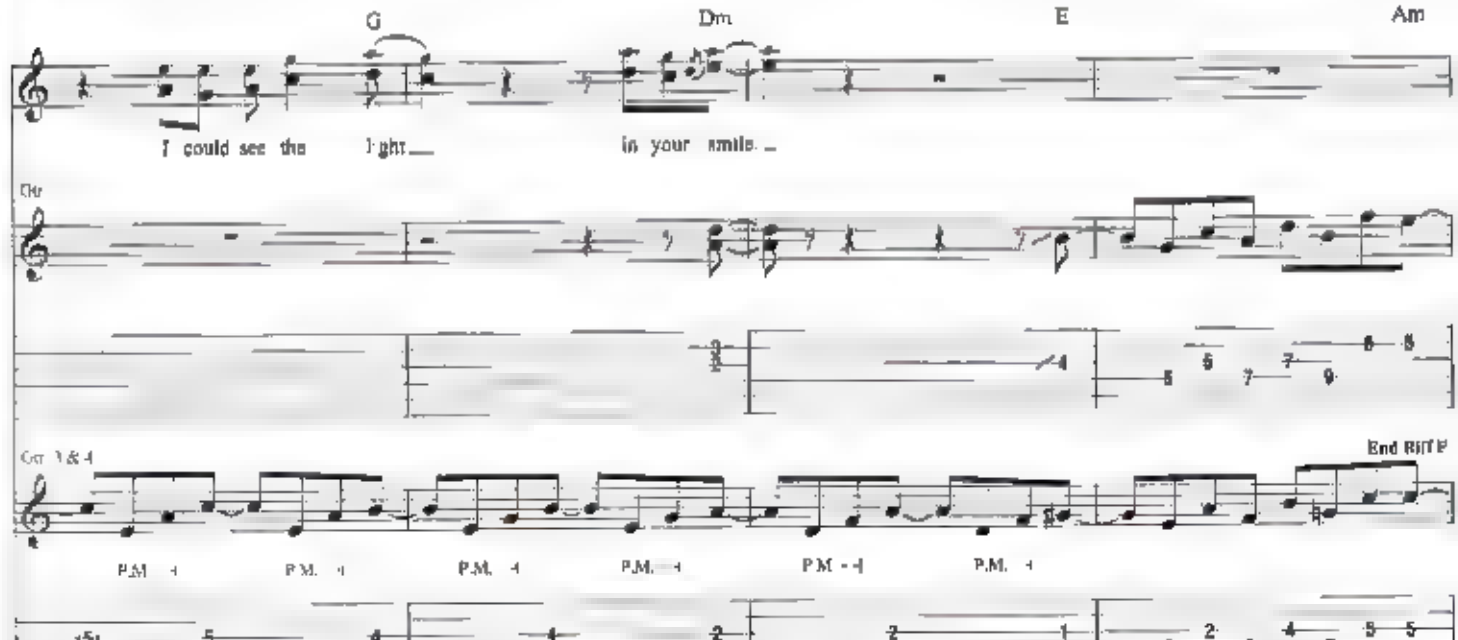

F/A
Am7

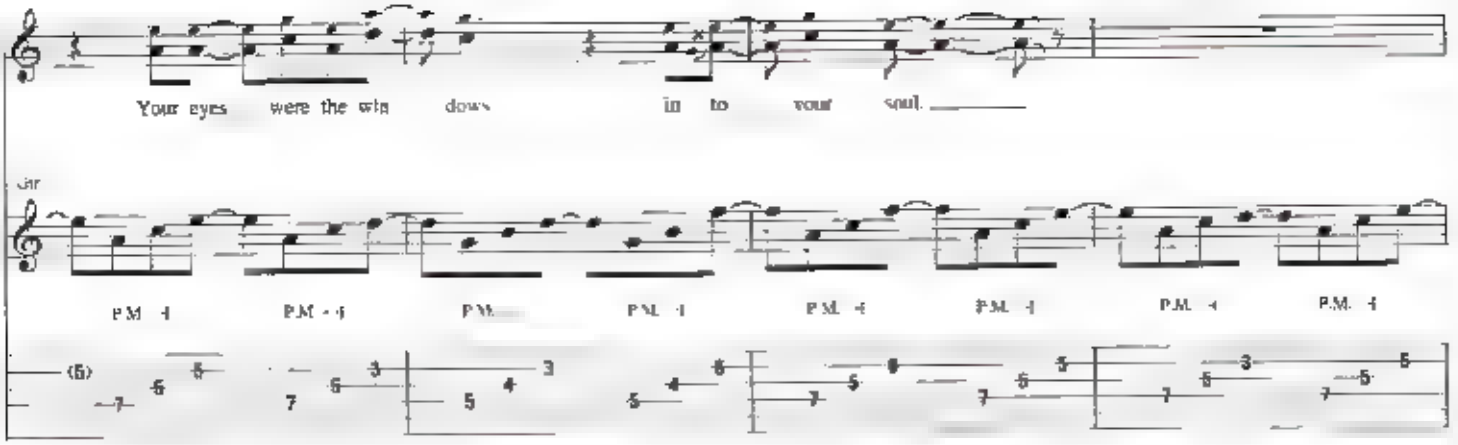

Guitar Solo
F5
Am
Am
A7sus2
w/ dist
grad. bend
P.M.
P.M.

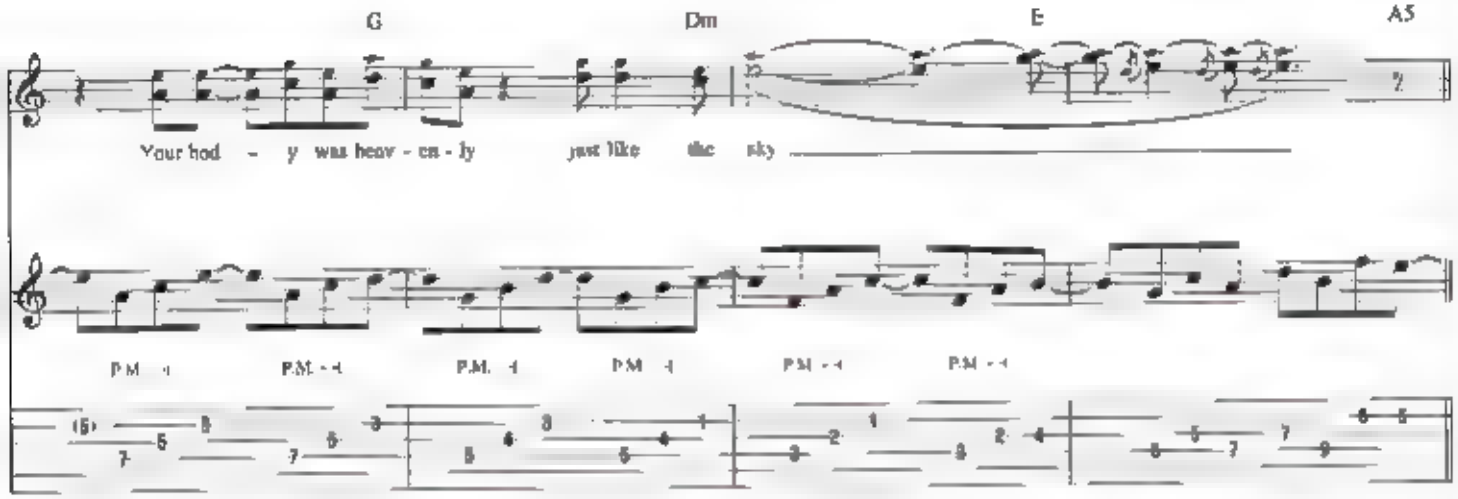

Am
Dm6/A
Am
hold bend
Gtr. 1
A7sus2
Am6
Dm6/A
Gtr. 6
Am
Gtrs. 3 & 4 w/ Rhy. B (1st meas.)
A7sus2
Gtrs. 3 & 4 w/ Rhy. D (1/2 meas.)
Am6
Gtr. 6
Gtrs. 3 & 4
P.M.
P.M.
P.M.
Dm6/A
Am
A7sus2

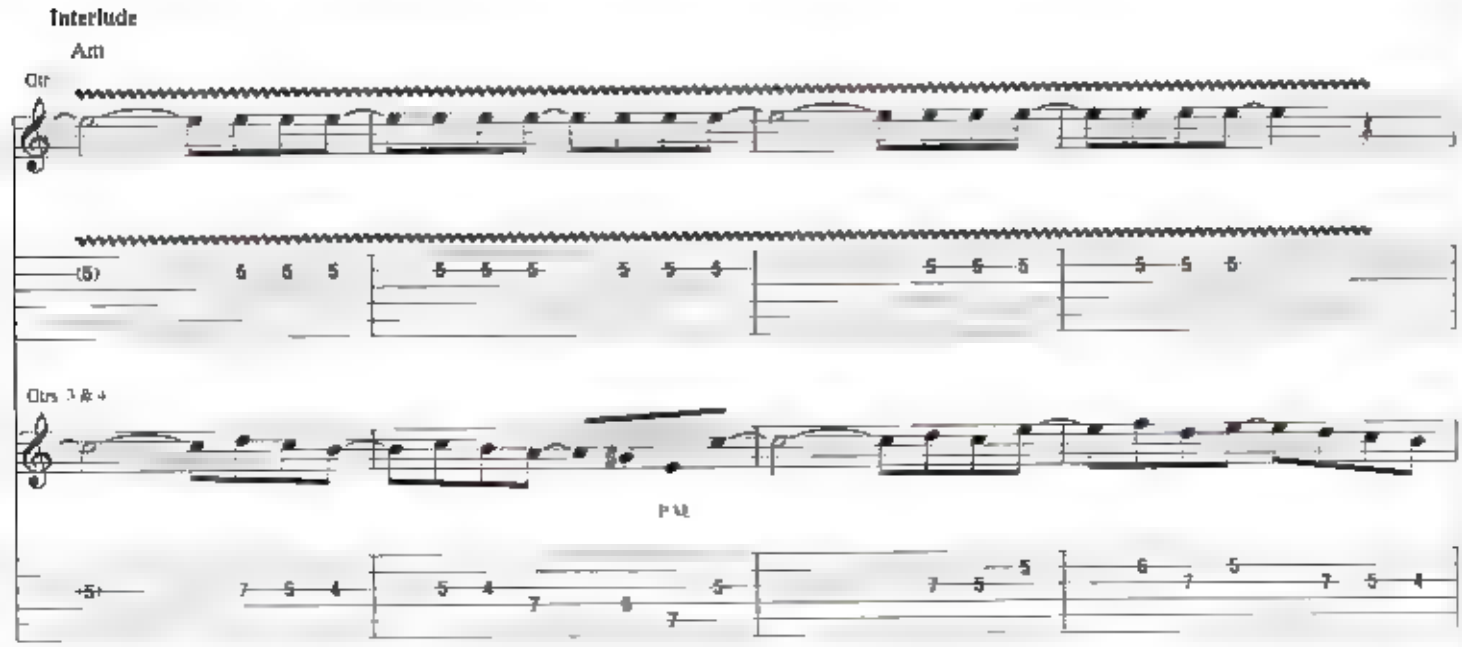

Am6
Dm6/A
A5
Gtr 6
*hold bend
1/2
*Slide into pre-bend, then slide while holding bend.
Gtrs. 3 & 4
P.M.
P.M.

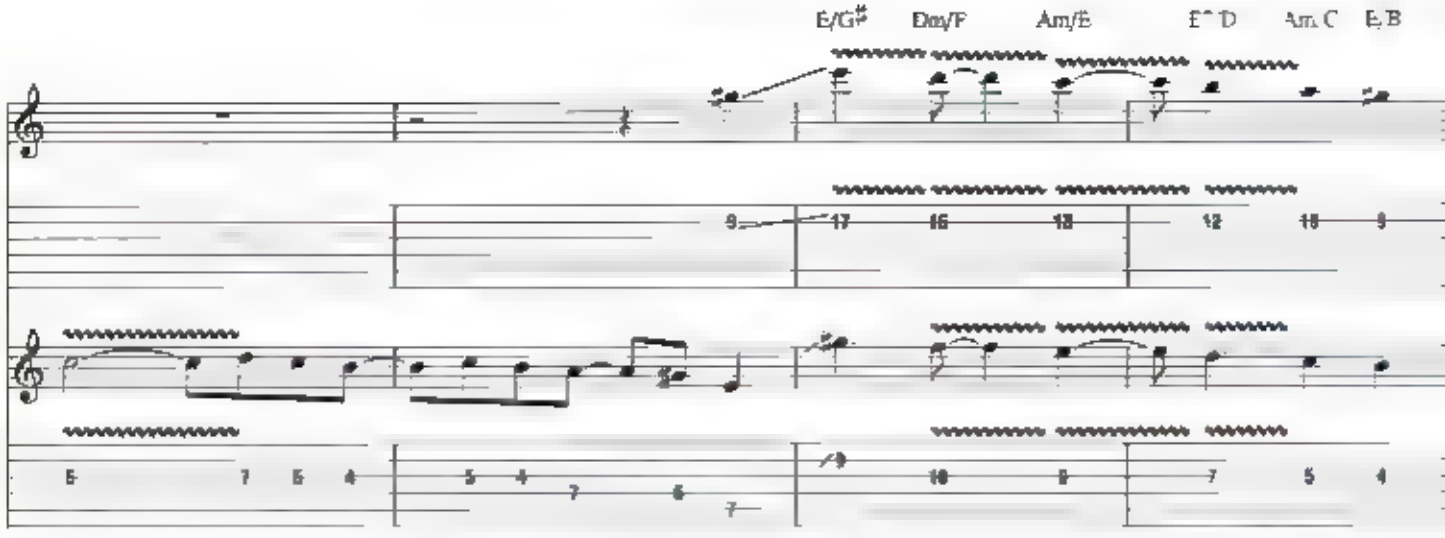

Bridge
Gtr. 6 (add)
Am
G
Dsus2
Am
Esus4
Am
You were so beau ti ful to look up - on.
Riff F
Gtr. 3 & 4
P.M.

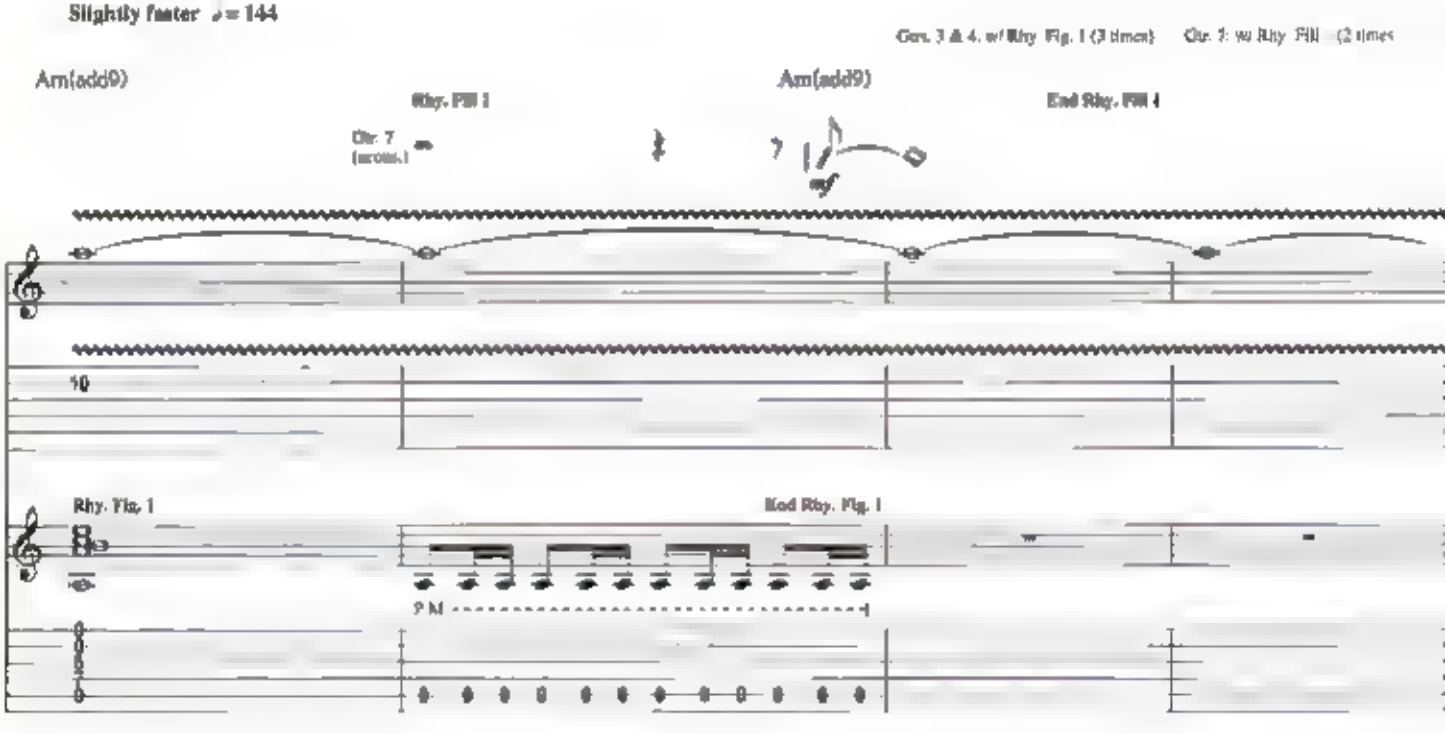

G
Dm
E
Am
I could see the light in your smile.
Gtr
Gtr. 3 & 4
End Riff F
P.M.

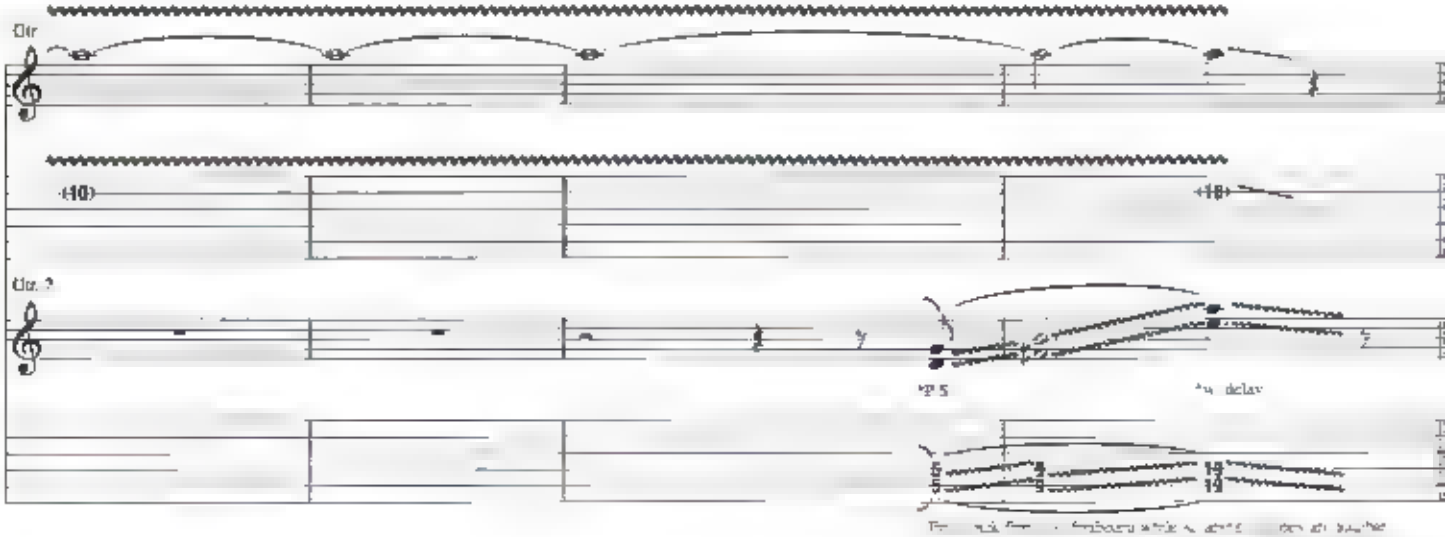

Your eyes were the win dows in to your soul.
Gtr
P.M.

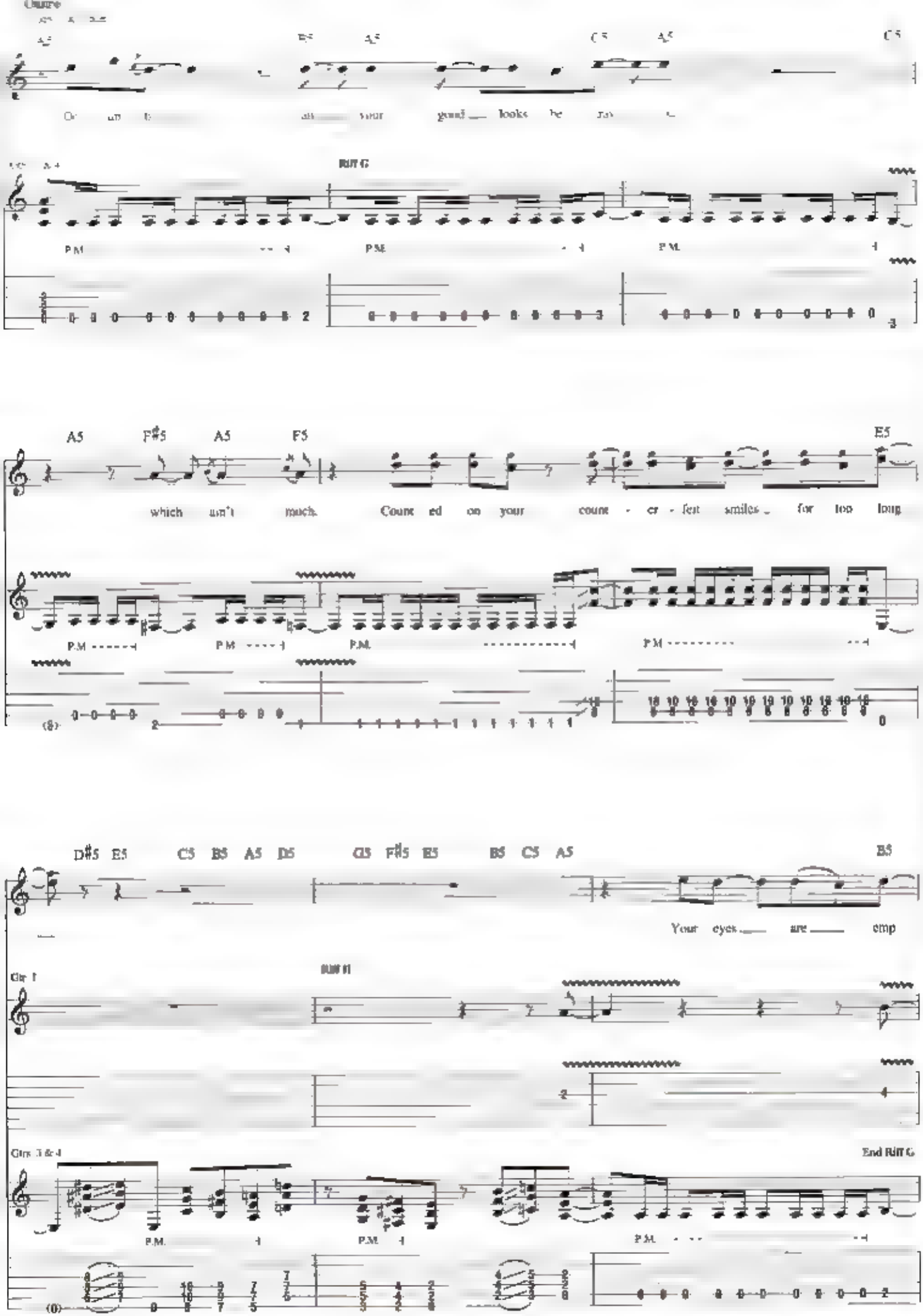

G
Dm
E
A5
Your bod - y was heav - en - ly just like the sky
P.M.

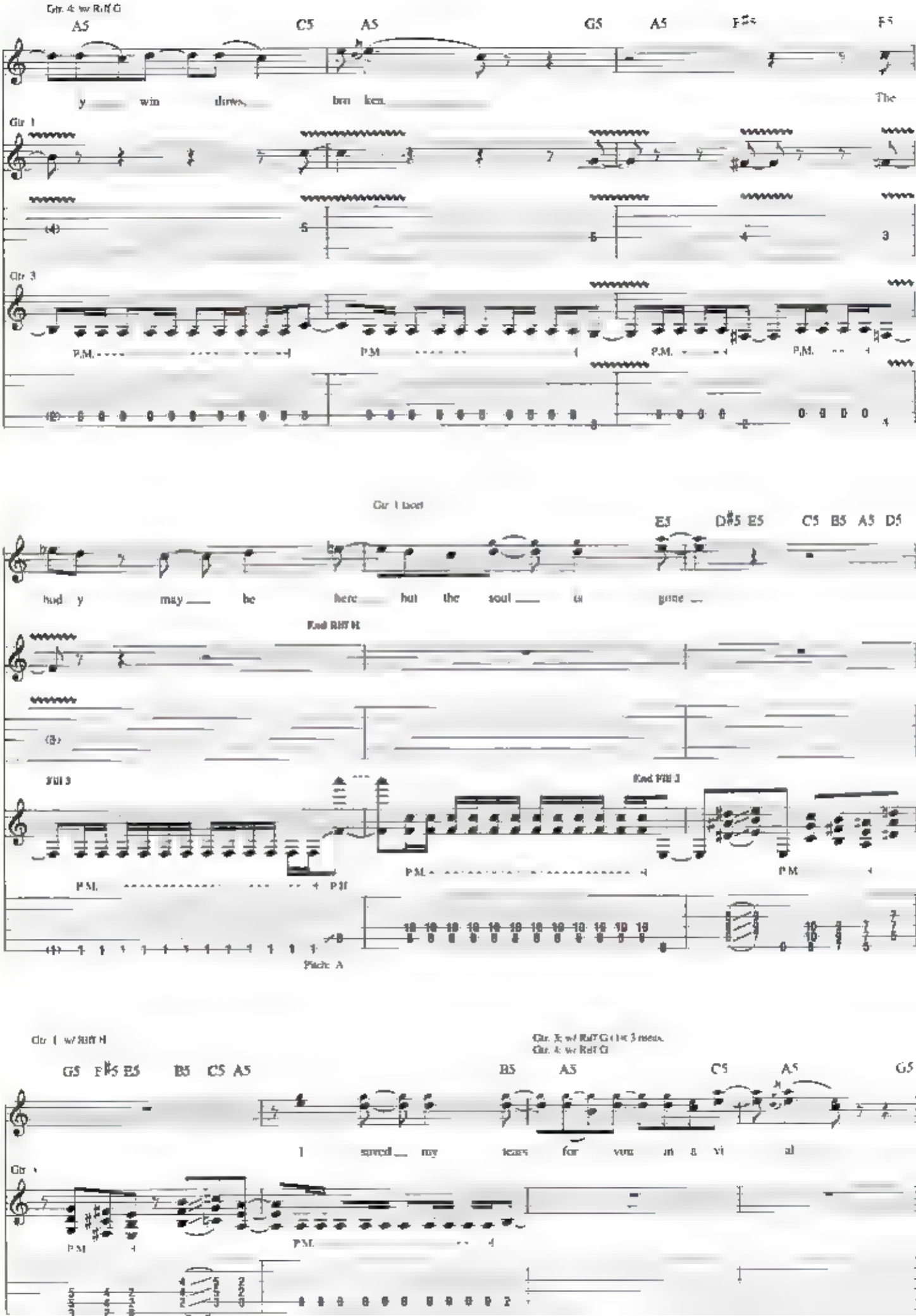

Interlude
Am
Gtr
(5)
Gtrs 3 & 4
P.M.

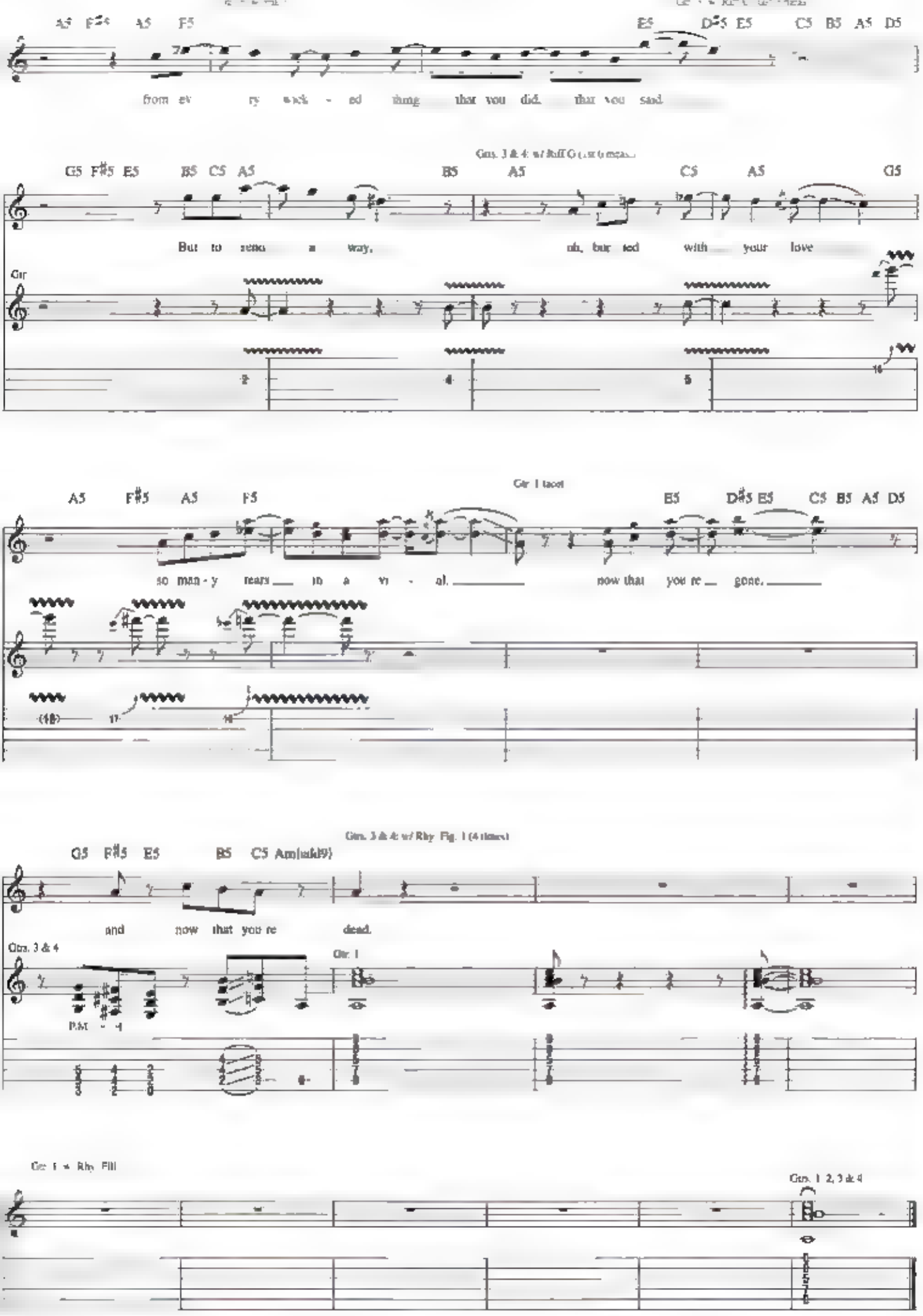

E/G♯
Dm/F
Am/E
F C D
Am C
E B


Slightly faster ♩= 144
Gtrs. 3 & 4: w/ Rhy. Fig. 1 (3 times)
Am(add9)
Rhy. Fill 1
Am(add9)
End Rhy. Fill 1
Gtr. 3 (acous.)
mf
Rhy. Fig. 1
End Rhy. Fig. 1
P M


Gtr.
Gtr. 2
*P S
*w. delay

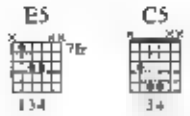

Outro
A5 B5 A5 C5 A5 C5
Or un t... all your good looks be ray...
Riff G
P.M.
A5 F#5 A5 F5 E5
which ain't much. Count ed on your count - er - feit smiles for too long
P.M.
D#5 E5 C5 B5 A5 D5 G5 F#5 E5 B5 C5 A5 B5
Your eyes are emp
Gtr 1
Riff H
Gtrs 3 & 4
End Riff G
P.M.

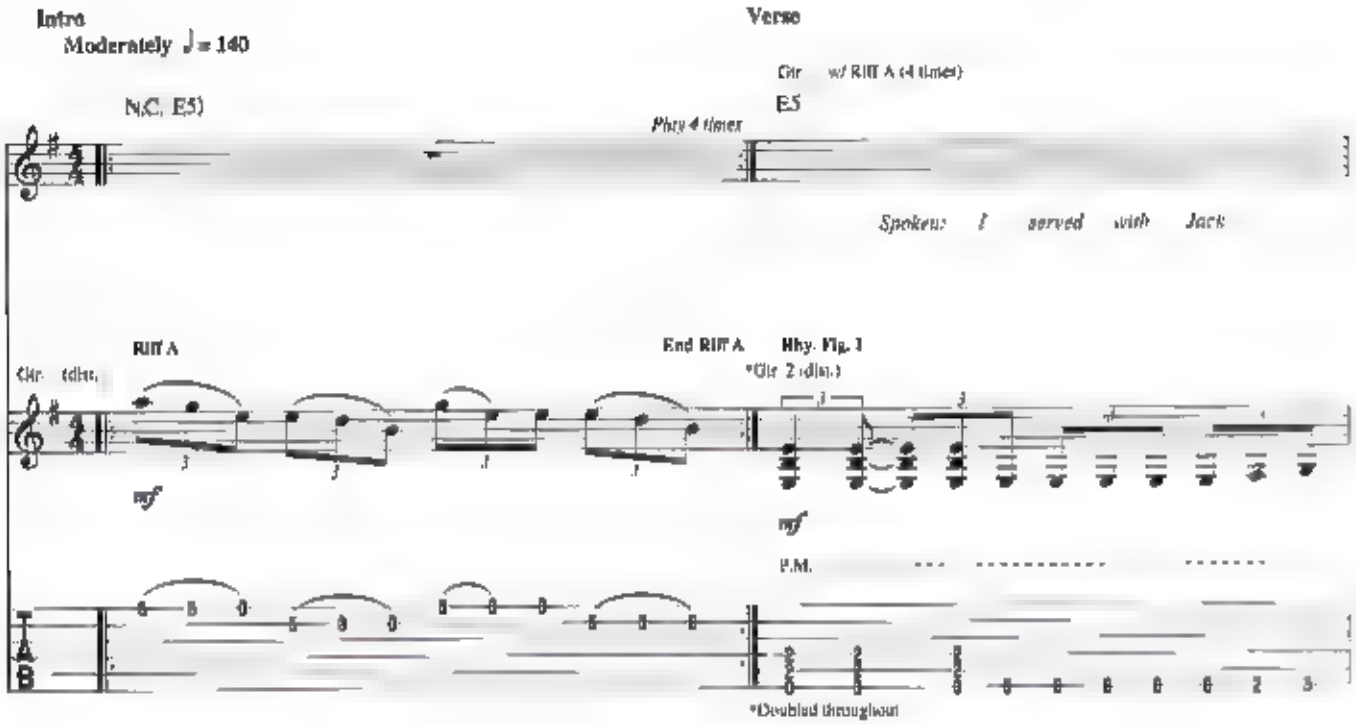

Gtr. 4: w/ Riff G
A5 C5 A5 G5 A5
y win dows, bro ken. The
Gtr. 1
Gtr. 3
P.M.
Gtr. 1 tacet
E5 D♯5 E5 C5 B5 A5 D5
had y may be here but the soul is gone
End Riff H
Riff J
End Riff J
P.M.
P.M.
Pitch: A
Gtr. 1: w/ Riff H
G5 F♯5 E5 B5 C5 A5
Gtr. 3: w/ Riff G (1st 3 meas.)
Gtr. 4: w/ Riff G
B5 A5 C5 A5 G5
I spread my tears for you in a vi al
Gtr. 3
P.M.
P.M.

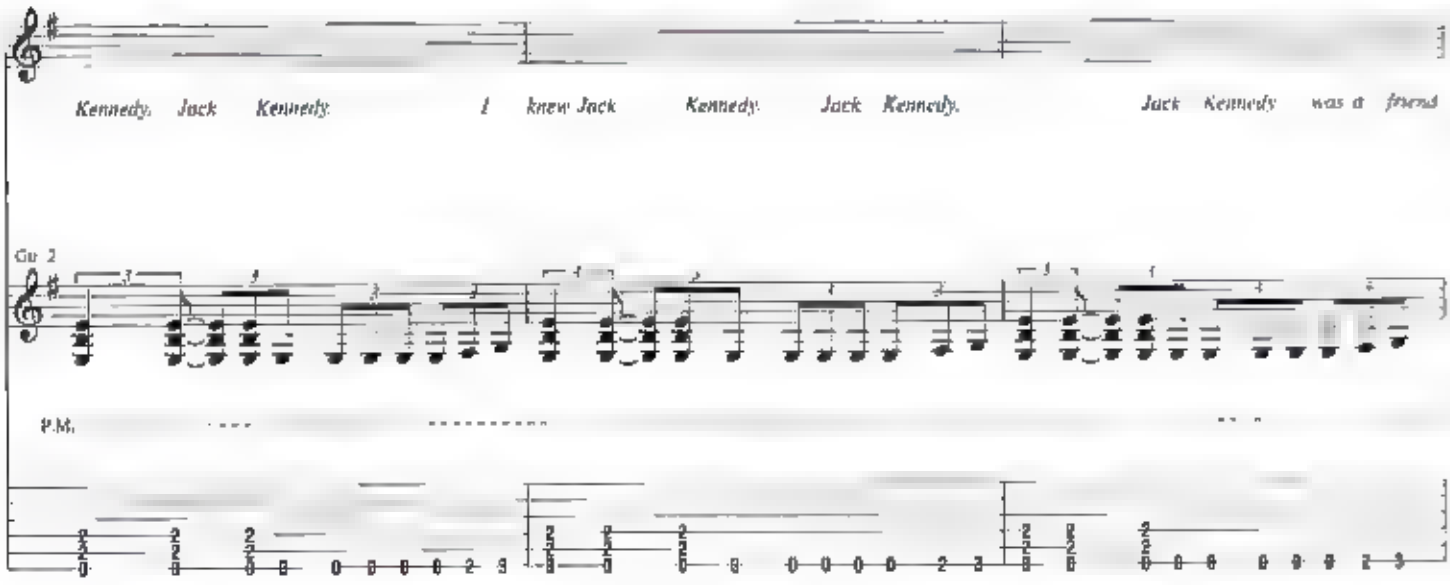

A5 F#5 A5 F5 E5 D#5 E5 C5 B5 A5 D5
from ev ry wick - ed thing that you did, that you said.
Gtrs. 3 & 4: w/ Riff G (1st 6 meas.)
G5 F#5 E5 B5 C5 A5 B5 A5 C5 A5 G5
But to send a way, oh, bur ted with your love
Gtr
A5 F#5 A5 F5 Gtr. 1 tacet E5 D#5 E5 C5 B5 A5 D5
so man - y tears in a vi - al, now that you re gone,
Gtrs. 3 & 4: w/ Rhy. Fig. 1 (4 times)
G5 F#5 E5 B5 C5 Am(add9)
and now that you re dead.
Gtrs. 3 & 4
Gtr. 1
Gtr. 1 w/ Rhy. Fill
Gtrs. 1, 2, 3 & 4

I Know Jack

Words and Music by Dave Mustaine







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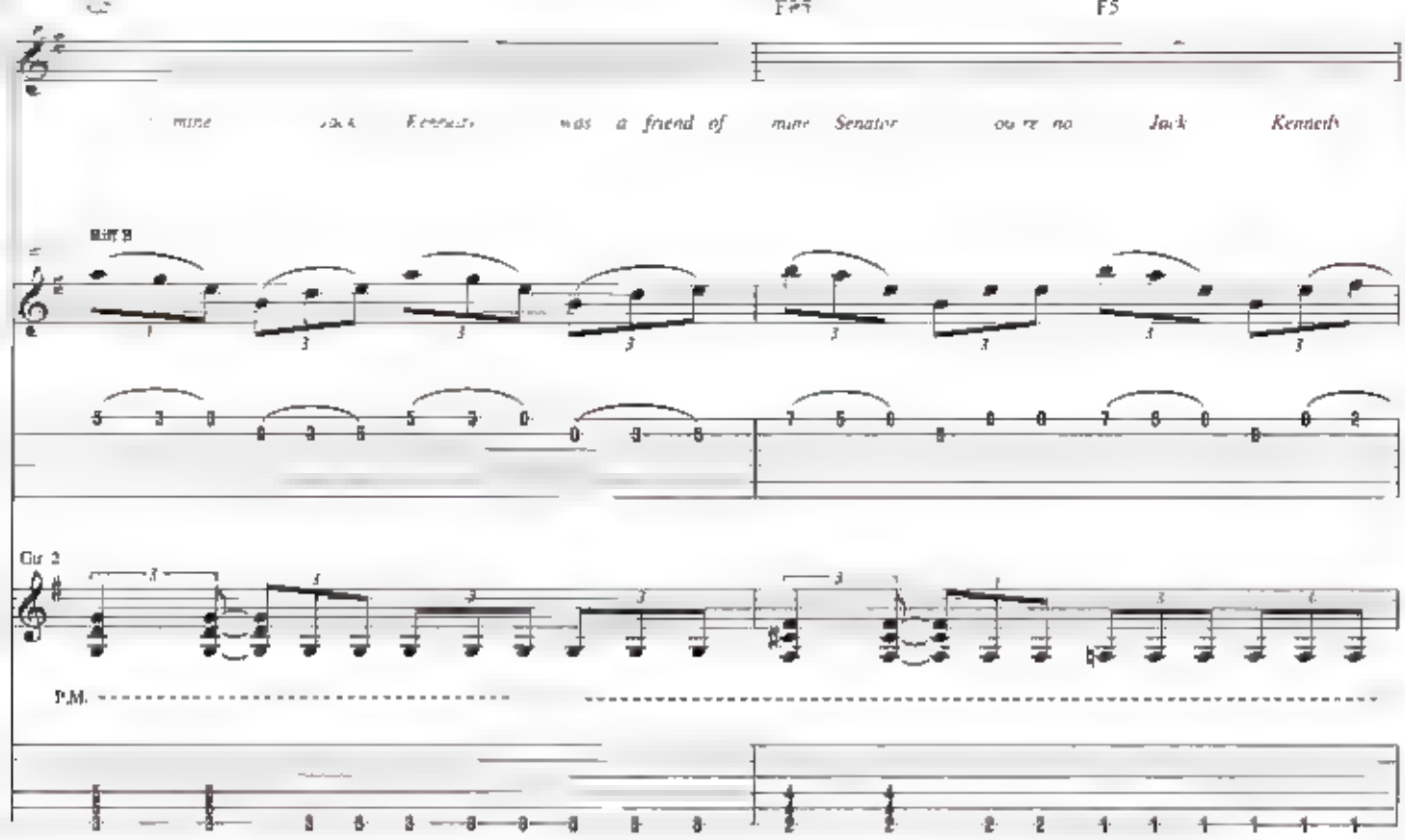
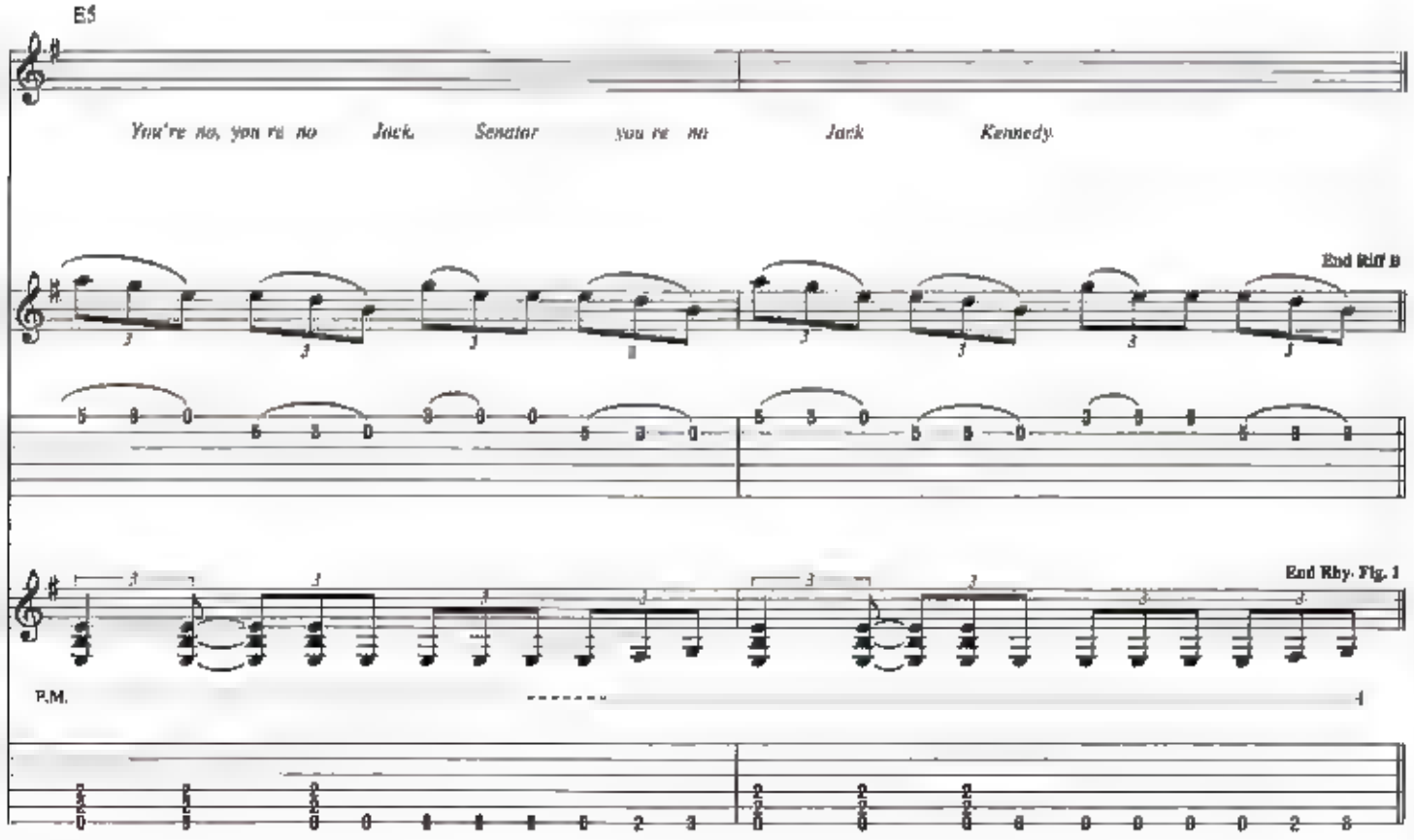

F#5
F5
mine Jack Kennedy was a friend of mine Senator you're no Jack Kennedy
Riff B
Gtr 2
P.M.


E5
You're no, you're no Jack. Senator you're no Jack Kennedy.
End Riff B
End Rhy. Fig. 1
P.M.

Outro

Gtr 1: w/ Riff A (4 times)
Gtr 2: w/ Rhy. Fig.

Gtr 3: w/ Riff C (3 times)

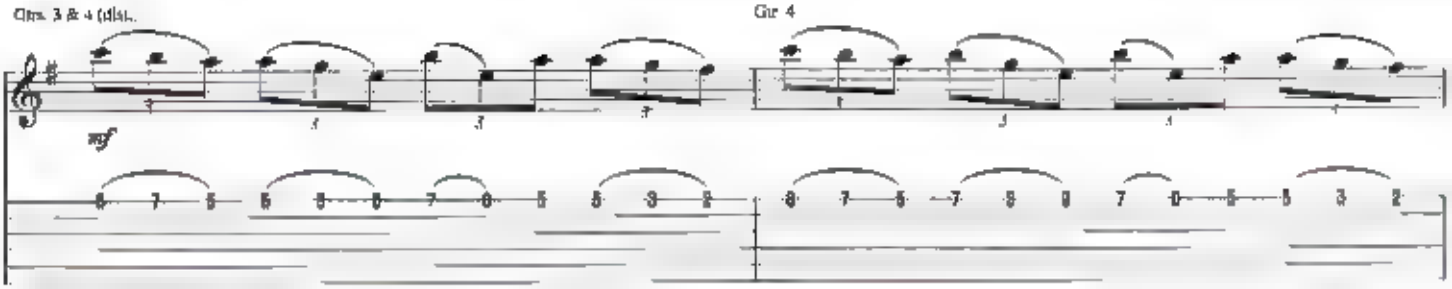
E5

Riff C

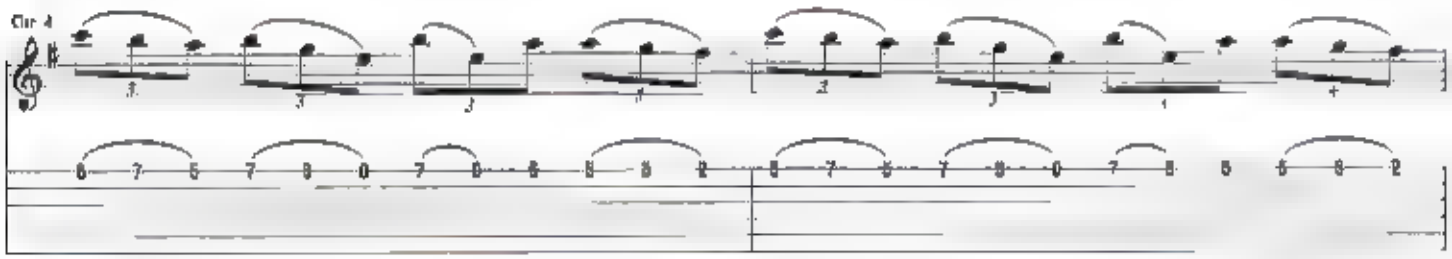
End Riff C **Riff D** **End Riff D**

Gtrs. 3 & 4 (dist.)

Gtr 4



Gtr 4

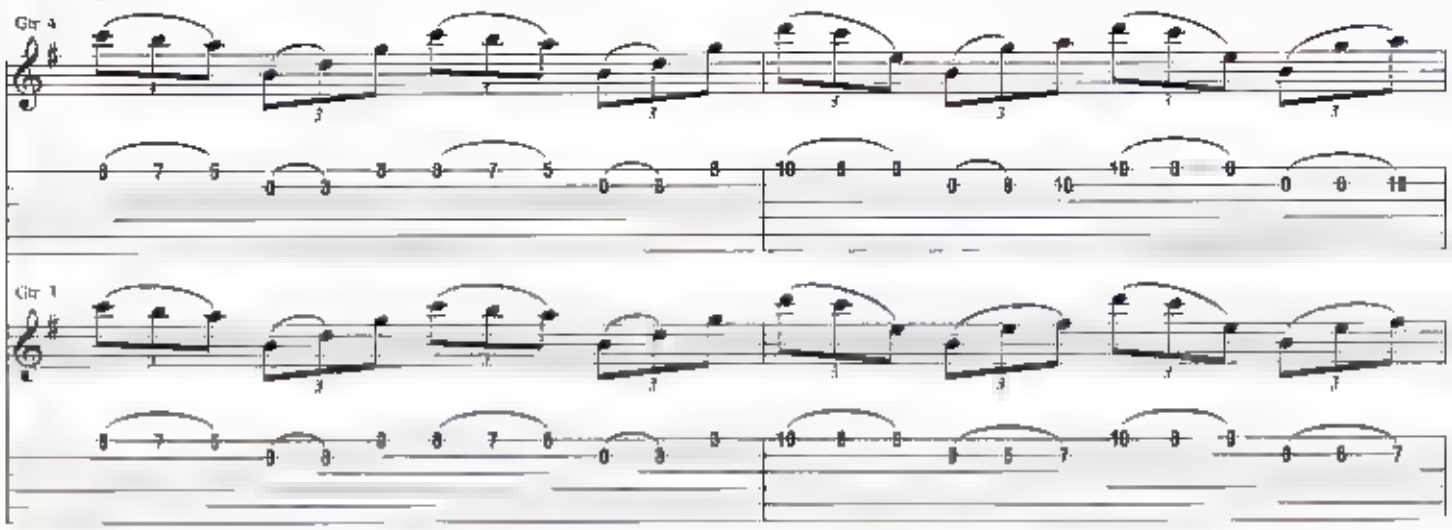


Gtr 1 w/ Riff D

G5 F♯5 F5

Gtr 4

Gtr 1



Gtr 3: w/ Riff C (5 times)
Gtr 4: w/ Riff D (5 times)

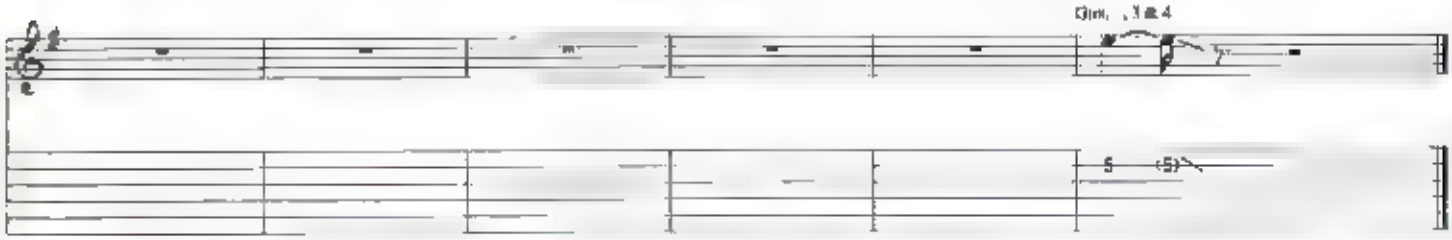
E5

Gtr 1: w/ Riff A (3 times)
Gtr 2: w/ Rhy. Fig. 1 (til 3 mins.)

E5 C5

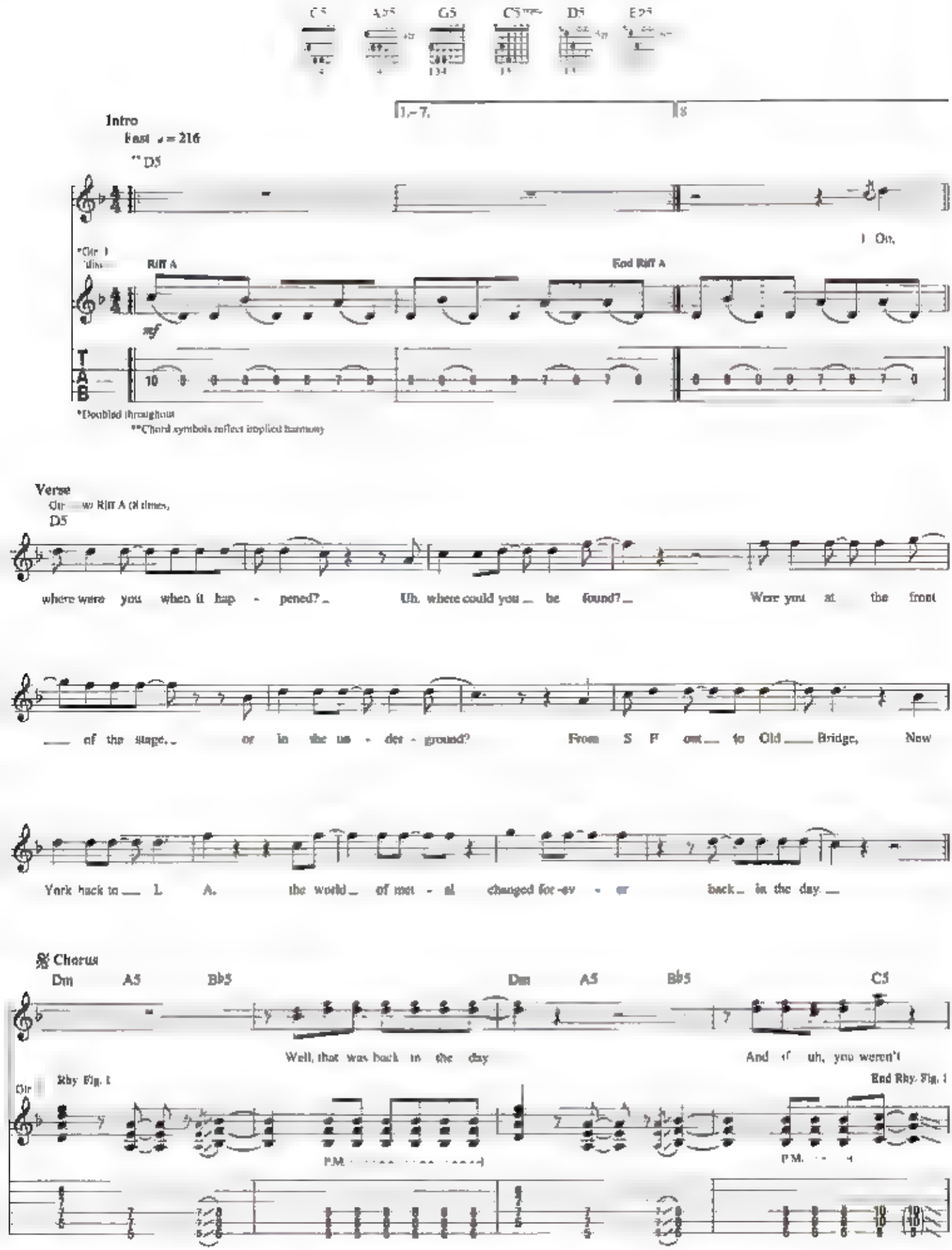
Gtr 2

Gtrs. 3 & 4



Back in the Day

Words and Music by Dave Mustaine



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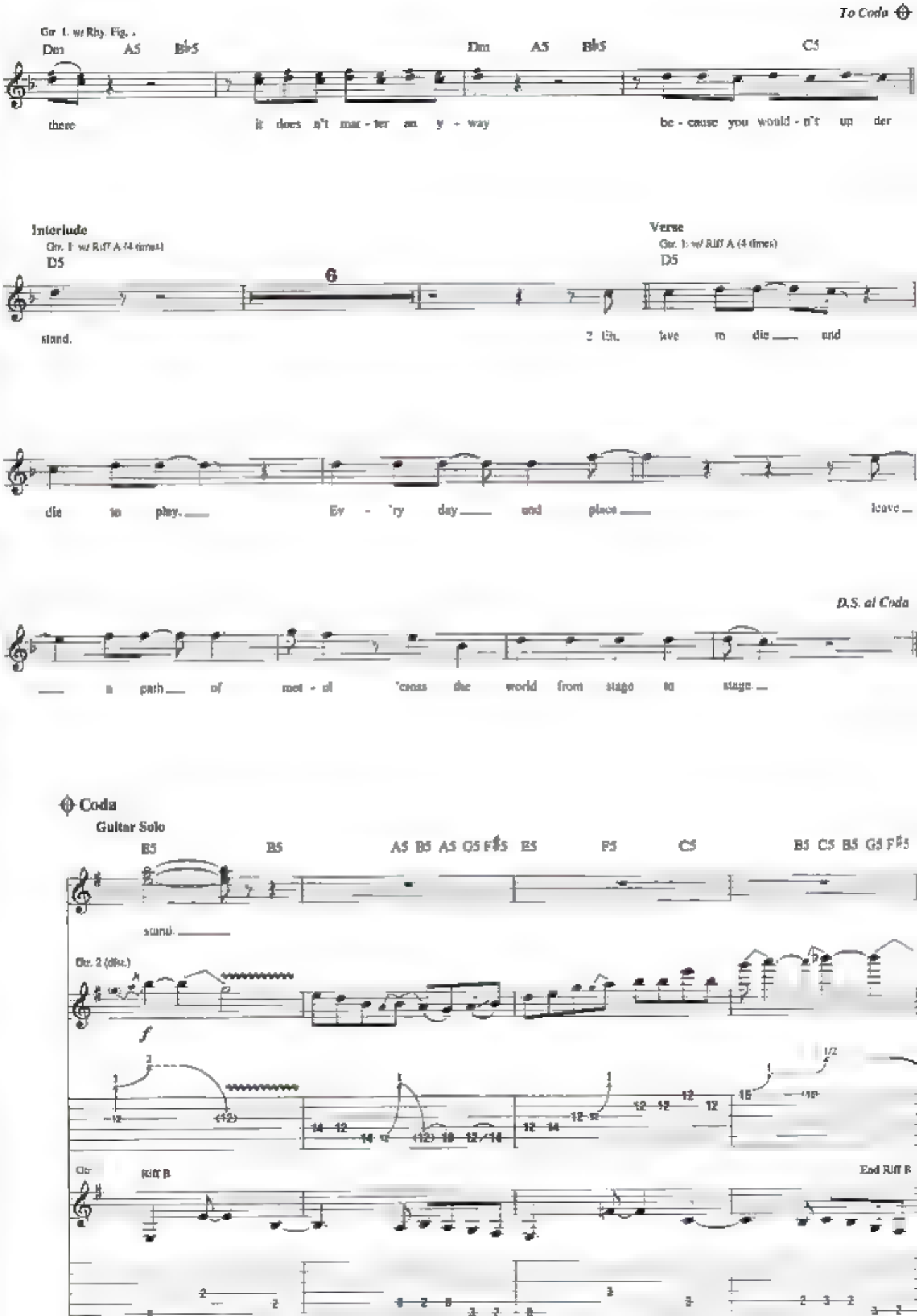
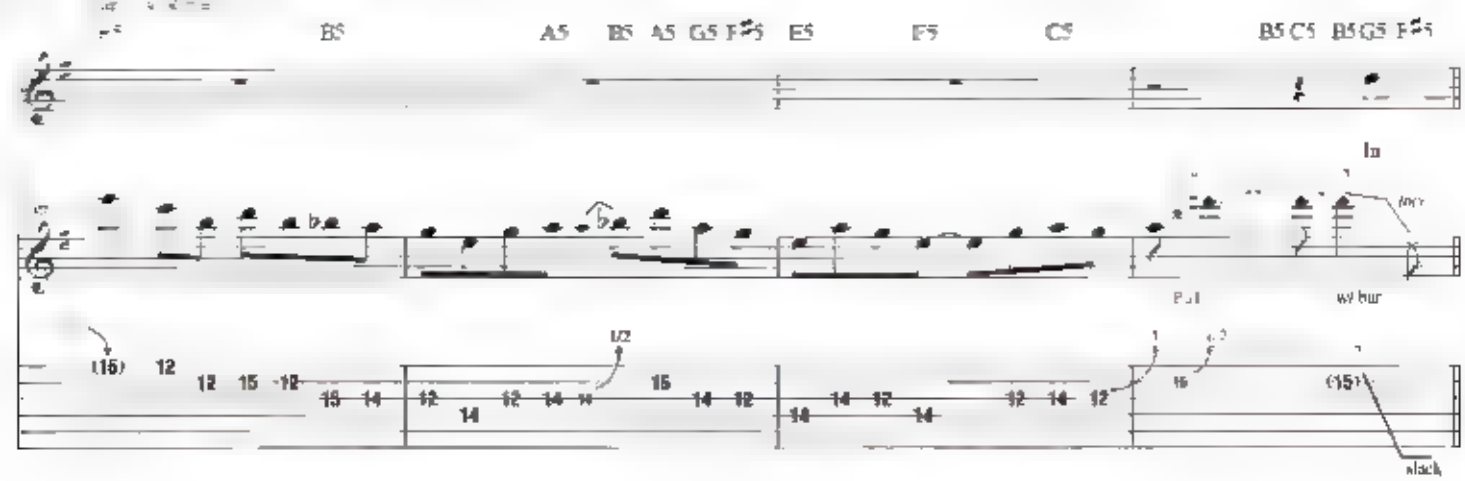
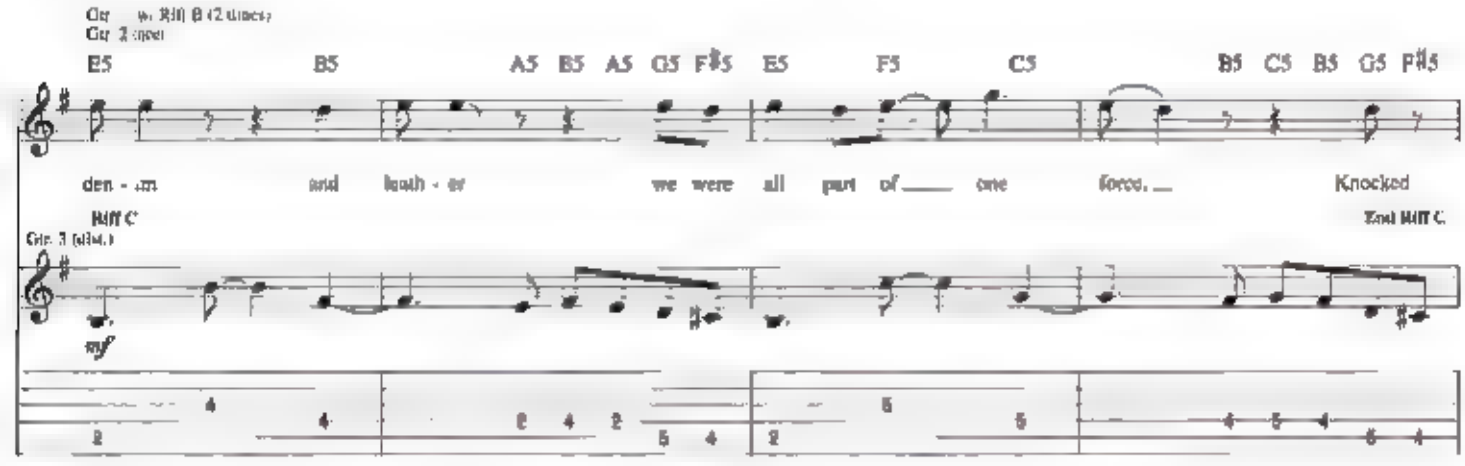
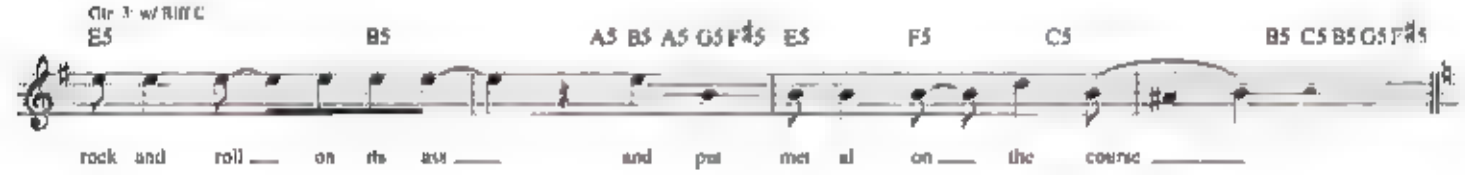

To Coda
Gtr. 1: w/ Rhy. Fig. 1
Dm A5 B♭5 Dm A5 B♭5 C5
there it does n't mat - ter an y - way be - cause you would - n't un der
Interlude
Gtr. 1: w/ Riff A (4 times)
D5
6
stand.
2 Gtr. love to die and
Verse
Gtr. 1: w/ Riff A (4 times)
D5
die to play. Ev - 'ry day and place leave
D.S. al Coda
a path of met - al 'cross the world from stage to stage
Coda
Guitar Solo
B5 B5 A5 B5 A5 G5 F♯5 E5 F5 C5 B5 C5 B5 G5 F♯5
stand
Gtr. 2 (dist.)
f
Gtr.
Riff B
End Riff B

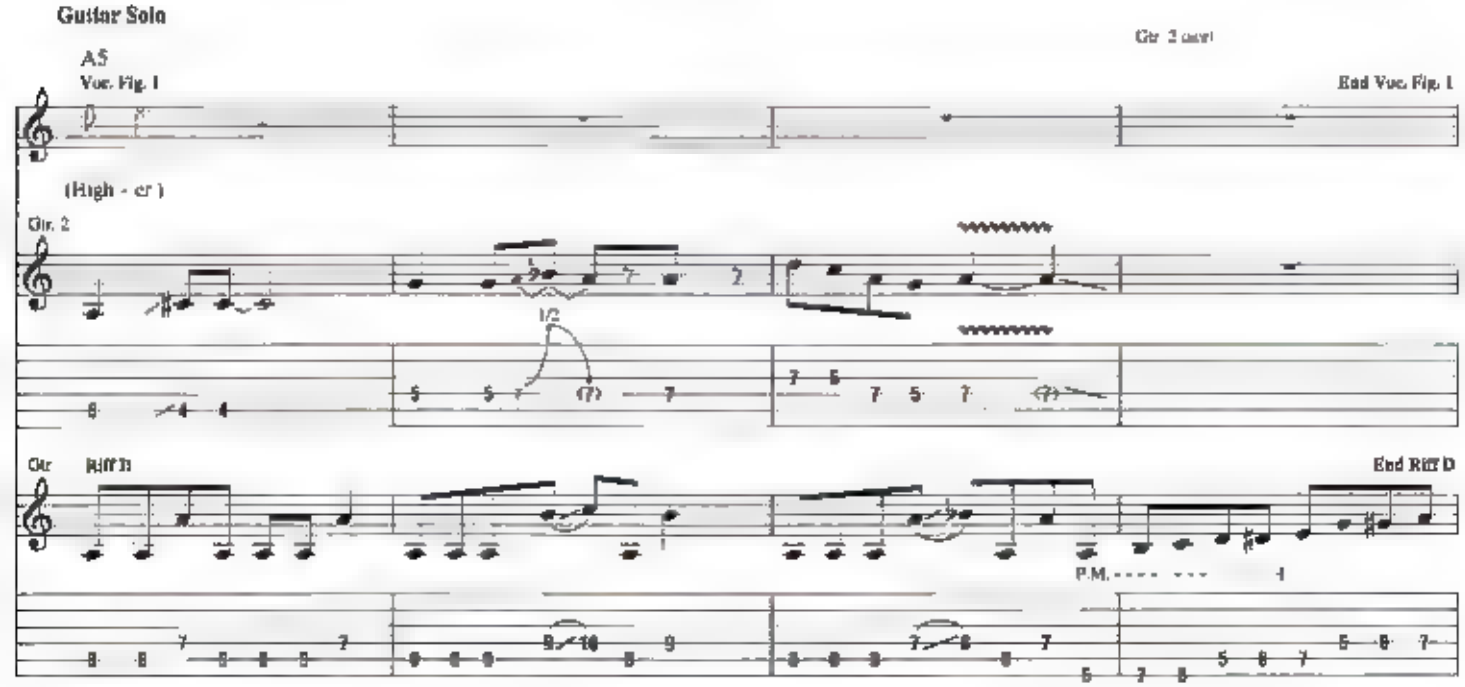


Bridge





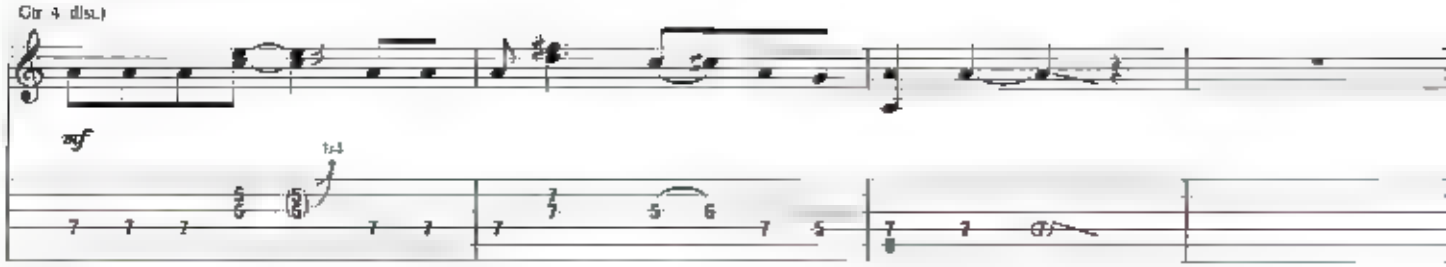
Guitar Solo



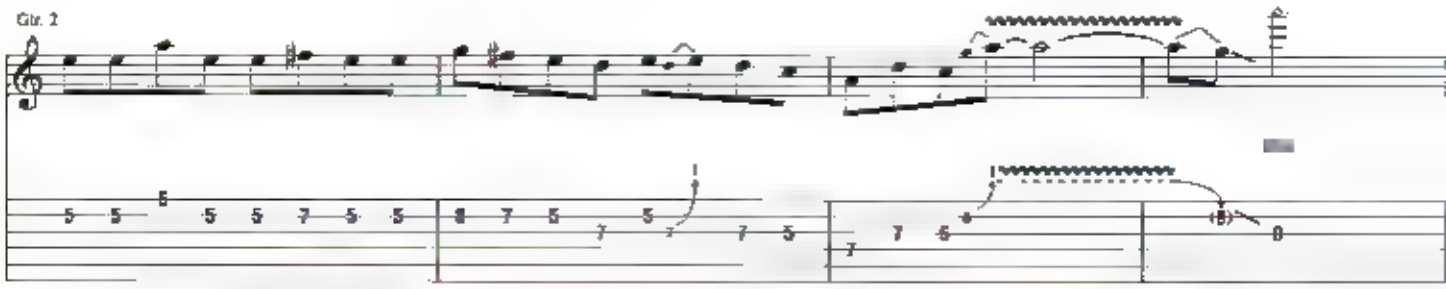
Bkgd. Voc. w/ Voc. Fig. 1 (3 times)
Gtr. w/ Rhy. D (3 times)

Gtr. 4 tacet

Gtr. 4 (dist.)



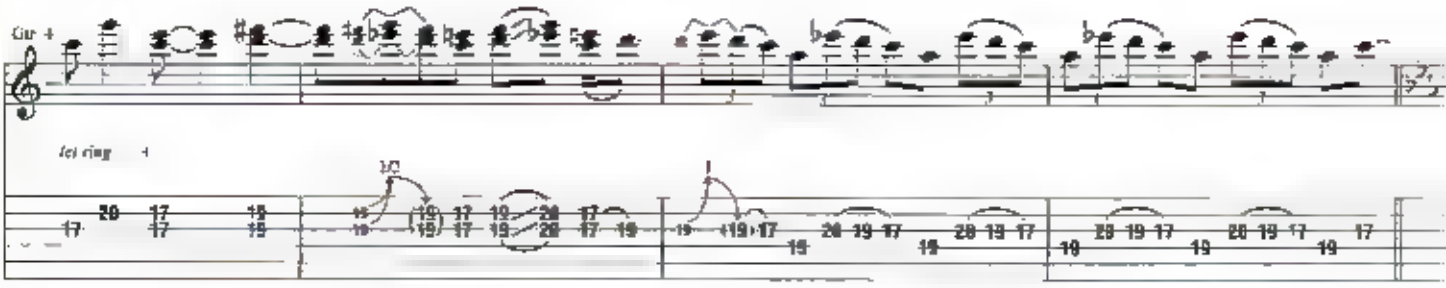
Gtr. 2



Pitch: A

Gtr. 2 tacet

Gtr. 4



Interlude

Gtr. 4 tacet

C5 Ab5 G5 F5 G5 C5 Ab5 G5 Eb5 D5

Rhy. Fig. 2

Gtr. 1

(cont. in notation)

* Voc. Fig. 2

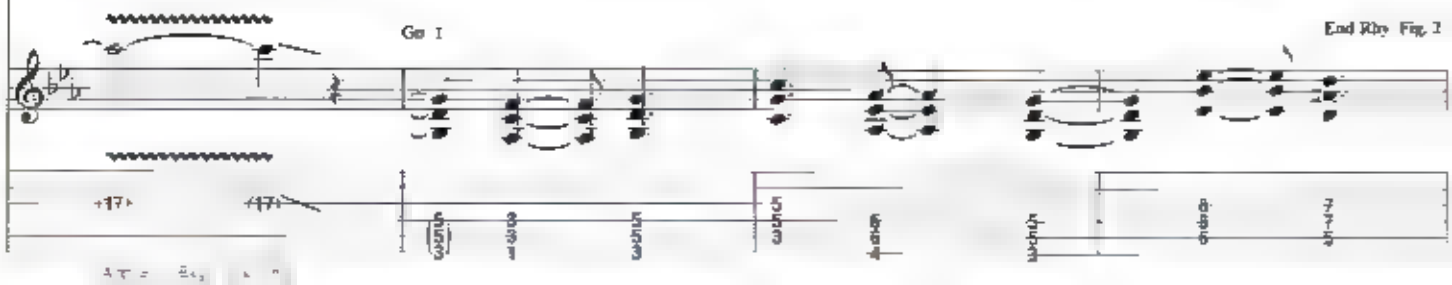
End Voc. Fig. 2

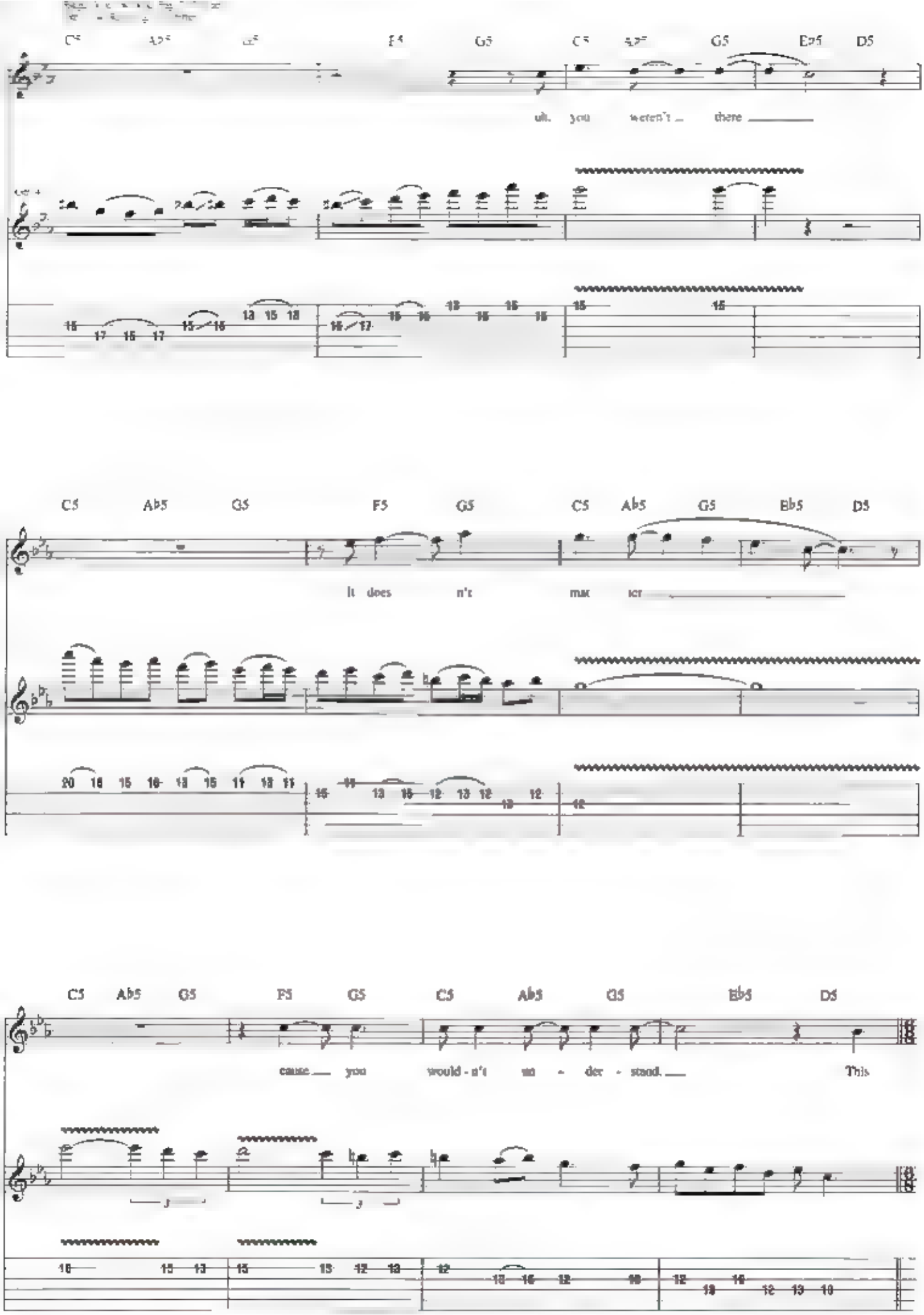
Uh, back in the day

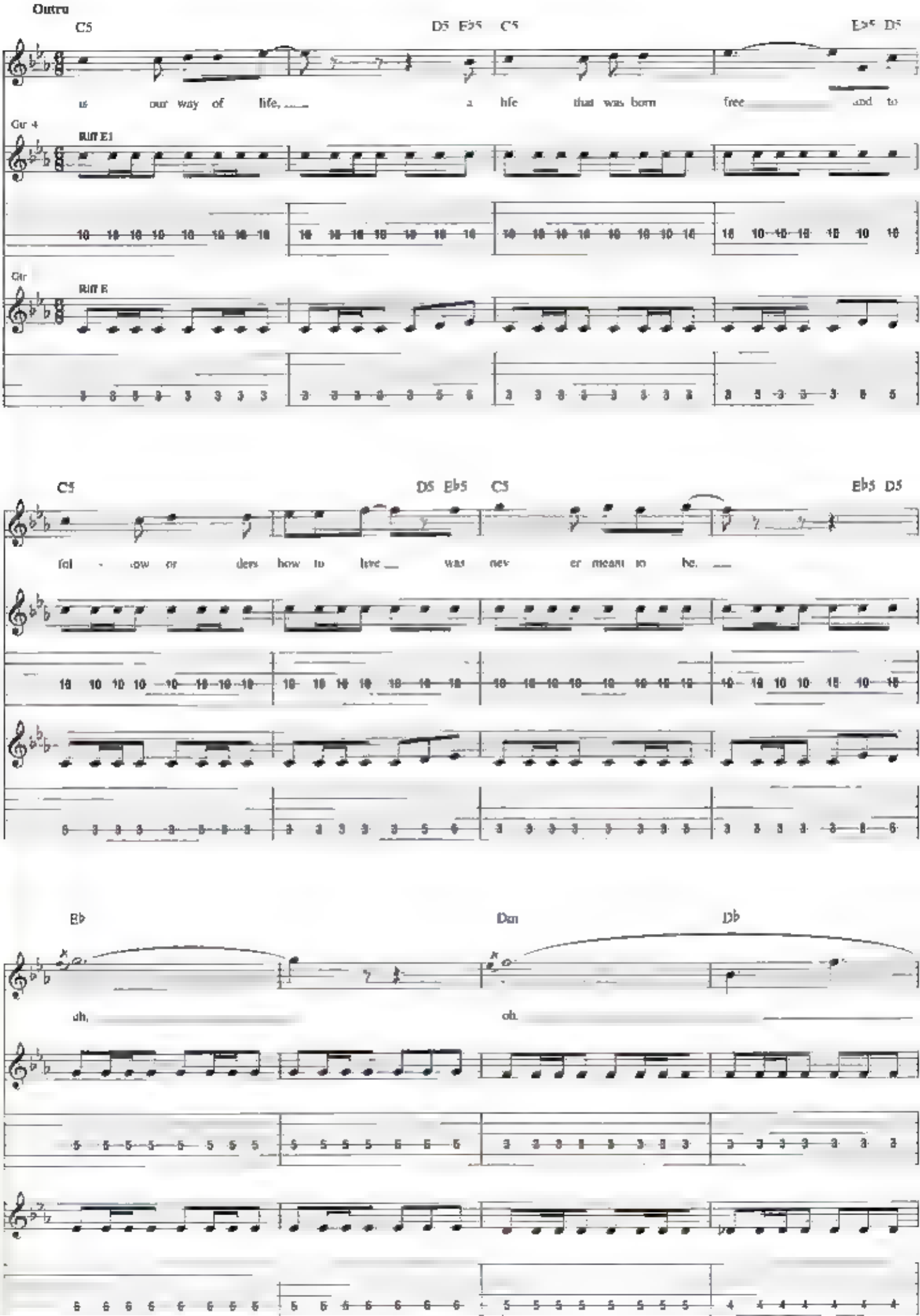
(Ah.)

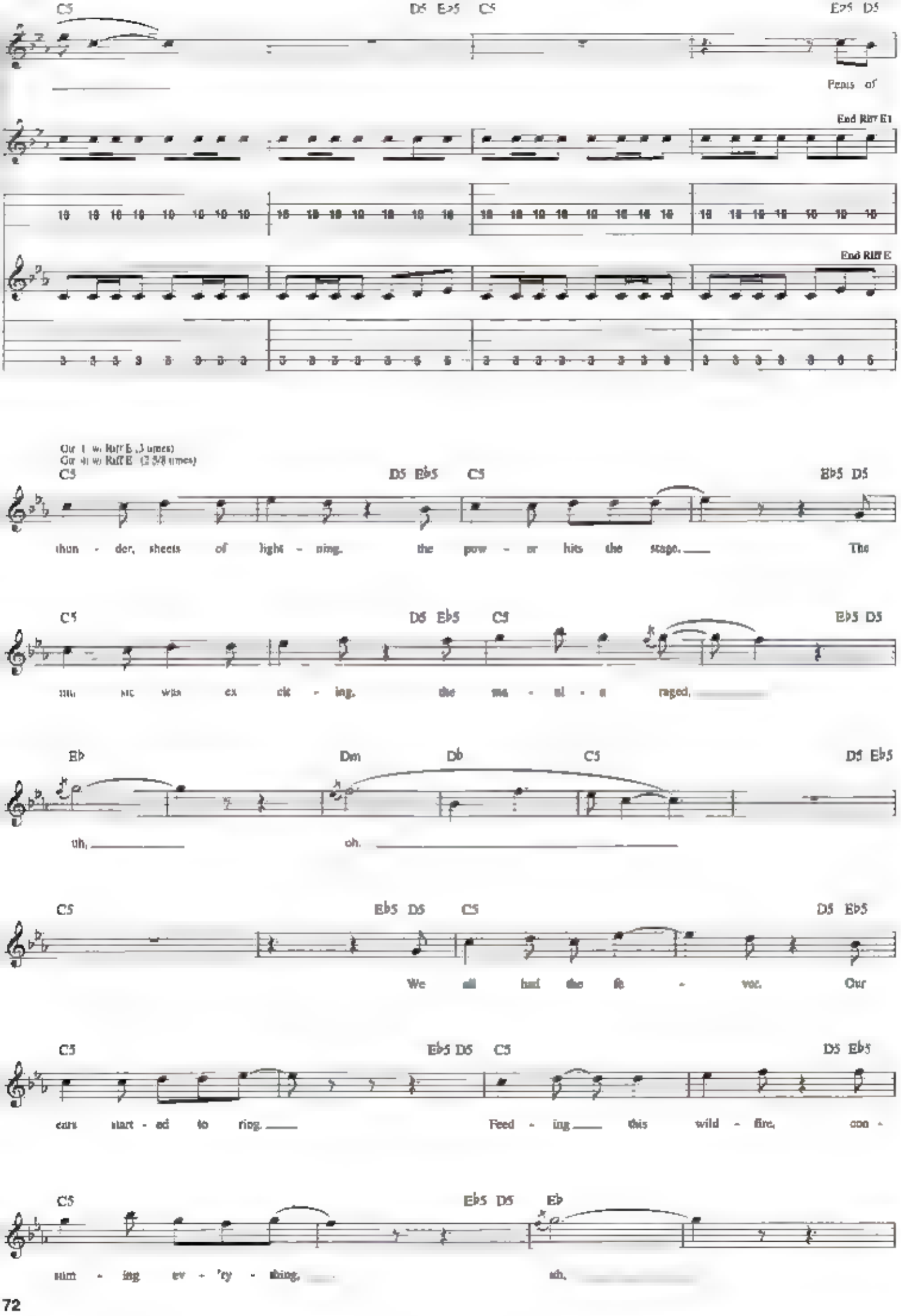
Gtr. 1

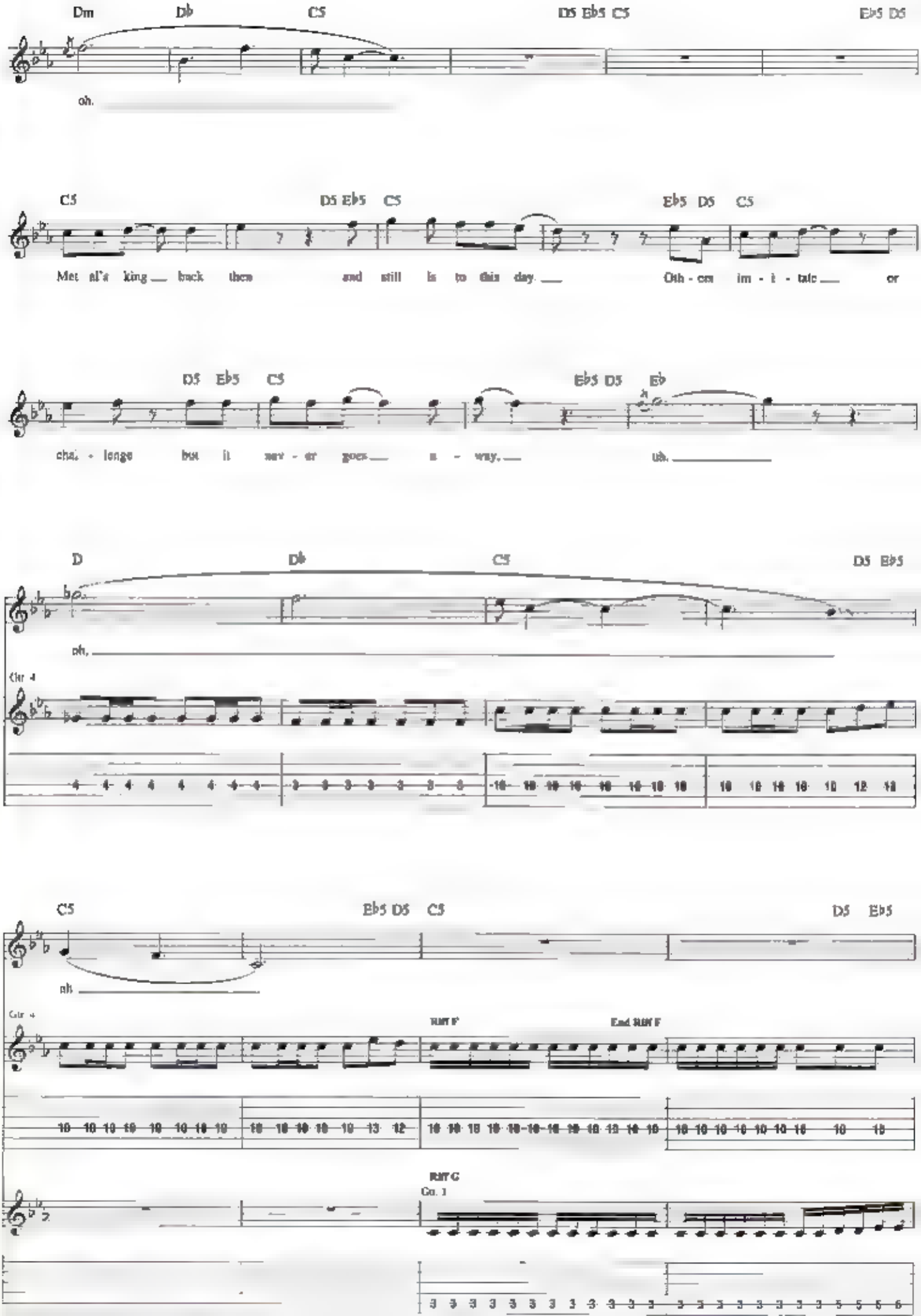
End Rhy. Fig. 2

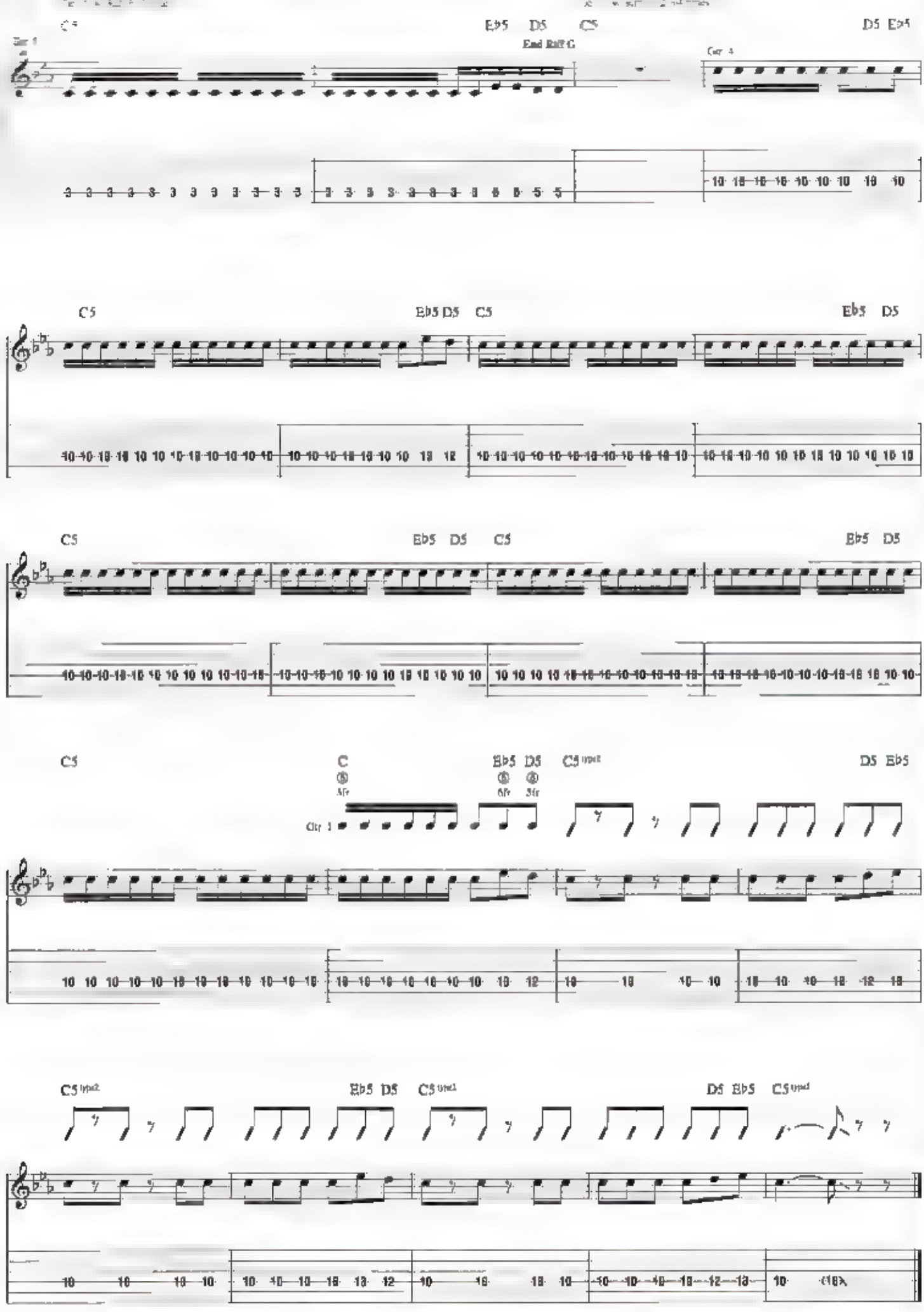



C5 Ab5 G5 F5 G5 C5 Ab5 G5 Eb5 D5
uh. you weren't there
C5 Ab5 G5 F5 G5 C5 Ab5 G5 Bb5 D5
It does n't mat ter
C5 Ab5 G5 F5 G5 C5 Ab5 G5 Bb5 D5
cause you would - n't un - der - stand. This


Outro
C5
D5 Eb5 C5
Eb5 D5
us our way of life, a life that was born free and to
Gtr 4
Riff E1
Gtr
Riff E
C5
D5 Eb5 C5
Eb5 D5
fol - low or ders how to live was nev er meant to be.
Bb
Dm
Db
oh, oh.

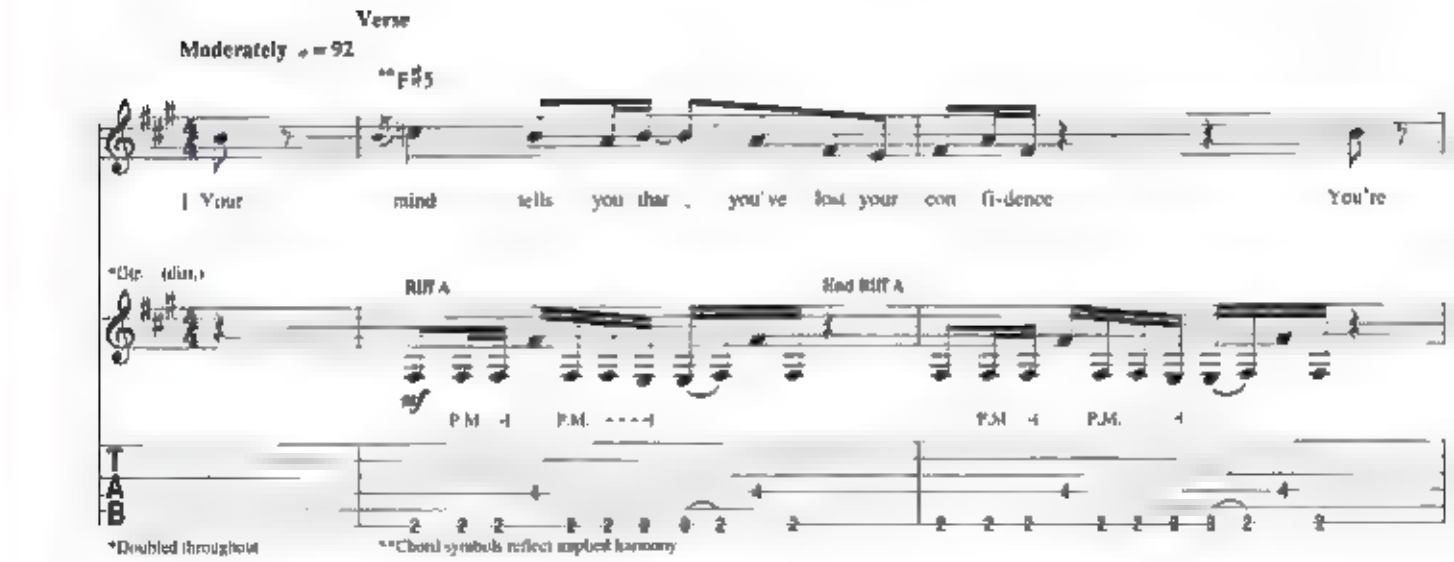

C5 D5 E♭5 C5 E♭5 D5
Peals of
End Riff E1
End Riff E
Gtr 1 w/ Riff E (3 times)
Gtr 4 w/ Riff E (2 5/8 times)
C5 D5 E♭5 C5 E♭5 D5
thun - der, sheets of light - ning, the pow - er hits the stage. The
C5 D5 E♭5 C5 E♭5 D5
mu - sic was ex - cit - ing, the ma - ni - a raged,
E♭ Dm D♭ C5 D5 E♭5
uh, oh.
C5 E♭5 D5 C5 D5 E♭5
We all had the fe - ver. Our
C5 E♭5 D5 C5 D5 E♭5
ears start - ed to ring. Feed - ing this wild - fire, con -
C5 E♭5 D5 E♭
sum - ing ev - 'ry - thing, ah,

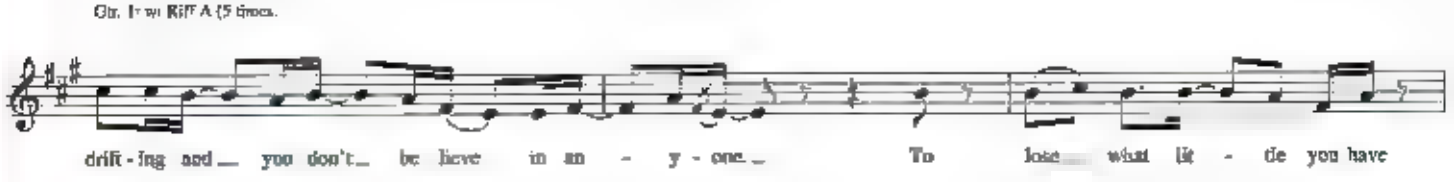

Dm
Db
C5
D5 Eb5 C5
Eb5 D5
oh.
C5
D5 Eb5 C5
Eb5 D5 C5
Met al's king back then and still is to this day
Oth - ers im - i - tate or
D5 Eb5 C5
Eb5 D5 Eb
chal - lenge but it nev - er goes a - way.
uh.
D
Db
C5
D5 Eb5
oh.
Clr 4
C5
Eb5 D5 C5
D5 Eb5
oh
Clr 4
RHY F
End RHY F
RHY G
Gtr. 1

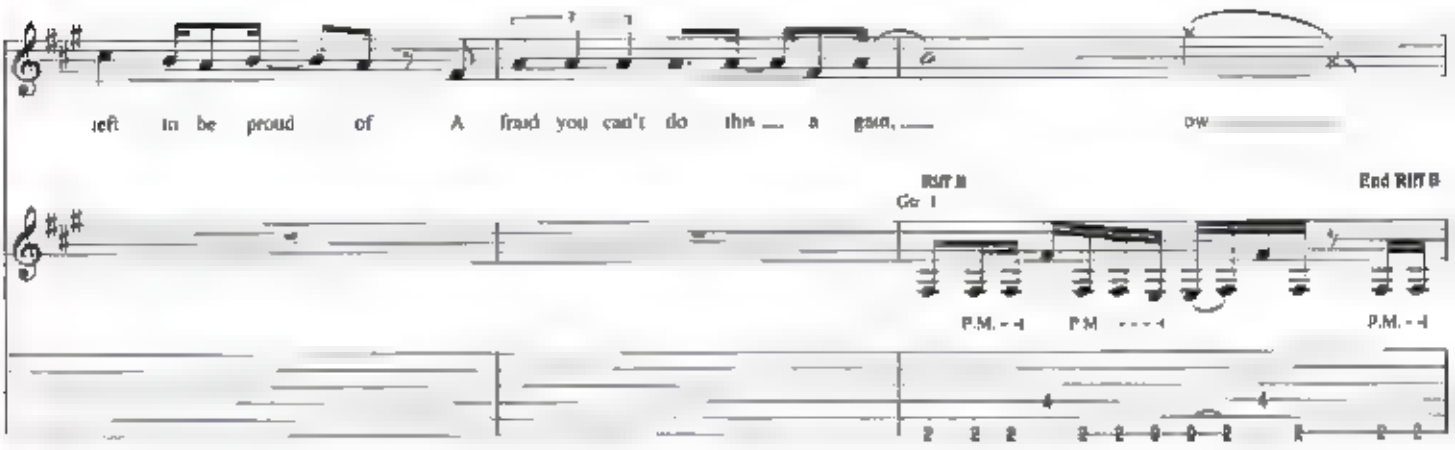

C5
Eb5 D5 C5
End Riff G
D5 Eb5
C5
Eb5 D5 C5
Eb5 D5
C5
Eb5 D5 C5
Eb5 D5
C5
C
Eb5 D5
C5
D5 Eb5
C5
Eb5 D5
C5
D5 Eb5
C5

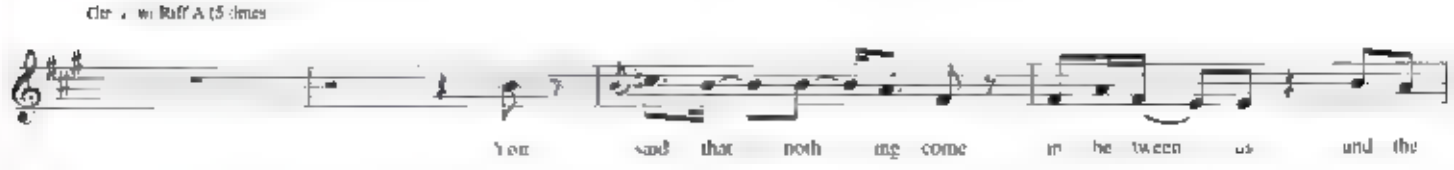
Something That I'm Not

Words and Music by Dave Mustaine









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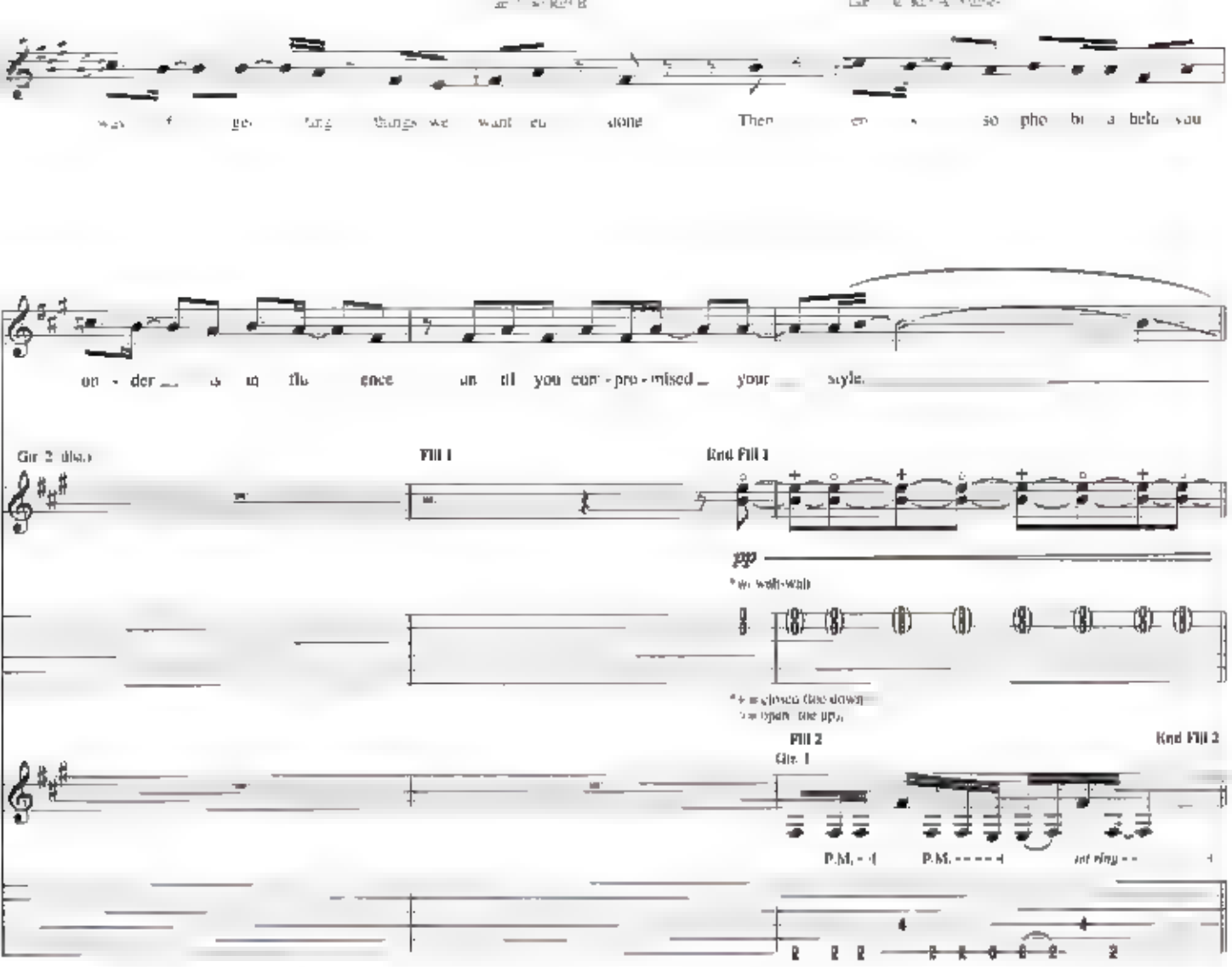
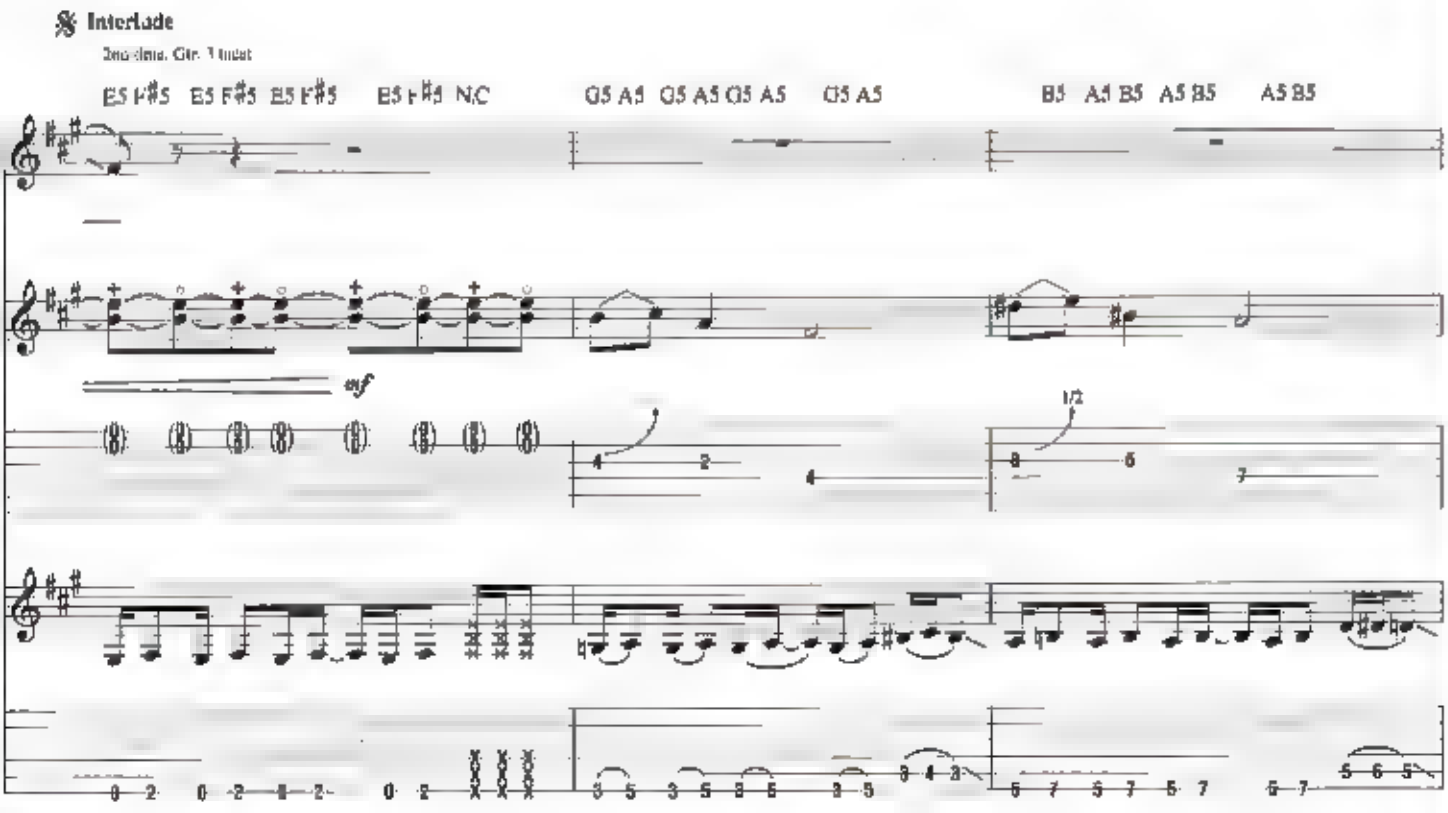
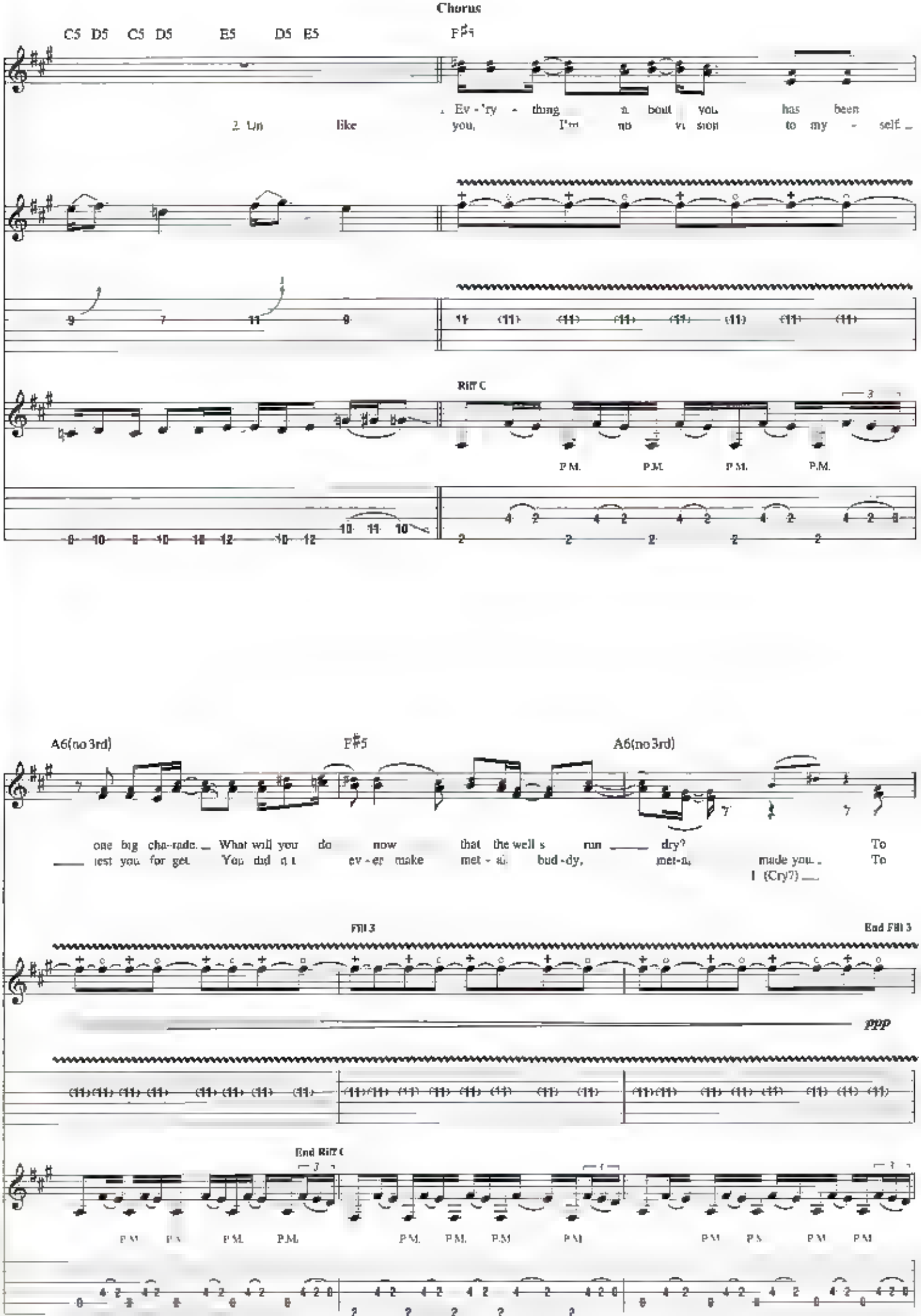
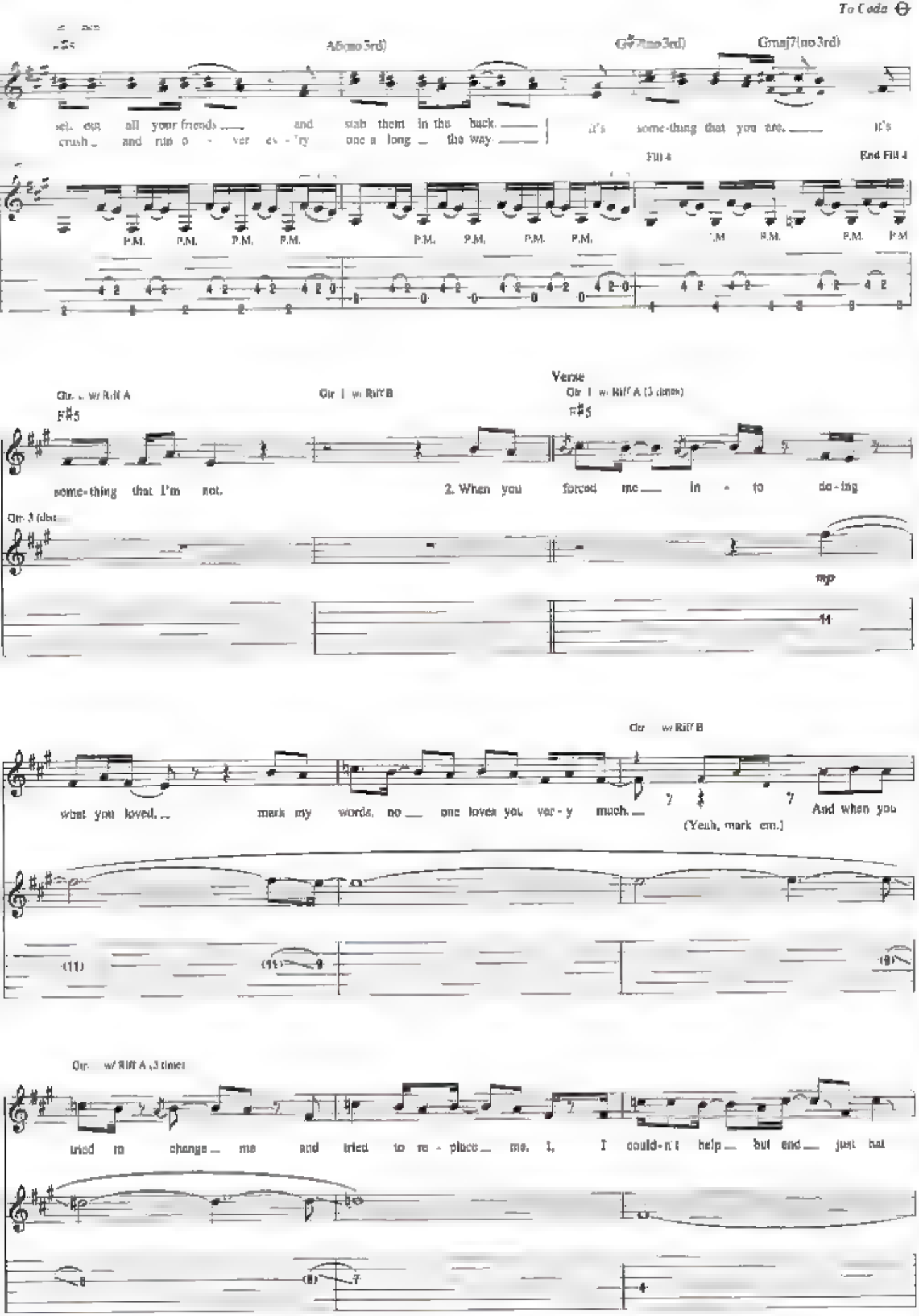

Gtr 2 (dist.)
Fill 1
End Fill 1
pp
* w. wah-wah
* = closed (toe down)
o = open (toe up)
Fill 2
End Fill 2
Gtr. 1
P.M.
let ring


Interlude
2nd dists. Gtr. 1 tacet
E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 N.C
G5 A5 G5 A5 G5 A5 G5 A5
B5 A5 B5 A5 B5 A5 B5
mf
1/2


Chorus
C5 D5 C5 D5 E5 D5 E5
F♯5
Ev - 'ry - thing a bout you has been
2. Un like you, I'm no vi sion to my - self
Riff C
P.M. P.M. P.M. P.M.
A6(no 3rd)
F♯5
A6(no 3rd)
one big cha-rade. What will you do now that the well s run dry? To
test you for get. Yep did n t ev - er make met - al bud - dy, met-a made you. To
I (Cry?)
Fill 3
End Fill 3
ppp
End Riff C
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


A6(no 3rd)
G♯7(no 3rd)
Gmaj7(no 3rd)
sell our all your friends and stab them in the back.
crush and run o - ver ev - 'ry one a long the way.
it's some-thing that you are. it's
Fill 4
End Fill 4
P.M.
Verse
Gtr. 1 w/ Riff A
Gtr. 1 w/ Riff B
Gtr. 1 w/ Riff A (3 times)
F♯5
some-thing that I'm not.
2. When you forced me in - to do-ing
Gtr. 3 (dist.)
mp
what you loved. mark my words, no one loves you ver - y much.
Gtr. w/ Riff B
(Yeah, mark em.)
And when you
Gtr. w/ Riff A (3 times)
tried to change me and tried to re - place me. I, I could-n't help but end just hat

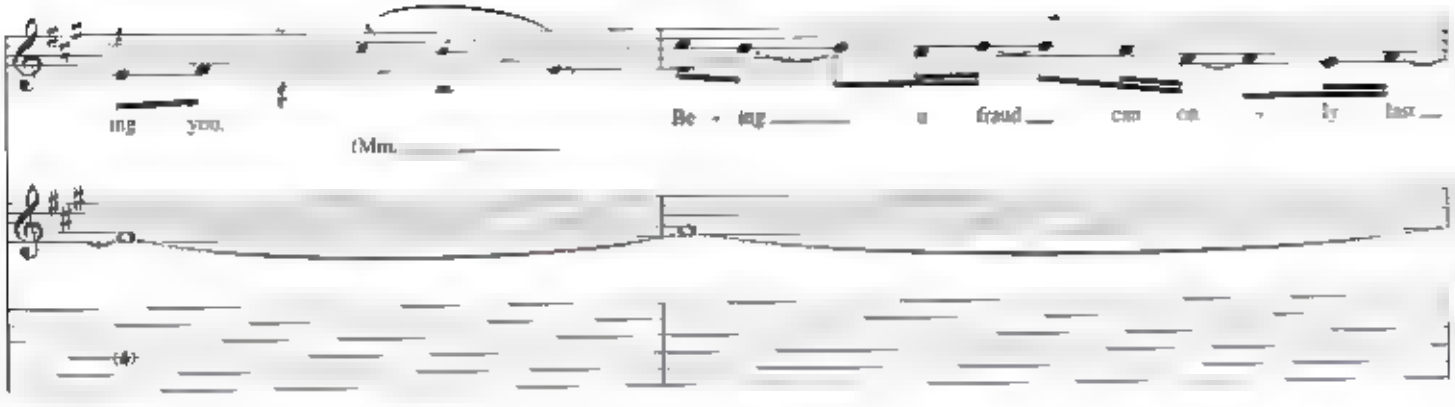
Gtr. 1 w/ Riff B

Gtr. 1: w/ Riff A (2 times)

ing you.

Be - ing a fraud can on - ly last

(Mm.



so long, till what you sensed as a child re - turns.

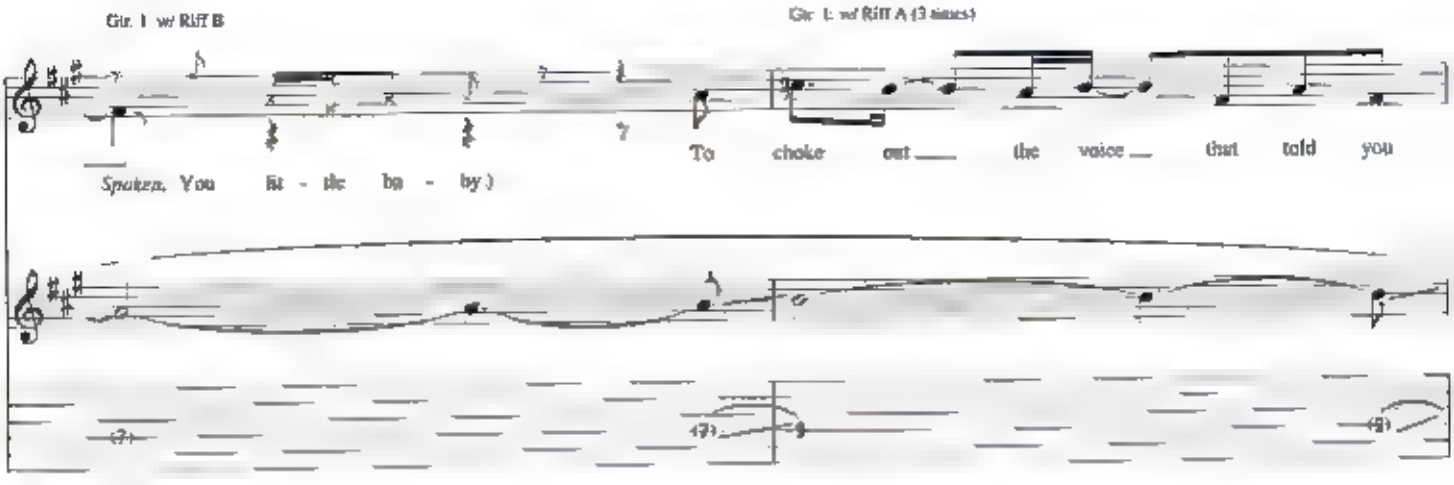
You should know

Gtr. 1 w/ Riff B

Gtr. 1: w/ Riff A (3 times)

Spoken. You lit - tle ba - by.)

To choke out the voice that told you

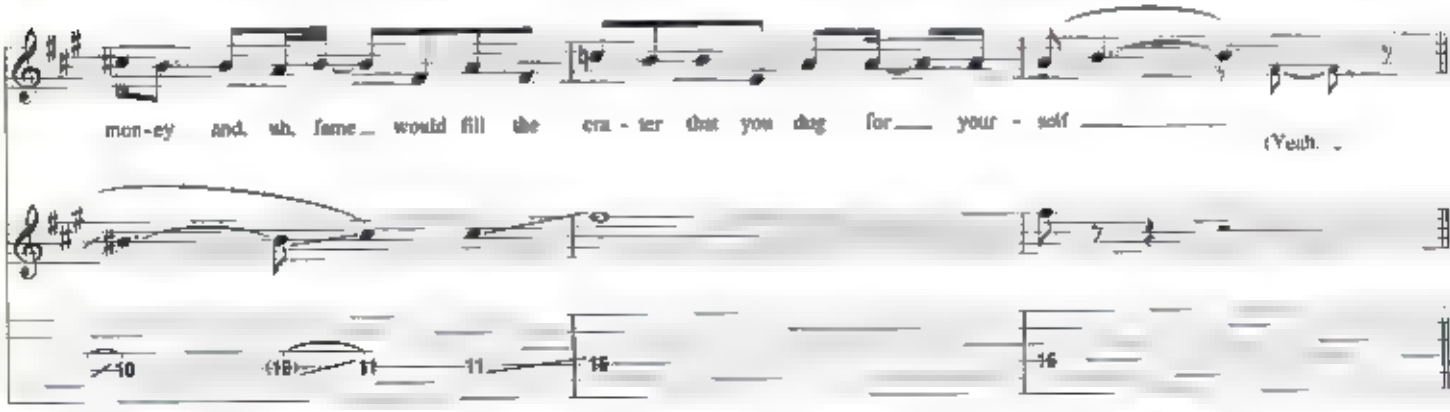


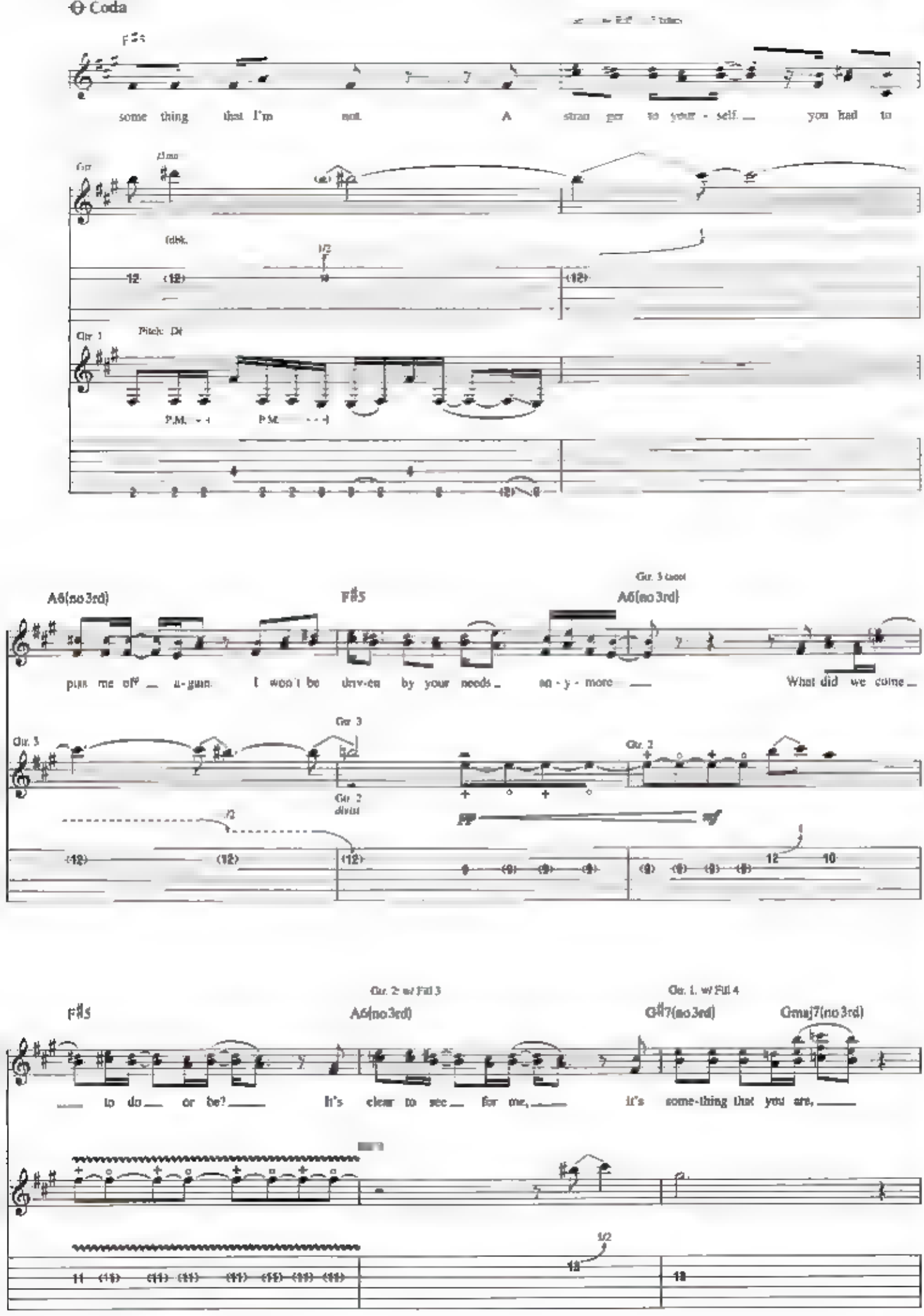
D.S. al Coda

Gtr. 1: w/ Fill 2
Gtr. 2: w/ Fill 1

mon-ey and, uh, fame would fill the cra - ter that you dug for your - self

(Yeah.

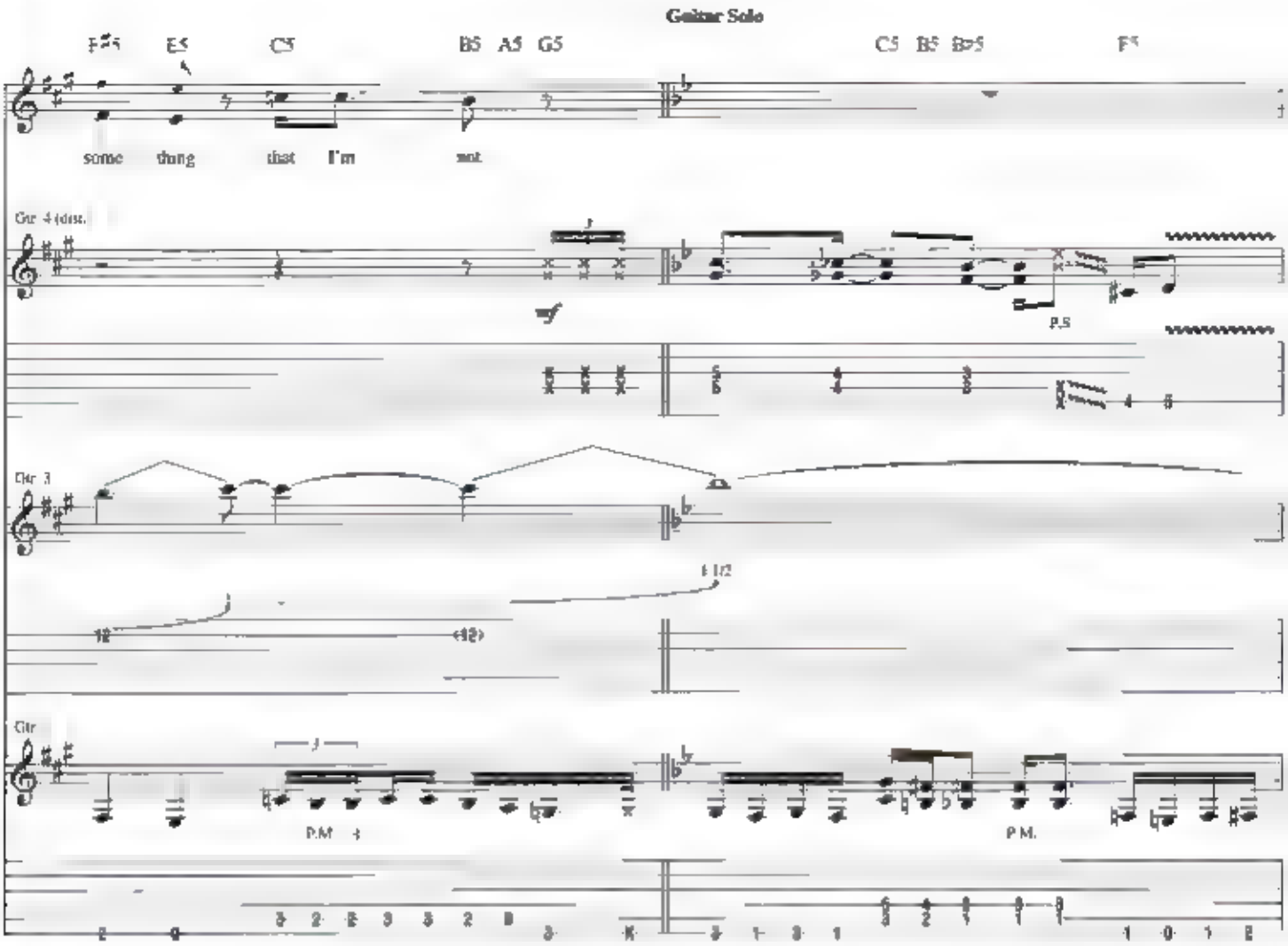


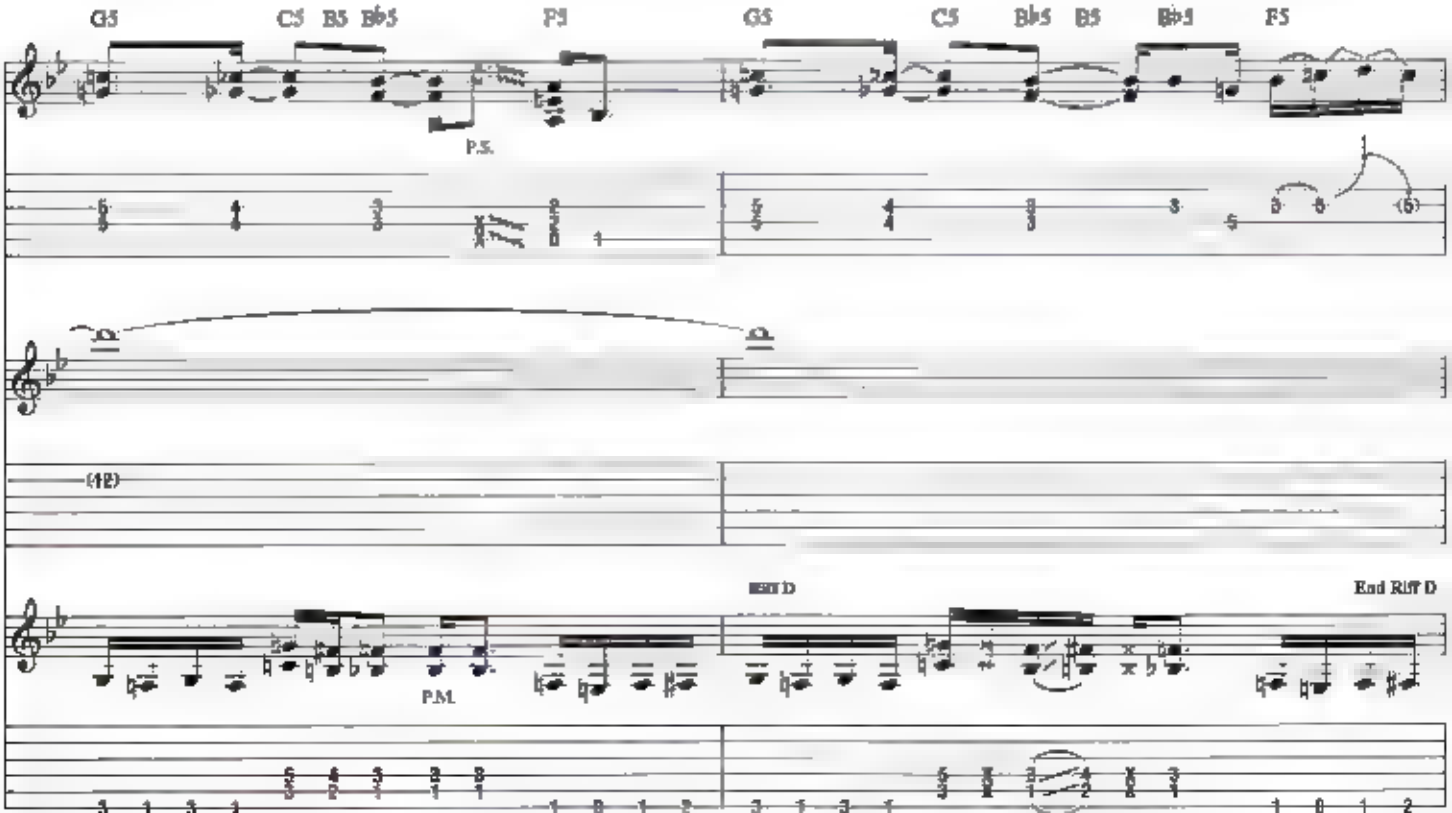

Coda

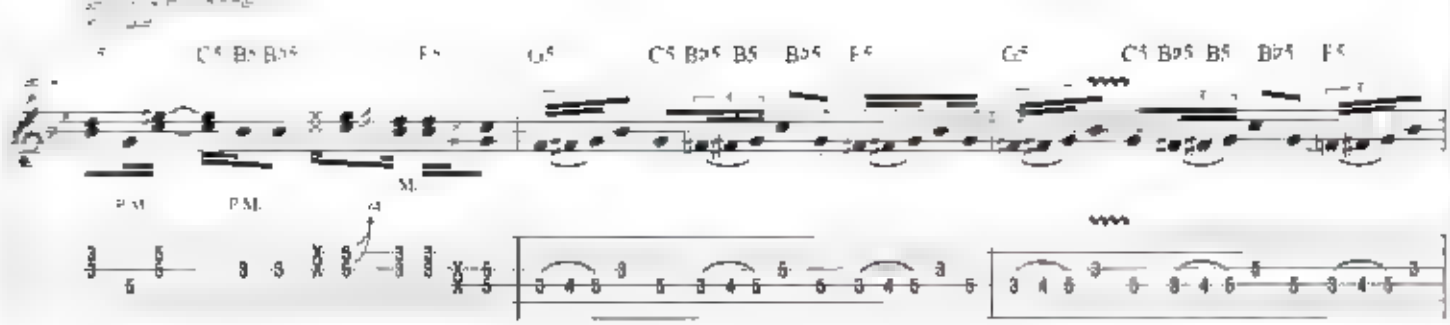
some thing that I'm not. A stran ger to your - self. you had to

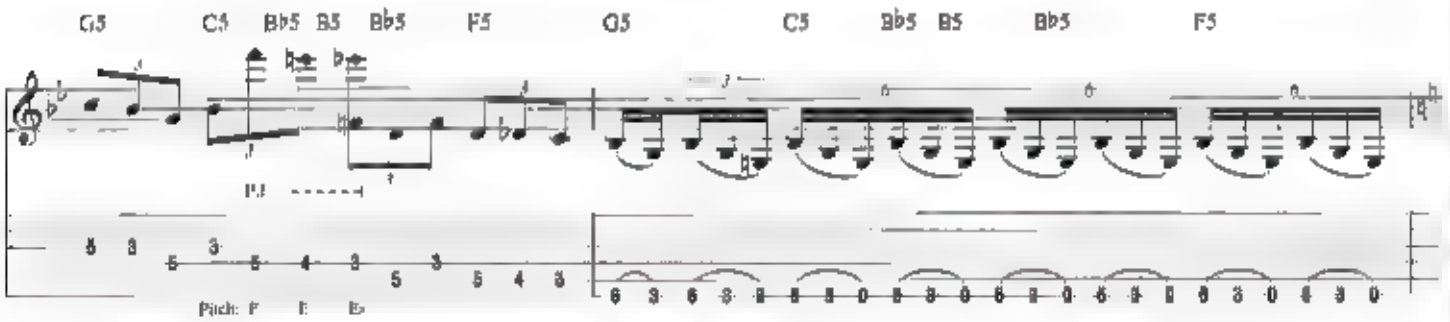
piss me off a-gain. I won't be driv-en by your needs an - y - more What did we come

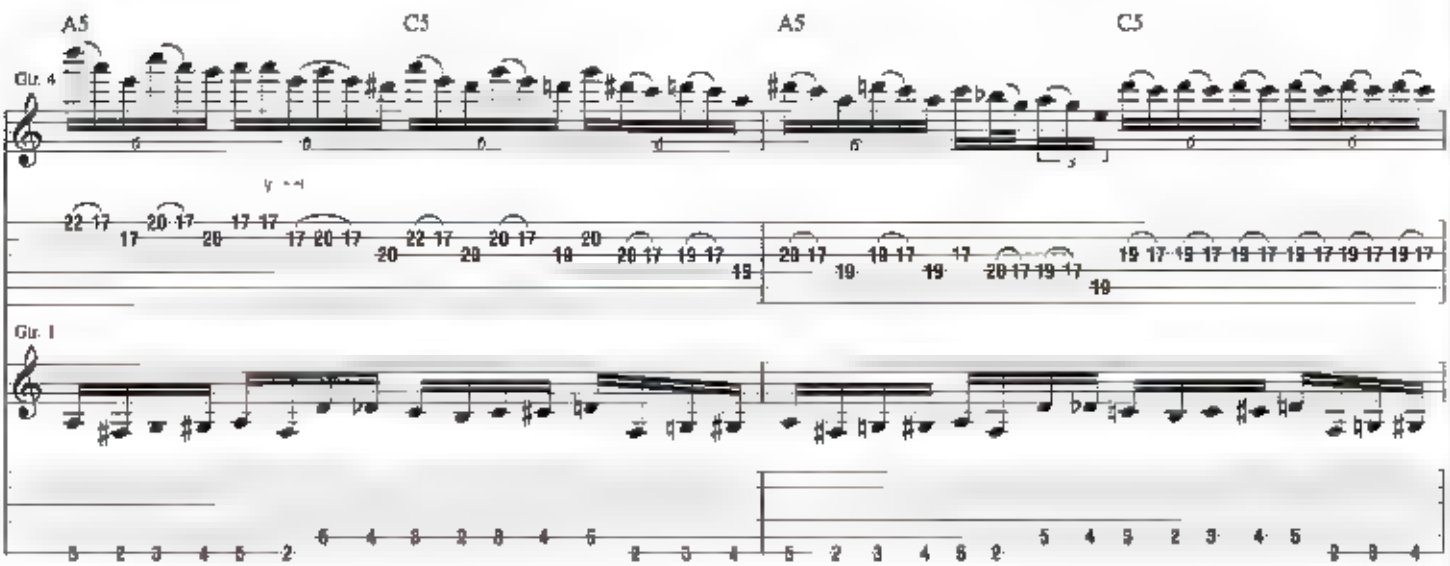
to do or be? It's clear to see for me, it's some-thing that you are,

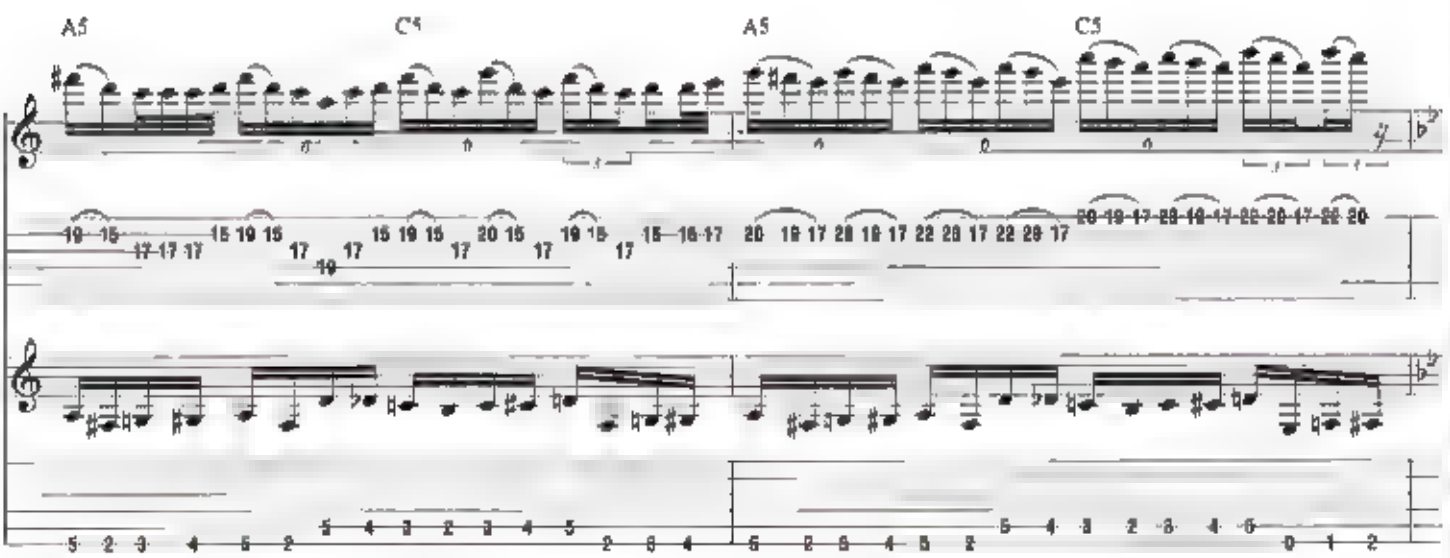

Guitar Solo
E5 C5 B5 A5 G5 C5 B5 B♭5 F5
some thing that I'm not
Gtr 4 (dist.)
P.S.
Gtr 3
1 1/2
Gtr
P.M.
P.M.

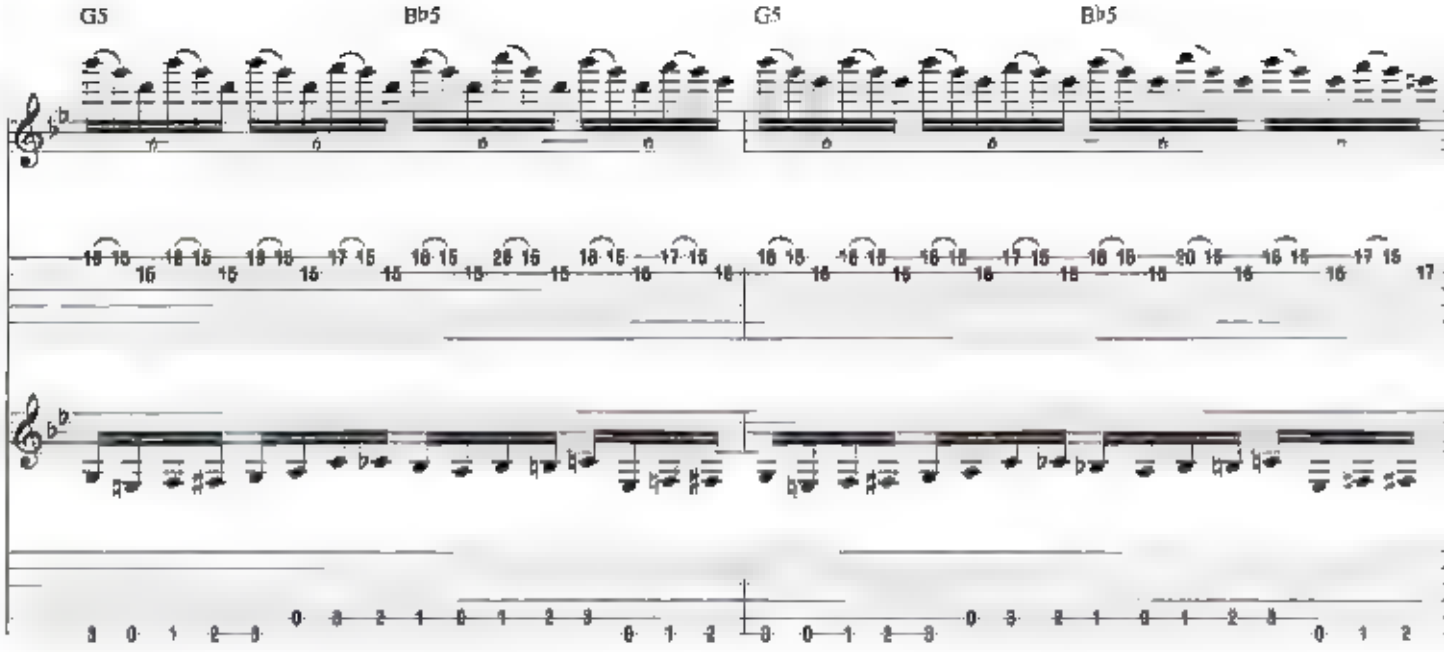

G5 C5 B5 B♭5 F5 G5 C5 B♭5 B5 B♭5 F5
P.S.
P.M.
End Riff D
End Riff D

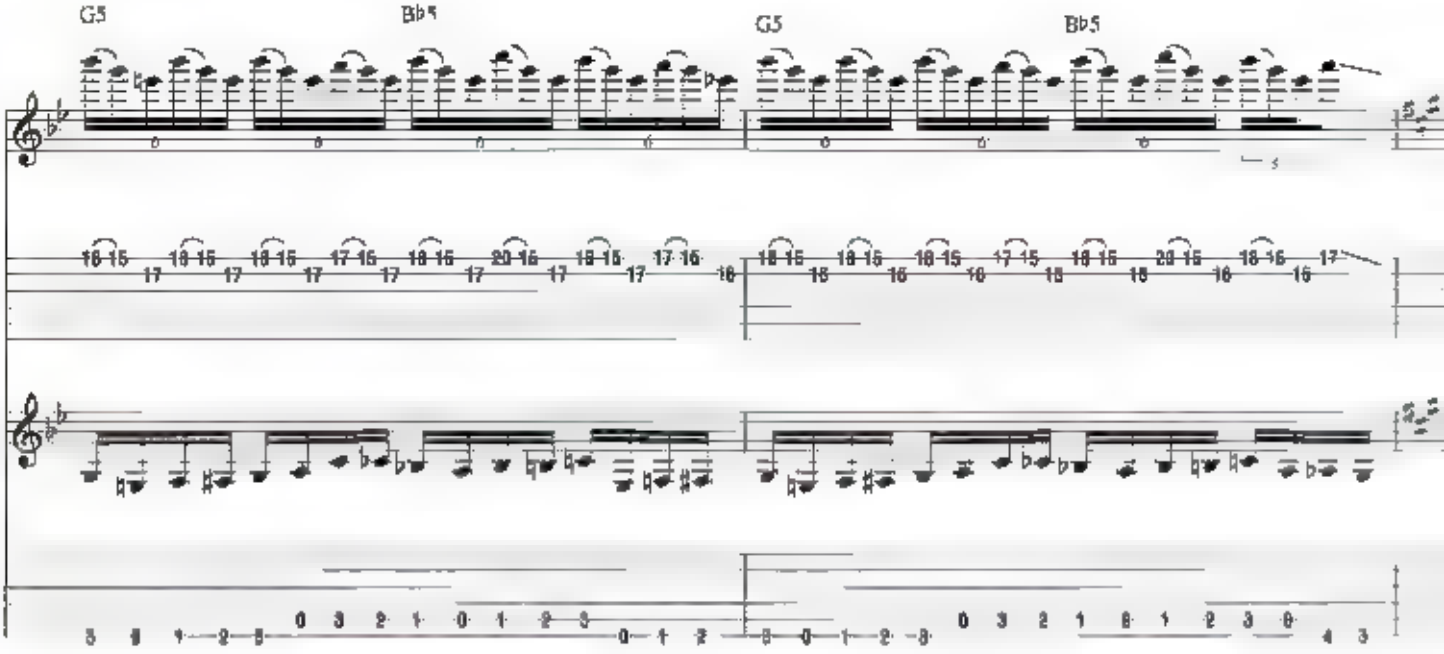

C5 Bb5 B5 Bb5 F5 G5 C5 Bb5 B5 Bb5 F5 G5 C5 Bb5 B5 Bb5 F5
P.M. P.M.

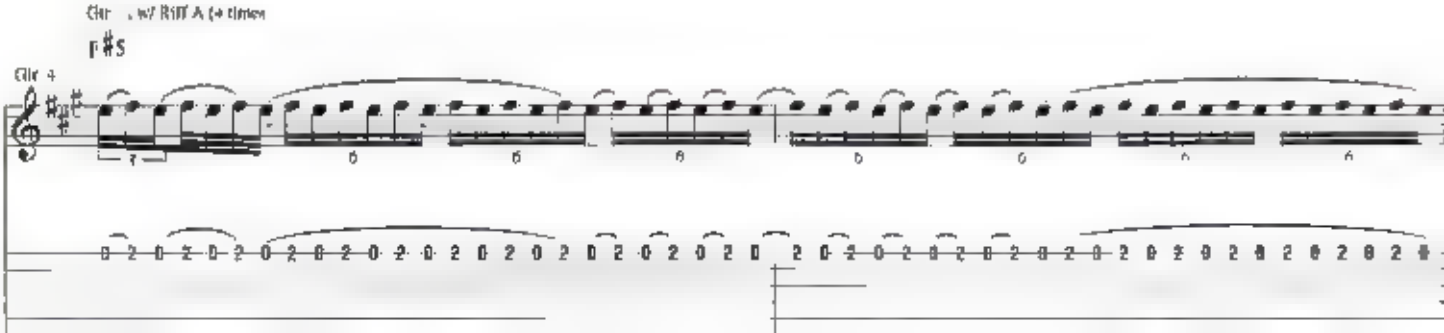

G5 C5 Bb5 B5 Bb5 F5 G5 C5 Bb5 B5 Bb5 F5
P.M.
Pitch: F E B♭

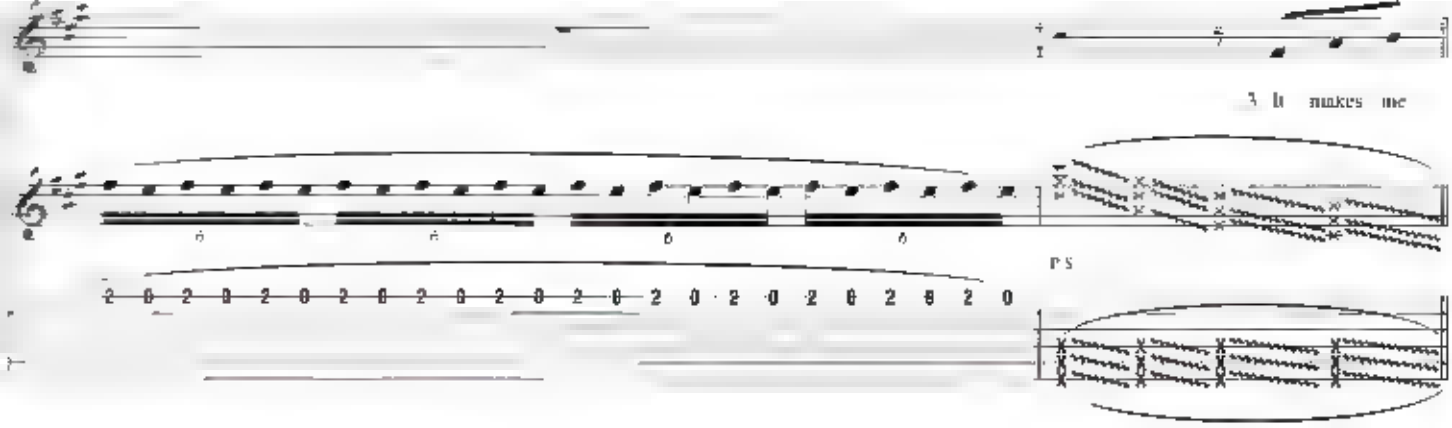

A5 C5 A5 C5
Gtr. 4
Gtr. 1


A5 C5 A5 C5


G5
Bb5
G5
Bb5


G5
Bb5
G5
Bb5


F#5



Verse

Gtr. 1 w/ Riff A (3 times)

Gtr. 4 (acst)

F♯5

sick to hear you say you love me. I know you on ly love what I could do for you.

Gtr. 1 w/ Riff B

Gtr. 1 w/ Riff A (3 times)

If you were the one that was lead ing the charge, would you

Gtr. 1

w/ bar

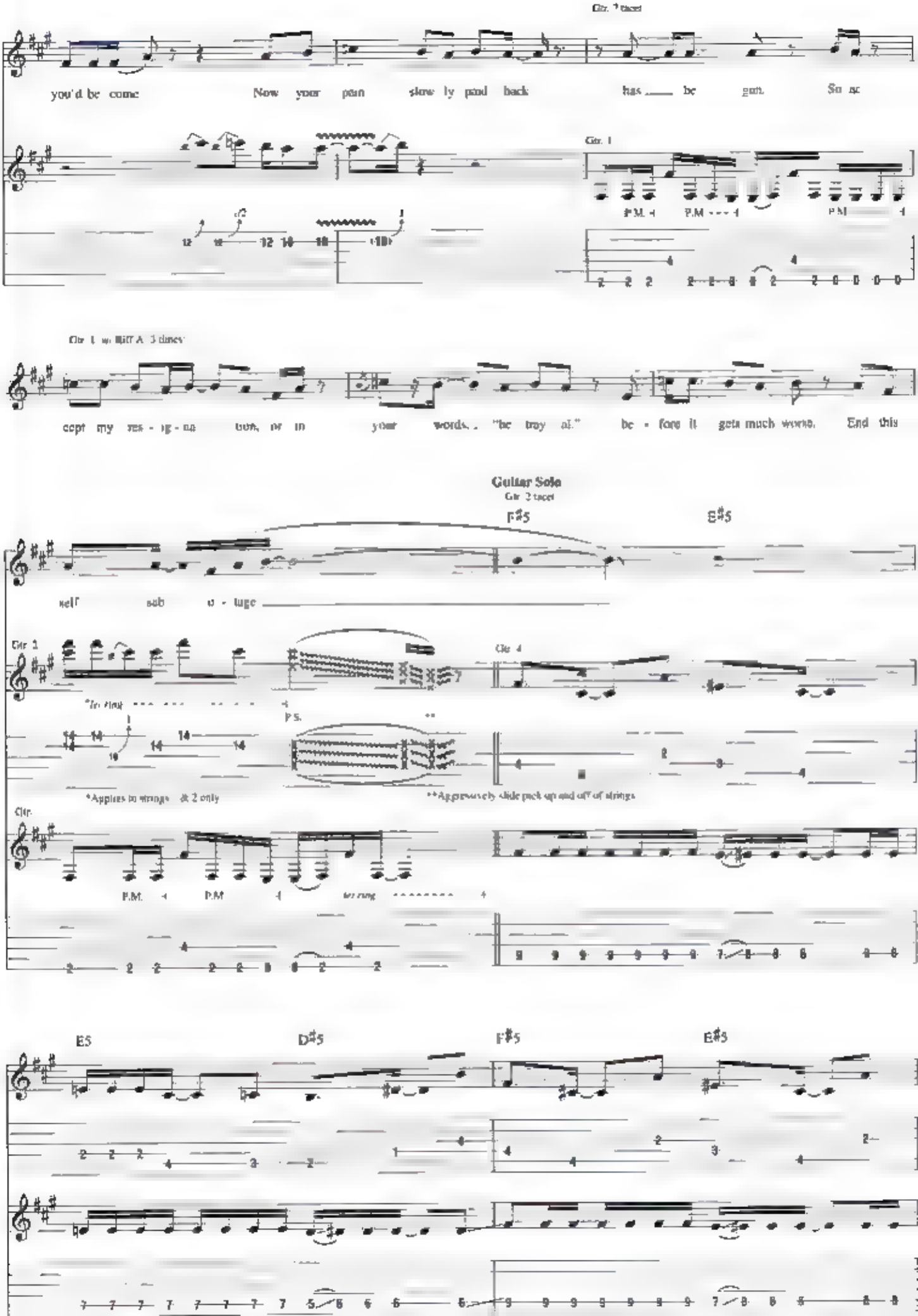
Gtr. 1 w/ Riff B

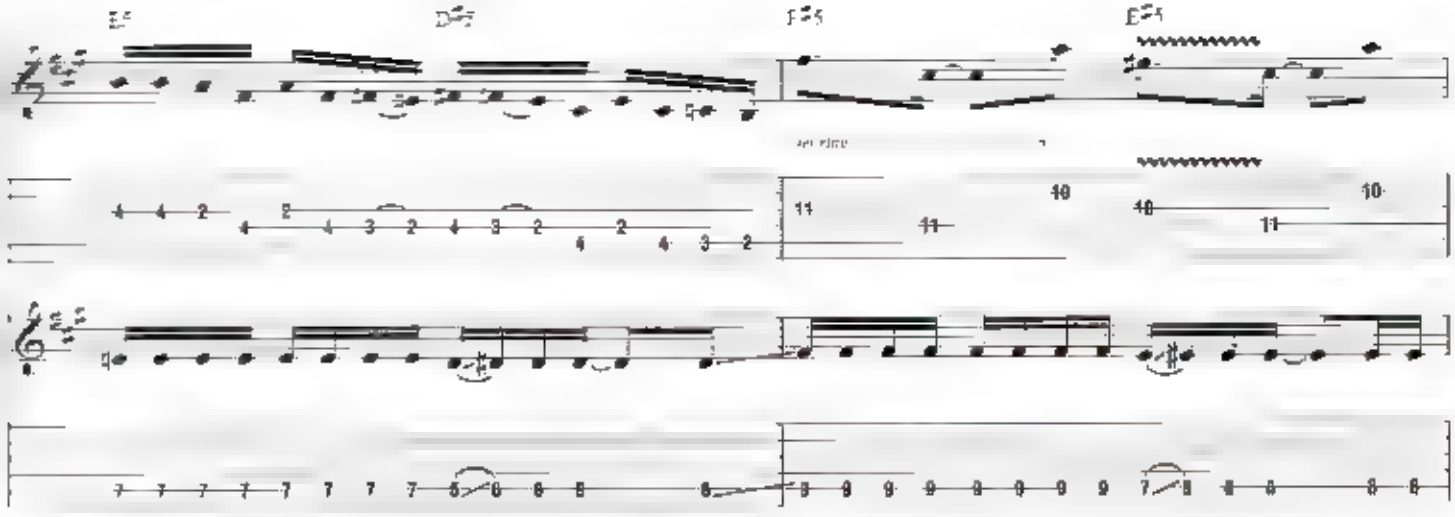
Gtr. 4 w/ Riff A (3 times)

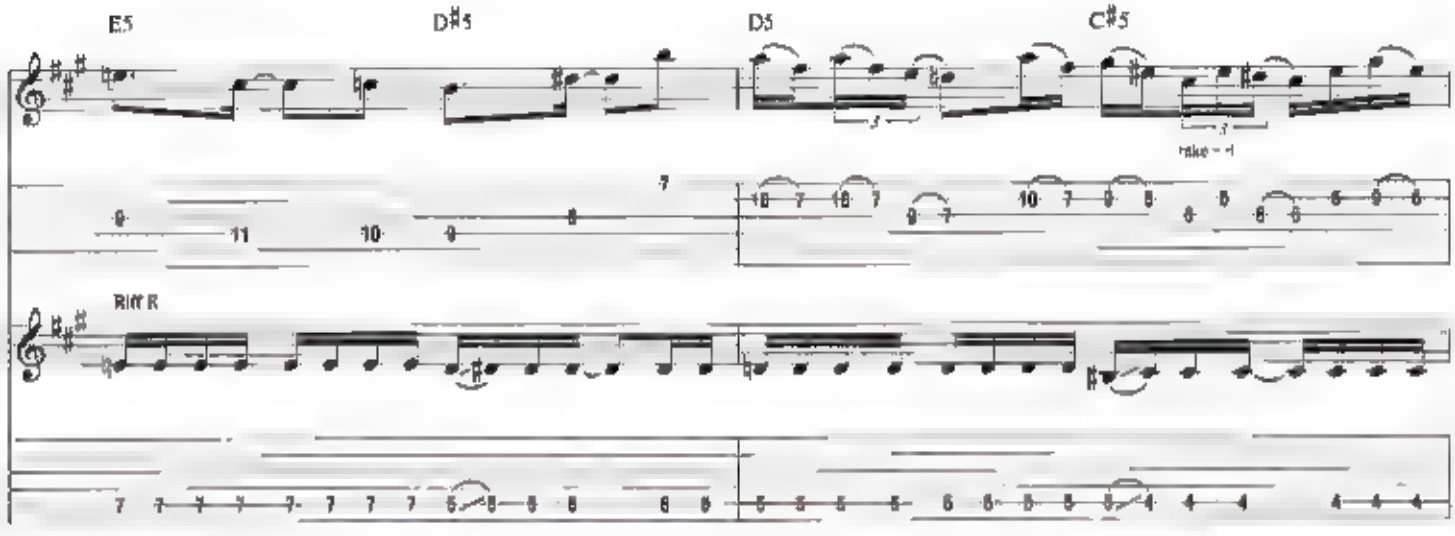
no tice if I missed a day or two? We all laughed at the par o dies that

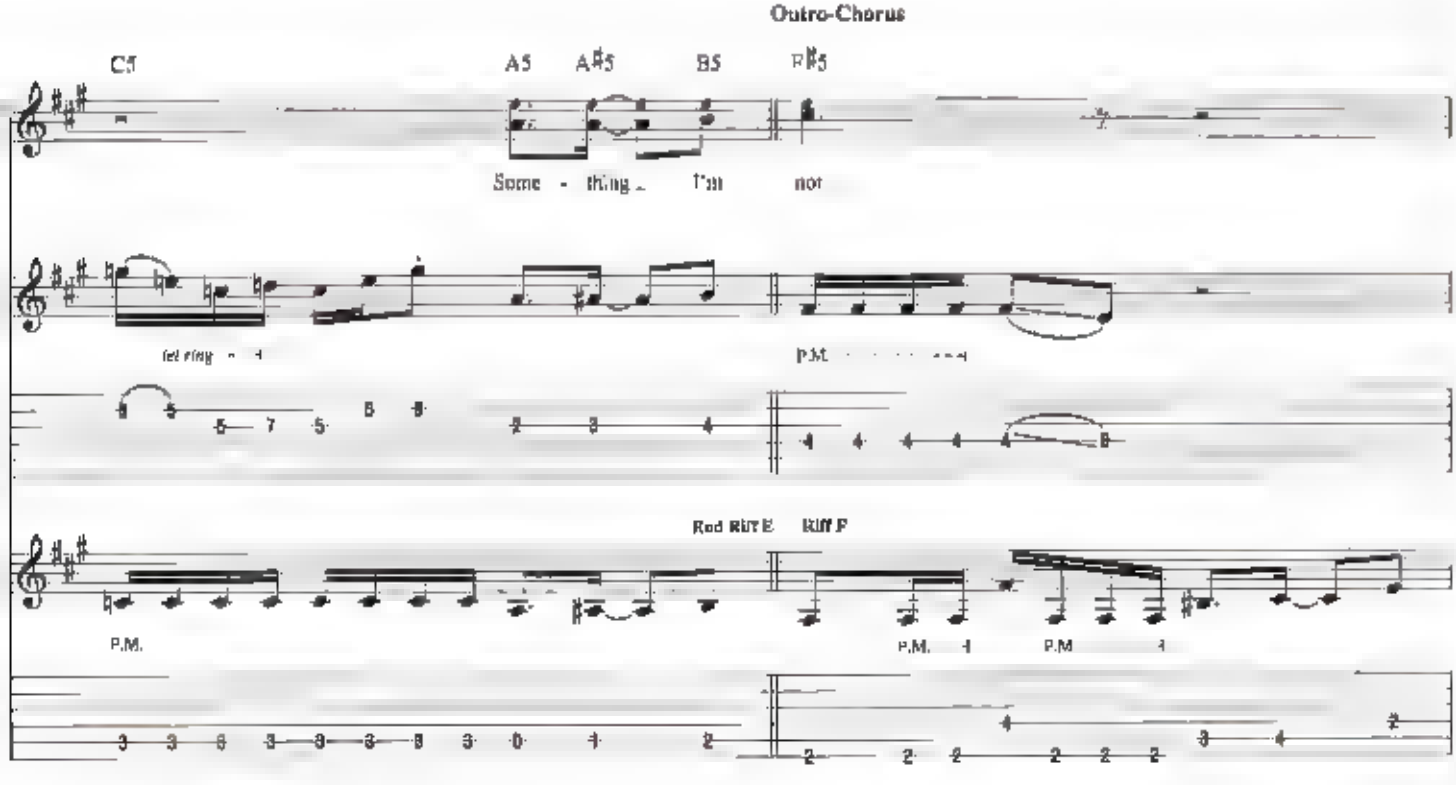
Spoken: (But that's im - pos-si-ble.)

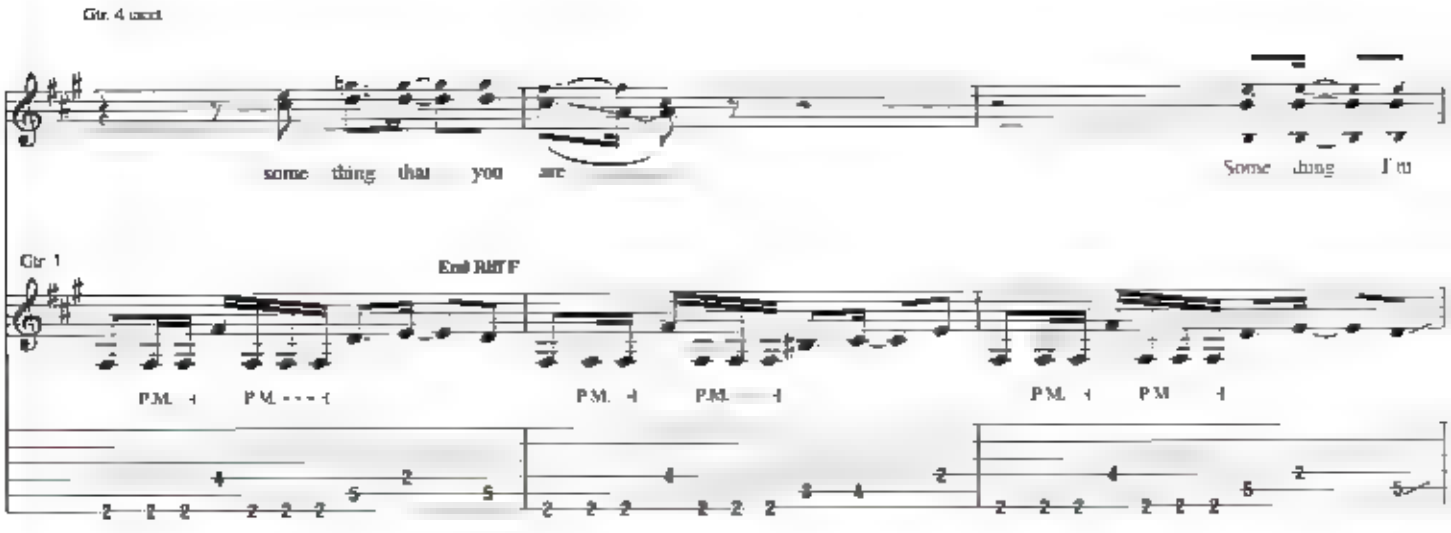
*Microphonic fdbk., not caused by string vibration.

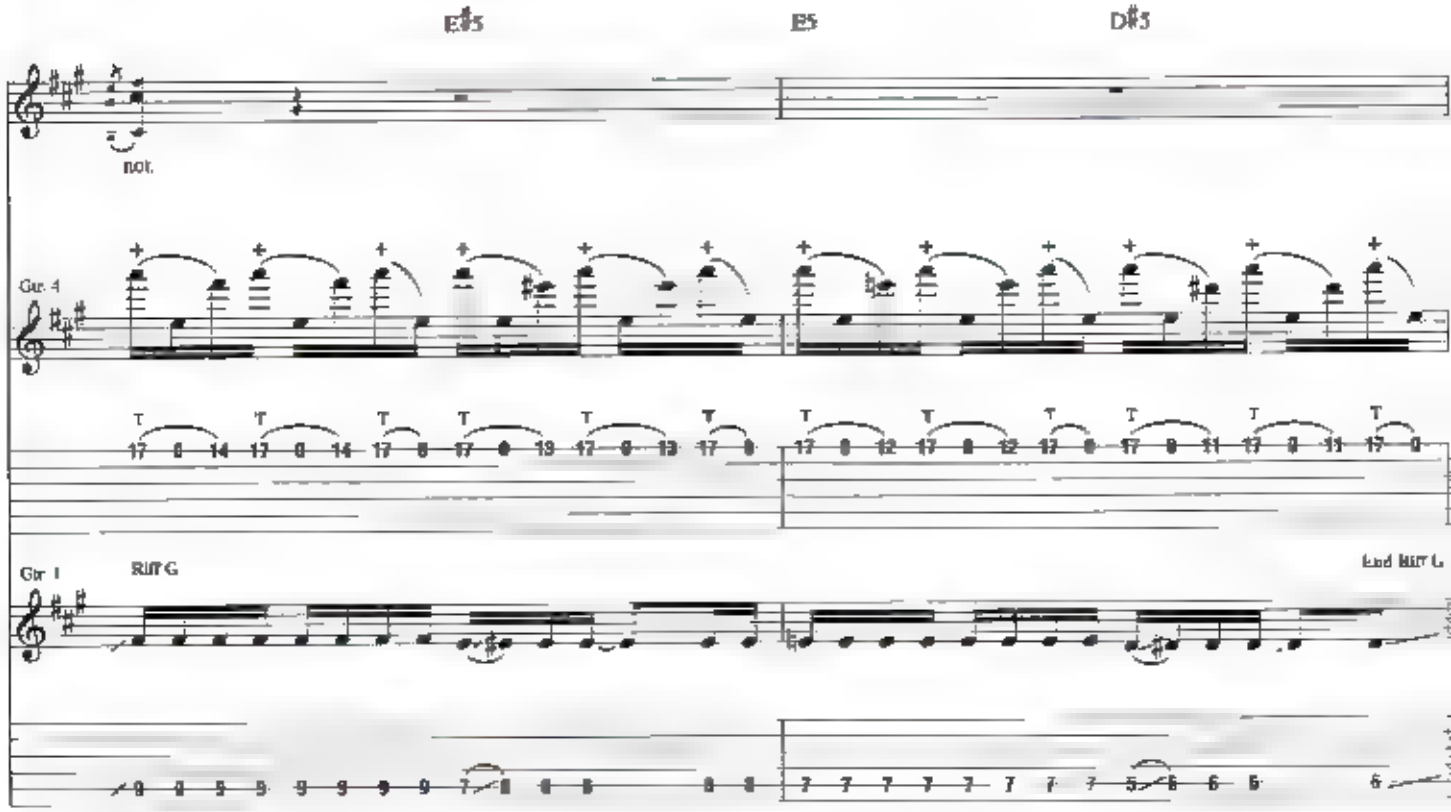

Gtr. 3 tacet
you'd be come Now your pun ish ment slow ly paid back has be gun. So ac
Gtr. 1
P.M.
Gtr. 1 w/ Riff A 3 times
cept my res - pon - si bil - i - ty, or in your words, "be tray al." be - fore it gets much worse. End this
Guitar Solo
Gtr. 2 tacet
F♯5
E♯5
self sab o - tage
Gtr. 2
Gtr. 4
*Applies to strings 4 & 2 only
**Aggressively slide pick up and off of strings
Gtr.
P.M.
let ring
E5
D♯5
F♯5
E♯5

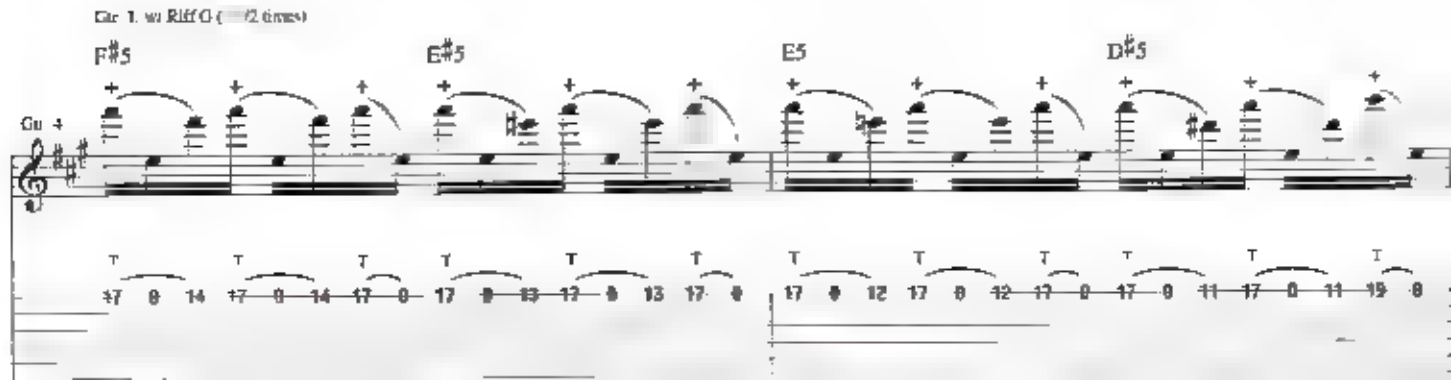


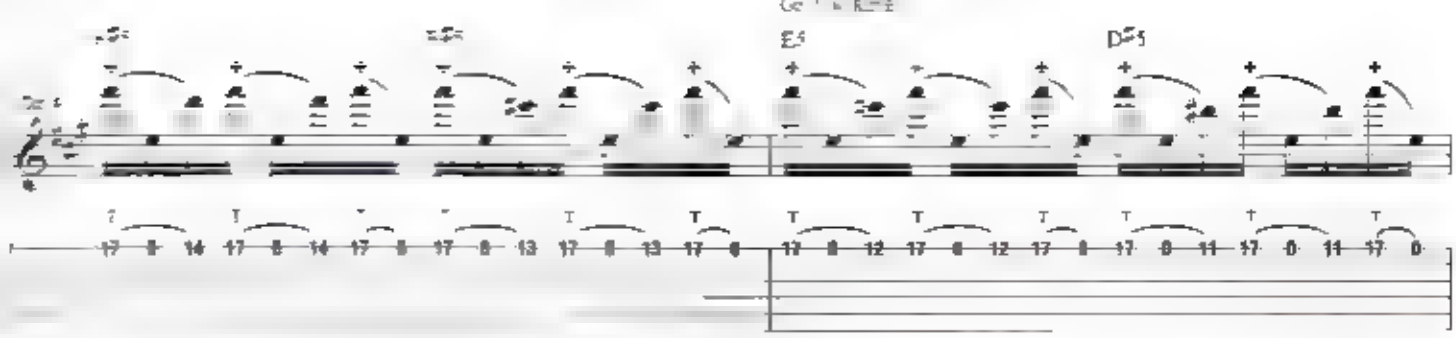

E5
D♯5
D5
C♯5
Riff R

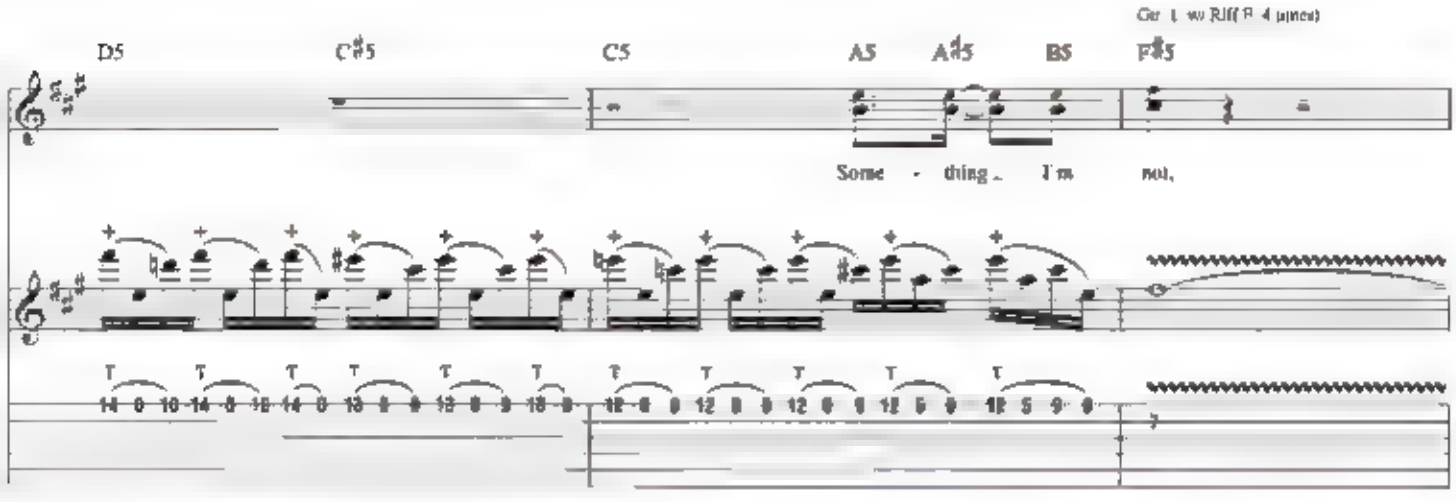

Outro-Chorus
C5
A5
A♯5
B5
B♯5
Some - thing I'm not
let ring
P.M.
Rod Riff E
Riff F
P.M.
P.M.
P.M.

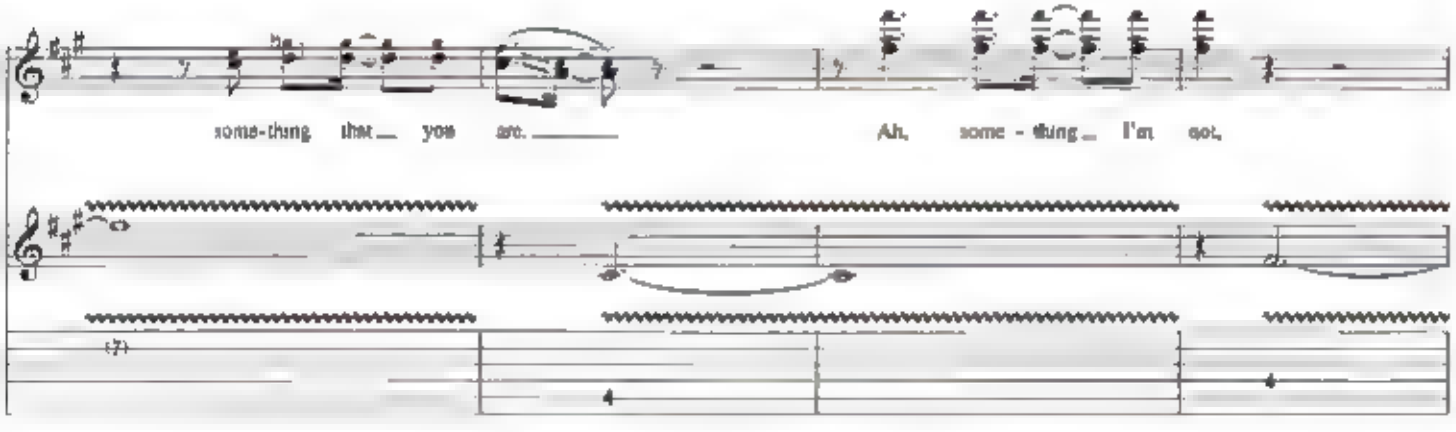

Gtr. 4 tacet
some thing that you are
Some thing I'm
Gtr. 1
End Riff F
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

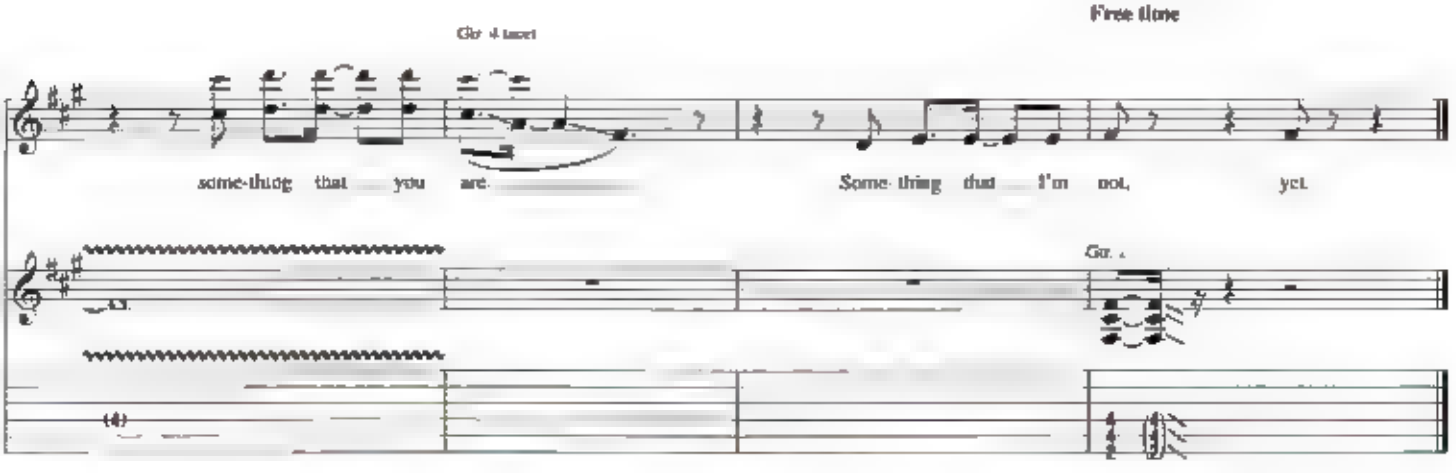

E♯5
E5
D♯5
not.
Gtr. 4
Gtr. 1
Riff G
End Riff G


Gtr. 1 w/ Riff G (2 times)
F♯5
E♯5
E5
D♯5
Gtr. 4


E5
D♯5

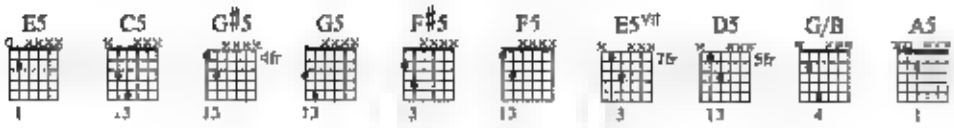

D5
C♯5
C5
A5
A♯5
B5
F♯5
Some - thing I'm not,


some-thing that you are.
Ah, some - thing I'm not,

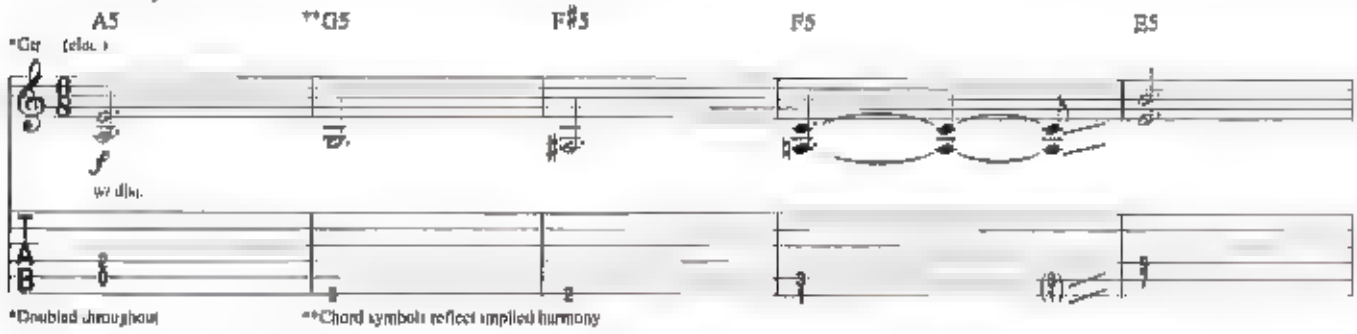

Free time
some-thing that you are.
Some thing that I'm not, yet.

Truth Be Told

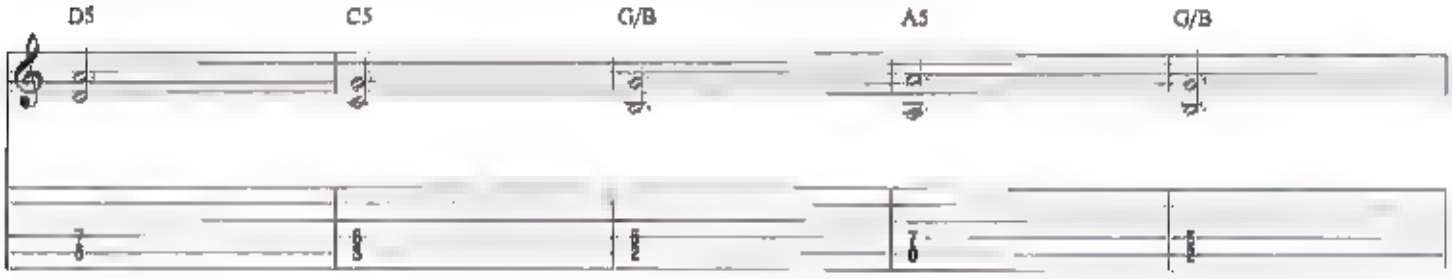
Words and Music by Dave Mustaine



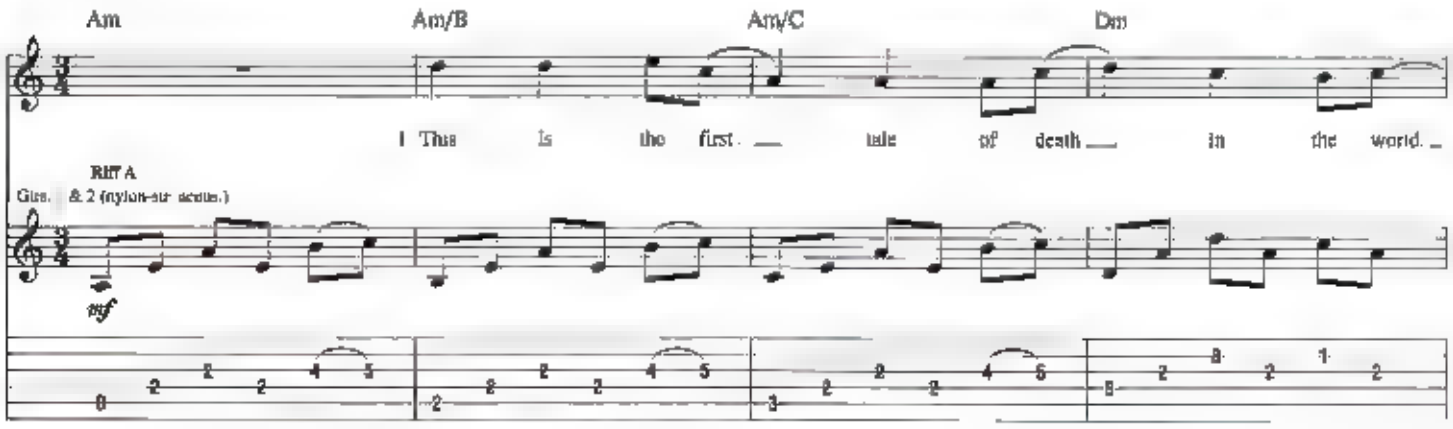
Intro
Moderately ♩ = 80



*Doubled throughout
**Chord symbols reflect implied harmony



Verse
Faster ♩ = 120



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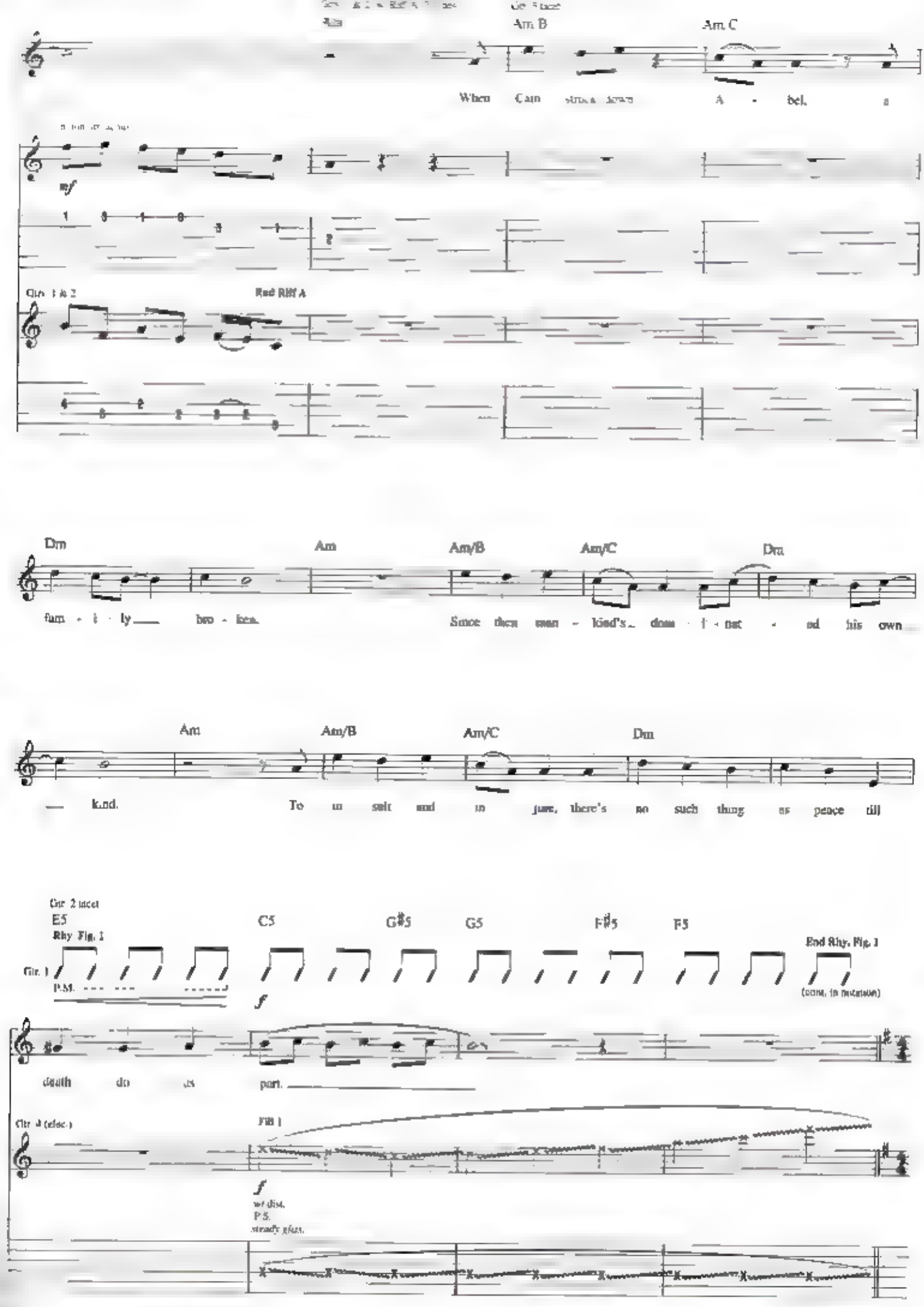
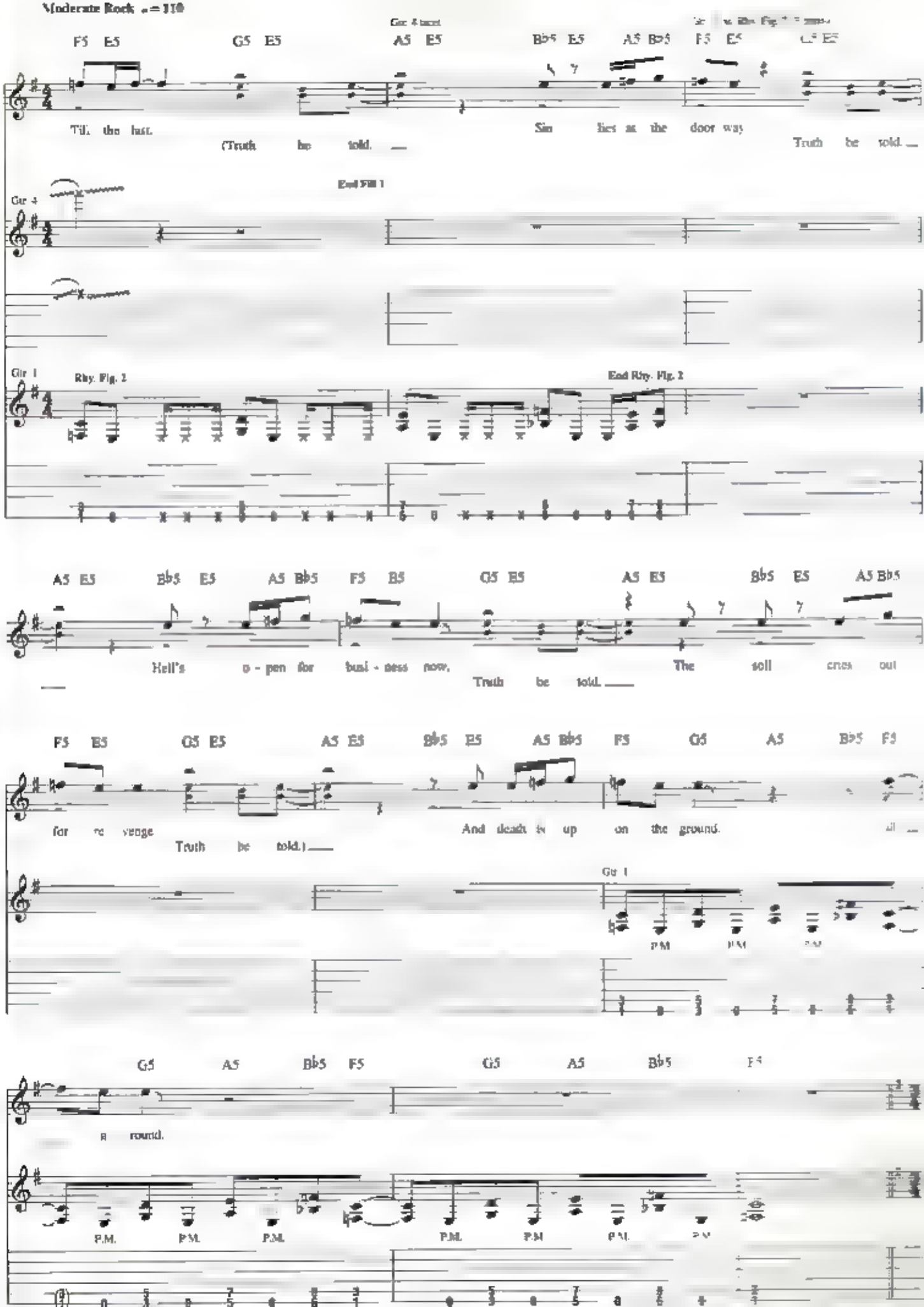
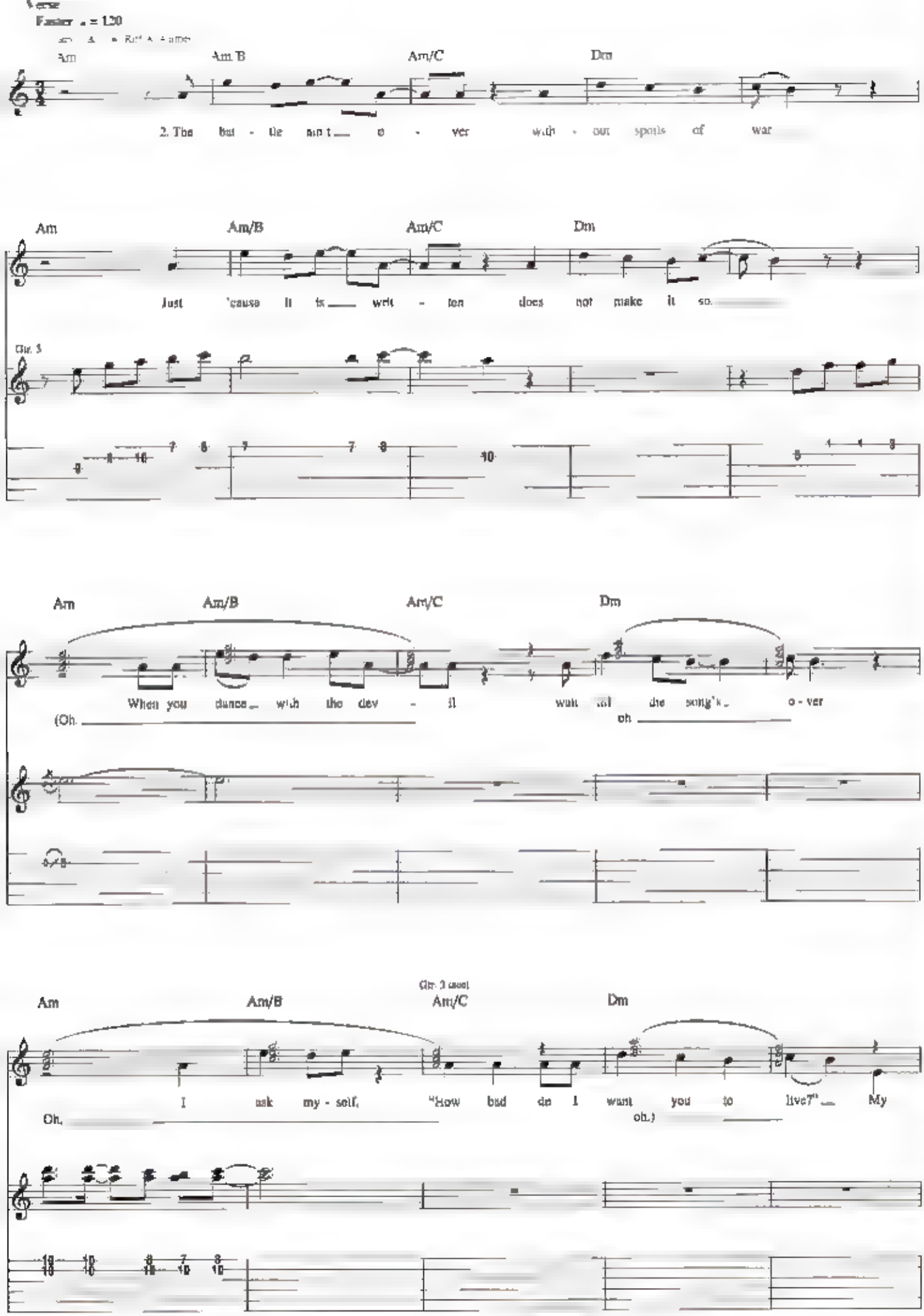
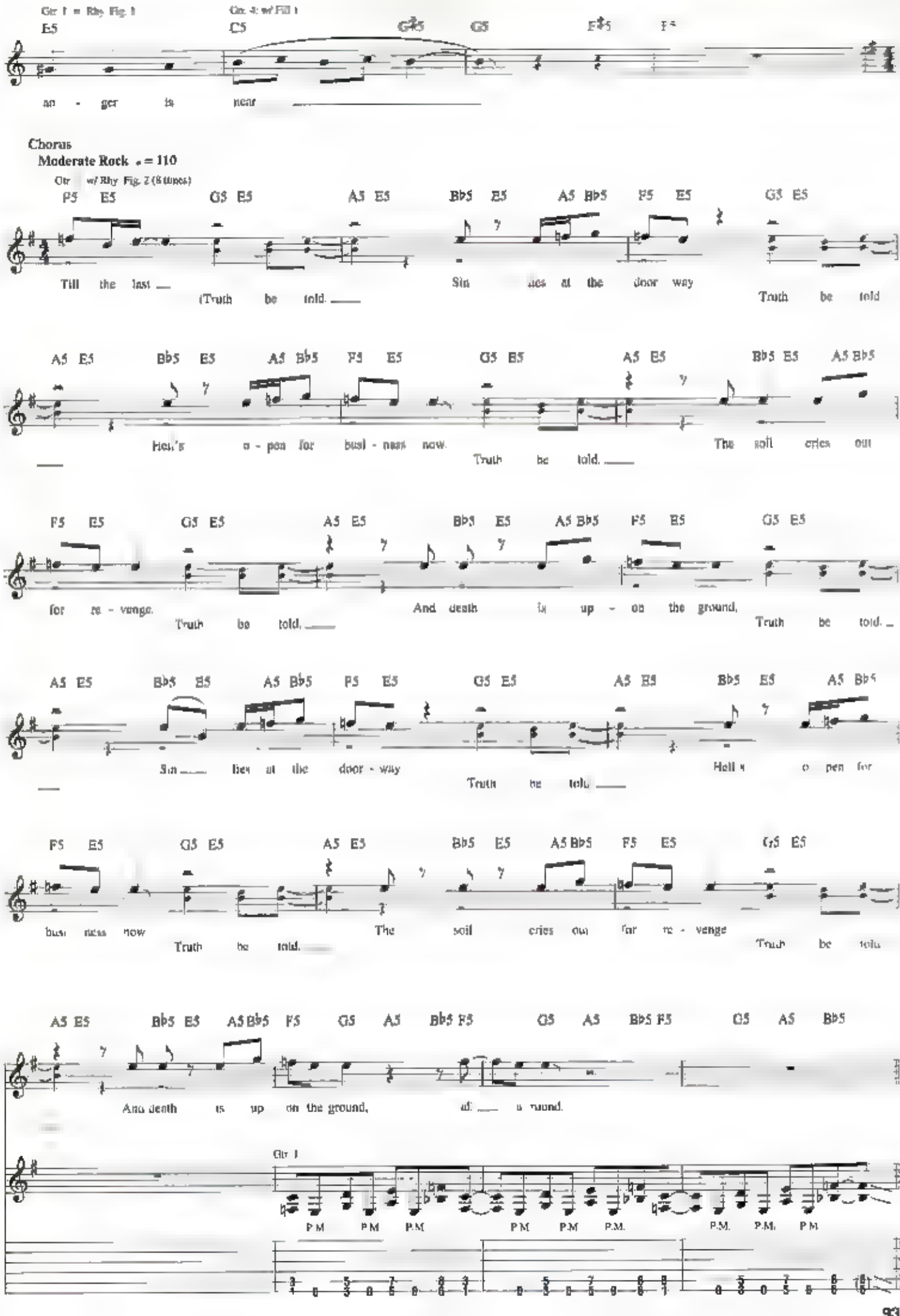
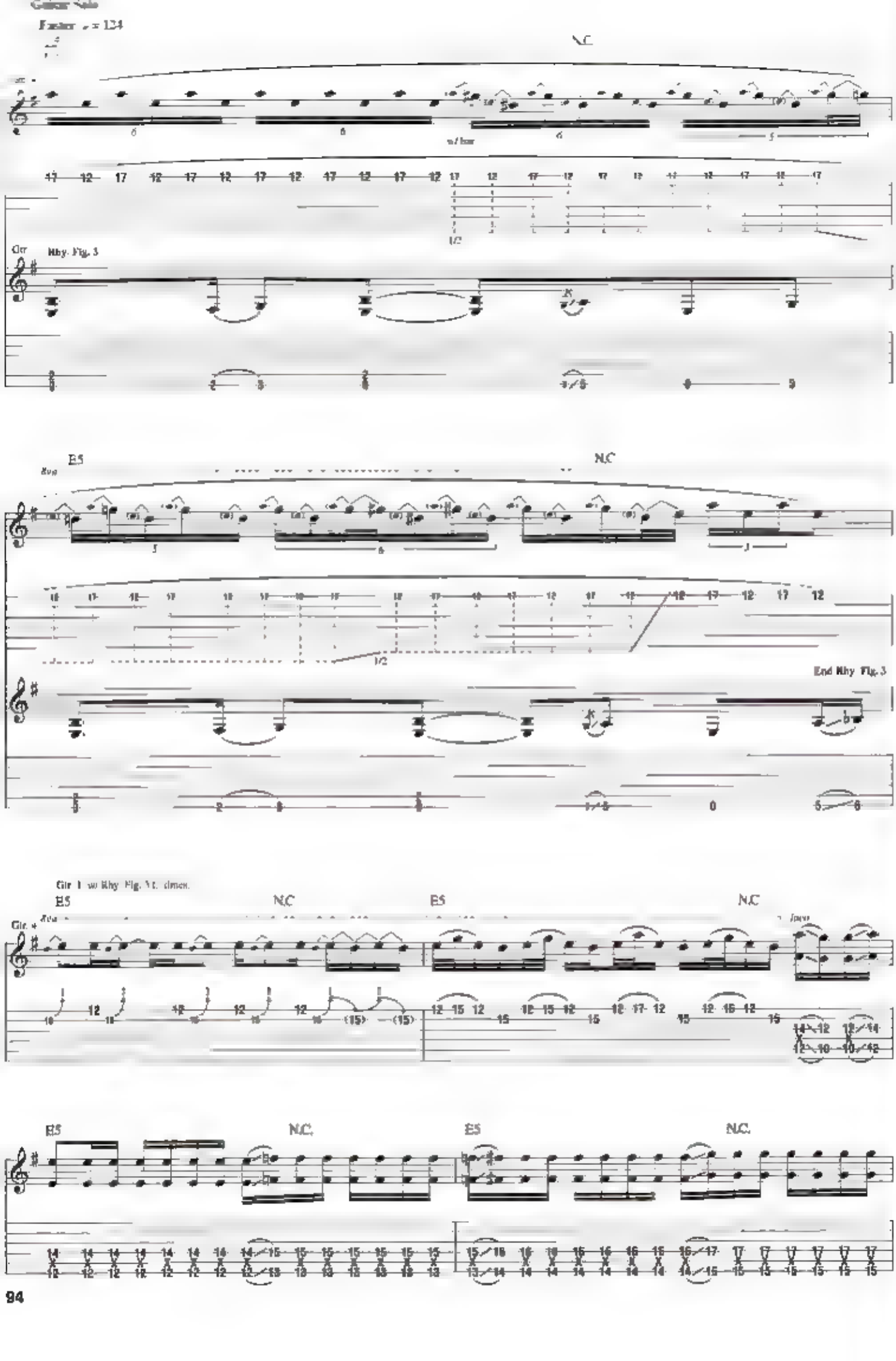
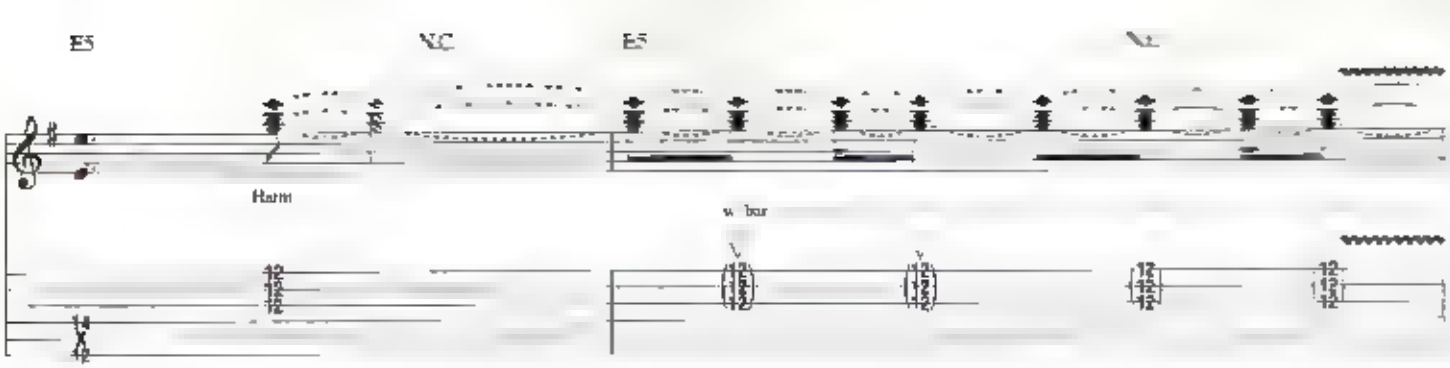

Am B
Am C
When Cain
A - bel,
mf
Gtr. 1 & 2
End Riff A
Dm
Am
Am/B
Am/C
Dm
fam - i - ly
bro - ther.
Since then man - kind's
dom - i - nat - ed his own
Am
Am/B
Am/C
Dm
kind.
To in suit and in jure, there's no such thing as peace till
Gtr. 2 (acc.)
E5
C5
G♯5
G5
F♯5
F5
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1
P.M.
(cont. in notation)
death do us part.
Gtr. 3 (elec.)
Fill 1
w/ dist.
P.S.
steady glis.

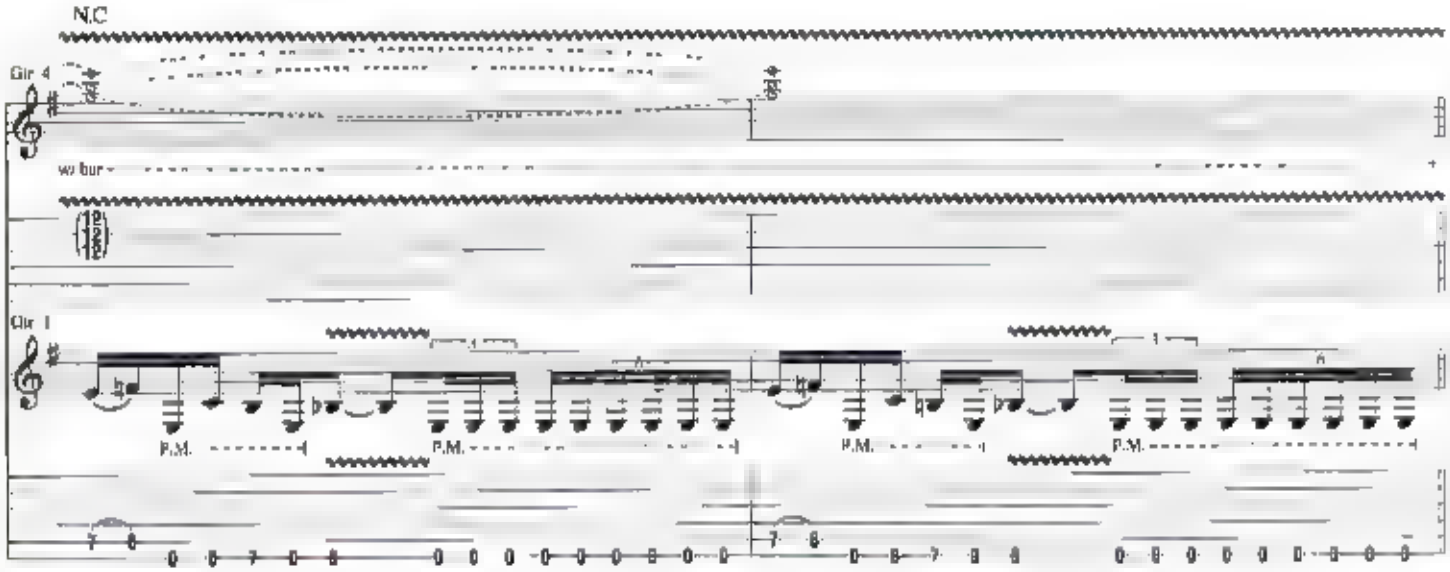

Chorus
Moderate Rock ♩ = 110
F5 E5 G5 E5 A5 E5 B♭5 E5 A5 B♭5 F5 E5
Gtr. 4 tacet
Til the last.
(Truth be told.
Sin lies at the door way
Truth be told.
End Fill 1
Gtr. 4
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
A5 E5 B♭5 E5 A5 B♭5 F5 B5 G5 E5 A5 E5 B♭5 E5 A5 B♭5
Hell's o - pen for busi - ness now.
Truth be told.
The soil cries out
F5 E5 G5 E5 A5 E5 B♭5 E5 A5 B♭5 F5 G5 A5 B♭5 F5
for re venge
Truth be told.)
And death is up on the ground.
Gtr. 1
P.M.
G5 A5 B♭5 F5 G5 A5 B♭5 F5
round.
P.M.

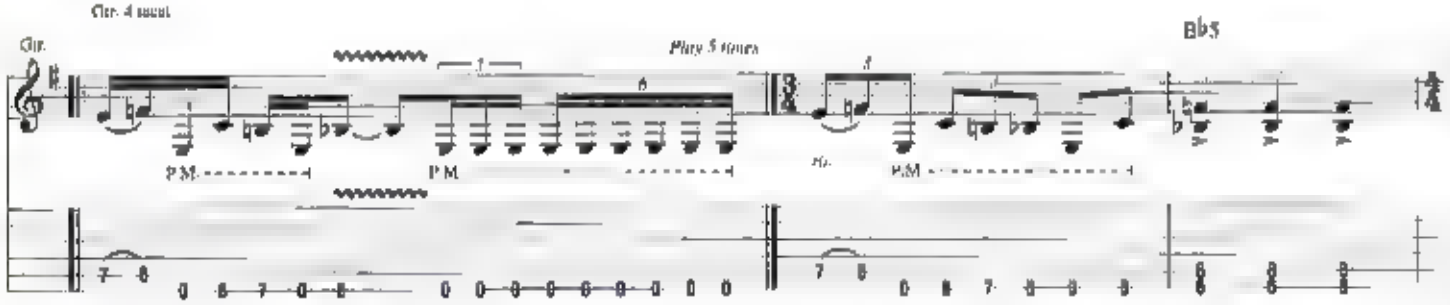

Faster ♩ = 120
Am
Am/B
Am/C
Dm
2. The bat - tle ain't o - ver with - out spoils of war
Am
Am/B
Am/C
Dm
Just 'cause it is writ - ten does not make it so.
Gtr. 3
Am
Am/B
Am/C
Dm
When you dance with the dev - il wait til the song's o - ver
(Oh.
oh.
Gtr. 3 (acst.)
Am
Am/B
Am/C
Dm
I ask my - self, "How bad do I want you to live?" My
Oh.
oh.)

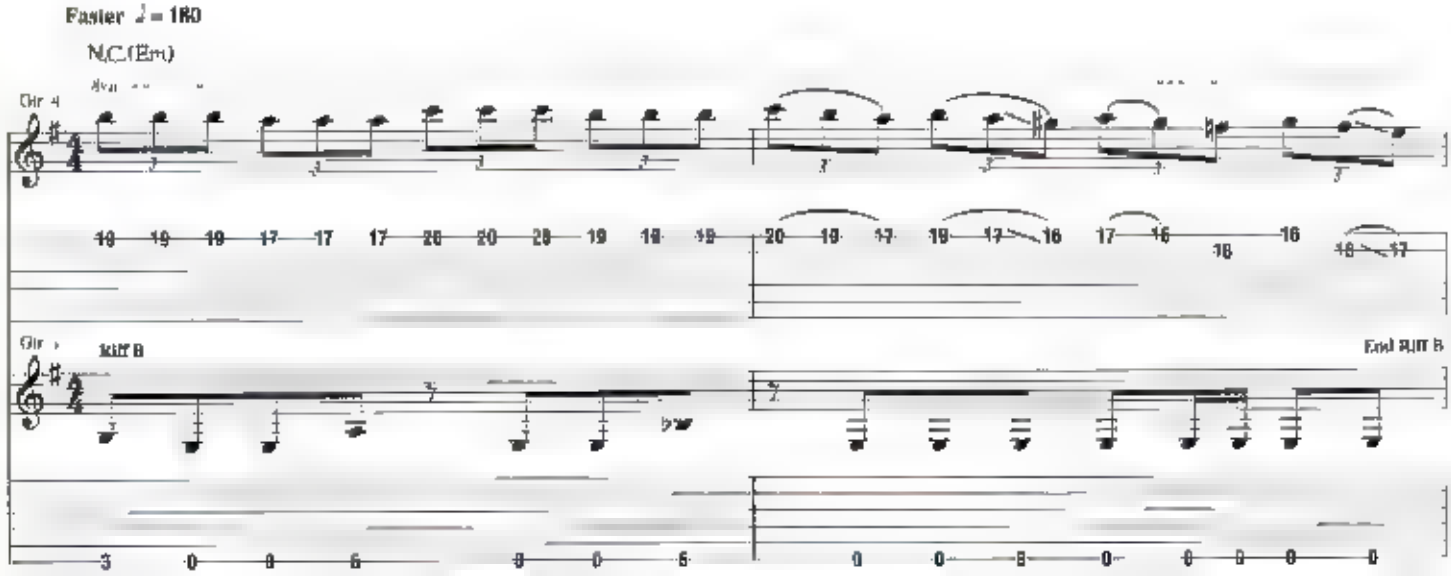

Gtr 1 = Rhy Fig 1
Gtr 3 w/ Fill 1
E5
C5
G♯5
G5
E♯5
an - ger is near
Chorus
Moderate Rock ♩ = 110
Gtr 1 w/ Rhy Fig 2 (8 times)
P5 E5
G5 E5
A5 E5
B♭5 E5
A5 B♭5
F5 E5
Till the last
(Truth be told.
Sin ties at the door way
Truth be told
Hell's o - pen for busi - ness now.
Truth be told.
The soil cries out
for re - venge.
Truth be told.
And death is up - on the ground,
Truth be told.
Sin lies at the door - way
Truth be told.
Hell's o - pen for
busi - ness now
Truth be told.
The soil cries out for re - venge
Truth be told.
And death is up on the ground,
all a round.
Gtr 1
P.M.

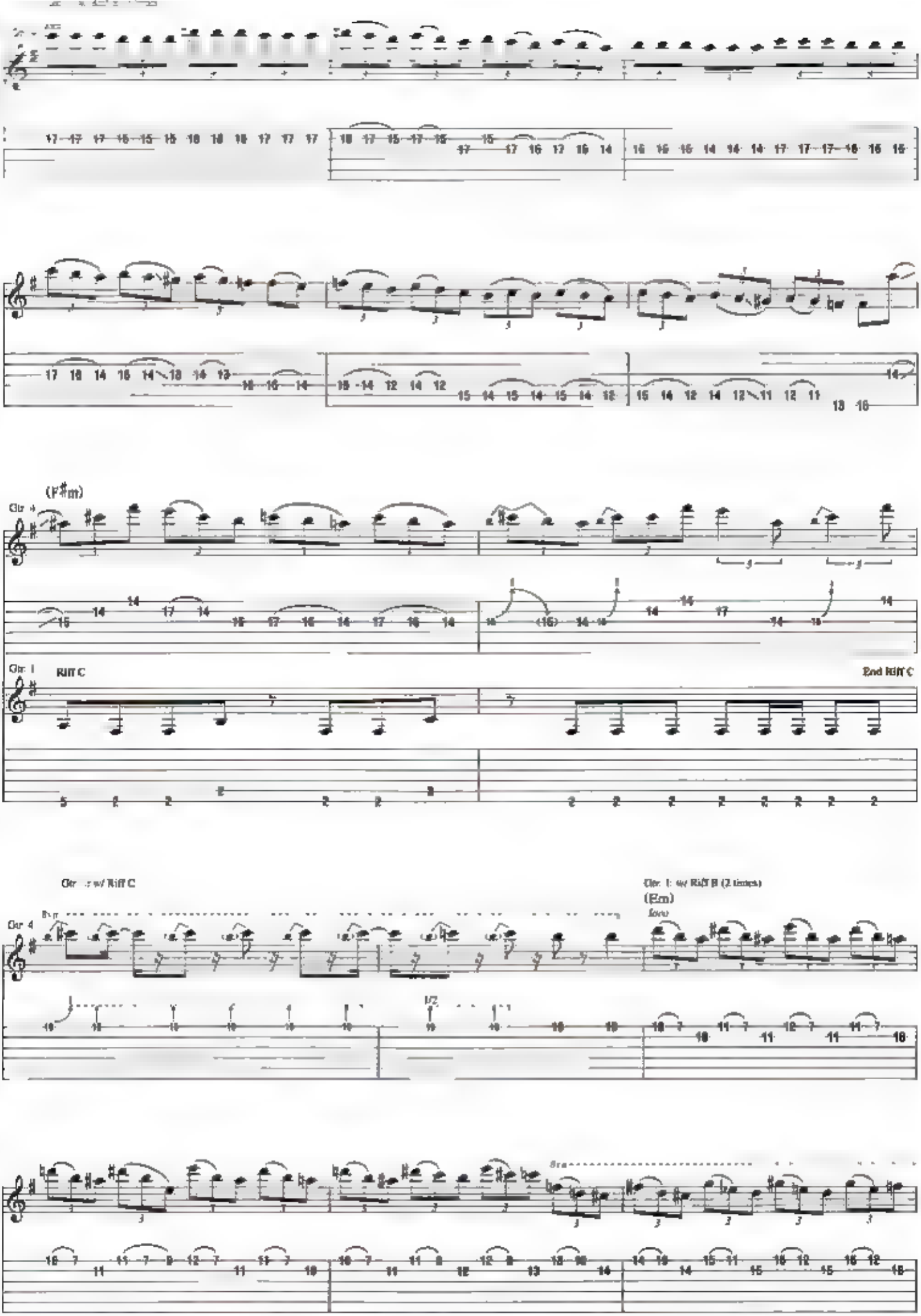

Guitar Solo
Faster ♩ = 124
N.C
Gtr
Rhy. Fig. 3
E5
N.C
End Rhy. Fig. 3
Gtr 1 w/ Rhy. Fig. 3 1st. time.
E5
N.C
E5
N.C
E5
N.C.
E5
N.C.

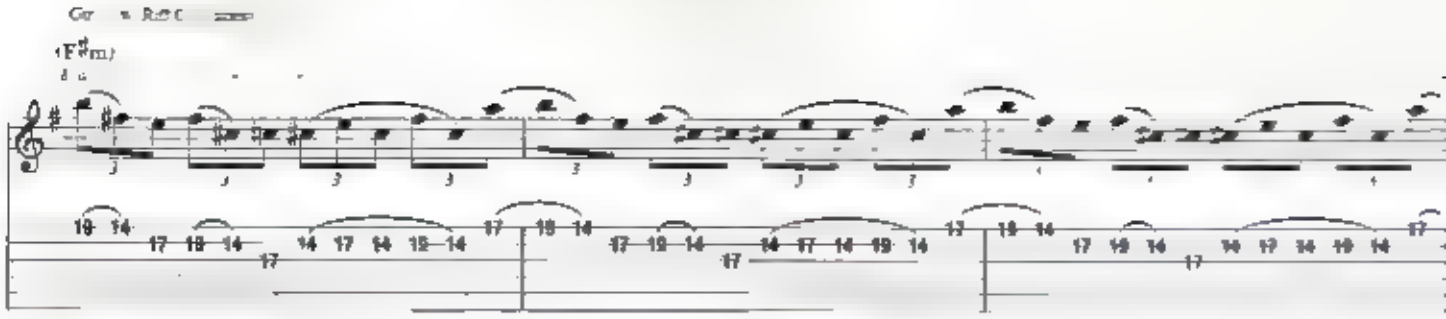

E5
N.C
E5
Harm
w/ bar

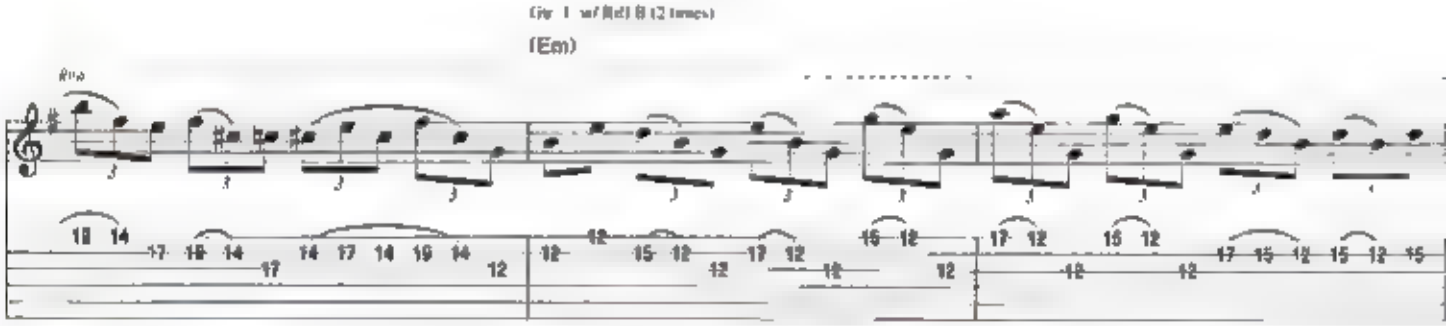

N.C
Gtr 4
w/ bar
Gtr 1
P.M.
P.M.
P.M.
P.M.


Gtr. 4 tacet
Gtr.
Play 5 times
P.M.
P.M.
P.M.
Bb5

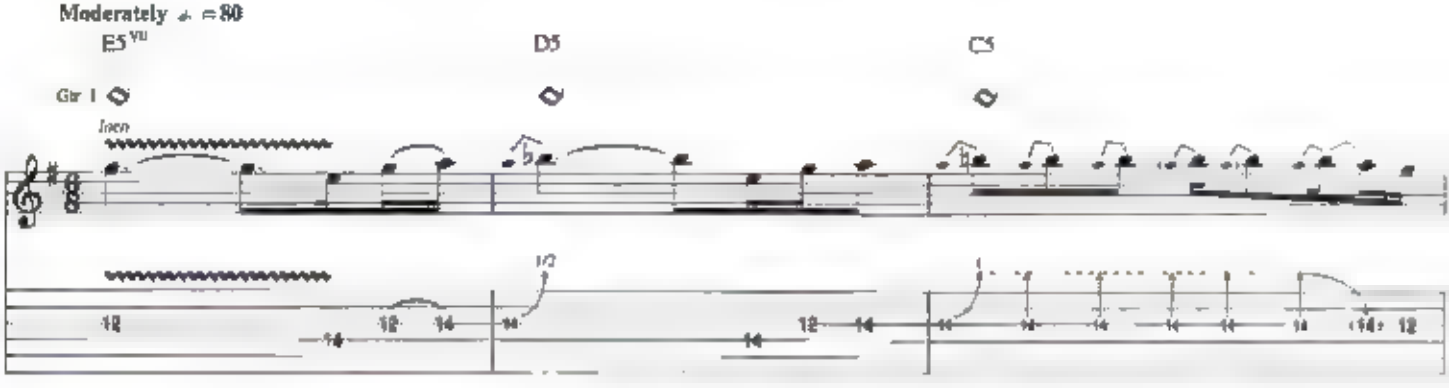

Faster ♩= 180
N.C.(Em)
Gtr 4
Riff B
End Riff B

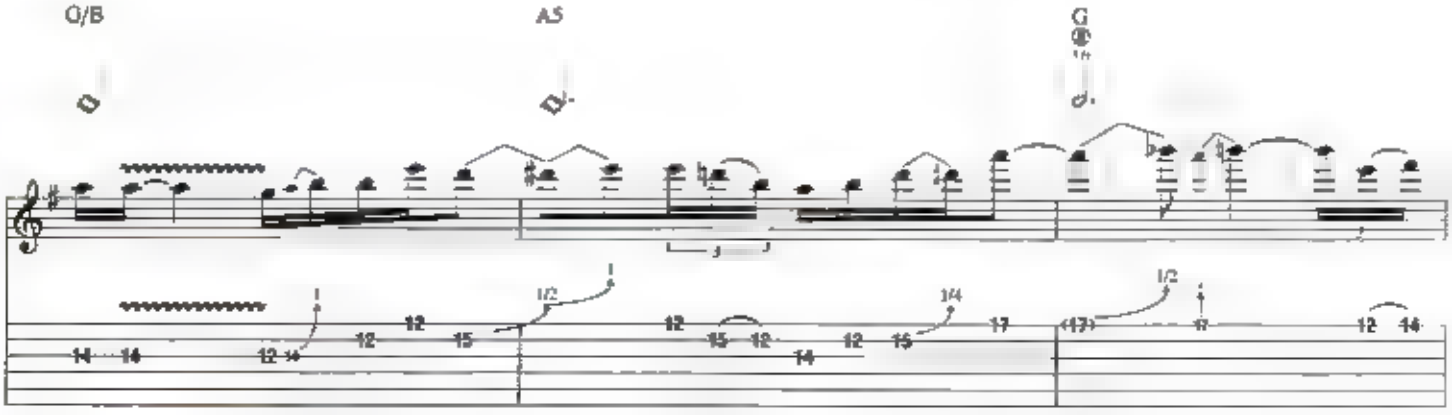

(F♯m)
Gtr. 4
Gtr. 1
Riff C
2nd Riff C
Gtr. 4 w/ Riff C
Gtr. 1: w/ Riff B (2 times)
(Em)
1/2

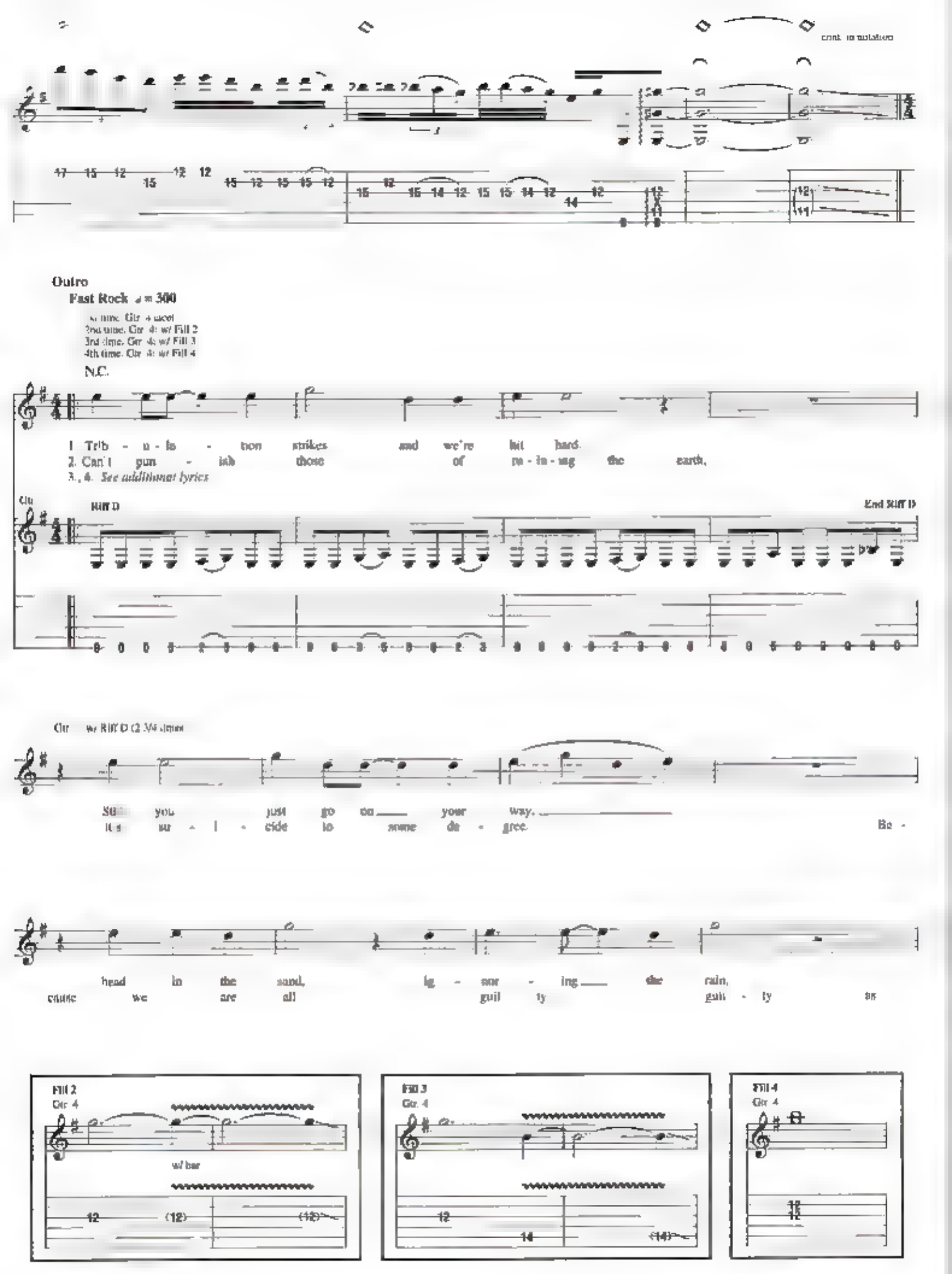


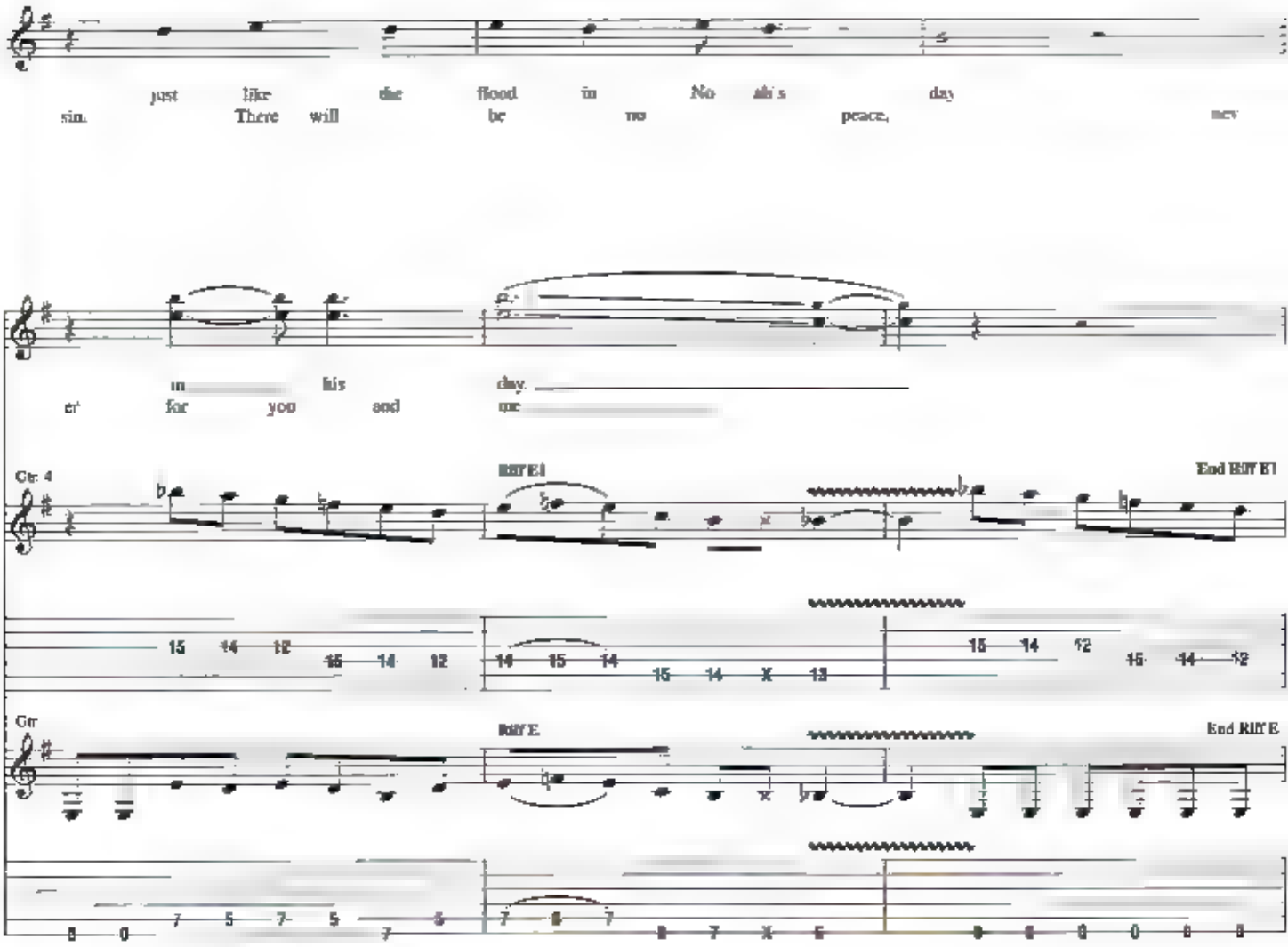


Moderately ♩. = 80






Outro
Fast Rock ♩ = 300
1st time, Gtr. 4 tacet
2nd time, Gtr. 4: w/ Fill 2
3rd time, Gtr. 4: w/ Fill 3
4th time, Gtr. 4: w/ Fill 4
N.C.
1. Tri - b - u - la - tion strikes and we're hit hard.
2. Can't pun - ish those of ru - in - ing the earth,
3., 4. See additional lyrics
Gtr.
Riff D
End Riff D
Gtr. w/ Riff D (2 3/4 times)
Still you just go on your way,
it's su - i - cide to some de - gree. Be -
head in the sand, ig - nor - ing the rain,
cause we are all guil - ty guil - ty as
Fill 2
Gtr. 4
w/ bar
Fill 3
Gtr. 4
Fill 4
Gtr. 4



Gtrs. 1 & 4: w/ Riffs E & E (3 times)

Gtrs. 1 & 3: w/ Riffs E & E1 (2 times)

NC

E5

Gtr. 1

Gtr. 4

Play 3 times

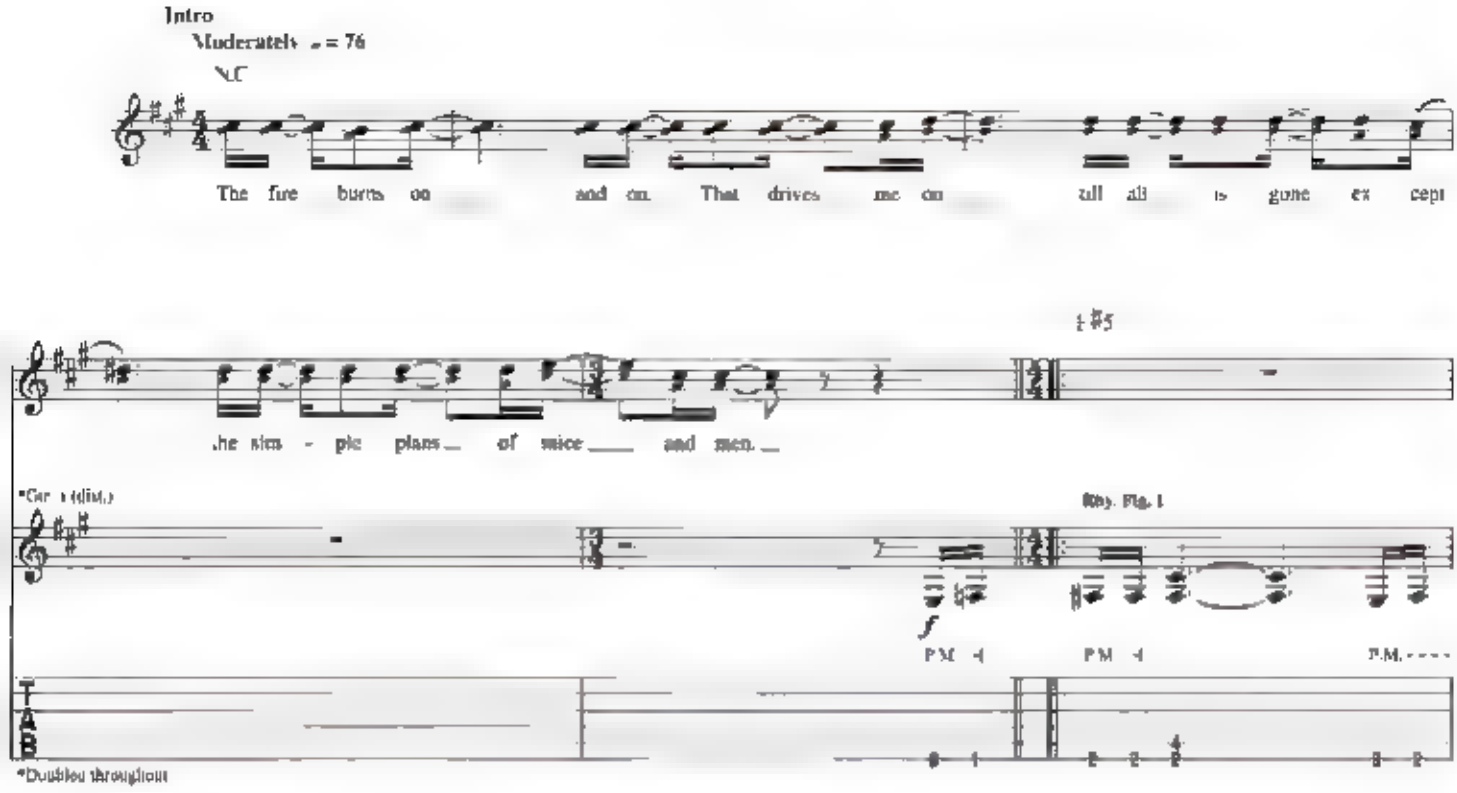
Additional Lyrics

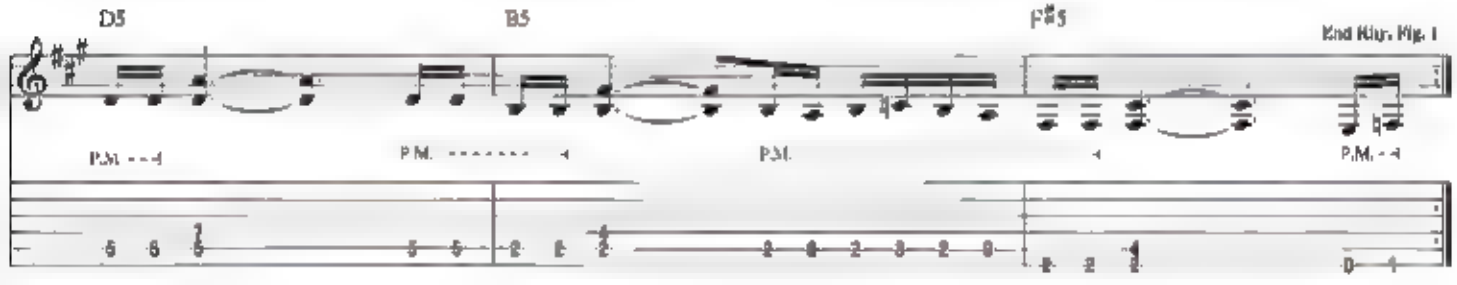
3. Before al Qaeda and Bin Laden.
Long before Hitler and Hussein.
Ever since the first murder was committed
The verdict's always been the same, been the same, wrong!

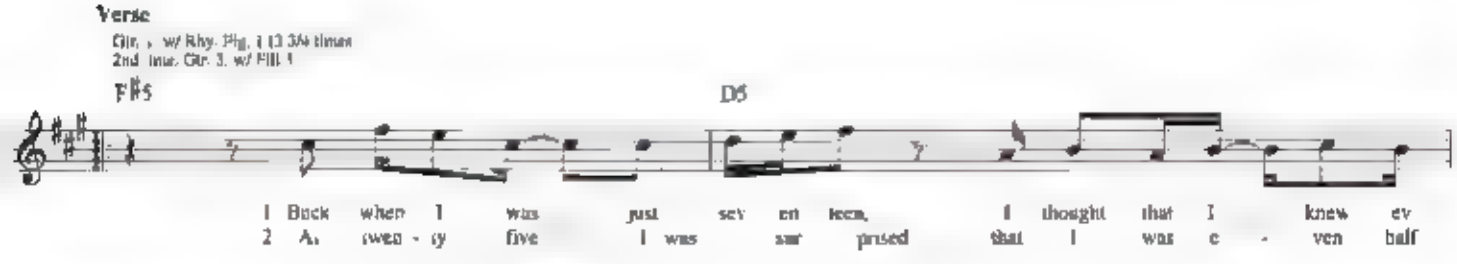
4. The cursed future just repeats the past.
There's hell to pay and stones to cast.
So, there will be no peace, never be peace
Till the last truth be told by you and me.

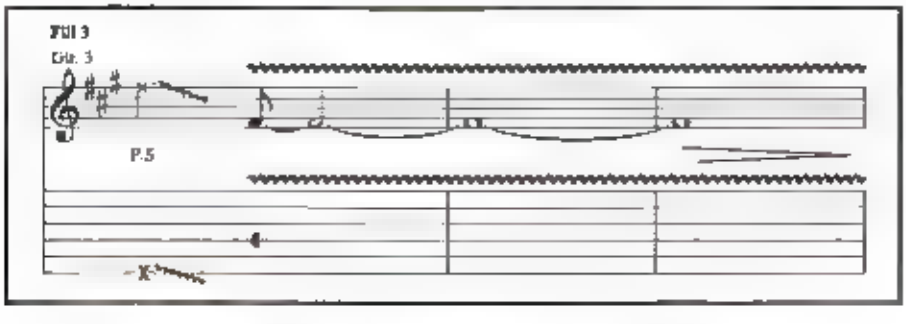
Of Mice and Men

Words and Music by Dave Mustaine









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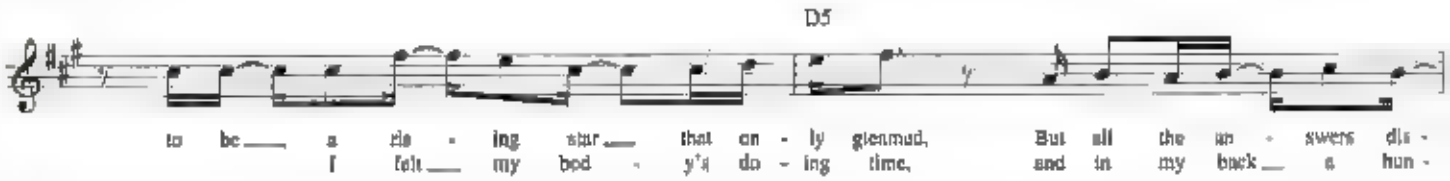
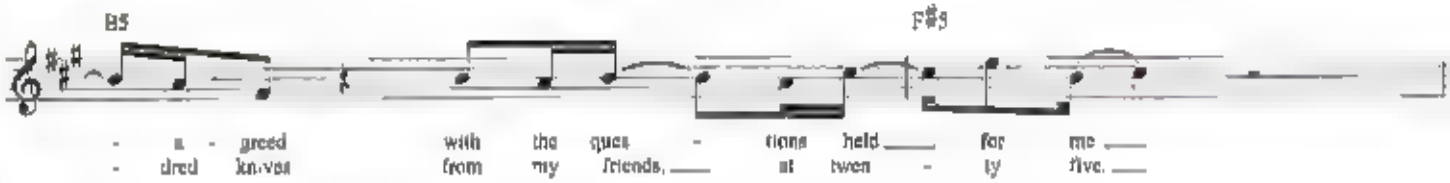
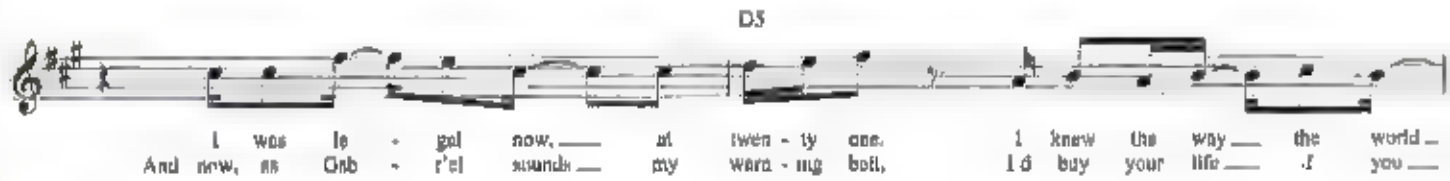
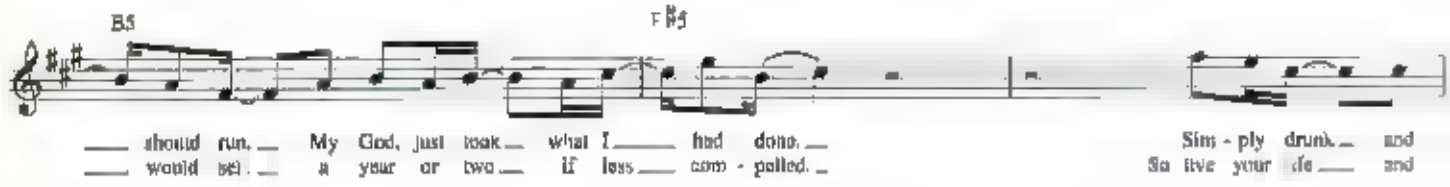
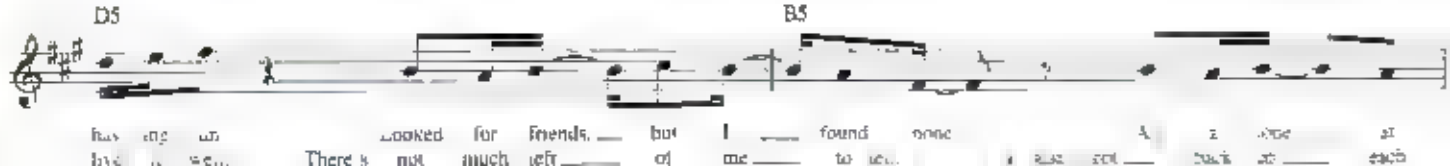
B5
F♯5
'ry - thing. I could make it in this scene.
a - live. Some how I man - aged to sur - vive.

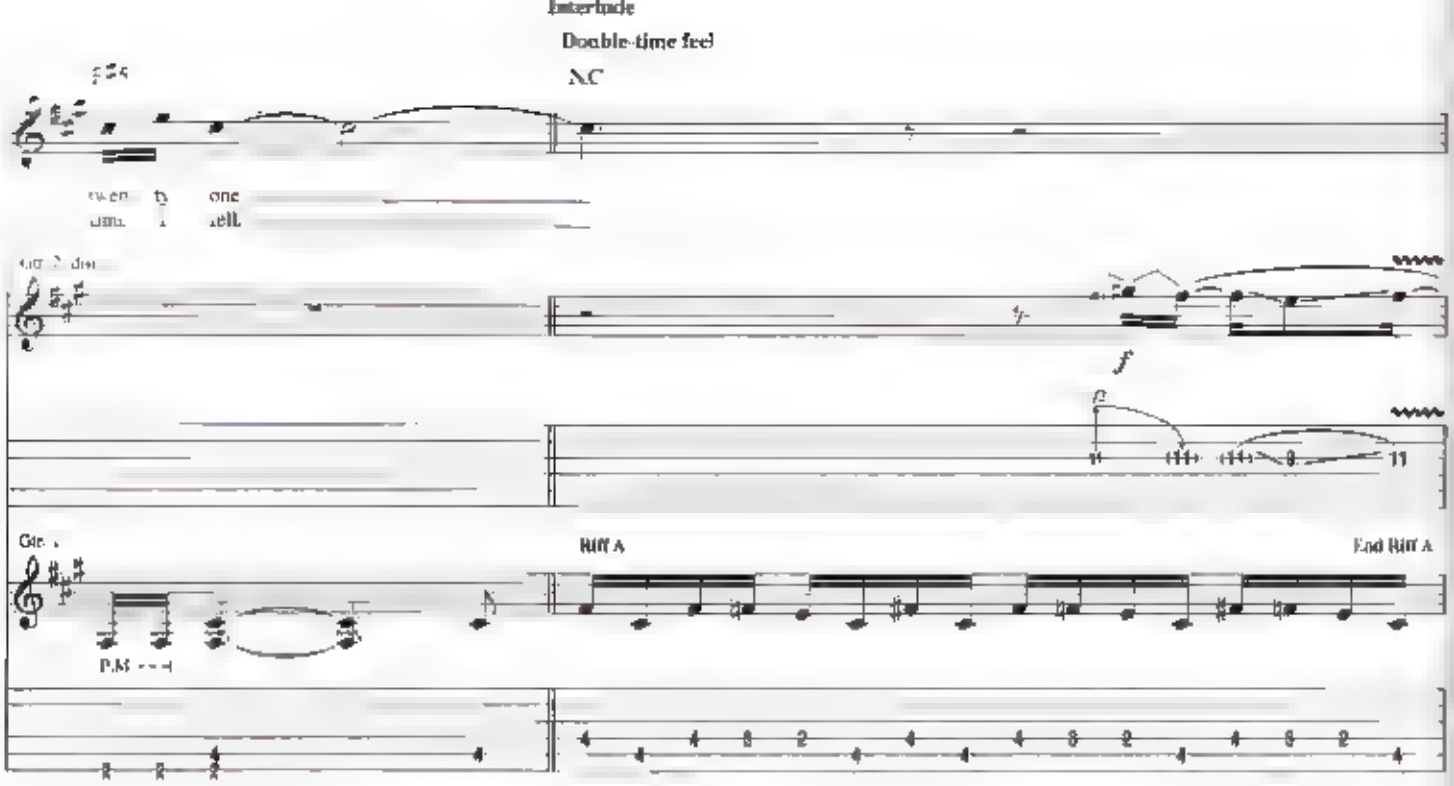

D5
to be a ris - ing star that on - ly glean-ed, But all the an - swers dis -
I felt my bod - y's do - ing time, and in my back a hun -

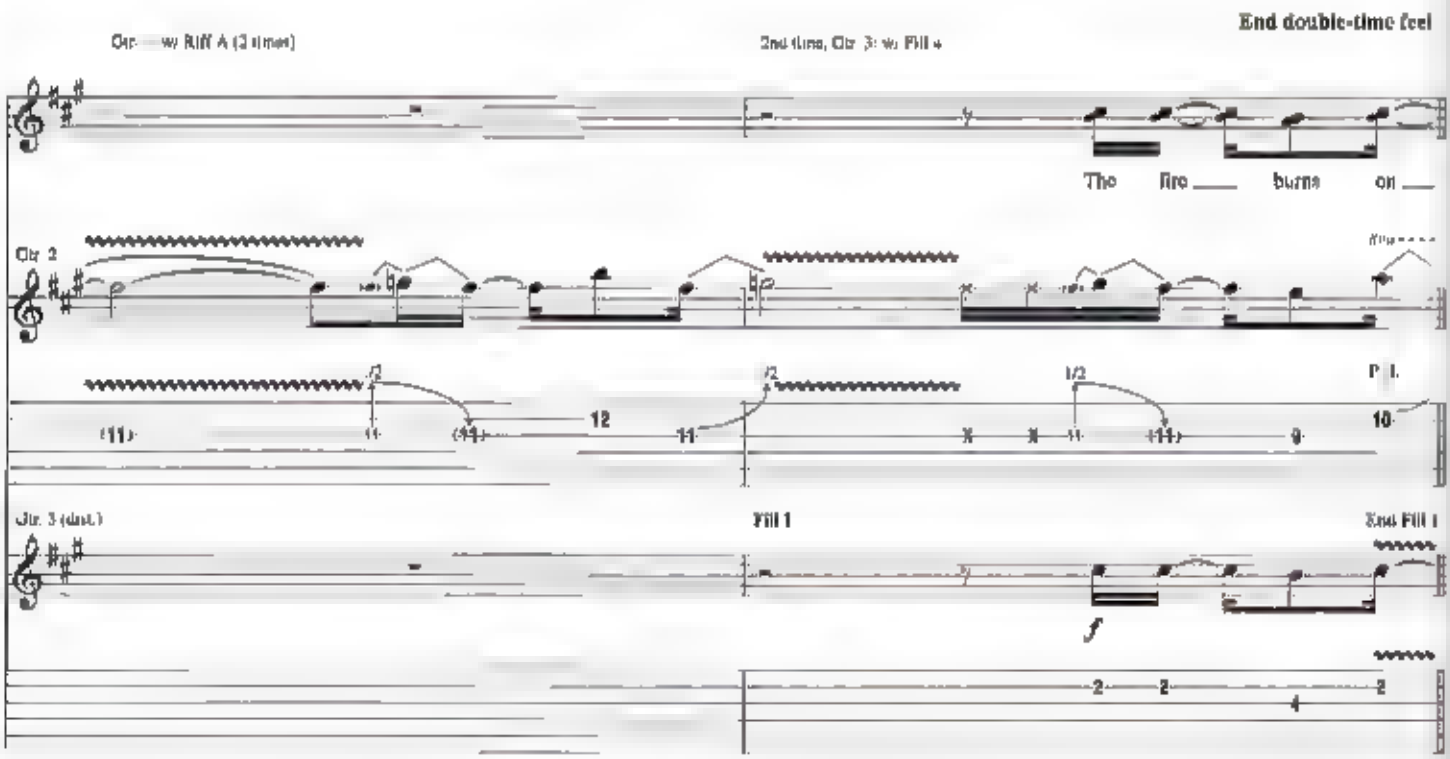

B5
F♯5
- a - greed with the ques - tions held for me
- dred knives from my friends, at twen - ty five.

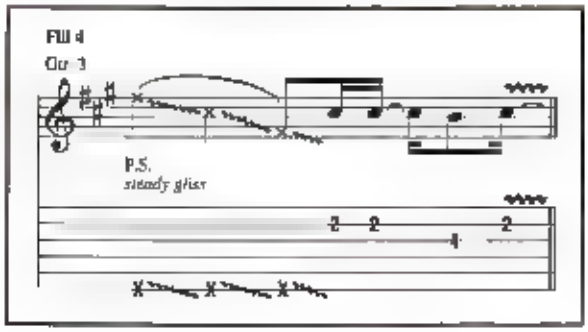

D5
I was le - gal now, at twen - ty one. I knew the way the world
And now, as Gab - r'el sounds my warn - ing bell, I'd buy your life if you

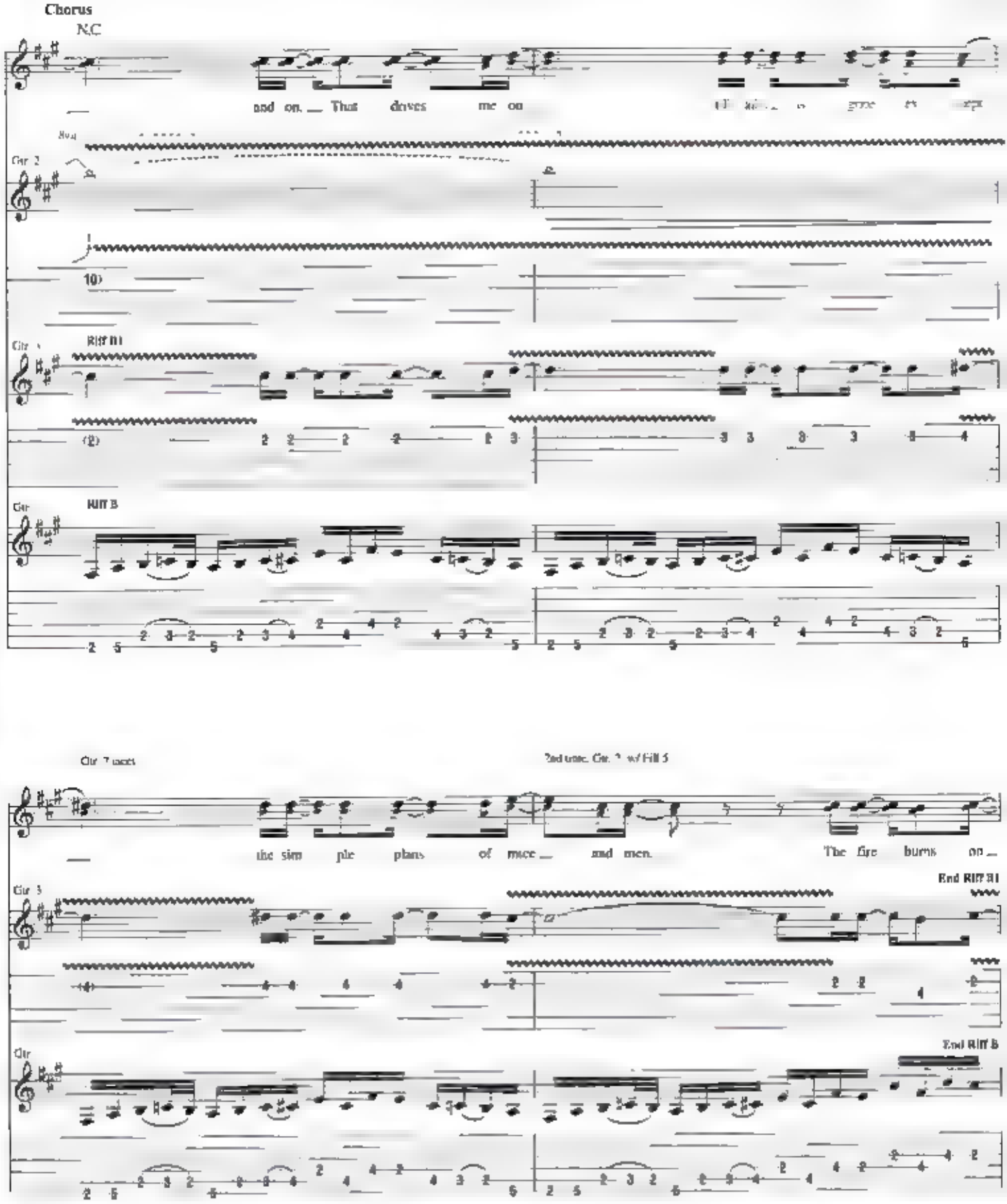

B5
F♯5
should run. My God, just look what I had done. Sim - ply drunk and
would sell a year or two if less com - pelled. So live your life and

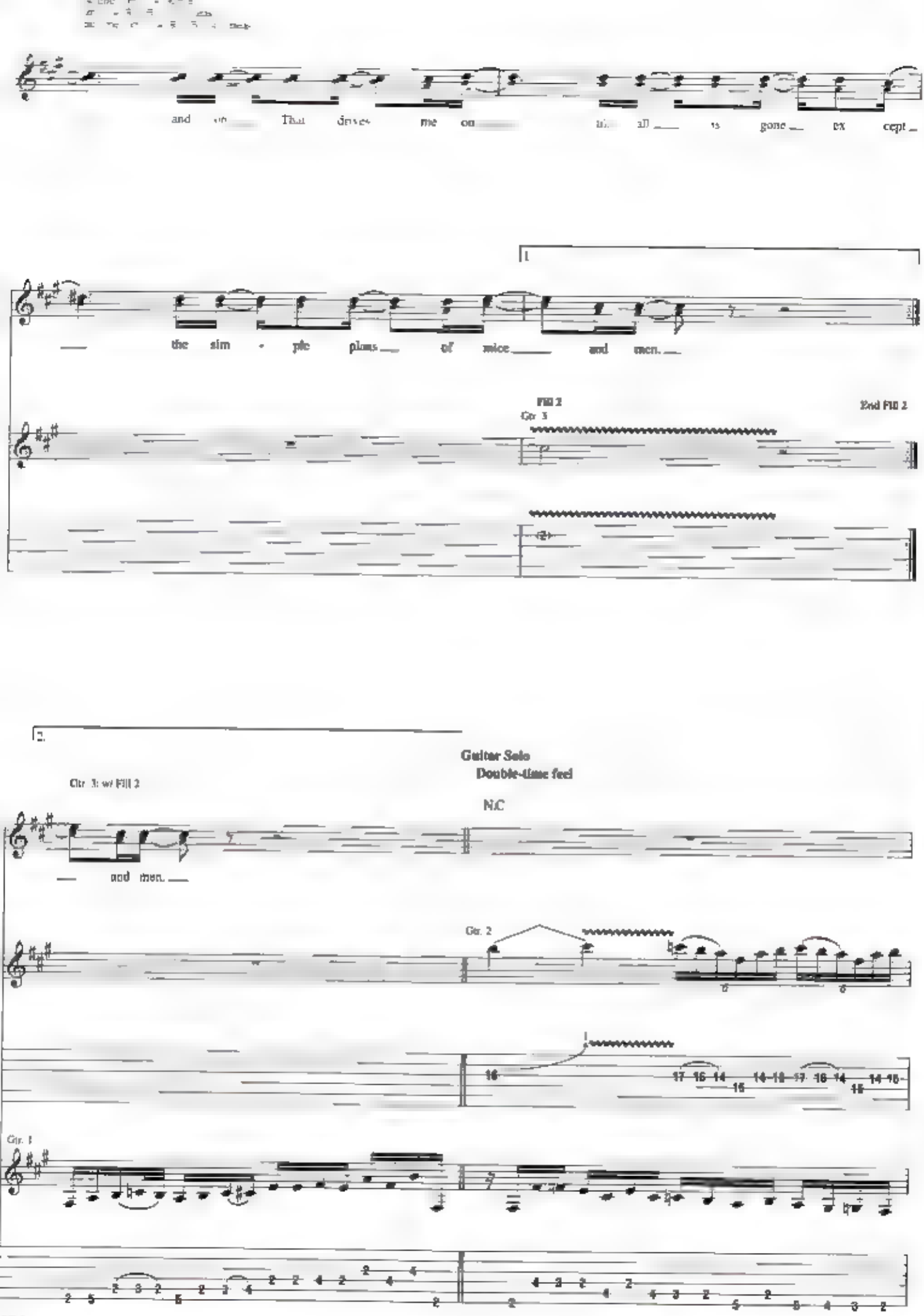

D5
B5
looked for friends, but I found none
There's not much left of me to

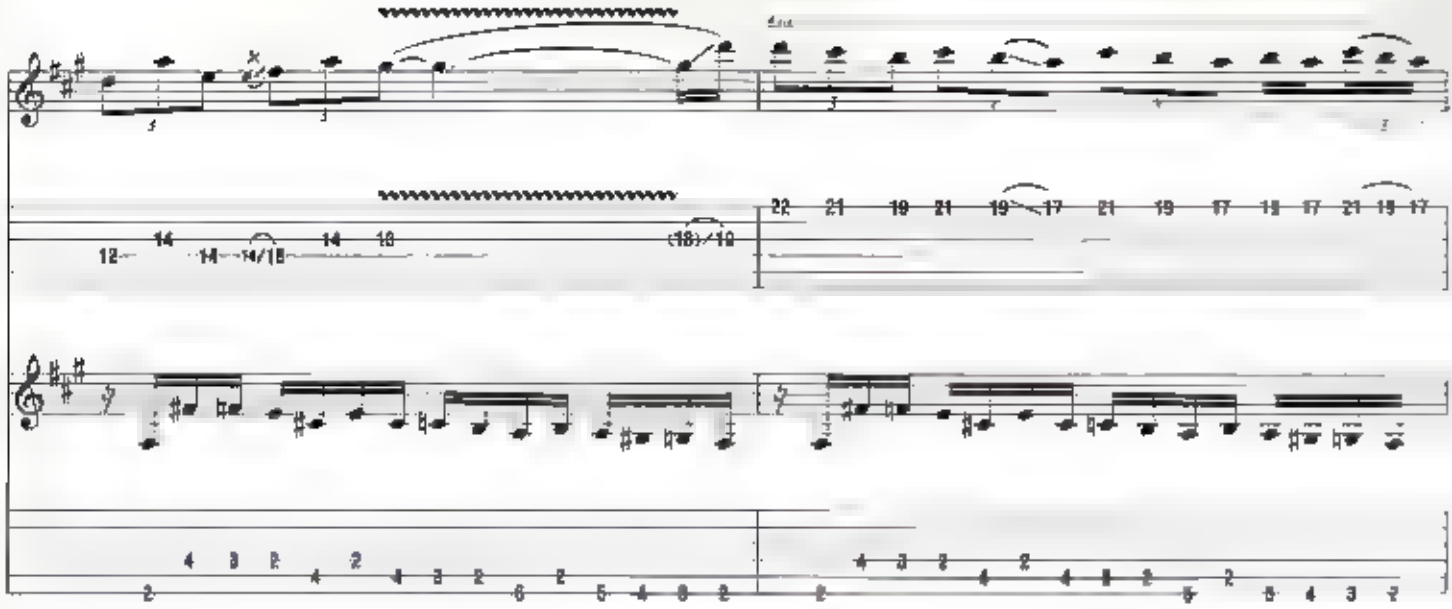

Interlude
Double-time feel
N.C.
Riff A
End Riff A
P.M.


End double-time feel
The fire burns on
Fill 1
End Fill 1


Fill 4
Gtr. 3
P.S.
steady gliss


Chorus
N.C
and on. That drives me on
Gtr 2
10
Gtr
Riff B1
(2)
Gtr
Riff B
Gtr 3 tacet
2nd time, Gtr 3 w/ Fill 5
the sim ple plans of mice and men. The fire burns on
Gtr 3
End Riff B1
Gtr
End Riff B
Fill 5
Gtr 2
14 14 14 14
14 15
15 16 15 15 15 16
16


and That drives me on all is gone except
1.
the sim - ple plans of mice and men.
Fill 2
Gtr. 3
End Fill 2
2.
Guitar Solo
Double-time feel
Gtr. 3: w/ Fill 2
N.C
and men.
Gtr. 2
Gtr. 1



Outro-Chorus

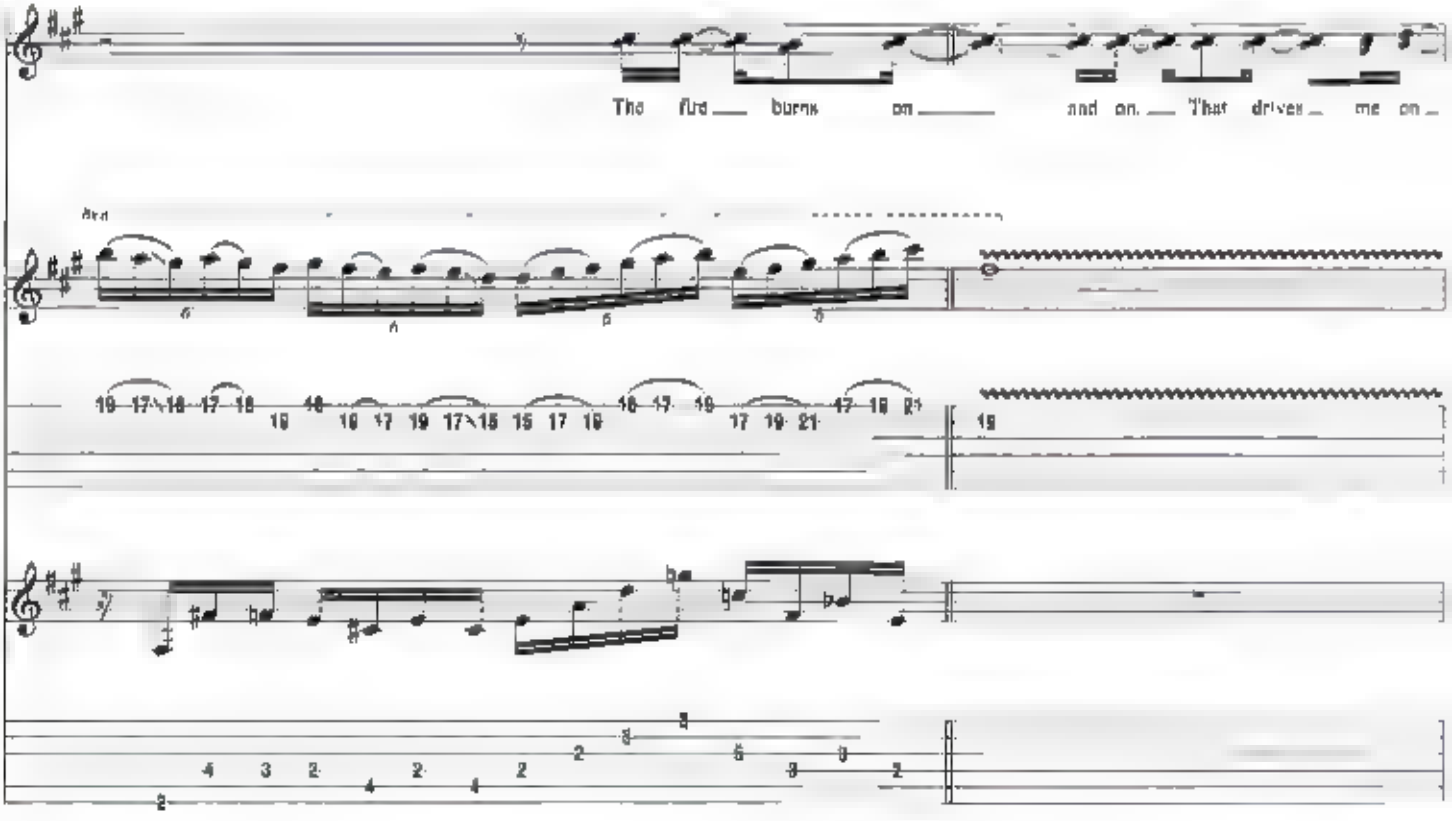
End double-time feel

Gtr. 3: w/ Fill

Gtrs. 2 & 3: w/ Riffs B1 & B2 (3 3/4 times)

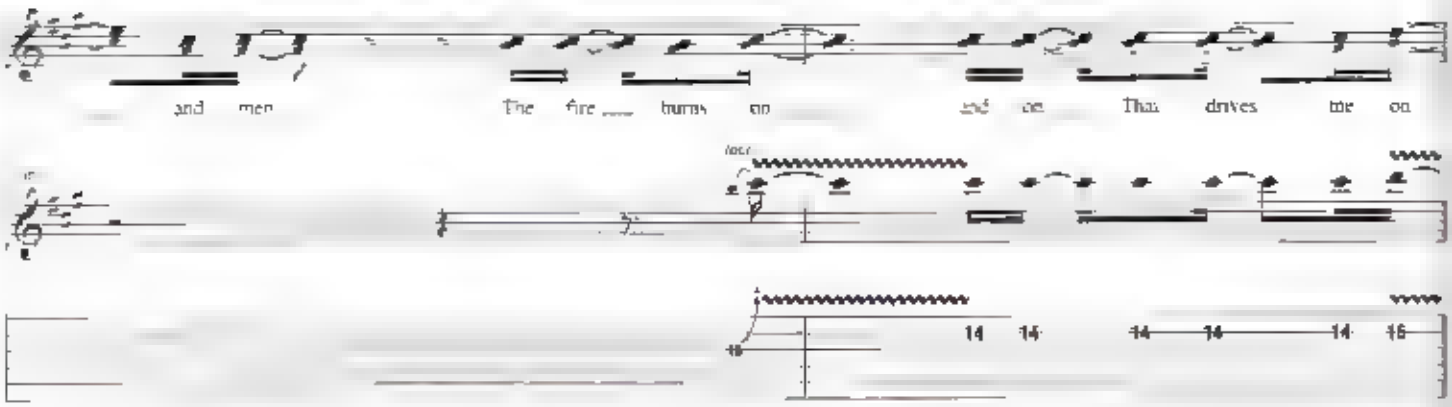
N.C.

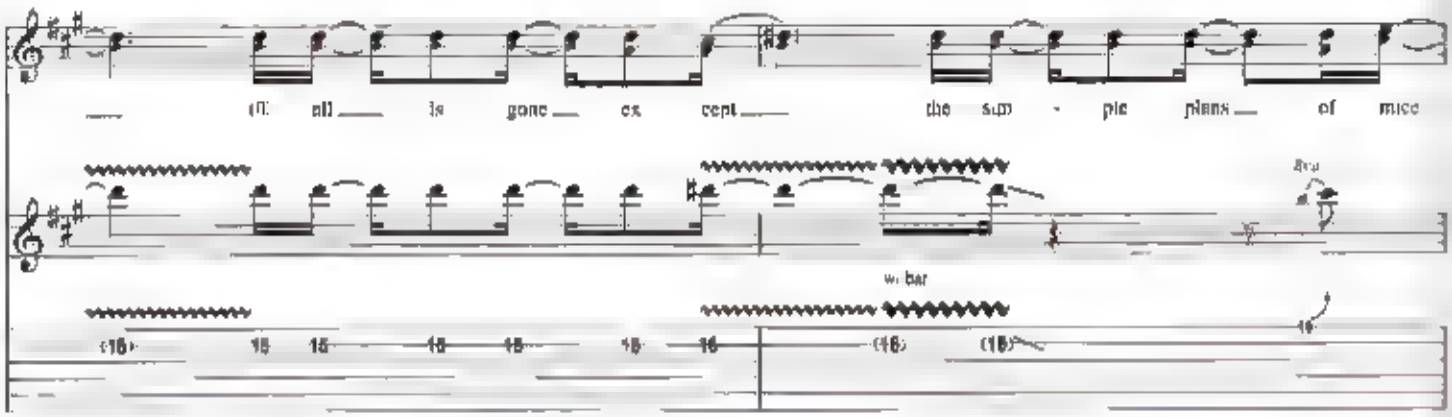
The fire burns on and on. That drives me on

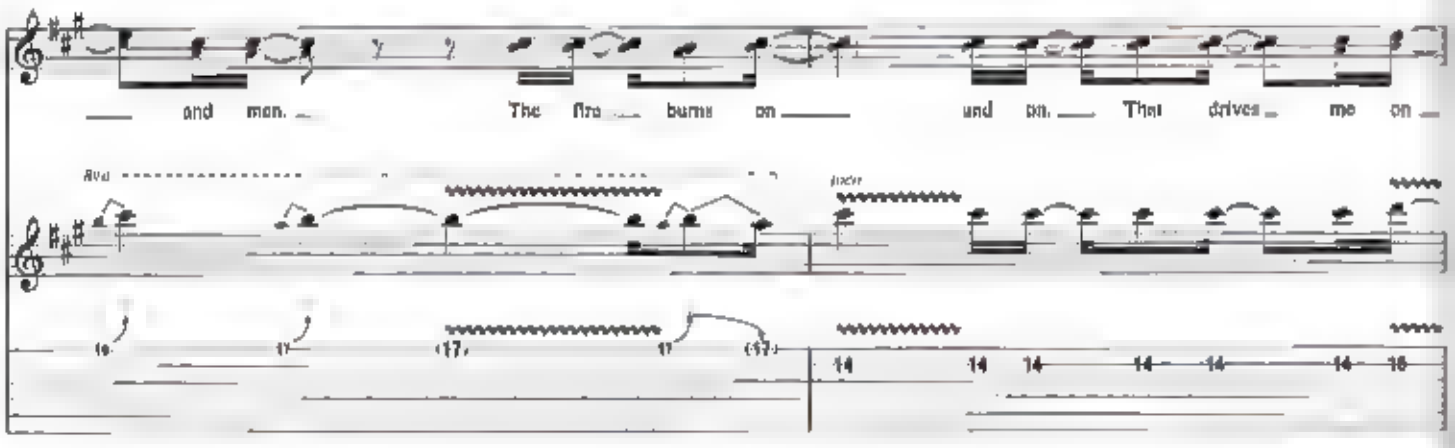


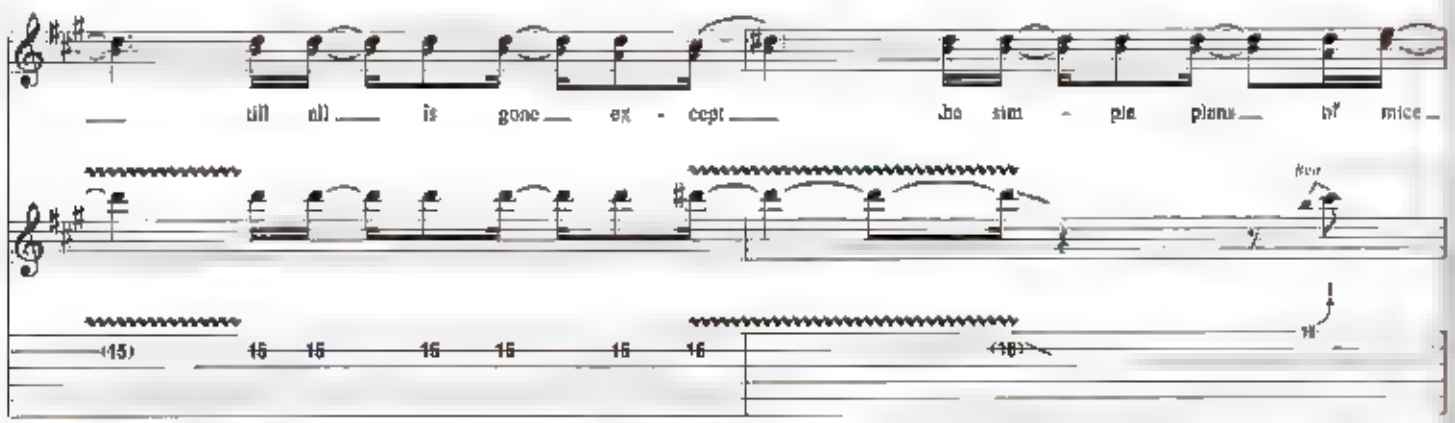
Gtr. 2 tacet

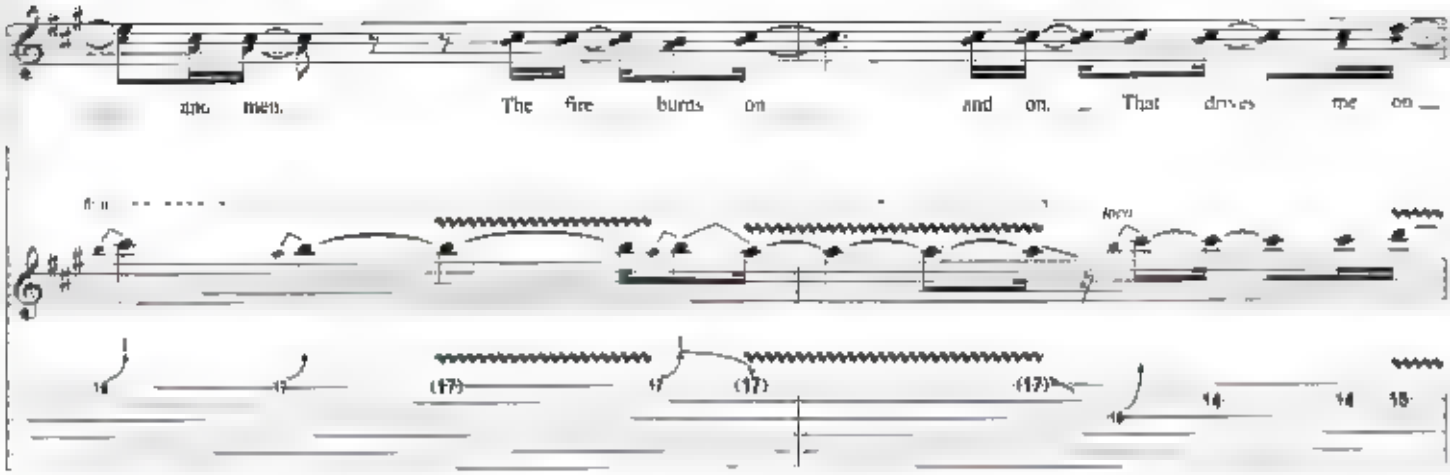
All all is gone ex - cept the sim ple plans of mice

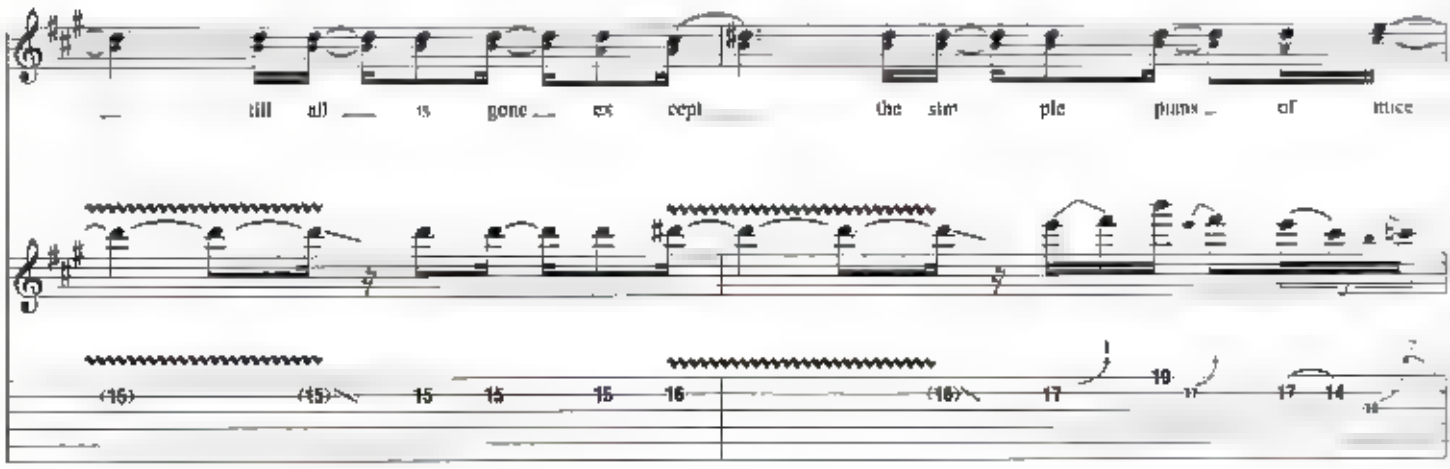

and men The fire burns on and on That drives me on
14 14 14 14 14 15

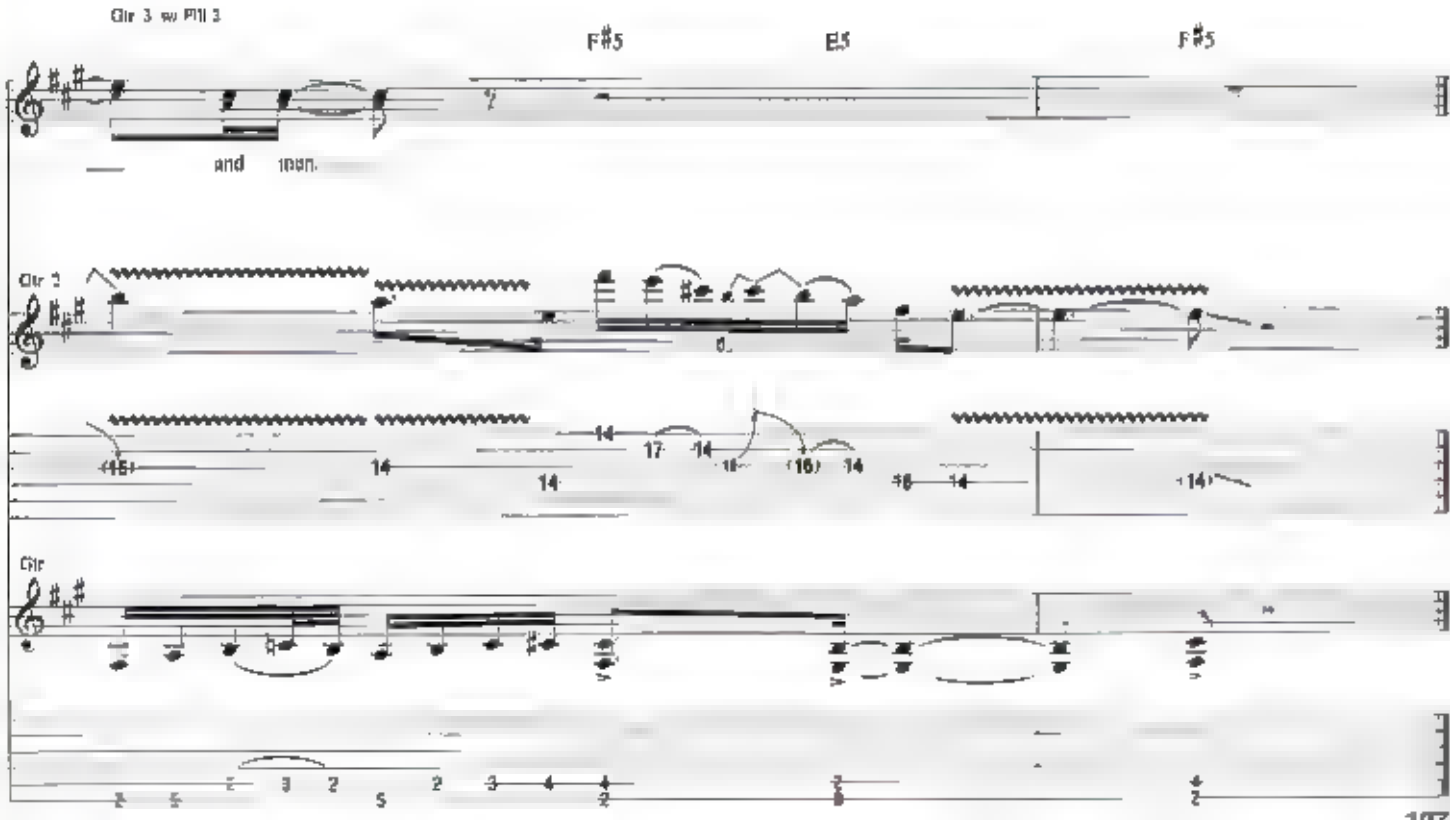

till all is gone ex cept the sim - ple plans of mice
w/ bar
(16) 15 15 15 15 15 16 (16) (16)


and men. The fire burns on and on. That drives me on
(16) 17 (17) 17 (17) 14 14 14 14 14 14 15


till all is gone ex - cept the sim - ple plans of mice
(15) 15 15 15 15 15 16 (16)

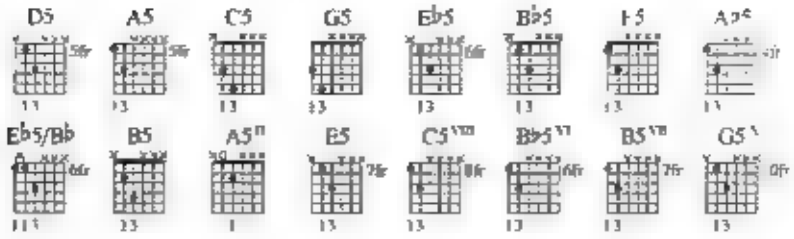

the men. The fire burns on and on. That drives me on

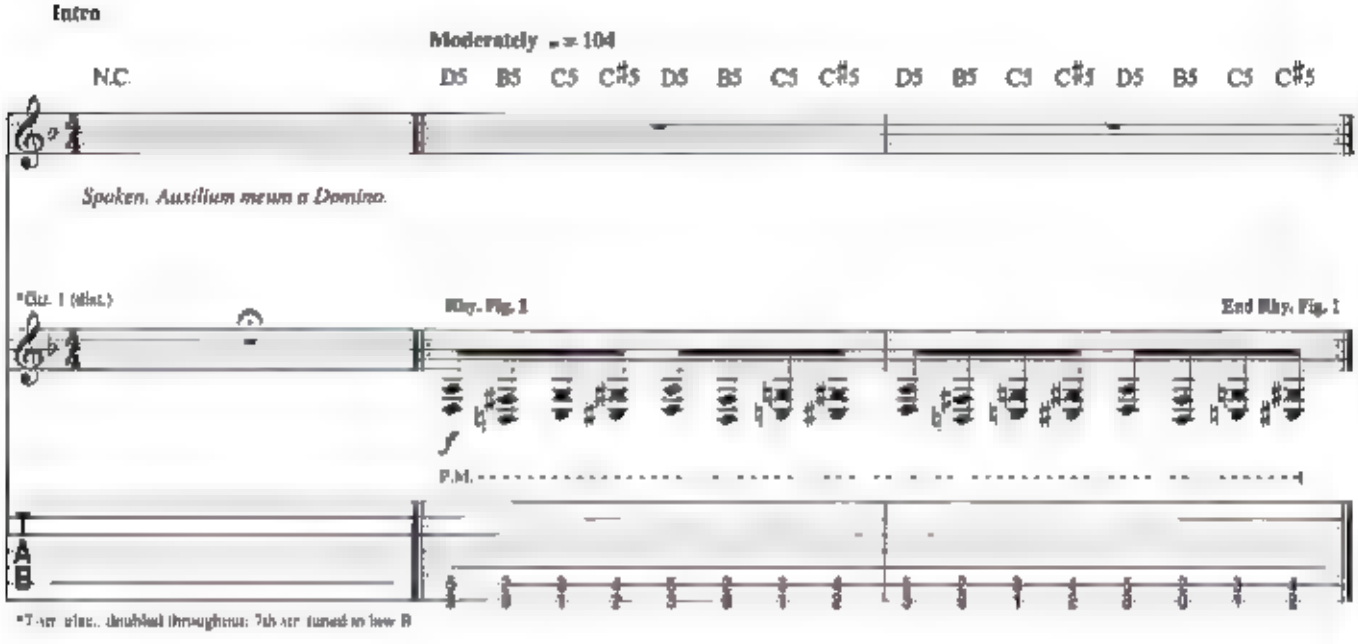

till all is gone except the simple pure of voice

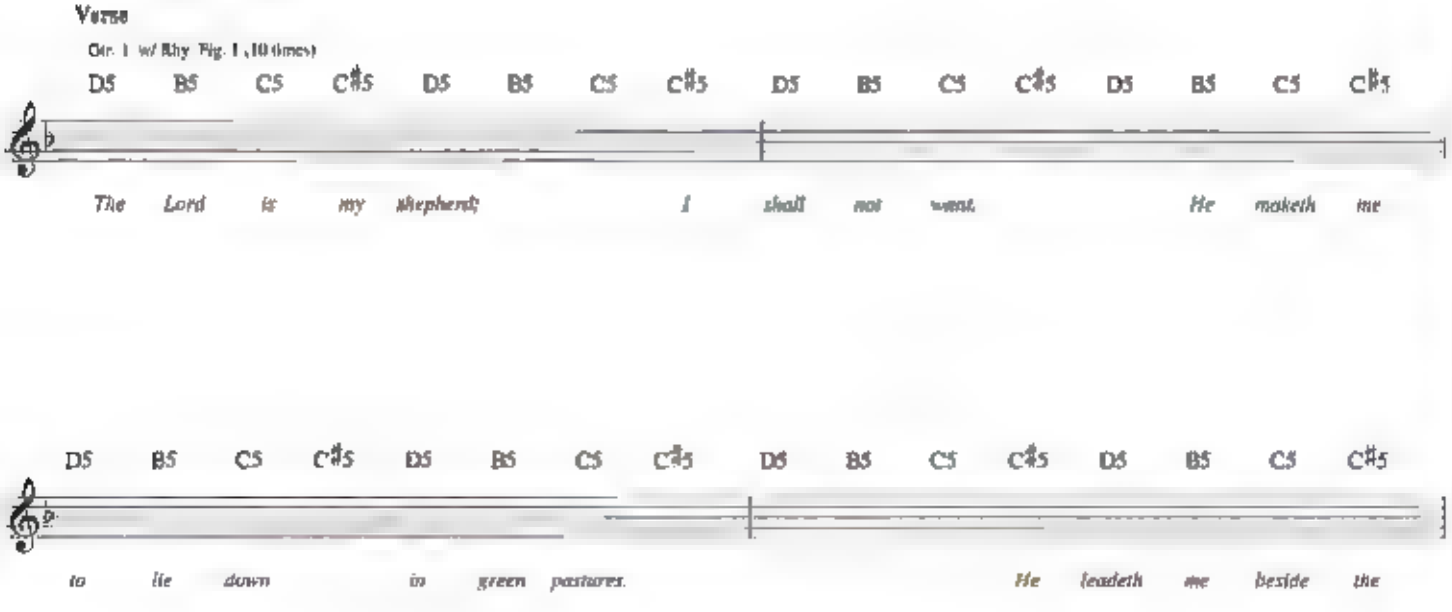

Gtr 3 w/ Fill 3
F♯5
E5
F♯5
and lean.
Gtr 2
Gtr

Shadow of Deth

Words and Music by Dave Mustaine







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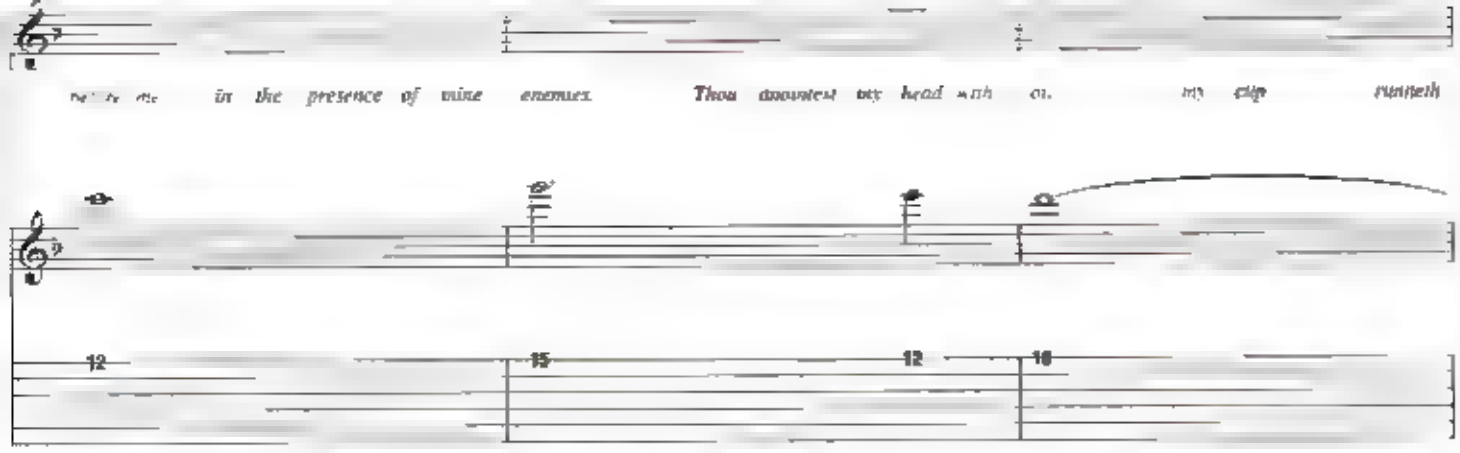
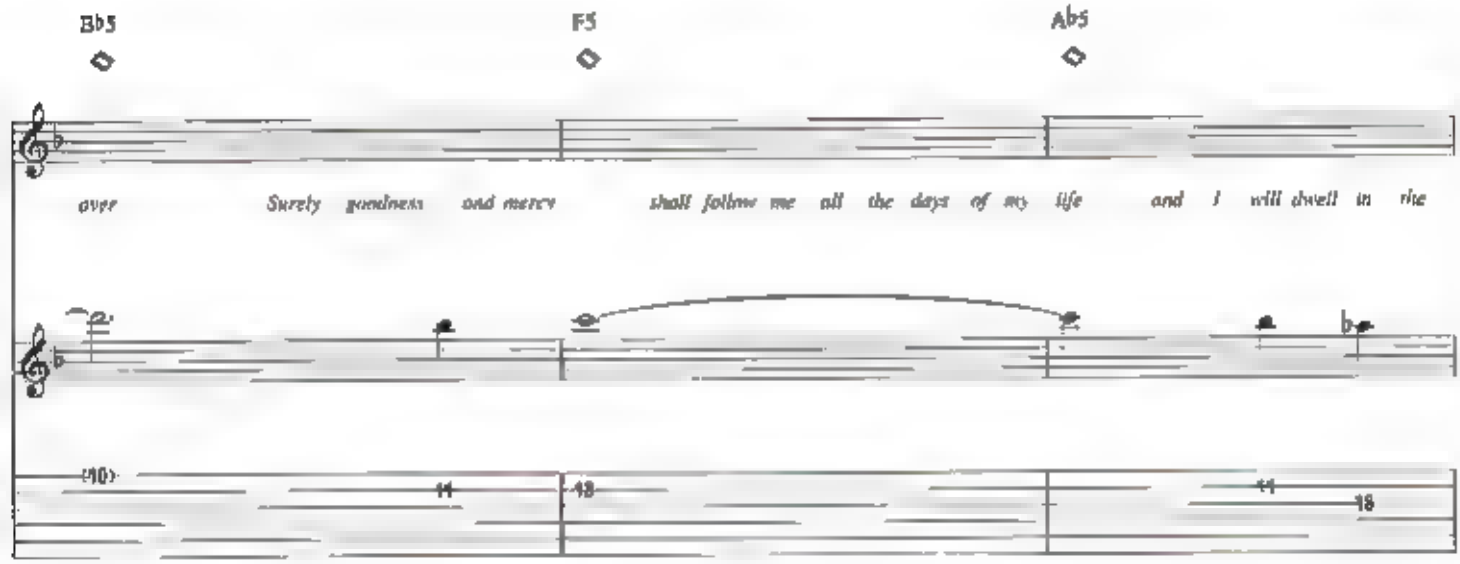
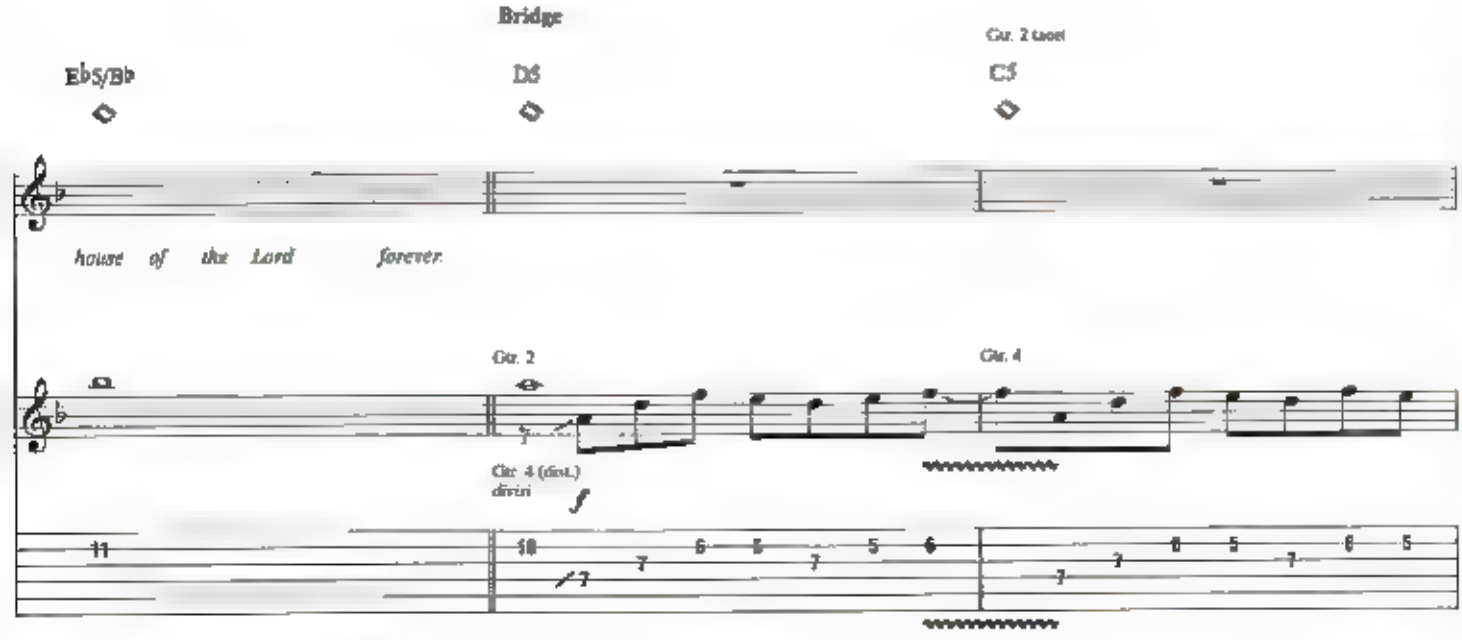
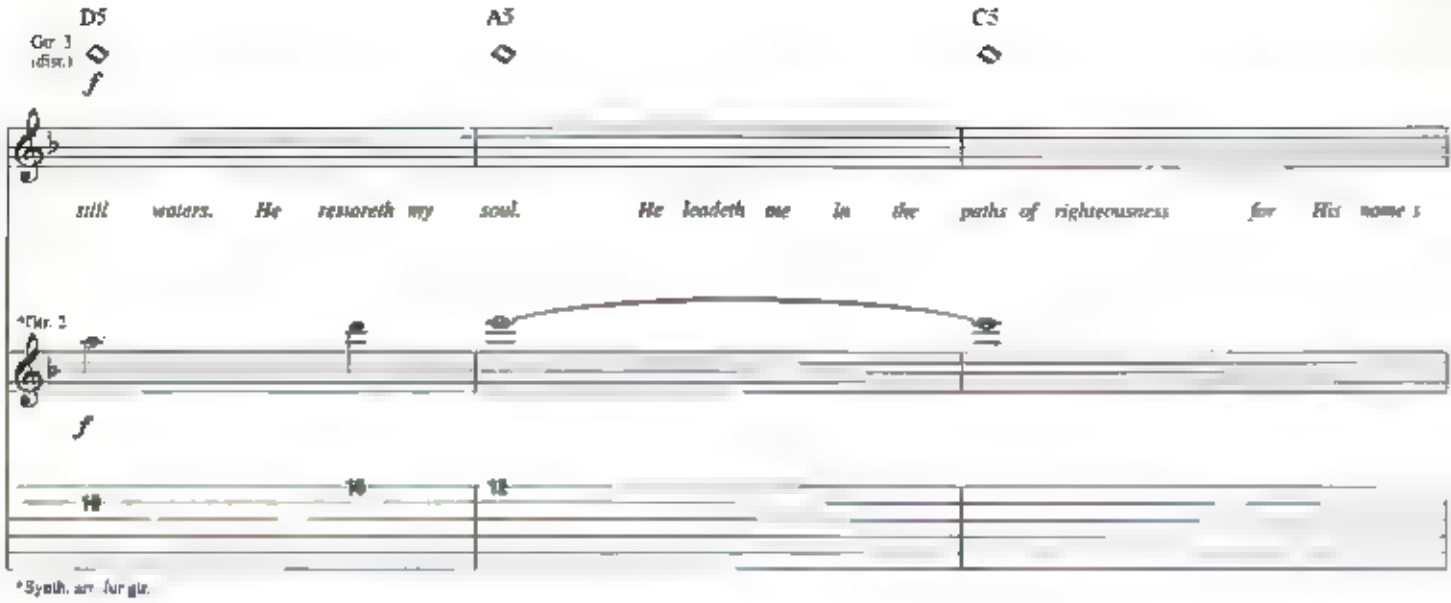
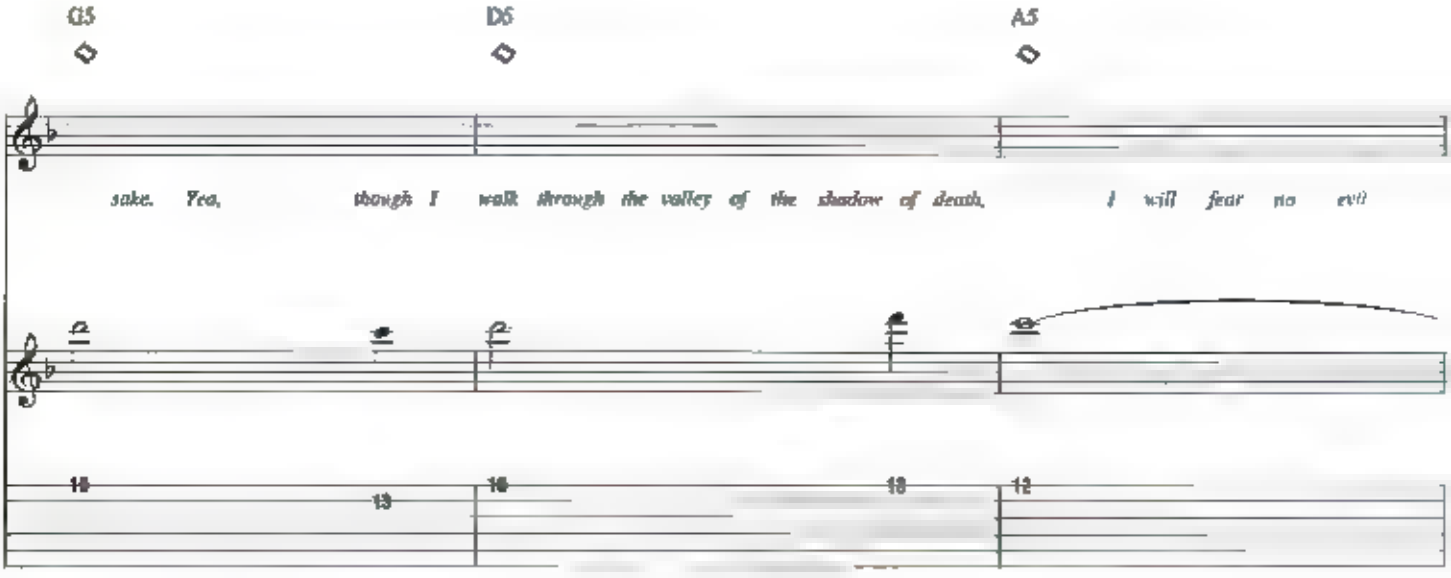
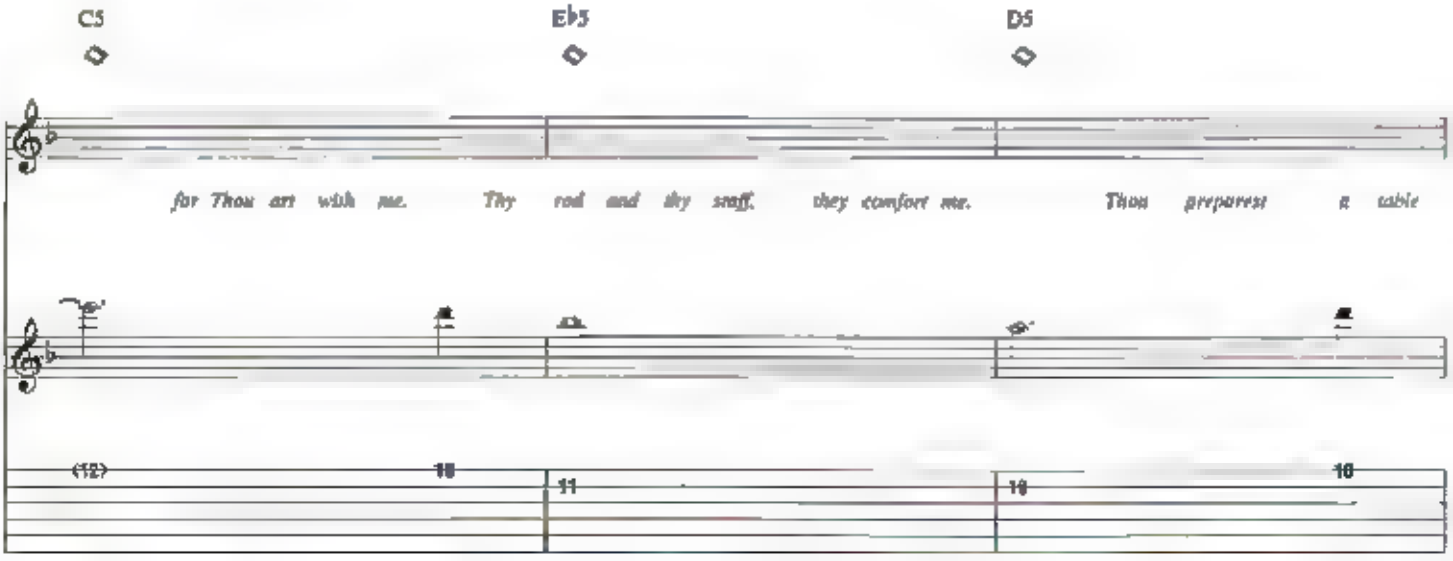

presence of mine enemies. Thou anointest my head with oil, my cup runneth

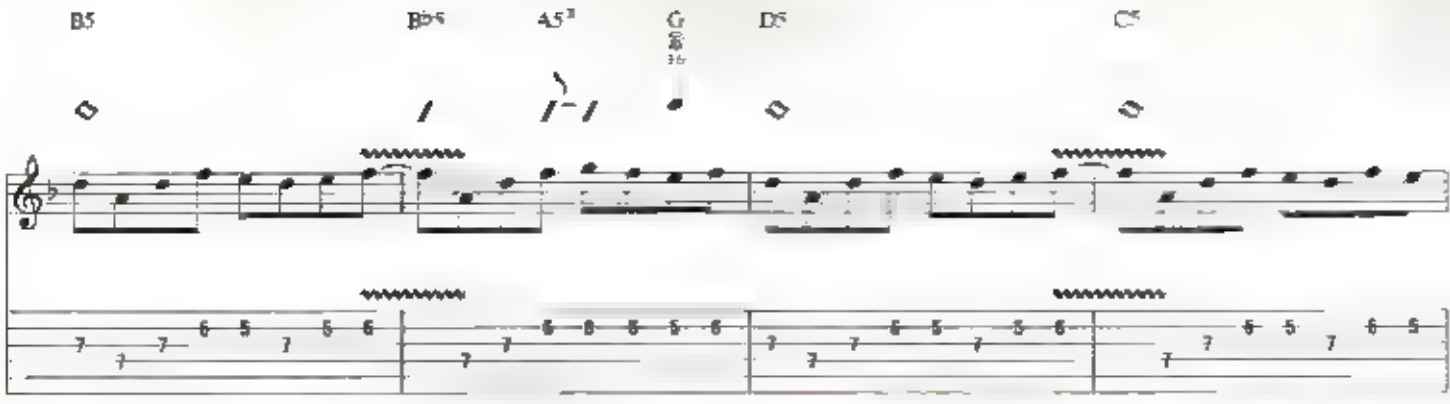

Bb5
F5
Ab5
over Surely goodness and mercy shall follow me all the days of my life and I will dwell in the

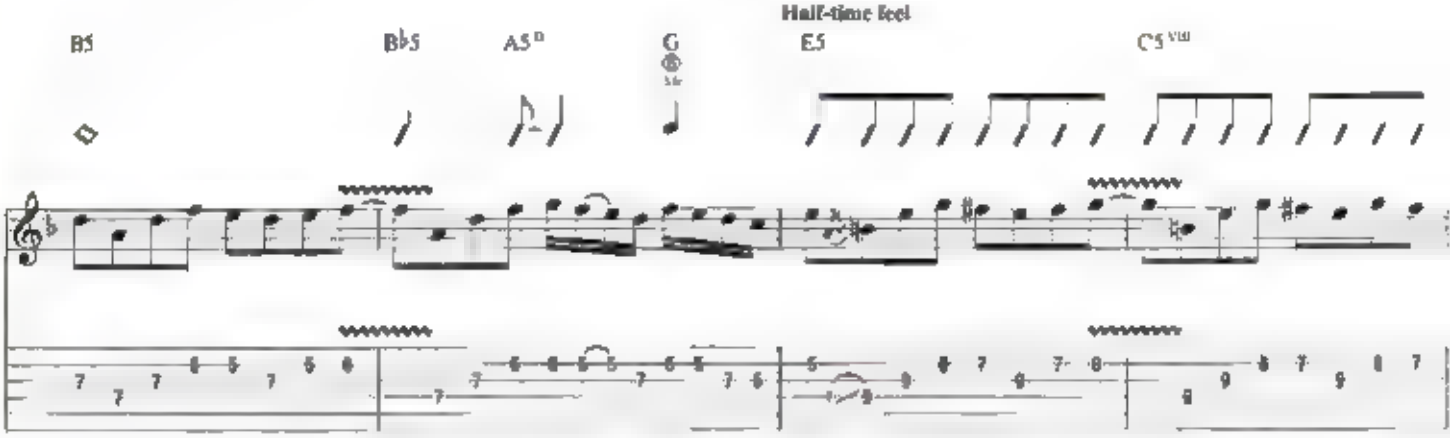

Bridge
Eb5/Bb
D5
C5
Gtr. 2 tacet
house of the Lord forever.
Gtr. 2
Gtr. 4
Gtr. 4 (dist.)
divisi
f

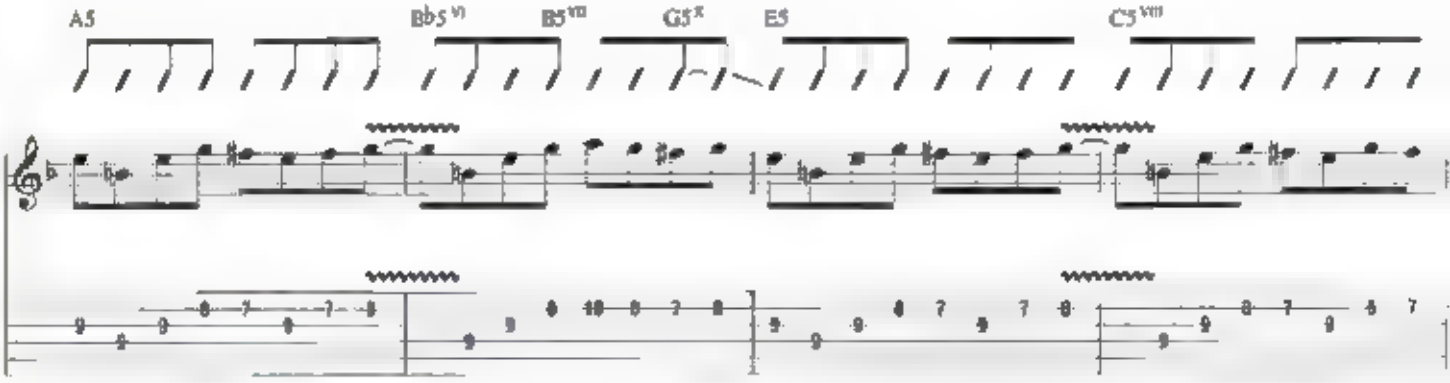

D5
A5
C5
Gtr. 3 (dist.)
f
still waters. He restoreth my soul. He leadeth me in the paths of righteousness for His name's
*Gtr. 2
f
*Synth. arr. for gtr.

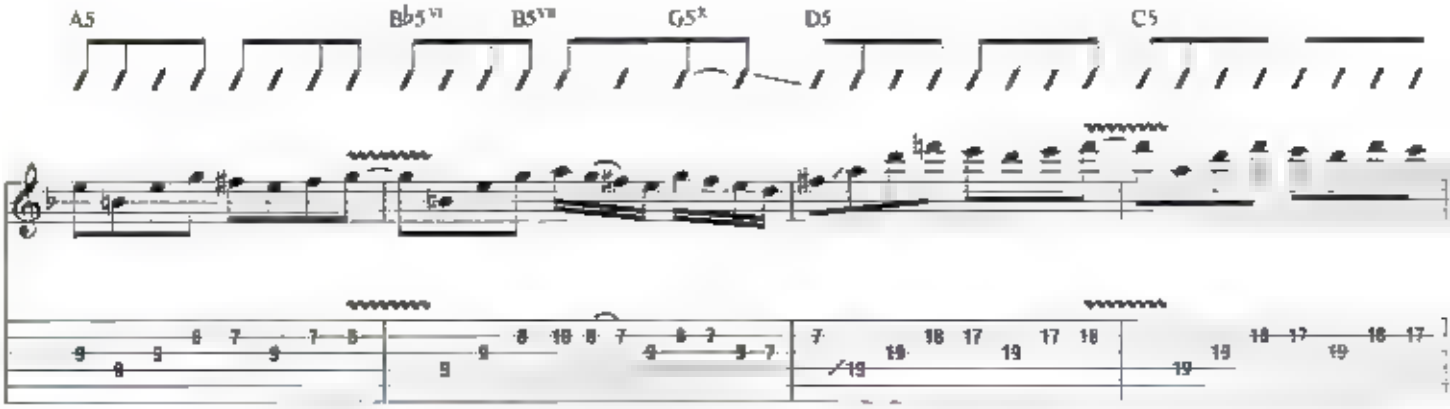

G5
D6
A5
sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil

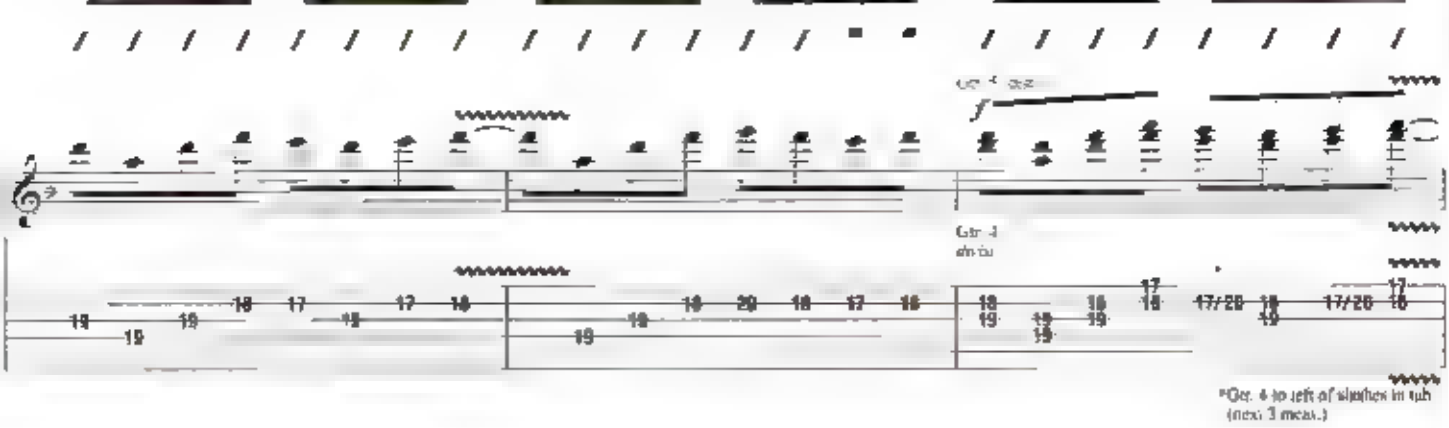

C5
E♭5
D5
for Thou art with me. Thy rod and thy staff, they comfort me. Thou preparest a table


B5
B♭5
A5
G
D5
C5

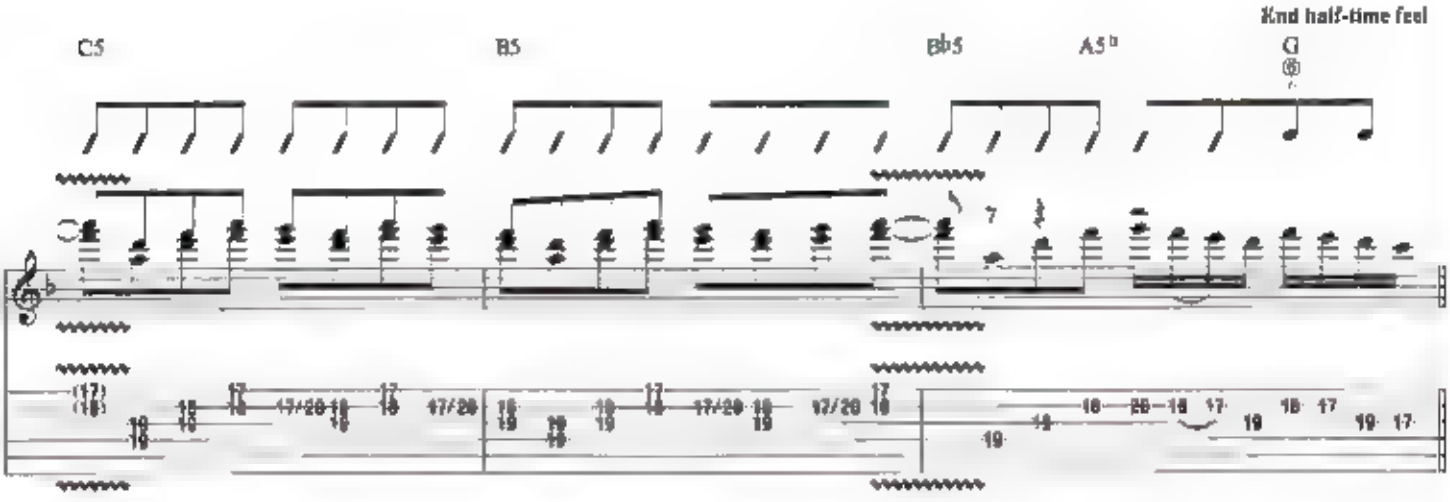

Half-time feel
B5
B♭5
A5
G
E5
C5

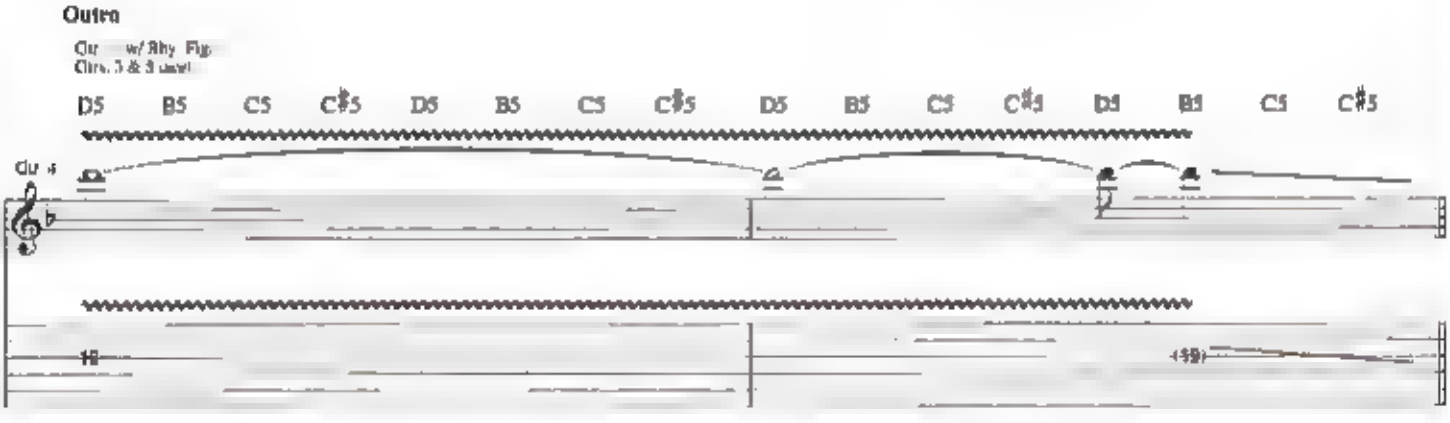

A5
B♭5
B5
G5
E5
C5

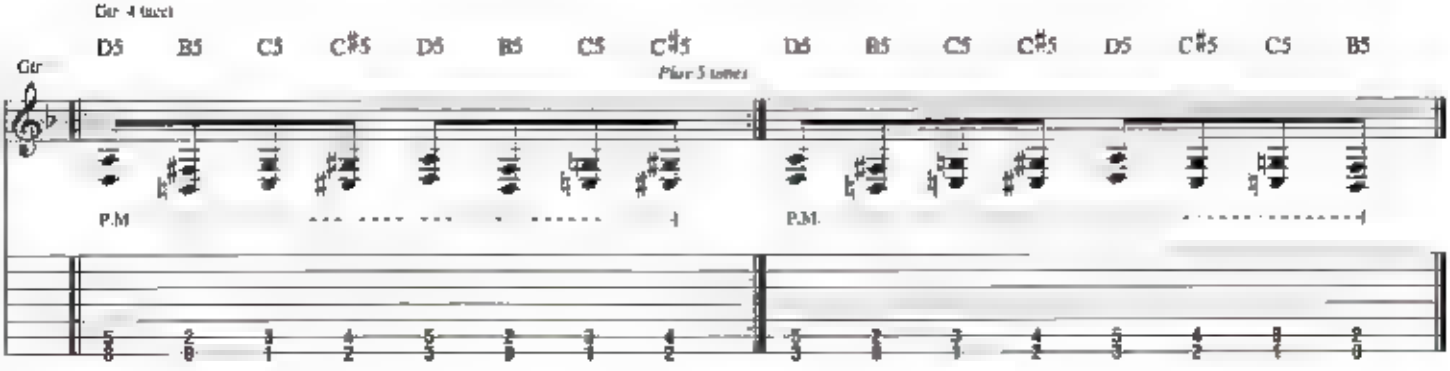

A5
B♭5
B5
G5
D5
C5



*Gtr. 4 to left of slashes in tab (next 3 meas.)







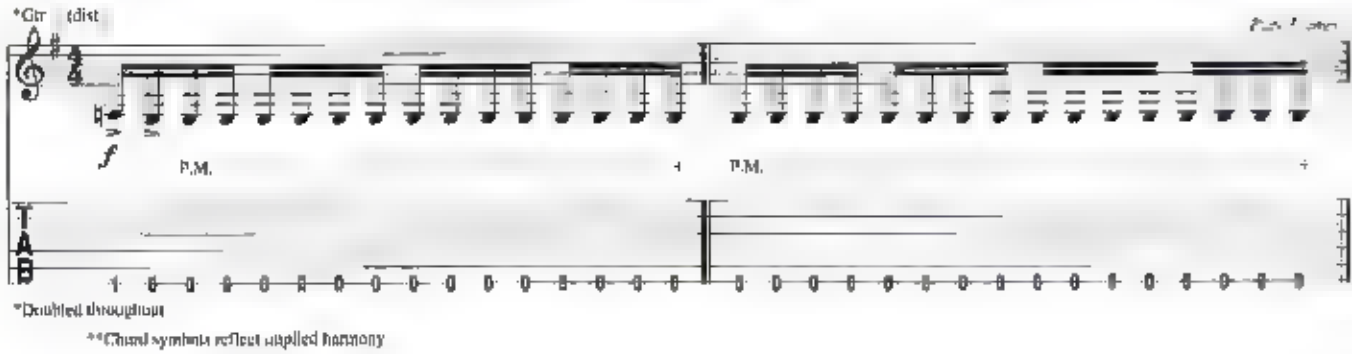
My Kingdom Come

Words and Music by Dave Mustaine

Intro

Moderately slow Rock ♩ = 68

**F5 E5

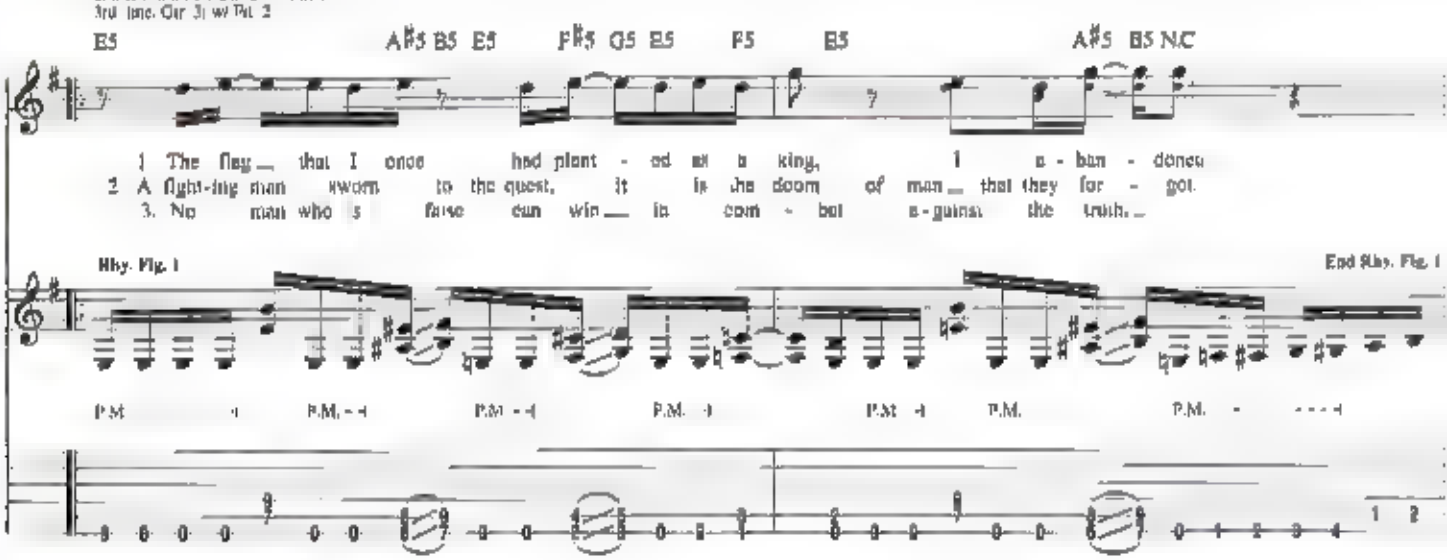


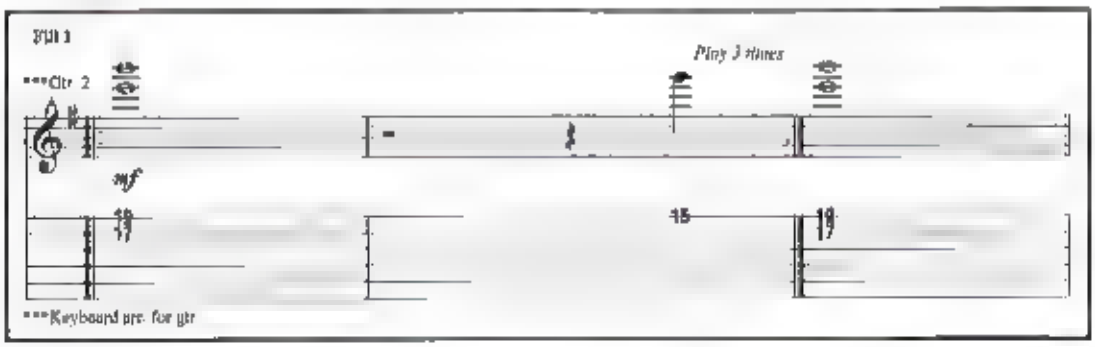
*Doubled throughout

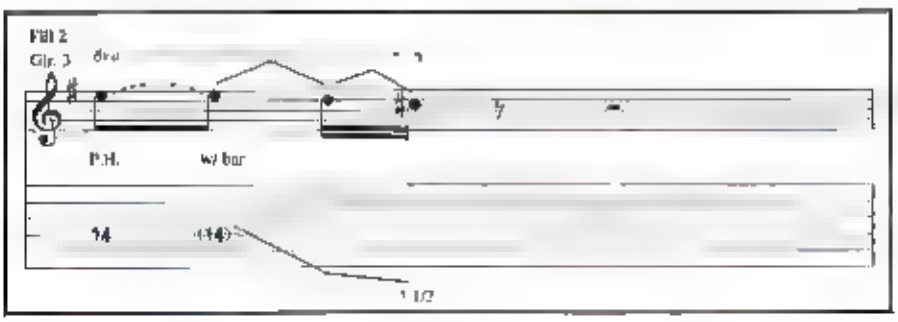
**Chord symbols reflect implied harmony

Verse

2nd & 3rd times, Gtr 3: w/ Fill 1
3rd time, Gtr 3: w/ Fill 2







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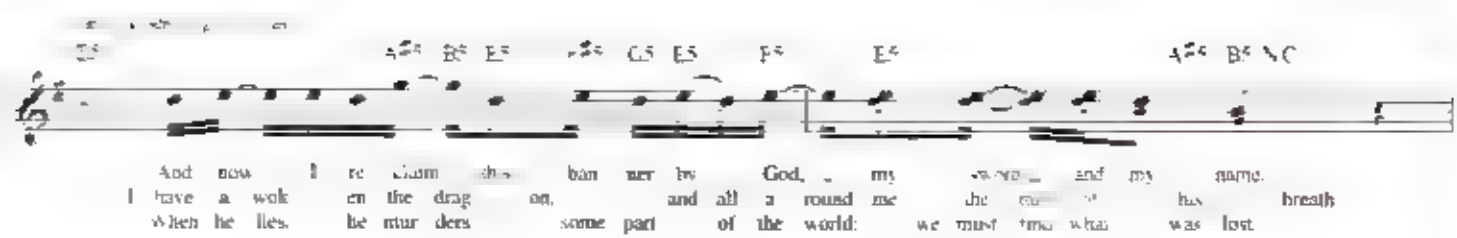
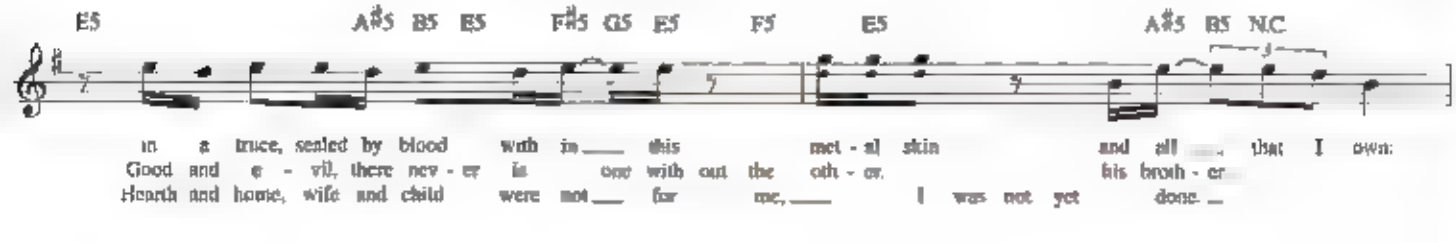
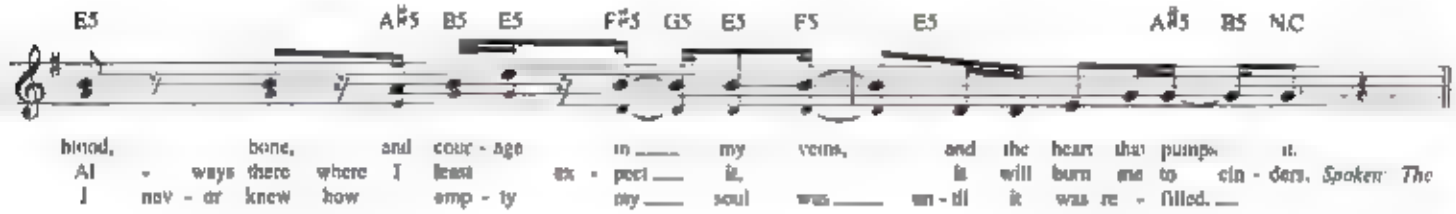
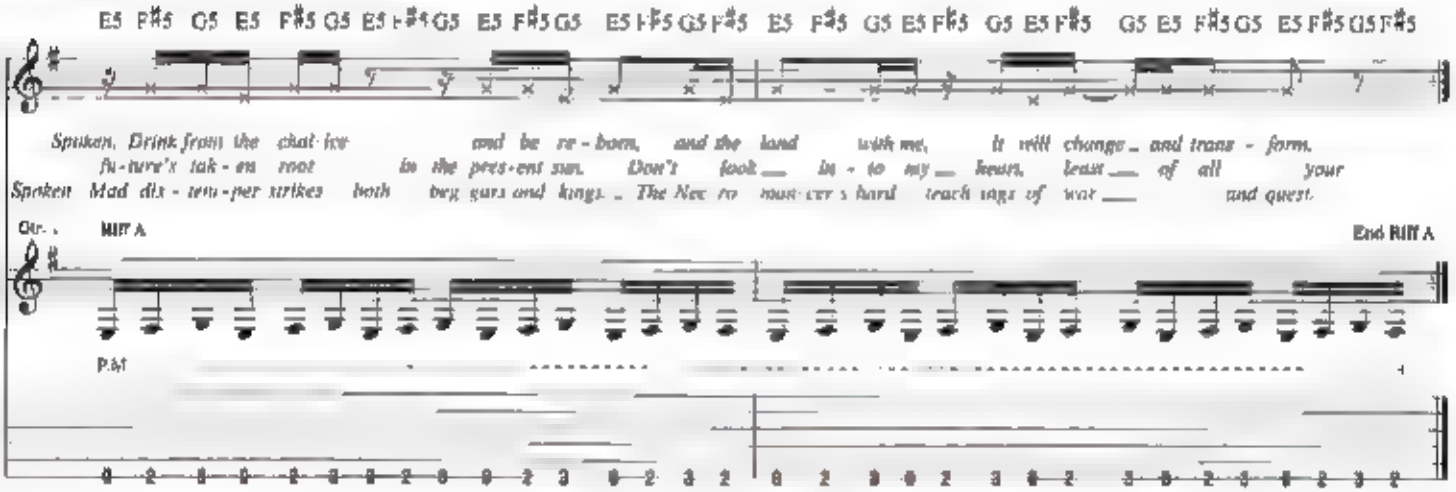






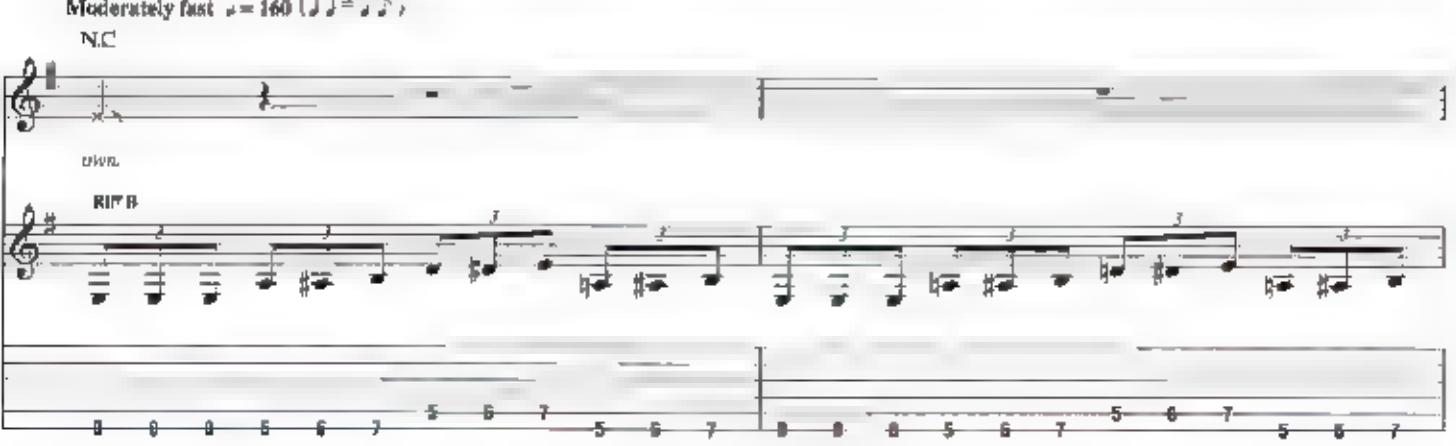
To Coda

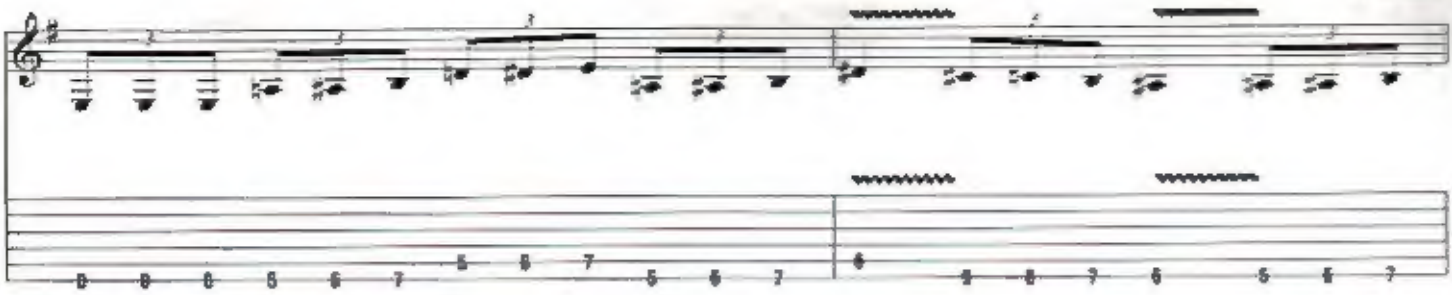
Chorus



Guitar Solo

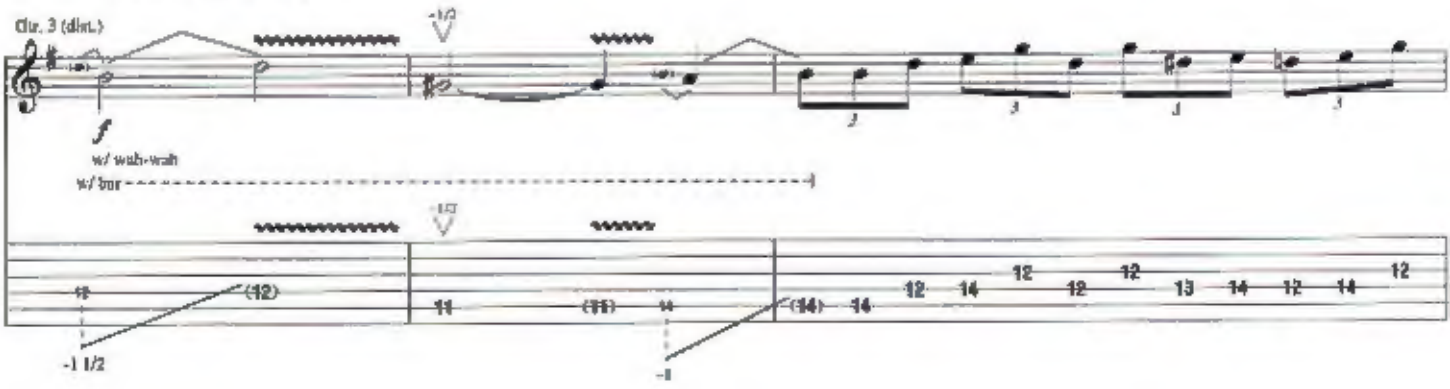
Moderately fast ♩ = 160 (♫ = ♪♪)

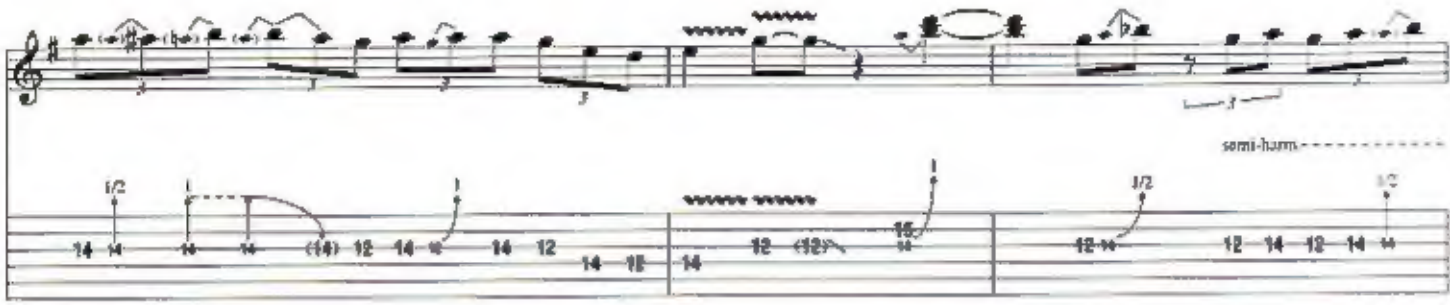


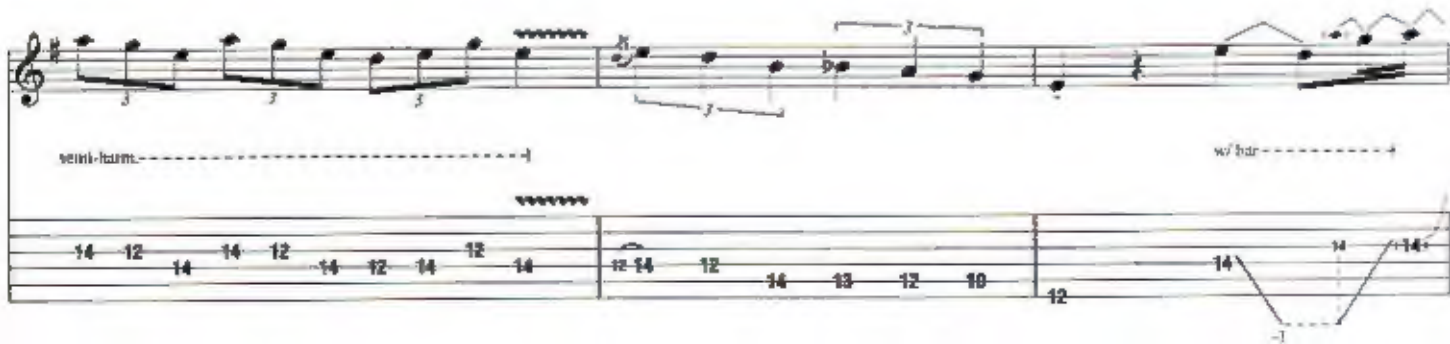


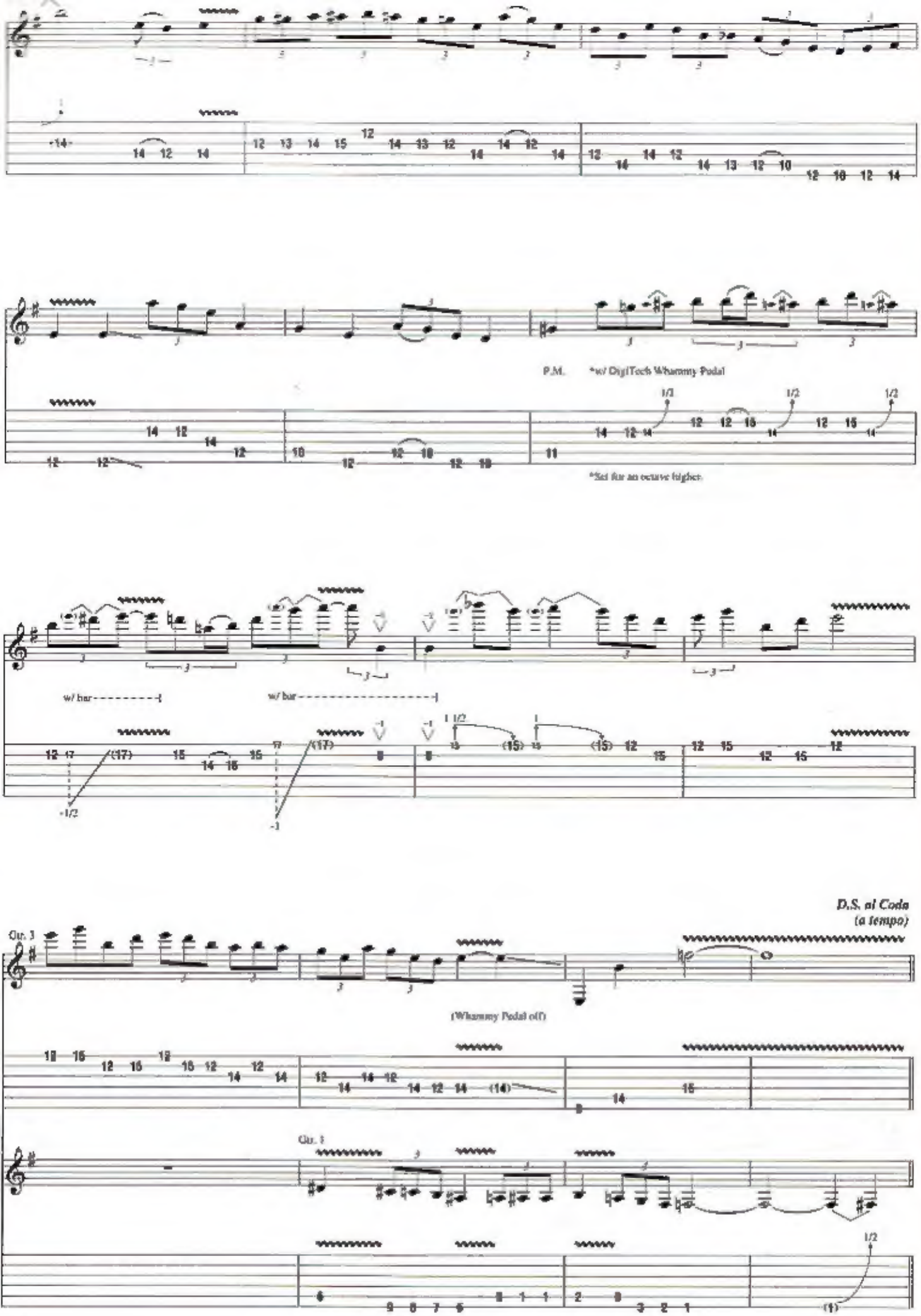
Gtr. 1: w/ Rift B (4 3/4 times)

Gtr. 3 (dist.)








P.M.
*w/ DigiTech Whammy Pedal
*Set for an octave higher.
w/ bar
w/ bar
D.S. al Coda
(a tempo)
Gtr. 3
(Whammy Pedal off)
Gtr. 1

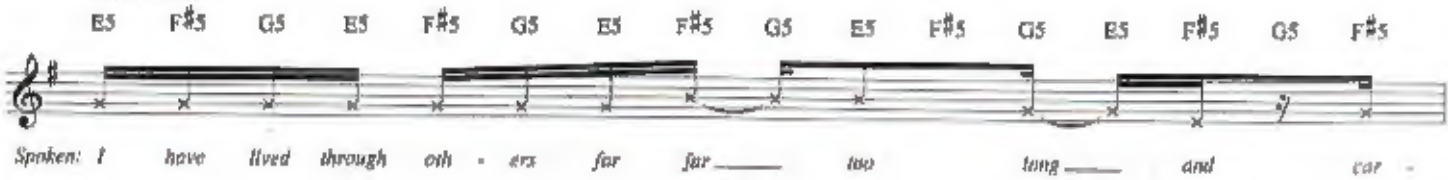
Coda

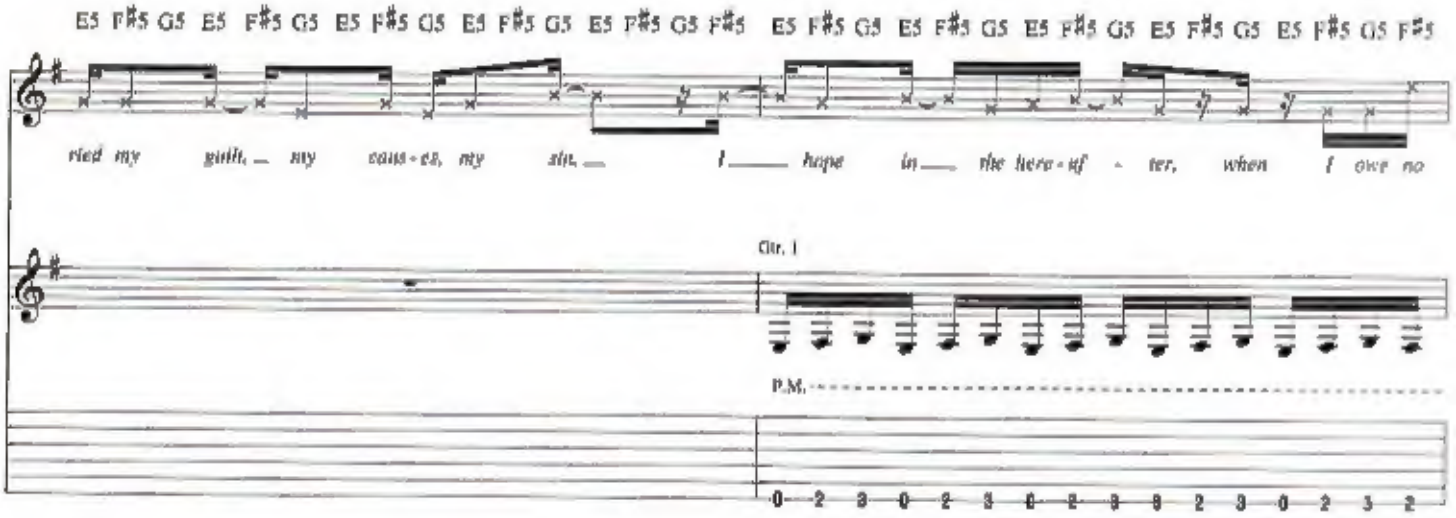
Interlude

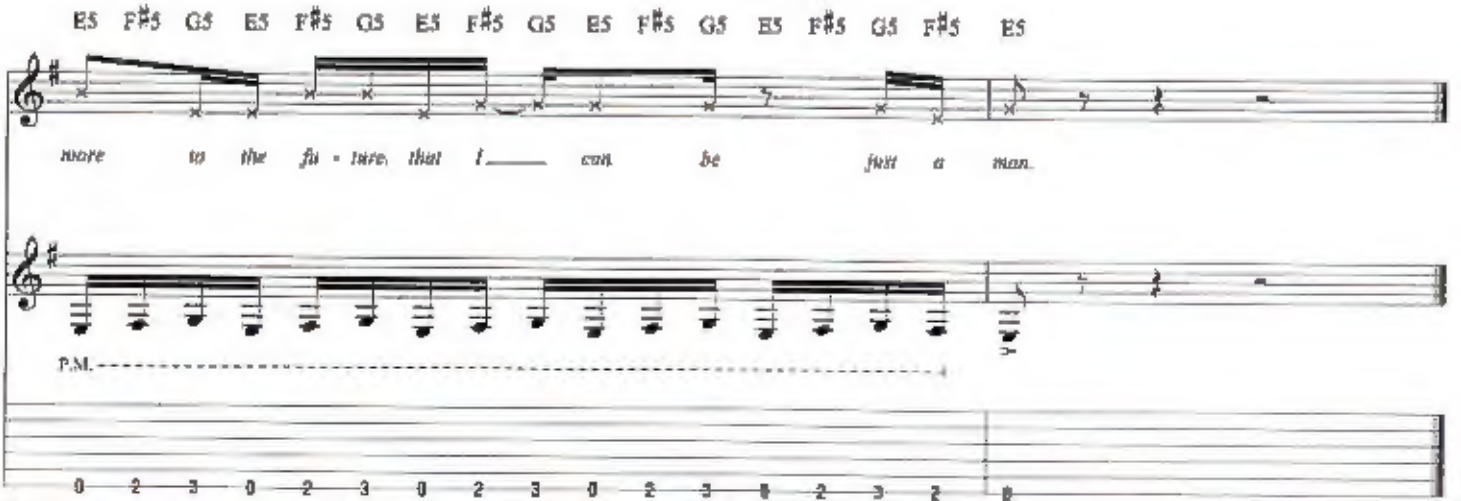
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Fill 1 (1st neas.)

Outro-Chorus

Gtr. 1: w/ Riff A







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